By Carol Gold, University of Alaska, Fairbanks

One month to go! First of all—despite living in Alaska—I have no additional insight into Sarah Palin. I get all my information from the national media. I was gone from the country when she ran for governor (although a dead moose could have beaten the previous governor) and for the year she’s been governor, she’s been remarkably low-key. She’s had one agenda item: energy. And, while it is true that she “took on the big oil companies,” she was able to do so because FBI investigations had already proven the extensive level of corruption in the Alaska legislature.

That said, what is my response as a feminist? At first, I thought it would be a good thing, long term, for women; it would be good for all of us to see a woman (women, if we are to include Hillary Clinton) taken seriously as candidates for national office.

But then I read that Rich Lowry had written in the National Review Online,

“I’m sure I’m not the only male in America who, when Palin dropped her first wink, sat up a little straighter on the couch and said, “Hey, I think she just winked at me.” And her smile … was so sparkling it was almost mesmerizing. (Oct. 3, 2008)

And I wondered if the Republicans were running a “trophy” vice president, whom they do not really take seriously as a political candidate.

It’s winter here now; we have a thin layer of white covering everything. We are deep into the throes of the semester—first exams and first papers are due shortly, and everyone is planning their trips “Outside” for the winter break. It’s not too soon to be thinking about WAWH’s next conference in Santa Clara, CA, April 30–May 3, 2009.

And speaking of WAWH business, we are a volunteer organization, completely dependent on the help and support of our members. No, I’m not going to ask for money (although we can always use that); rather, this is a heartfelt plea for Your Time. We now give six annual prizes. Each prize is determined by a three-member committee; that means we need eighteen prize committee members, or six new committed people, to help every year. If you are interested in helping, please let Carole Srole, President-Elect, or Amy Essington, Executive Director, know. We do attempt to get a geographic mix on committees, but most of our members are Americanists. So, this is a double-heartfelt plea to those of you who are not Americanists—you are needed and welcomed.

My sincere thanks to all of you who are serving on committees now or who have served in the past.

Don’t forget to vote!
WELCOME NEW (AND RETURNING) MEMBERS

Welcome to the members who have joined or renewed between June 27, 2008, and October 12, 2008!

Sanjam Ahluwalia          Grace Leslie
Ashley Brenner            Alexandra Lindgren-Gibson
Stephanie Carroll         Meredith MacVittie
Heather Cooper            Cheryl Marcuri
Rachel Cope               Becky Matthews
Elise Dermineur           Jonnica McClure
Elizabeth Falon           Christienne McPherson
Joanne Ferraro            Marlene Medrano
Rachel Fuchs              Mary Faith Pankin
Jennifer Garza            Linda Peavy
Anne Hanshew              Lia Schraeder
Karissa Haugeberg        Mary Shearman
Angelika Hoelger          Amanda Shuman
Anne Hyde                 Nuria Silleras-Fernandez
Kate Imy                  Jennifer Stevens
Melissa Johnson           Monica Witkowski
Katy Lain                 Michele Zack

THANK YOU, DONORS

Thank you to the people who have made donations to WAWH between June 27, 2008, and October 12, 2008.

Nupur Chaudhuri
Febe D. Pamonag

The WAWH is a 501(c)[3] tax-exempt organization. Your donations are tax-deductible. Donations of any size are welcome. Donations can be directed to a specific fund or award. Thank you for your continuing support.

MARK YOUR CALENDARS!

WAWH 2009 Conference
Santa Clara University
Santa Clara, CA
April 30–May 3, 2009

WAWH 2010 Conference
Puget Sound University
Tacoma, WA
May 20–23, 2010

www.wawh.org
EXECUTIVE DIRECTOR’S COLUMN

By Amy Essington

As Carol wrote in her president’s column, WAWH is an organization of volunteers. New volunteers are always needed; we especially need six volunteers each year, for a three-year term, for the award committees. We try to balance committee members in different ways, including research areas (U.S., European, and non-western) and geographic location. Please let me know if you would like to serve on an award committee or in another capacity. Ridge Prize committee members must have published an article; book prize committee members must have published a book. You may not be asked in the first year you volunteer, but we need you to keep a wide pool of willing volunteers.

