

Barbara Stites
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Urgent: Registration Deadline: April 24

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May 30
Sillomar Con
Pacific G

WAWH CONFERENCE XXVIII
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nupurc@ksu.edu

PROGRAM COMMITTEE Paivi Hoikkala
Sherry Katz

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JUDITH LEE RIDGE ARTICLE PRIZE Florence Baker

BARBARA PENNY KANNER PRIZE Candace Falk

GRADUATE STUDENT FELLOWSHIP Lois Huneycutt

FRIDAY, MAY 30, 1997

3:00 - 5:00 Registration
Administration Building

5:00 - 7:00 Dinner
Seascape Dining Room

7:30 - 9:00 Evening Program

Firelight Forum

TEA AND SENSIBILITY

A one-woman show about Jane Austen by Bonda Lewis, Performances Off the Shelf

Saturday, May 31, 1997

7:30 - 8:30 Breakfast
Dining Room

8:30 - 10:00

1. Welcome and Plenary Session
Women Philanthropists: Difference and Power in the Progressive Era

Firelight Forum

Welcome: Susan Wladaver-Morgan

Chair: Nancy Hewitt, Stanford University

Papers: Alexandra M. Nickliss, City College of San Francisco

The Ways of Fairy Godmother: Phoebe Apperson Hearst and Training Women for Power, 1910-1912

Ruth Crocker, Auburn University

Mrs. Russell Sage: Power, Difference, Money

Comment: Nancy Hewitt

10:15 - 11:45

2. OFFICIAL ATTITUDES TOWARD WOMEN AND HEALTH CARE IN EUROPE, 1609-1756

Afterglow

Chair: **Mary Elizabeth Perry**, Occidental College

Papers: **Alison Lingo**, San Francisco State University
The Problem of Anger, Disease, and Self-Control
in the Writings of the Early Modern Midwife,
Louise Bourgeois
Margaret Moody, Glendale, CA
The Women and the Bureaucrats: Ospedale di
Carità di Torino, Italia

Comment: **Mary Elizabeth Perry**

3. CAREER WOMEN IN CALIFORNIA: FROM THE DEPRESSION TO AFFIRMATIVE ACTION

Hearth

Chair: **Joan E. Passett**, University of Wisconsin

Papers: **Holly Crawford**, University of Illinois
Master of the Raging Book: Helen Haines and
Her Role in the Library Press and the
Intellectual Freedom Movement, 1935-1952
Cynthia L. Mediaville, UCLA
Carmen Russel (Zimmerman) Leigh: Woman of
Vision and Influence
Anne Coco, UCLA
From Where She Sat: Margaret Herrick:
Librarian and Executive Director of the
Academy of Motion Picture Arts and Sciences,
1936-1970

Comment: **Joan E. Passett**

4. WRITINGS HISTORIES OF FEMINISM

Embers

Chair: **Marilyn J. Boxer**, San Francisco State University

Papers: **Marlene Le Gates**, Capilano College, Vancouver, B.C.
Putting Feminists in their Place
Karen Offen, Institute for Research on Women and
Gender, Stanford University
Causes and Consequences of Feminist 'Eruptions.'

Comments: Audience

5. COMPARATIVE RHETORICS OF GENDER CONSTRUCTION

Firelight Forum

Chair: **Brad Byrom**, University of Iowa

Papers: **Martha L. Edwards**, Truman State University
"The Standard Which Nature Has Set": Classical
Rhetoric of Anatomy and Difference
Sally West, Truman State University
The Gendered Rhetoric of Advertising: Creating
Consumer Culture in Late Imperial Russia
Steven D. Reschley, Truman State University
Watching for Rhetorical Train Wrecks: Feminism
and Conservative Politics in Twentieth Century
America

Comments: **Linda A. Moore**, Eastern New Mexico State
University
Kate S. Transchel, CSU, Chico

6. REPRESENTING THE FEMALE, COMMODIFYING THE FEMININE

Oak Shelter

Chair: **Tamara L. Hunt**, Loyola Marymount University

Papers: **Arnold Schmidt**, CSU, Stanislaus
Women, Slaves, and Empowerment in Harriet
Martineau's Illustrations of Political Economy
Catherine E. Anderson, UC, Davis
Women as the Subject of History in Pre-Raphaelite
Painting
Carie La Seur, Stanford University
Women as Religious Object in the Life of Young
Simone de Beauvoir

