



# The Networker

The Newsletter of the Western Association of Women Historians

[www.wawh.org](http://www.wawh.org)

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Summer 2004

## PRESIDENT'S COLUMN

By Patricia Cohen

Summer at last! Teachers everywhere take special pleasure in summer, since this is—for most of us—the time to read, retool, research, and relax. And how much more relaxing it is for a department chair (my day job), when many of my colleagues leave town.

The WAWH annual meeting went off without major hitch on the UC- Santa Barbara campus in May. The keynote speaker was Professor Leila Rupp, for some 25 years a leading scholar in the history of same-sex sexuality. Who can forget the impact of her 1980 article in *Frontiers*, “‘Imagine my Surprise’: Women’s Relationships in Historical Perspective,” which became an instant classic on US women’s history reading lists all over the country and was reprinted in five anthologies. Twenty years later she summarized the state of a richly-grown field of scholarship in her oft-assigned book, *A Desired Past: A Short History of Same-Sex Sexuality* (1999). In her keynote, Leila took us on a tour of the drag queen world of Key West, the subject of her latest book (co-authored with Verta Taylor), *Drag Queens at the 801 Cabaret*, exploring the literal performance of gender. It was a special pleasure to have Shirley Yee, the WAWH program committee chair, introduce Leila, since Shirley was Leila’s PhD student at the Ohio State University back in the 1980s. The WAWH is truly a multi-generational organization.

We had sessions on the body and reproduction, sessions on East Asia and Monterey Bay, sessions on murder, on food, on fashion, on waged labor, on the West, and so much more. The program was wide-ranging, and again I thank Shirley Yee and her committee members Christopher Gerteis and Elizabeth Reis for their help putting it together. The coastal weather was sunny and cool, not fogged in as it can so often be at Santa Barbara in late May. During lunch on

the patio overlooking the campus lagoon, several of us spotted herons and egrets swooping between the lagoon and the ocean. And I had a delightful lunch conversation with Frances Richardson Keller, a really long-time member of WAWH (and past president as well), who had come to deliver a paper related to her 2002 book, *Fictions of U.S. History*. Frances turns 90 this summer: she is surely an inspiration to us all!

As is often true at our conferences, much happens between the sessions and during the receptions that speaks to the networking functions of WAWH. I met an MA student working very close to my own research who now might apply to UCSB for the PhD; another new PhD learned of a one-year job and made the contact to land it for next year. I am sure this story was replicated around the wine bottles and dinner tables several times over. Professional organizations perform a number of functions, and WAWH performs an exceptionally large number. It is a place to share one’s own research findings and hear breaking news on others’ projects, a place to meet potential mentors and mentees, a place for job-contact opportunities, a place to meet women historians who occupy a range and assortment of professional jobs—plus a place to relax with friends old and new, keep up on gossip, and watch swooping birds, location permitting. The birds next year we hope will be buzzards and vultures: the Southwest beckons! Stay tuned for details, for the WAWH in April 2005.

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## ANNOUNCEMENTS

### WAWH ANNOUNCEMENTS

#### WAWH 2005 Conference

April 2005  
2005 Call for Papers Due November 15, 2004  
2005 Award Applications Due January 15, 2005

#### WAWH 2006 Conference

May 4-6, 2006, Asilomar Conference Center,  
Pacific Grove, CA  
2006 Call for Papers Due December 1, 2005  
2006 Award Applications Due January 15, 2006

See page 5 for a summary of decisions made at the 2004 conference.

#### 2005 BERKSHIRE CONFERENCE

Save the Date!  
The 13th Berkshire Conference on the History of Women, "Sin Fronteras: Women's Histories, Global Conversations," will be held June 2-5, 2005, at Scripps

College, Claremont, California. By late October, the program will be available at <http://www.humanities.uci.edu/history/berkshire/>. There will be nearly 200 panels ranging across time and space, a majority of them comparative, with nearly half of US panels devoted to the various histories of women of color. Plenaries will consider border studies and divergent feminist traditions. A number of planned "conversations" and roundtables will provide perspective on the politics of knowledge production, like the canonization of subaltern studies and the meaning of class as a category of analysis, as well as current issues, like marriage politics, transgender identity, and global violence. There are sessions devoted to professional issues, like mentoring and combining work with family, as well as panels particularly geared to secondary teachers.