The current committees are:

Founders’ Dissertation Fellowship Committee
Kimberly Jensen (Western Oregon University), chair
Sharon Wall (University of Northern British Columbia)
Lois Huneycutt (University of Missouri, Columbia)

Graduate Student Conference Paper Prize Committee
Jill Fields (California State University, Fresno), chair
Paivi Hoikkala (Cal Poly Pomona)
Susan Wladaver-Morgan (Pacific Historical Review)

Judith Lee Ridge Prize Committee
Carolyn Lewis (Louisiana State University), chair
Tanis Thorne (University of California, Irvine)
Colleen Skidmore (University of Alberta)

Barbara “Penny” Kanner Prize Committee
Susannah Baxendale (Univ. of Southern California), chair
Lynn Sacco (University of Tennessee, Knoxville)
Ron Loftus (Willamette University)

Gita Chaudhuri Prize Committee
Kathleen Sheldon (independent scholar), chair
Margaret Jacobs (University of Nebraska, Lincoln)
Laura Woodworth-Ney (Idaho State University)

Frances Richardson Keller-Sierra Prize Committee
Eileen Boris (Univ. of California, Santa Barbara), chair
Hend Gilli-Eleyw (Cal Poly Pomona)
Elizabeth Watkins (Univ. of California, San Francisco)

Emily Rader has agreed to remove her interim designation and is now the treasurer; the new graduate student representative is Karissa Haugeberg, a doctoral student at the University of Iowa.

While the proposal deadline has passed, be sure to mark the 2009 conference dates, April 30–May 3, on your calendar. The conference will begin with a Thursday evening welcome dinner and will include sessions all day Friday and Saturday; a reception, dinner, and musical on Friday; and the business meeting and awards banquet on Saturday. We also have the dates for the 2010 conference: It will be at Puget Sound University in Tacoma, Washington, May 20–23, 2010.

At the 2007 WAWH conference, I was part of the panel “What’s Next: Policies on Graduate School Policies and Family Life.” That panel was reconstituted and presented at the 2008 Berkshire as “Work and Family: The Perspective from the Graduate School Roundtable.” The hope is to begin a discussion on leave policies for graduate students for pregnancy, adoption, or health reasons. Noralee Frankel, Assistant Director, Women, Minorities, and Teaching of the American Historical Association, has joined the conversation and posted on the AHA’s Graduate Student web page a listing of leave policies at major institutions. If you have information about the policies of your institution, please contact Noralee at nfrankel@historians.org. There has been an ongoing discussion on h-women about this. The Association for Research on Mothering (ARM) and the Brandeis Women’s Studies Research Center are hosting a one-day symposium at Brandeis on February 27, 2009. Visit http://www.yorku.ca/arm/ARM%20Brandeis%20cfp.pdf for information.

Our membership is slowly increasing, but we still need your assistance in recruiting members to meet our goal of 600 members by the conference. Invite graduate students, colleagues, librarians, independent scholars, etc., to become members. Give a gift membership. Membership dues allow us to offer six awards and plan a yearly conference. Just one new member can help support the work of the organization and expand the network of WAWH.

www.wawh.org
Lois Banner’s research on Marilyn Monroe was featured in the cover story on Monroe in the October issue of *Vanity Fair*. Additionally, her article, “The Creature from the Black Lagoon: Marilyn Monroe and Whiteness,” is the lead article in the Summer 2008 issue of *Cinema Journal*, the journal of the Cinema Studies Association. The article uses Monroe as a case study of the interaction between race, sexuality, gender, and class in an individual and a cultural context.

Elizabeth R. Escobedo is the winner of the annual Joan Jensen-Darlis Miller Prize for the best article on the history of women west of the Mississippi. The winning article was entitled “The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles,” published in the summer 2007 issue of *Western Historical Quarterly* 38.

Anna Harrison has presented her research on religious women at two conferences this year: “Beautiful Gifts: Creating Community in Gertrude of Helfa’s Herald” at the Association of Economics and Social Analysis (April 2008); and “Self and Sisters: Community in the Liturgical Piety of the Nuns of Helfta” at the International Congress on Medieval Studies (May 2008).

Jeanne Farr McDonnell published a new biography, *Juana Briones of 19th Century California*, in September with the University of Arizona Press. She is scheduled to talk at the California Historical Society in San Francisco on January 15. Please see the CHS website for time and directions.

Karen McNeill received the Butcher Scholar Award for Western Women’s History from the Autry National Center for her work on architect Julia Morgan.