Comments: **Tamara L. Hunt**

12:00 - 1:00
LUNCH
Dinning Room

1:15 - 2:45

7. REEXAMINING SEXUAL MORES IN THE PROGRESSIVE ERA

Oak Shelter

Chair: **Lois Banner**, University of Southern California

Papers: **Sarah J. Stage**, Arizona State University-West
The Case of Esther Mercy
Janis Appier, The Ohio State University
Sexual Politics in Progressive-Era Los Angeles

Discussant: **Lois Banner**

8. GENDER, RACE, AND CLASS IN AFRICAN SOCIETIES

Afterglow

Chair: **Kathleen Sheldon**, UCLA

Papers: **Line Nyhagen Predelli**, USC
Women, Race, Sexuality, and Power in a Christian
Mission in Madagascar
Kalpna Hiralal, University of Durban Westville
The Role of Gender, Class, and Kin in Indian Family
Business in Natal: 1910-1950

Comment: **Kathleen Sheldon**

9. NATIVE AMERICAN WOMEN: FROM CULTURAL MEDIATION TO
RECLAIMING INDIAN FEMININITY

Hearth

Chair: **Paivi Hoikkala**, Santa Monica College

Papers: **Louise Breen**, Kansas State University
Sarah Atherton's Dangerous Liaison: Adultery as
Social Protest in a Praying Indian Town
Mara Rutten, Arizona State University
The Political Is Personal: American Indian Women's
Association

Comment: **Paivi Hoikkala**

10. FASHION POWER: PERSPECTIVES FROM SWEDEN, CANADA, AND THE
UNITED STATES

Embers

Chair: **Frances Richardson Keller**, San Francisco State
University

Papers: **Nancy Page Fernandez**, CSU, Northridge
Engendering Economic Agency: Fashion and the
Development of the U.S. Garment Trades, 1840-1900
Eileen O'Connor, University of Ottawa
"Advice to a Woman on the Hazards of Dressing:"
Assessing Medical Discourses on Dress Reform, 1860-
1920
Joanne Lafler, National Coalition of Independent
Scholars
The Queen's Two Bodies: Royal Power and Male Dress
in Theatrical Representations of Christina of
Sweden

Comment: Audience

11. GENDER AND POWER: THE SEIZING OF PUBLIC SPACE IN
NINETEENTH CENTURY FRANCE

Firelight Forum

Chair: **Jonathan Beecher**, UC, Santa Cruz

Papers: **W. Scott Haine**, UC, Santa Cruz
The Ironic Advantages of being Poor: Working
Class Women and the Rise of Modern Mass
Culture in France
Mary Pickering, San Jose State University
August Comte and the Manipulation of Public
Space

Comment: **Barbara Day-Hickman**, Temple University

3:00 - 4:30

12. WRITING WORKSHOP

Oak Shelter

This workshop will use exercises and discussion to provide an opportunity for participants to discuss the problems many writers face and the solutions they have found.

Chair: **Marguerite Renner**, Glendale College
panelists: **Allison Baker** (University of Pennsylvania),
Elizabeth Orr (Indiana University)
Regina Lark (USC), and **Rachel Standish** (USC)

13. WOMEN AND POLICY-MAKING: FROM THE PROGRESSIVE ERA TO COLD WAR

Afterglow

Chair: **Sherry Katz**, San Francisco State University
Papers: **Karen Garner**, Alma College
Maud Muriel Russell: A Radical Woman's
Contributions to American Foreign Policy
Making, 1945-1960
Linda Van Ingen, UC, Riverside
Women Candidates for California's State
Legislature, 1916-1970

Comment: **Sherry Katz**, San Francisco State University

14. COOKBOOKS AND HOUSEHOLD MANAGEMENT

Embers

Chair: **Nupur Chaudhuri**, Kansas State University
Papers: **Sharon Michalove**, University of Illinois
Courtesy and Cookery: The Household as School
for Women in Late Medieval and Early Modern
England
Carol Gold, University of Alaska
Recipes for Household Management: Late
Eighteenth and Early Nineteenth Century
Cookbooks in Denmark
Mary Procida, University of Pennsylvania
Feeding the Imperial Appetite: Anglo-Indian
Cookbooks under the Raj

Comment: **Nupur Chaudhuri**, Kansas State University

15. EMPHASIZING DIFFERENCE: COLORADO WOMEN AND POLITICAL POWER, 1875-1925

Firelight Forum

Chair: **Carolyn J. Stephano**, California Polytechnic
State University

Papers: **Lynn Kallos**, University of Colorado
The Presidential Power: Laura Senter and the
Colorado Women's Ku Klux Klan of the 1920s
Jennifer A. Thompson, University of Colorado
Pursuing Power in the Public Sphere: Caroline
Churchill and the Queen Bee in Late Nineteenth
Century Denver
Diane Harrison Werne, University of Colorado
Womanly Politics: Colorado Clubwomen Confront
Political Power After Suffrage