The Western Association is sponsoring, "Tea Leaves on the Job Market: What Can New History PhD's Expect?" and co-hosting the graduate student tea with CCWH.

## THANK YOU DONORS

Thank you to the people who have made donations to the WAWH between February 1, 2004 and July 15, 2004.

Judith Strong Albert  
Gordon Morris Bakken  
Lucy Barber  
Karen J. Blair  
Marilyn J. Boxer  
Joan T. Casale  
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Shirley J. Yee

The WAWH is a 501(c) (3) tax-exempt organization. Your donations are tax-deductible and help support the continued growth of our organization and its activities including: the newsletter, the annual conference, two prizes, one award, and one fellowship. Donations of any size are welcome. Thank you for your continuing support.

## WELCOME NEW MEMBERS

Welcome to the members who have joined between February 16, 2004 and July 15, 2004.

Rachel Bennett  
Martha Bradley  
Rebecca Conrad  
Cara Converse  
Melinda S. Courtney

Christine Eubank  
Liberty Gooler  
Candace Gregory  
Cris Hernandez  
Torrie Hester

Tamora M. Hoskisson  
Elizabeth A. Kassera  
Beth Lilach  
Janet M. McFall  
Tupou Pauu

Megan Perle  
Kirsten Resnick  
Susan Shillinglaw  
Andrea Thabet  
Richelle M. Wardell  
Bart Wisialowski

## MEMBER NEWS

**Ginette Aley** has just accepted a Visiting Assistant Professor position at Drake University, Des Moines, Iowa. She has two publications forthcoming: "The Dynamics of Grain and Rural Society in the Early Midwest," in *Ohio Valley History* and the essay, "Dwelling Within the Place Worth Seeking; or, the Midwest and Regional Self-Definition," in the forthcoming volume, *Regionalism and the Humanities*, Timothy Mahoney, ed.

**Lois Banner** is proud to announce that Wadsworth Publishing Company has just published the fourth edition of her *Women in Modern America: A Brief History*. This book has been continuously in print since 1974. She substantially rewrote the text, bringing it up to date, and adding a lot of material on popular culture. She is now a visiting fellow at the History Division of the Institute for Social Sciences at the University of Canberra for the months of June and July and will have a visiting Fulbright in New Zealand for the month of August.

**Donna Binkiewicz** at California State University, Long Beach announces the publication of her *Federalizing the Muse: United States Arts Policy and the National*

*Endowment for the Arts, 1965-1980*. It will be published by the University of North Carolina Press in August 2004.

**Lisa Forman Cody's** article, 'Living and Dying in Georgian London's Lying-in Hospitals' appears in the *Bulletin of the History of Medicine*, Summer 2004, 309-48. The article challenges the predominantly negative view of conditions in one of Britain's earliest maternity hospitals by exploring the relationship between men-midwives, midwives-in-training, and urban, poor mothers at the British Lying-in Hospital when the institution faced its first mortality crisis in the 1750s. A key figure in the story is man-midwife George Macaulay, the first husband of the radical historian and women's rights advocate Catherine Sawbridge Macaulay.

**Miriam Fuchs**, of the Center for Biographical Research at the University of Hawai'i, has just published *The Text is Myself: Women's Life Writing and Catastrophe* with the University of Wisconsin Press. The book argues for a new genre--the narrative of catastrophe, defined by processes that occur during

(Continued on page 4)

**Share your accomplishments. Include your professional news in the next newsletter.**

Send your member news to Sara Patterson, Networker Editor, History Department, Claremont Graduate University, 121 E. 10th Street, Claremont, CA 91711 or e-mail to: [sara.patterson@cgu.edu](mailto:sara.patterson@cgu.edu). An online form is also available at [www.wawh.org](http://www.wawh.org). Your information will be included in the next Networker. A reminder email is sent to the organizational email list before the submission due date.