Maureen Murphy Nutting (North Seattle Community College) has been awarded an NEH Grant to direct a 2009 Summer Institute, “Revisiting American Immigration,” which will be hosted by the Library of Congress from July 5th through 29th and include a three-day trip to visit major immigration sites and centers in New York City. Participants will be required to work on individual research and teaching projects. Nutting’s co-director is Professor Alan Kraut of American University; the National History Center will provide administrative support. Application forms from NEH will be available later this year.

Kathleen Sheldon presented her paper, “‘No more cookies or cake now “C’est la guerre”’: An American Nurse in Turkey, 1919 to 1920,” at the conference of National Coalition of Independent Scholars in Berkeley, California, October 24–25, 2008.


Catherine Parsons Smith has two new books out: *Making Music in Los Angeles: Transforming the Popular* (University of California Press, 2007), which is a cultural study of concert music c. 1885–1940, with much attention to the roles played by women across the period; and *William Grant Still* (University of Illinois Press, 2008), a short biography of an African American composer of both concert and commercial music in the mid-twentieth century.

Ursula Smith and Linda Peavy’s new book, *Full-Court Quest: The Girls from Fort Shaw Indian School, Basketball Champions of the World*, is now out from the University of Oklahoma Press.


I arrived in Vancouver both excited to be back in a city I loved and anxious to attend a conference where I only knew one other person. As a graduate student, I tended to see conferences as a hoop that I had to jump through, but had not really enjoyed. I usually felt awkward around scholars I did not know, despite our shared zeal for history. Additionally, conferences worried me because my professors told me to “network” while there. I am naturally outgoing, but when it was termed “networking,” I worried that I could not simply be myself without others suspecting my motives.

At the dinner on Thursday, I saw many women who seemed to have known each other for years. My intimidation level increased but so did my hunger; I sat at an empty table hoping others would join me. Amy Essington sat down and I was thrilled to discover that she was also a graduate student and that we had a shared interest in baseball. I had made a friend—hooray! Friday morning I walked along the shoreline and met Carol Loats, another attendee. We talked about our mutual love for walking and Vancouver. Another friend—hooray! So I had made friends, and not because I was trying to figure out how they could advance my career, but because we shared interests. That felt comfortable.

Carol and I walked together Saturday and Sunday morning; we were braver about finding new routes together than we would have been apart. Our walks were one of the highlights of my conference experience because I was getting to know someone. I was meeting women who loved history, walking, or baseball—hobbies I enjoy immensely. Most of the women I met studied fields outside of my own but we still found plenty to talk about, very little of it history.

At dinner on Friday I remarked that the conference felt a lot like attending a summer camp and many at the table agreed. Everyone ate meals together and did activities (panels) in between. I got plenty of exercise in the morning with other camp members as we strolled along the campgrounds. We slept in the same dorms, an adult’s version of shared cabin quarters. Saturday’s banquet further solidified the camp feeling as we ate our delicious food (great selections, Shirley Yee!) and even sang a campfire song about WAWH’s founding and mission. We cheered the accomplishments of the WAWH award winners and one recipient shared a touching story about her intentions for the prize money. Conference attendees stood collectively to applaud (and, it seemed, to embrace this brave scholar. And that might be the difference between attending an ordinary academic conference and one founded by, maintained by, and primarily attended by women: support. I imagine that other women enjoy WAWH because of the tremendous amount of encouragement that members offered each other.

I learned a lot at Camp WAWH—but the majority was not about history and did not come from the panels; it came instead from the meals shared, the walks to and from receptions, and my morning walks with attendees. That was when I learned about people and their interests. That was when I learned that “the best dissertation is a done dissertation” and that I should be patient on the job market. I thought that this was what a conference should feature: shared ideas and support, not just shared research. Upon my arrival on Thursday, I could not have imagined how connected I could feel to women of the academy. I was happy to learn that many of my friends from camp would be at the Berkshire Conference in June, including Carol. While the Berks did not resemble Camp WAWH’s intimacy, I felt more comfortable upon arrival and confident in my scholarship because I knew that I would see many familiar, supportive faces.

I would love to hear your experiences from Camp WAWH. Please share at barbiebr@bc.edu.
The National Council on Public History is announcing the call for awards for the 2009 Annual Meeting to be held April 2–5, 2009, in Providence, RI. Be sure to look at the three awards new to the NCPH in 2008: Excellence in Consulting Award, Outstanding Public History Project Award, and Graduate Student Travel Award. Visit www.ncph.org for more information.