Comment: **Carolyn J. Stephano**

16. BEYOND THE JAUNDICED EYE: RECONSTRUCTING THE LIVES AND HISTORY OF ABORIGINAL WOMEN IN THE 19TH CENTURY PACIFIC NORTH-WEST

Hearth

Panelists: **Carol Williams**, Rutgers University
Ruth Sandwell, Simon Fraser University

5:00 - 5:30
BUSINESS MEETING
Firelight Forum

5:30 - 6:30

GRADUATE STUDENT RECEPTION AND FUND RAISER
Firelight Forum

7:15 - 10:00

AWARDS DINNER
Seascape Dining Room

AWARDS:

1997	Sierra Prize
1997	Barbara Penny Kanner Award
1997	Judith Lee Ridge Article Prize
1997	Graduate Student Fellowship Award

JUNE 1, 1997

7:30 - 8:30 Breakfast
Seascape Dinning Room

8:30 - 10:00

17. DIFFERENCE AND POWER IN LATIN AMERICA, 1890 - 1950

Afterglow

Chair: **Francesca Miller**, UC DAVIS

Papers: **Lyn Stoner**, Arizona State University
Female Beauty as a Metaphor for Cuban
Nationalism, 1900-1920
Francesca Miller, UC, Davis
Feminism and Foreign Policy in the Americas,
1930-1950
Carmen Ramos-Escandon, Occidental College
Representation of Mexican Women in
Legislation: Mexico, 1880 -1920

Comment: Audience

18. ". . .SOLDIER, SPY:" WOMEN FIGHTING WORLD WAR I IN
FRANCE AND RUSSIA

Embers

Chair: **Jennifer Keene**, University of Redland

Papers: **Margaret H. Darrow**, Dartmouth College
"Femme-soldat:" Debate Over the Militarization
of French Women During World War I
Connie L. Reeves, George Washington University
French Women Spies in World War I: Marthe
Richard, the Skylark, and Louise de Bettignies
Laurie Stoff, University of Kansas
Warrior Women: Foreign Impressions of Russia's
Female Soldiers of the great War

Comment: **Jennifer Keene**, University of Redland

19. RECIPES FOR MODERNITY IN DEPRESSION ERA
AMERICA

Hearth

Chair: **Dana Frank**, UC, Santa Cruz

Papers: **Lisa Rubens**, UC, Berkeley
Model Homes in the 1930s: Midwives to Modernity
Susan Englander, UCLA
The Kitchen Practical: Married Working Women
and Their Families in the Ideal Kitchen

Comment: **Lisbeth Haas**, Merrill College, UCSC

20. WORKSHOP

THE ACADEMIC: THE VOICE AND THE BODY: AN EXPERIENTIAL
WORKSHOP FOR EFFECTIVE PRESENTATIONS IN CLASSROOMS,
LECTURE HALLS AND PROFESSIONAL MEETINGS

Oak Shelter

Chair: **Barbara Stites**, Van Nuys

Panelists: **Bonda Lewis**, Performance Off the Shelf
Morgan Lofting, UCLA

10:15 - 11:45

21 RELIGION AND DEVOTION IN LATE-MEDIEVAL EUROPE

Afterglow

Chair: Georgia Wright, The International Center for Medieval Art

Papers: Mariko Takahashi, USC
Devotion and the immaculate Conception in Late-Medieval England
Leah Morrison, Occidental College
Harmony is Practiced Most of All in Choir: Music, Mistrust, and Liturgical Practice at a Fifteenth-Century Carthusian Monastery

Comments: Georgia Wright

22 WOMEN'S TRAVEL NARRATIVES

Embers

Chair: Angela Woollacott, Case Western Reserve University

Papers: Jane A. Huntley-Smith, University of Nevada
'Butterflies Upon the Wheel': Women's Travel Narratives and the West in National Self-Creation, 1871-1881
Marijke E. Rutherford, UC Riverside
Beyond the Pacific Coast Highway

Comment: Angela Woollacott

12:00 - 1:00

Lunch

Asilomar Conference Center
800 Asilomar Boulevard
P.O. Box 537
Pacific grove, CA 93950