## THE HUNT FOR THE WAWH ARCHIVES-PART III WAWH PRESIDENTS

By Amy Essington

As part of the ongoing hunt for and collection of information for the WAWH Archives, I am going to print a series of columns on pieces of the organization's history. The purpose is to print known information with the hopes of members being able to fill in some blanks. As well inform the membership of the long and active history of our organization.

This issue I have included a list of WAWH Presidents. Thanks to editor and contributor Marguerite (Peggy) Renner, presidential recollections were collected for WAWH's twenty-fifth anniversary in 1994. The booklet, *Histories of the Western Association of Women Historians, 1969-1994*, was published with indexes of organizational information. (The book is currently available for purchase.) Working from this list, we have a full record of WAWH Presidents.

Each of these women led the organization through different successes and challenges. To each we owe thanks for their leadership and work for the WAWH.

Grace Larsen	1969-1970
Dorothy Sexter	1970-1972
Donna L. Boutelle	1972-1973
S. Joan Moon	1973-1976
Patricia Fouquet	1976-1977
Rosemary Masek	1977-1978
Margaret(Peg) Strobel	1978-1979
Joanna D. Cowden	1979-1980
Barbara (Penny) Kanner	1980-1981
Frances Richardson Keller	1981-1983
Jess Stoddart (Flemion)	1983-1985
Francesca Miller	1985-1987
Jacqueline Barnhart	1987-1989
Mary Elizabeth Perry	1989-1991
Karen Offen	1991-1993
Marguerite (Peggy) Renner	1993-1995
Susan Wladaver-Morgan	1995-1997
Sarah Stage	1997-1999
Karen J. Blair	1999-2001
Karen Lystra	2001-2003
Patricia Cline Cohen	2003-2005

## MEMBER NEWS CONTINUED

*(Continued from page 3)*

catastrophic events--and it includes the first chapter-length study of Queen Lili'uokalani, the last monarch of Hawai'i prior to annexation.

**Carol Gold** has been awarded the 2004 Feminist of the Year Award from the Alaska Women's Lobby. This award is for her work in founding and supporting the University of Alaska Fairbanks Women's Center.

**Jeanne Farr McDonnell** would like WAWH members to know about the Juana Briones House in Palo Alto. Owners want to tear the house down and the Juana Briones Heritage Foundation is fighting that, but we need the cooperation of the Palo Alto City

Council. If members would sign on to the city web site, click on contact the city council, and send a note in support of preserving one of the few historic sites relating specifically to a Hispanic woman of the nineteenth century, it will be helpful. It is important that the council members understand that this is more than a local issue, and hearing from women historians who live in a wide geographical area will help. The house was for a time open for public tours on selected days and for school visits, and it was clear that there was considerable interest in Juana, her life and times, in the continued history of the house and its messages about California history, and in the architecture. Some architects looking for environmentally wise construction are examining the encajonada style, earth enclosed in a

*(Continued on page 8)*

## 2004 WAWH CONFERENCE ROUNDUP

### Congratulations to the 2004 Award Winners

Sierra Book Prize:

Tanis Thorne, *The World's Richest Indian: The Scandal Over Jackson Barnett's Oil Fortune*. (Oxford University Press, October 2003.)

Judith Lee Ridge Article Prize:

Elena Shulman, "Soviet Maids for the Socialist Fortress: The Khetagurovite Campaign to Settle the Far East, 1937-39." *The Russian Review* 62 (July 2003), 387-410.

Founders' Dissertation Fellowship:

Bonnie Miller, "The Spectacular Little War': A Study of Spanish-American War Visual and Popular Culture." Johns Hopkins University.

Barbara "Penny" Kanner Prize:

Lynn Hudson, *The Making of Mammy Pleasant: A Black Entrepreneur in Nineteenth-Century San Francisco*. (University of Illinois Press, 2002.)

### Thank you for 22 years of service to the WAWH

Thank you to committee members who completed their service during the 2003-2004 year.