**Outstanding Public History Project Award:** A $1000 award recognizing excellence in work completed within the previous two calendar years (2007–2008) that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice. Media/digital, exhibit, public programming, and written works are eligible for consideration.

**Book Award:** A $1000 award for the best book about or growing out of public history published within the previous two calendar years (2007–2008). Entries may be monographs, edited collections of articles or essays, or any other published work of comparable scope.

**G. Wesley Johnson Award:** A $750 award for the best article in *The Public Historian* during 2008.

**Excellence in Consulting Award:** These $300 awards recognize outstanding work and contributions by consultants and contractors.

**Michael C. Robinson Prize for Historical Analysis:** A $500 award for a historical study that contributes directly to the formation of public policy.

**New Professional Awards:** Two $500 travel grants to encourage new professionals to attend the 2009 Annual Meeting in Providence, RI. Applicants must be members of NCPH, have been practicing public historians for no more than three years, and have no institutional travel support to attend the annual meeting.

**Student Project Award:** For projects initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field, this $500 travel grant helps support the student author(s) attendance at the 2009 Annual Meeting.

**Graduate Student Travel Award:** Five matching travel grants of up to $300 each for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the 2009 Annual Meeting in Providence, RI.

* Award winners receive complimentary annual meeting registration and a meal ticket for the Awards Luncheon.

Book Award nominations are due December 1, 2008.
All other award nominations are due January 8, 2009.

Submission guidelines are available on the NCPH web page or by contacting the Executive Office.

National Council on Public History
327 Cavanaugh Hall—IUPUI
425 University Blvd. Indianapolis, IN 46202
Phone 317.274.2716 Fax 317.278.5230
ncph@iupui.edu www.ncph.org

Join us for the 2009 NCPH Annual Meeting in Providence, RI, April 2–5

www.wawh.org
NEW POSITION ANNOUNCEMENT

South Asian Environmental Historian: Applications Invited

The Department of History at Vassar College invites applications for a full-time, tenure-track assistant professor beginning August 2009. This position requires specialization in South Asia, with a focus on Environmental History broadly defined, and ability to teach the History of India. Vassar College is an AA/EO employer and is strongly and actively committed to diversity within its community. Appointment includes teaching in Vassar’s programs in Environmental Studies and Asian Studies. PhD and teaching experience required.

Vassar faculty members are committed teacher/scholars who bring research and creative discovery to life for students in classrooms, laboratories, studios, and individually mentored projects. They teach broadly in the curricula of their departments, advise students, and serve on college-wide and departmental committees. Most classes are small, and the teaching load is 3/2. The College maintains a generous leave policy, provides strong support for research, and encourages multidisciplinary approaches to teaching.

Interviews of selected candidates will be conducted at the American Historical Association annual meeting in New York City, January 2–3, 2009. For full consideration, send letter of application, vitae, and three letters of reference by November 15, 2008, to Rebecca Edwards, Chair, Department of History, Box 711, 124 Raymond Avenue, Poughkeepsie, NY 12604-0711.

ANNOUNCEMENT

NCWHS’s Guide to Women’s History Sites and Resources

The National Collaborative for Women’s History Sites (NCWHS) has just published its first Guide to Women’s History Sites and Resources. This 84-page booklet highlights over two dozen historic homes, museums, and research centers across the country that honor and interpret women’s lives, including the homes of Harriet Beecher Stowe, Mary McLeod Bethune, Pearl Buck and Eleanor Roosevelt. The Guide also includes research and archival centers, archeological sites, women’s history trails, and National Park facilities. Descriptions summarize each site’s facilities, programs and collections and list its hours, website, and contact information. Please email peg.strobel@gmail.com for more information.

IN MEMORIAL

Agnes Peterson, a member of WAWH for 36 years, passed away August 31 after developing pneumonia. She was retired from the position of Curator of the Central/Western European Collection at Stanford University.
Call for Proposals: PCB-AHA

The Program Committee for the 2009 Pacific Coast Branch-American Historical Association (PCB-AHA) annual meeting invites proposals for panels and papers on all historical themes and time periods but with special consideration to be given to those that fit with the theme, “Creating and Crossing Borders: Conquest, States, Peoples, Families.” Interdisciplinary panels and panels in non-traditional formats (films, posters, roundtables, etc.) are welcomed, as are panels composed of or including graduate students.