Tel: 408-372-8016
Fax: 408-372-7227

From San Francisco

101 South, through San Jose, to the Prunedale area. Take 156 West (sign will read: to Monterey Peninsula). Continue on 156 West to 1 South toward Carmel. Exit at 68 West offramp to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue. Immediately thereafter, get into the left hand turn lane, as it is the only lane which will automatically turn onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. The entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

From Los Angeles:

101 North (or 5 North to 46 West to 101 North). Stay on 101 North into Salinas where you will take 68 West to Monterey OR between Spreckles and Salinas, exit at Spreckels offramp, turn left on Harris through town of Spreckles. At the end of long row of trees on Main Street, take 68 West to Monterey. Continue on 68 West to 1 South toward Carmel. Take 68 West offramp to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue, immediately thereafter, get into left hand turn only lane which will automatically turn you onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. Our entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

WAWH MEMBERSHIP FORM

Name _____
 Mailing Address (Include. city, zip _____
 Phone (work) _____ (Home) _____
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 Current Position and/or Affiliation _____
 Research and/or Teaching Fields _____

\$20 _____ Full-time Employed
 \$15 _____ Part-Time/Retired
 \$ 8 _____ Graduate Student/Independent Scholar
 \$400 _____ Lifetime membership

_____ Total Enclosed

Membership includes a subscription to the Networker newsletter and listing in the Membership Directory. It also gives the eligibility to enter for the various WAWH awards and prizes.

Donations to WAWH are welcome, and help to support the organization in keeping its dues low. Please mail your membership form and your check made payable to WAWH: Carol Gold, Secretary, Department of History, University of Alaska, Fairbanks, AK 99775.
 e-mail ffcg@aurora.alaska.edu

IT IS EXPECTED THAT ALL PANELISTS WILL BECOME MEMBERS OF THIS ORGANIZATION BY THE TIME THEY PARTICIPATE IN THE CONFERENCE.

Sierra Prize: The WAWH awards the Sierra Prize (\$250) for the best monograph published by a WAWH member. The book must be a monograph based on original research (not an anthology or edited work); the prize is open to all fields of history.

Barbara Penny Kanner AWARD: The WAWH bestows this award (\$500) on the best scholarly bibliographical and historical guide to research focused on Women's or Gender History. Book length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered.

Judith Lee Ridge Article Prize: The WAWH awards this prize (\$100) for the best article published by a WAWH member. All fields of history will be considered and submissions must include full scholarly apparatus

GRADUATE STUDENT FELLOWSHIP: The WAWH awards the Graduate Student Fellowship (\$1,000) to a graduate student who is a member of WAWH, has advanced to candidacy, is writing the dissertation at the time of application, and is expecting to receive the Ph.D. no earlier than December of the calendar year in which the award is made.

REGISTRATION COSTS AND ROOM RESERVATIONS

For bookkeeping purposes, we request that you write separate checks for membership fees, conference fees, and contributions.

REGISTRATION FEES

\$30.00	Conference Registration Fee	_____
\$15.00	Student Registration Fee	_____
\$20.00	Saturday only registration Fee	_____
\$15.00	Sunday Only Registration Fee	_____
\$ 7.00/day	Day use Fee (Required for anyone who does not stay over night. Includes No meals)	_____
\$33.00	Day use Saturday, with lunch and dinner	_____
\$16.00	Day use Sunday, with lunch	_____
	Check here for vegetarian meals	_____

SUBTOTAL

Contribution to Graduate Student Fellowship Fund _____

ROOM AND BOARD (PER PERSON)	FIRESIDE	FOREST LODGE	TOTAL
1 per room	\$241.00	_____	_____
2 per room (per person)	\$147.00	_____	_____
3 per room (per person)	\$127.00	_____	_____
	SUBTOTAL	_____	_____
	GRAND TOTAL	_____	_____

Please list names of individuals you plan to share room with _____

We will do our best to accommodate your request, but we are limited by the space allocated by Asilomar. Requests are filled in order of date received. If you have any specific questions, please contact Barbara Stites, 818-376-1168. To expedite handling, you may also e-mail Susan Wladaver-Morgan (swladamor@aol.com) or Nupur Chaudhuri (nupurc@ksu.edu) with your complete request, but the checks and this form go to Barbara Stites

Name _____
 Address _____
 City, State, Zip _____
 Home Phone: _____ . Work Phone: _____

RETURN AS SOON AS POSSIBLE TO BARBARA STITES, 15061 SHERMAN WAY, #B VAN NUYS, CA 91405