Janis Appier-Ridge Prize (6 years- 4 as chair and 2 as a committee member)

Caryll Dzedziak-Graduate Student Representative (2002-2004) (end of 2 year term)

Carol Loats-Ridge Prize Committee member (4 years),

Kathryn Norberg-Founders' Dissertation Fellowship (3 years committee member)

Judy Raftery-Sierra Prize (4 years-2 as chair, 2 as committee member)

Sharon Sievers-Ridge Prize (3 years as committee member)

### Mark your calendars:

WAWH 2005 Conference  
April 2005

2005 Call for Paper Due November 15, 2005  
2005 Award Applications Due January 15, 2006

WAWH 2006 Conference  
May 4-6, 2006, Asilomar Conference Center,  
Pacific Grove, CA

### WAWH Archives at CSU, Sacramento

Lucy Barber and Amy Essington have been pursuing locations for the WAWH archives over the last year. The decision was keep it at its historical location of California State University, Sacramento. Concerns over possible missing material were addressed and the executive board and members voted to pursue a relationship with Sac State.

See pages 6-7 for a related column.

### Interim Executive Secretary

The Executive board and membership voted to approve a two-year interim, paid executive secretary position. Making the position permanent will be re-evaluated in 2006. The executive secretary will be responsible for the membership database, treasurer responsibilities, conference preregistration, website maintenance, and centralizing organizational information. Amy Essington was selected for the interim position.

### Membership Fees Increase for 2005-2006

Dues for the WAWH have remained steady for a number of years. Those in attendance at the business meeting approved an increase in membership fees for the 2005-2006 year. Even with the moderate fee increase, WAWH is still one of the most affordable organizational memberships around.

2005-2006 fees will be as follows:

Full-time \$25

Part-time/retired \$20

Independent Scholar/Graduate Student \$10

Life Membership \$500

If you renew your membership for two (or more) years when renewing for 2005-2006, you can renew at the old rate. Lifetime memberships can be paid in one or two installments over six months. New fees will go into effect when the 2005 conference registration material is mailed (late January/early February 2005).

### Conference Fee Schedule for 2005

A change in conference fees was also approved by the executive board and membership. Members will continue to pay less than non-members. Individuals who preregister will pay less than people who register onsite. Registration will be offered as preregistration and onsite only, a preregistration late fee will not be offered. One day and student discounts will still be offered.

At the 2004 conference, the executive board and members voted to pursue a relationship with California State University, Sacramento, in building the archives of WAWH (see page 5). The historic home of the WAWH archives, CSUS is centrally located and interested in adding our material to their growing collection. Shelia O'Neill's column on progressive politics in the Sacramento region gives insight into the goals of the CSUS Department of Special Collections and Archives. This general discussion of their collection shows why CSUS is a good fit for the WAWH.

## GUEST COLUMN

### **Preserving the History of Progressive Politics in the Sacramento Region**

Sheila K. O'Neill, Department of Special Collections and University Archives

The Department of Special Collections and University Archives (SCUA) has an expanding collection of archival sources that document grass roots politics, community activism, and progressive political leadership at the local, State and national levels. Collections of individual leaders, local organizations, community programs, and organizing committees provide evidence of the role of community collective action in protecting civil liberties, safeguarding the environment, promoting peace and social justice, and providing for those in need of work, shelter and food.

SCUA began collecting the papers of progressive California leaders such as those of *Congressman John Emerson Moss*, author of the Freedom of Information Act, *Senators Albert Rhodda and Leroy Greene*, and former *Mayor Phillip Isenberg* over a decade ago. These collections provide valuable insights into a range of local, State, and national politics during a period of dramatic historical change in the United States, beginning in the 1950s with conservatism of the McCarthy era and followed by the social upheaval of the 1960s and 1970s - the Civil Rights Movement, Free Speech and student movements, Women's rights, and the anti-Vietnam War movement. More recently, with the aid of endowment funds, the department is developing a historical collection that documents history of the gay, lesbian, bi-sexual and trans-sexual movements.

