WESTERN ASSOCIATION OF WOMEN HISTORIANS CONFERENCE PROGRAM

47th Annual Conference
Sacramento, California
May 14-16, 2015
Welcome to the 47th Annual Conference of the Western Association of Women Historians, in Sacramento, CA. Meeting in the California state capitol provides us with wonderful opportunities to connect to the city’s rich public history offerings and its historic old town, and enjoy its designation as California’s “Farm to Fork” capitol. I know you join me in eagerly flipping through the pages of this rich program to craft an engaging conference plan. The panels for WAWH 2015 span a broad spectrum of topics, and while focused on the American west and the United States, also span the globe.

It is an honor and a pleasure to announce that the 2015 keynote speakers are Kitty Sklar, Distinguished Professor of History Emerita, SUNY Binghamton, and Tom Dubl, Bartle Distinguished Professor of History, SUNY Binghamton, now residing in Berkeley. The title of their address is, “Our Joint Journey into the World of Women's History.” This year’s presidential panel highlights recent scholarship in African-American and African women’s history and honors the memory of historian Stephanie Camp. Dr. Camp was a member of WAWH and was co-Chair of the Program Committee for our 2013 Portland conference; it seems fitting to recall and appreciate her contributions as a scholar and historian here.

This exciting and innovative program was coordinated by Jennifer Robin Terry, University of California Berkeley, and Danielle Swiontek, Santa Barbara City College, 2015 Conference Program Co-Chairs. The 36 panels have several interesting themes. One strand that is so much on our minds and the headlines today is reproductive rights, sexuality, and sexual transgression. Those seeking insights for their teaching can select from panels on online teaching and public history. Other themes include religion, war, transnationalism, feminisms, and activism. The geographic regions represented include the Caribbean, Pacific Islands, Europe, South America, North America, Africa, and Asia. To commence proceedings, our new tradition of hearing selected readings from members’ books published in the year prior to the conference continues; this year seven authors will present. In particular, I wish to call your attention to the first ever WAWH Poster Session, located in the Atrium Solarium (from Friday 8:30 am until Saturday 4:00 pm) and invite you to chat with the poster creators during the Q&A sessions, Friday and Saturday, 1-1:30 pm. In conjunction with this new conference experience, one we hope gives graduate student scholars with work in progress an inviting venue to share their ideas, we have established a poster prize to honor the “members’ choice” of best poster, a prize of $100.00. Polling will take place at the registration desk and ends Saturday at 4:00 pm; the award will be announced at the banquet.

We hope panelists and attendees will participate in the festivities at the banquet Saturday evening that celebrates the accomplishments of our award winners and provides convivial closure to our annual conference.

This conference could not convene without the dedicated, creative time and efforts of the Executive Board. In particular I’d like to thank Jennifer Robin Terry and Danielle Swiontek for their program and the new ideas they brought to it, and Abigail Feely and Lee Simpson who helped finalize the details of our location at the Sacramento Hilton Arden West and acquaint us with the Sacramento area in this program. Your visit might include the Crocker Art Museum, the California State Railroad Museum, or Sutter’s Fort State Historical Park. It will include the chance to catch up with colleagues, reconnect, recharge and learn with one another. I look forward to seeing you in Sacramento!

Jessica Weiss
President, WAWH
WAWH Executive Board 2014-2015

President
Jessica Weiss

President-Elect
Rebecca Plant

Executive Director
Cheryl Krasnick Warsh

Treasurer
Pamela Stewart

Secretary
Lindsay Blake Wilson

Nominating Committee
Barbara Molony, Nupur Chaudhuri & Susan Wladaver Morgan

Networker Editor
Samantha Francois

2015 Conference Local Arrangements Co-Chairs
Abigail Feely & Lee Simpson

2015 Conference Program Co-Chairs
Jennifer Robin Terry & Danielle Swiontek

Conference Coordinating Committee
Jennifer Thigpen (Chair), Jennifer Fish Kashay, Jodi Kreider, Sharon Wall

Digital Communications Director
Sunu Kodumthara

Graduate Student Representative (2013-2015)
Andrea Milne

Graduate Student Representative (2014-2016)
Kate Flach

cont'd on next page
WAWH Executive Board 2014-2015 (cont'd)

Founders’ Dissertation Fellowship Chair
Elaine Marie Nelson

Judith Lee Ridge Article Prize Chair
Leandra Zarnow

Barbara “Penny” Kanner Award Chair
Nwando Achebe

Francis Richardson Keller-Sierra Book Prize Chair
Edith Sheffer

Gita Chaudhuri Prize Chair
Laura K. Muñoz

Graduate Student Conference Paper Prize Chair
Donica Belisle

Immediate Past President
Gayle Gullett
GENERAL CONFERENCE INFORMATION

The Hilton Sacramento Arden West

The Hilton Sacramento Arden West hotel is located off Business 80 and just a short drive from the Sacramento International Airport and downtown Sacramento.