The setting of Albuquerque, one of America’s oldest and most complex cultural landscapes, encourages reflection on origins, cultural meanings, and the varied consequences of borders in multi-ethnic communities and states throughout time. But we also understand borders metaphorically to include gendered, racial, and other constructed notions of social categories. We encourage sessions that are explicitly comparative between regions, nations, time periods, and subfields of history. We also welcome sessions on pedagogical issues related to teaching the theme of borders at all academic levels.

All submissions—sessions, roundtable discussions, workshops, and individual papers—should be sent by email. When submitting a session proposal, include an abstract that outlines the purpose of the session and designate one panelist as the contact person. Each paper proposal, whether individual or part of a session, should include a one-page abstract, a one-page CV, and an address, a phone number, and an email for each participant. Please indicate audio/visual needs in your proposal. The Program Committee assumes all listed individuals have agreed to participate. The deadline for all submissions is January 16, 2009.

Please send submissions in electronic file form (either MS Word or RTF) to both of the PCB-AHA program co-chairs listed below and with “Proposed PCB Session” or “Proposed PCB Paper” on the subject line.

Jo Burr Margadant  
Santa Clara University  
Email: jbmargadant@scu.edu

Louis Warren  
University of California, Davis  
email: lswarren@ucdavis.edu

Call for Presentations: Pacific Northwest History Conference

The Washington State Historical Society, permanent sponsor of the annual Pacific Northwest History Conference, and the Center for Columbia River History are pleased to announce a 2009 History & Heritage Rendezvous April 15–18, 2009, in Portland, Oregon.

The goal of Rendezvous 2009 is to reflect the sharing of ideas, multiplicity of perspectives, and convergence of cultures that occurred in the fur trade and statehood rendezvous of the nineteenth century. Commemorating historic events raise important intellectual questions about the role of memory and experience in historical narratives, the place of dissenting histories within state and national narratives, and the tensions between heritage and history. The Program Committee invites proposals for sessions and individual presentations that explore the past of those states that comprised the Oregon Country and Alaska and how we tell it. Sessions that engage multiple groups and that deviate from the traditional paper format are particularly encouraged.

Submission Guidelines: Submissions can involve an entire session or an individual presentation. All proposals must include: title, description (no more than 250 words), A/V requirements (laptop projector, screen, etc.), pre
senter name, professional affiliation, address, email, phone number and brief resume. Session proposals must include all of the above for each presenter, plus session title, session description (200 words maximum), and contact information for the panel organizer, including email address and phone number. We assume that everyone listed in a session proposal has agreed to participate. Electronic submissions are preferred; attach proposals as Word or PDF files.

All submissions must be received no later than December 31, 2008. Submit proposals to:
Katrine Barber, Committee Chair
Portland State University
Department of History
P.O. Box 751
Portland, OR 97207-0751
503-725-3979
barberk@pdx.edu

Call for Proposals: Rural Women’s Studies Association

The Triennial Conference of the Rural Women’s Studies Association (RWSA) will be held September 24–27, 2009 at Indiana University in Bloomington. The theme of the conference is “Health, Healing, and Rural Life.” The RWSA invites proposals for individual papers and/or panel sessions, workshops, or presentations on this theme, and all manner of interpretations of the theme. Inter-, trans- and/or multi-disciplinary proposals are encouraged, as are those that develop connections between rural women’s history and present-day social and economic concerns worldwide. All manner of interpretations of the theme health, healing and rural life are solicited; indeed, all proposals and abstracts—traditional or otherwise—are welcome.

Please send the following in your submission, no later than January 30, 2009: (1) Title of paper/session/workshop/performance; (2) A one-page abstract of paper or brief description of proposed session/workshop, etc.; (3) brief vita/bio of paper presenter/session presenters/persons involved, and complete contact information. Submissions should be sent electronically to dstiles@nsac.ca.