One area of collecting strength involves the local history of anti-war activities, particularly the student movement against the war in Vietnam and local organizations formed in the 1960-1980s to voice opposition to war, development of nuclear weapons, and the U.S. draft. Through donations of collections by community members and organizations, these materials

have now grown to nearly 200 linear feet and include correspondence, photographs, newspapers, pamphlets, posters, banners, buttons, videos, teeshirts, hats, and other ephemera. The *Sacramento Peace Center (1961-1986)*, the *Women's International League for Peace and Freedom (Auburn Chapter)*, the *Grandmothers for Peace, Intl*, *Sacramento Nuclear Weapons Freeze Campaign (1985-1990)* and *Peace Action, Sacramento-Yolo County* all serve as evidence of the ways in which local grass roots organizations developed and expanded to build common ground with other communities across the nation to voice opposition to war and nuclear arms. Most recently, materials were received that extend the peace collections to include the faith-based *Inter-Religious Task Force on Central America*.

At the same time that Sacramento community activists voiced opposition to war, they also organized against the injustices of the farm labor system in California, the treatment of youth in prison, the imposition of the death penalty, environmental pollution, nuclear waste, and outdated transportation systems. Collections such as the records of the *American Lung Association*, *Emigrant Trails*, the *Wayne Hultgren Light Rail Campaign*, and the records of the *Modern Transportation Society* document local response to the issues of sustainable transportation systems, clean air, and the effects of air pollution on the populations of the Central Valley. This year, the American Lung Association, Emigrant Trails celebrates its' centennial year of grassroots organizing in the Sacramento region. The organization began in response to the rise of tuberculosis in the city of Sacramento at the turn of the 20th century and has continued to play a leadership role in educating the public about the dangers of air

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## GUEST COLUMN CONTINUED

(Continued from page 6)

pollution and nicotine use, lobbying against the tobacco industry's advertising campaigns aimed at youth, and promoting the development of the Sacramento light rail system.

The research files of the Quaker lobbyist organization *Friends Committee on Legislation* provide valuable insight into the range of civil liberties and human rights issues under debate during the 1950s-1980s, particularly with respect to the rights of prisoners, the imposition of the death penalty, and the treatment of incarcerated youth. The *Alice Lytle papers* also address the rights of juvenile advocacy, particularly racial and ethnic bias in the courts toward minority youth, women in prison, and the care of children with mothers in prison. Judge Lytle was the first African American woman appointed to the California Superior Court and the acquisition of her papers last year reflects the Library's interest in documenting the history of African Americans in the Sacramento area, particularly in the areas of politics, education, judicial system and the arts.

A recent donation of the *Wison Riles, Sr. papers* is another valuable addition to the Library's resources on African American history, as well as to the history of public education in California. Riles was elected Superintendent of Public Schools in California in 1970 and was re-elected by California voters again in 1974 and in 1978. When Riles first came to California to work for the California State Department of Education, he was the first African American hired as a professional employee. His years as Superintendent of Public Schools were marked by programmatic innovations in Early Childhood Education, the School Improvement Plan, and the Master Plan for Special Education. He was dedicated to improvement of educational opportunities for disadvantaged children and to the involvement of parents in the classroom. Riles gained national recognition for his innovated approaches to education and inter-group relations and was appointed by President Richard Nixon to Chair his National Task Force on Education. His papers document a dramatic period of social change for educational institutions, including school integration, bus-

ing, student unrest and the devastating impact of Proposition 13 on California's educational system.

SCUA has also made significant headway into collecting materials related to Sacramento's Mexican American community. In 2002 Professor Ricardo Favela donated his collection of over 200 silkscreen posters of the *Royal Chicano Air Force (RCAF)*, a political and cultural artist collective that began at CSUS in the 1960s. The collective was closely affiliated with Caesar Chavez and the United Farm Workers Movement, producing posters and flyers for marches and events and publicizing the plight of migrant farm workers. The RCAF poster collection reflects over 30 years of political, social and cultural activism in California from the 1960s through the 1990s. The collection continues to be built upon through purchases, along with the works of other Chicano artists, including the work of cartoon artist Jaime Hernandez, whose comic book series, *Love and Rockets*, was co-authored by his brother Gilbert Hernandez. These two very different collections are used by students and faculty in history, humanities, and graphic design to examine the content, design, language and the creative context of these works, as well as representation of cultural and political ideals of the time. The Library also continues to purchase manuscripts, newspapers, pamphlets, photographs, posters and other ephemera that document migrant farm labor in California and the role of the United Farm Workers Union in protecting the rights of migrant laborers. It is anticipated that the papers of former Mayor Joe Serna will be transferred to the Library in the near future, providing further insights into the recent history of Mexican Americans in Sacramento in a very significant way.

Finally, the University Archives holdings contain documentation on the history of Ethnic Studies, Women Studies, the Mexican-American History Project, Native American Studies, and other programs that were developed at CSUS during the 1960s and 1970s in response to student demands for more relevant curriculum. Photographs of student demonstrations and rallies during the same period, as well as faculty papers, such as those of feminist writer Sally Wagner are also a rich source of documentation on campus life during a period of tremendous social change.

## MEMBER NEWS CONTINUED

(Continued from page 4)

wooden crib. The site even relates to Indian and mission history, since mission Santa Clara conferred the ranch land on an Indian family. McDonnell is writing a biography of Juana Briones y Tapia de Miranda and expects to give the wider public a perspective on the importance of women in Briones context.

**Regina Lark** was promoted to the position of Assistant Director at the Center to the Study of Women at UCLA.

**Diane M.T. North**, Collegiate Associate Professor, University of Maryland University College, was awarded a Teaching Recognition Award for 2003-2004 for her "dedication to students, continued outstanding teaching, academic research, and service" to the University.

On May 15<sup>th</sup>, **Karen Offen** was awarded an honorary doctorate in humane letters at the University of Idaho commencement ceremonies. The U. of I. was her undergraduate institution. Karen also had the following articles published since 2003: "Challenging Male Hegemony: Feminist Criticism and the Context for Women's Movements in the Age of European Revolutions and Counter-Revolution," in *Women's Emancipation Movements in the Nineteenth Century*, edited by Sylvia Paletschek & Bianka Pietrow-Ennker (Stanford University Press, 2004), 11-30; notes, 340-345; "Intre istorie si feminism. Interviu cu Karen Offen," *Observatorcultural* (Romania); at <http://www.observatorcultural.ro/arhivaarticol.phtml?xid=6684>; "Des modèles nationaux (1900-1945)?" in *Le Siècle des féminismes*, ed. Éliane Gubin et al (Paris: Les Éditions de l'atelier, 2004); "Pionnière de l'histoire des mères et de la maternité : La contribution de Yvonne Knibiehler," in *Femmes, Familles, Filiations: Société et Histoire. Études réunies par Marcel Bernos et Michèle Bitton en hommage à Yvonne Knibiehler*. Aix-en-Provence: Publications de l'Université de

Provence, 2004. In July Karen gave the keynote address at a conference on Civil Society and Gender Justice at the Wissenschafts-Zentrum Berlin in Germany. Her article, "French Women's History: Retrospect (1789-1940) and Prospect," (published in *French Historical Studies*, Fall 2003) won the Eisenstein prize of the National Coalition of Independent Scholars for the best article published in 2002-2003. She has been selected for the 2004-2005 editions of *Who's Who of American Women* and *Who's Who in American Education*.

**Donna Schuele** has recently been named Associate Editor of the *Southern California Quarterly*, the publication of the Historical Society of Southern California. The *Quarterly* is establishing offices at CSU Northridge, where Schuele will join Book Review Editor Merry Ovnick. The *Quarterly* is a scholarly journal devoted to the publication of articles and edited documents relating to the history of the Far West, with special emphasis on California and its neighboring regions.

**Kathleen Sheldon** has published "Markets and Gardens: Placing Women in the History of Urban Mozambique," *Canadian Journal of African Studies* 37, 2-3 (2003): 358-395 [a special issue on "Contesting Urban Space in Africa: Past and Present,"], and "Mozambique," in *The Greenwood Encyclopedia of Women's Issues Worldwide: Sub-Saharan Africa*, ed. Aili Mari Tripp, 245-270 (Westport, Conn.: Greenwood Press, 2003).

**Linda Van Ingen** published "The Limits of State Suffrage for California Women Candidates in the Progressive Era" in the *Pacific Historical Review* 73:1 (February 2004), 21-48. She is assistant professor of history at the University of Nebraska, Kearney

**Jessica Weiss** is now a tenured associate professor in the History Department at California State University, Hayward.