If it is not possible to send your proposal electronically, please use one of the following addresses:
Within the United States: Elsewhere in the world:
Carmen V. Harris, Associate Professor of History Dr. Deborah Stiles
University of South Carolina Upstate Rural Research Centre
800 University Way Nova Scotia Agricultural College
Spartanburg, SC 29303 P.O. Box 550
Truro, NS CANADA B2N 5E3

For more information, please contact RWSA Co-Chair Valerie Grim at 812-855-3875 or vgrim@indiana.edu; for queries about the RWSA program, contact Deborah Stiles at 902-893-6705 or dstiles@nsac.ca. Review of proposals and abstracts will conclude April 1, 2009.
Call for Papers: American History and Culture

The Southwest/Texas Popular Culture & American Culture Association’s annual conference will be held February 25–28, 2009, in Albuquerque, New Mexico. In honor of its thirtieth anniversary, the conference’s theme is “Reeling in the Years: 30 Years of Film, TV, and Popular Culture.” Further conference details are available at http://www.swtxpca.org. Panels are now forming for all of the conference’s numerous subject areas. Proposals do not have to relate to the overarching “Thirty Years” conference theme; however, they should have a historical focus and should emphasize culture.

For American history and culture, email queries and proposals for individual presentations or full panels to Kelli Shapiro, chair (Dept. of American Civilization, Brown University), at Kelli_Shapiro@brown.edu. If you would like to submit a proposal outside American history and culture, please consult the area list at http://www.swtxpca.org/documents/area_chairs.html to determine the appropriate chair to receive your proposal.

Include a 200-word abstract with a working title, as well as contact information and a CV or bio for each potential presenter. (Please mention the conference in the email’s subject line!) The priority submission deadline is November 15, 2008. The final deadline is December 1; however, area chairs will only accept proposals submitted between November 15 and December 1 if room still exists in appropriate panels. Additionally, presenters submitting proposals after November 15 will not be eligible for the early bird reduced registration rate. Please note that the conference generally does not accept papers previously presented elsewhere.

Volunteer for the WAWH

There are many ways individuals can help support the WAWH. Contact Amy Essington at amyessington@wawh.org if you are interested or have ideas to share.

Awards Committees
As stated by the newly approved Constitution (2006) award committee members will serve staggered three-year terms. This will mean that each year each committee will require a new committee member.

Conference Assistance
Maybe you attend the conference, but are not able to commit to the hours of participating on a program committee or local arrangements committee. There are many smaller jobs that occur at the time of the conference and volunteers are always needed.

We would like to each out to members who have never held a board position. If there are board position for which you would like to be considered, in the future, please contact Amy Essington and submit your name.

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WAWH Membership Renewal Form

The date on the mailing label of your Networker is the year your membership expires. Membership runs conference to conference. Thank you for keeping your membership current. WAWH has an online system you may use to become a member or renew your membership, go to http://www.wawh.org to use this system.

Become a member of WAWH today or renew your membership

This is a 1) __________ new          2) __________ renewal          3) __________ gift membership

Name: _________________________________________________________________________________________

Mailing Address (including city, state, zip): _________________________________________________________
__________________________________________________________________________________________________

This is a HOME or WORK address (circle one)               For renewals: this is an updated address YES or NO
Phone (home): __________________________________     (Work): _____________________________________
Email address: _________________________________________________________________________________

Current Institution and/or Affiliation: ______________________________________________________________
Current Department and/or Position: ______________________________________________________________
Research and/or Teaching Fields (up to 3): __________________________________________________________
__________________________________________________________________________________________________

(Please circle YES or NO)
Publish my information   YES or NO
Publish my home information   YES or NO
Send me an email rather than paper Networker   YES or NO
Include me on the organizational email list (only info, reminders, announcements)   YES or NO

Membership level                                                  Fees (U.S. funds)
Full-Time Employed                                              $25
Part-Time/Retired                                                  $20
Graduate Student/Independent Scholar             $10
Lifetime Membership                                            $500

My membership level is _________________________.

I would like to donate ___________________________ to ________________________________________.

Membership runs conference to conference.
You may pay either by check or by credit card. Make checks payable to WAWH.

Circle one: Visa or MasterCard              Credit Card Number: ________________________________
Expiration Date: _______   Billing Zip/Postal Code: _________   Three-Digit Security Code: ________

Please clip form and send with payment to:
WAWH, 3242 Petaluma Avenue, Long Beach, CA 90808-4249, amyessington@wawh.org

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MEMBER NEWS

Name: _________________________________________________________________________________________

Affiliation: ______________________________________________________________________________________

_______________________________________________________________________________________________

Notice of publication or other member news: ______________________________________________________

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Use additional sheet if necessary. Send to Brittany Ferry, P.O. Box 634, Cosmopolis, WA 98537, or email it to networker@wawh.org. Your information will be included in the next Networker.

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