## 2005 WAWH AWARDS AND PRIZES

### Barbara Penny Kanner Award

The Western Association of Women Historians will award \$500 to the best scholarly bibliographical and historical guide to research focused on women or gender history. The Kanner Award is intended to promote the practice of bibliomethodology or autobiography in historical context. The bibliomethodology award should reflect the critical tools of the historian's craft as they have been developed to provide research guides rather than library catalogues. The autobiography in historical context award should reflect the craft of history as developed and interpreted in individual lives. Book-length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered. The bibliographical and the autobiography awards will be given in alternate years, with submissions for each award considered for two-year intervals from the date of publication.

The 2005 award will be bibliographical and an item published in 2003 or 2004.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Regina Lark

UCLA, Center for the Study of Women, 288 Kinsey Hall, 405 Hilgard Avenue, Los Angeles, CA 90095-1504, 310-206-5898  
rlark@women.ucla.edu

### Founders Dissertation Fellowship

The WAWH invites applications for its 2005 Founders Dissertation Fellowship. Applicants must be members of the WAWH, advanced to candidacy, writing the dissertation at the time of the application, and expecting to receive the Ph.D. no earlier than December 2005. The \$1000 award may be used for any expenses related to the dissertation. A complete application must be received by January 15, 2005. The fellowship recipient will be announced at the WAWH Annual Conference. Applicants for a WAWH Founders Dissertation Fellowship must submit the following to the selection committee:

- a. A completed application form. A curriculum vita is not an acceptable substitute.
- b. A summary of the dissertation project, an explanation of its historical scholarship, a survey of the major primary sources, a summary of research already accomplished, and an indication of plans for completion of the dissertation in no more than five double-spaced pages.
- c. One confidential letter of recommendation from a dissertation committee member sent directly to the Founders Dissertation Fellowship Committee. A file maintained by a university office is not an adequate substitute for the specified letters of reference.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Alexandra M. Nickliss

Department of Social Science, City College of San Francisco, 50 Phelan Avenue, San Francisco, CA 94112, anicklis@ccsf.edu

### Sierra Book Prize

The Western Association of Women Historians (WAWH) will award the 2005 Sierra Book Prize (\$250) for the best monograph in the field of history published by a WAWH member. Eligibility of the prize is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The book must be a monograph based on original research (not an anthology or edited work). It must have been published in 2004. Books previously issued as hardback and reissued as paper can not be submitted more than once. Books can not be submitted more than once. The Prize is open to all fields of history.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

TBA

### Judith Lee Ridge Prize

The WAWH will award \$100 for the best article in the field of history published by a WAWH member. All recipients shall be members of the WAWH for at least one year prior to submission. Eligibility is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The article must have been published in 2003 or 2004. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Ellen DuBois

University of California, Los Angeles

6265 Bunche Hall, Box 951473

Los Angeles, CA 90095-1473

310-825-1846

edubois@ucla.edu

Beginning with 2004, all WAWH awards have an application form which can be found on the organizational web site.

## WAWH EXECUTIVE BOARD 2003-2005

### President

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## MEMBER NEWS

Name \_\_\_\_\_

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Notice of publication or other member news \_\_\_\_\_

Use additional sheet if necessary. Send to Sara Patterson, *Networker* Editor, History Department, Claremont Graduate University, 121 E. 10th Street, Claremont, CA 91711 or e-mail to: sara.patterson@cgu.edu. An online form is also available at [www.wawh.org](http://www.wawh.org). Your information will be included in the next *Networker*.

## WAWH CALENDAR

August 5-8, 2004	WAWH Luncheon, AHA-PCB Conference, San Jose, California
November 15, 2004	2005 Call for Papers Due
January 15, 2005	Deadline for all WAWH awards and prizes
February 1, 2005	Deadline for submissions for Spring 2005 <i>Networker</i>
April 2005	2005 WAWH Conference
May 4-6, 2006	2006 WAWH Conference, Asilomar Conference Center, Pacific Grove, CA

## *The Networker*

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