Hilton Sacramento Arden West
http://www.hiltonsacramentoardenwest.com/
2200 Harvard Street
Sacramento, CA 95815
916-922-4700

Amenities
Hotel amenities include a clock radio and alarm with MP3 connection, HD TVs, high-speed wireless (internet access surcharge), luxurious bath products and hairdryer, iron and ironing board, coffeemaker, a fitness room and outdoor swimming pool. The hotel has two on site Zip Cars available as well as shuttle service to the nearby Arden Fair Mall

Driving Directions

FROM SACRAMENTO INTERNATIONAL AIRPORT

Take Interstate 5 South toward Sacramento (10 miles)
Take Business 80/Capitol City Freeway for (6 miles) – Take the Arden Way off ramp to the West. Take a right on Harvard Street and the Hilton Sacramento Arden West will be the second entrance on your right

FROM STOCKTON AREA (HIGHWAY 99)

Take Hwy 99 into Sacramento
When you reach Sacramento take Business 80/Capitol City Freeway to Arden Way
Exit on Arden Way West and circle back under the freeway
Turn right on Harvard Street and the Hilton Sacramento Arden West will be the second entrance on your right

FROM STOCKTON AREA (INTERSTATE 5)

Take Interstate 5 North until you reach the I-5 and Hwy 80 split
Take Business 80/Capitol City Freeway North to Arden Way
Exit Arden West and circle back under the freeway
Turn right on Harvard Street and the Hilton Sacramento Arden West will be the second entrance on your right
FROM SAN FRANCISCO BAY AREA

Take Interstate 80 East to Sacramento
Go through downtown until you reach the Business 80/Capitol City Freeway
Follow Business 80/Capitol City Freeway North to Arden Way Exit
Exit Arden Way West and circle back under the freeway
Turn right on Harvard Street and the Hilton Sacramento Arden West will be the second entrance on your right

FROM RENO AREA

Take interstate 80 South to Hwy 80 and Business 80/Capitol City Freeway split
Take Business 80/Capitol City Freeway to Arden West Exit
Make a right at the light and then turn right again on Harvard Street
The Hilton Sacramento Arden West will be the second entrance on your right

Super Shuttle Information

If you need a ride to and from the airport or you have any questions regarding fares, destinations, service areas, confirmations or any other reservation specific questions concerning Super Shuttle, please email or call Super Shuttle at: reservations@supershuttle.net
(800) BLUE-VAN (800-258-3826)
LOCAL SACRAMENTO ATTRACTIONS

The Hilton Sacramento Arden West is conveniently located for easy access to the Sacramento area’s rich historical and cultural amenities.

Crocker Art Museum

Founded in 1885 by Margaret Crocker, the museum is one of the leading arts institutions in California. In addition to a world-renowned collection of master drawings, European paintings, and international ceramics, the museum boasts the state’s premier collection of California art. Two temporary exhibits will be open during the conference: “Of Cottages and Castles: The Art of California Faience,” and “The Nature of William S. Rice: Arts and Crafts Painter and Printmaker.” The museum is located at 216 O Street in Downtown Sacramento.

Old Sacramento

The Old Sacramento Historic District contains one of the largest collections of historic buildings in the West. The site represents the origins of the City of Sacramento and reflects the massive economic impact of the Gold Rush on Northern California. Today the district includes both a state park (dedicated to Gold Rush era interpretation) and a vibrant business district housed in impressively preserved and adaptively reused 19th century buildings.

California State Railroad Museum

Located in Old Sacramento at 125 I Street, the California State Railroad Museum is one of the finest railroad museums in the United States. Exhibits include restored engines and rolling stock, as well as an impressive collection of toy trains.

Sutter’s Fort State Historic Park

Sacramento’s urban history begins with John Sutter’s Fort, located at 2701 L Street. The reconstructed fort includes the original office adobe built by Sutter in the 1830s. The orientation exhibit has been recently updated and Patty Reed’s doll is back on display after an absence for much needed conservation work.

California State Capitol Museum

Located at 1315 10th Street, the State Capitol has been the home of the California Legislature since 1869. Visitors can tour the restored historic offices of the Secretary of State, Treasurer and Governor. The gardens surrounding the Capitol include trees from around the world and a variety of monuments to Californians.
2015 CONFERENCE SCHEDULE SUMMARY

Thursday, May 14
3:00 pm – 5:00 pm Executive Committee Board Meeting
5:30 pm – 7:00 pm Registration
5:30 pm – 6:30 pm Dinner
7:00 pm – 9:00 pm Welcome Reception & 2014 Book Launch

Friday, May 15
8:00 am – 5:00 pm Registration
8:00 am – 5:00 pm Exhibits
9:00 am – 10:30 am Session I: Keynote
10:45 am – 12:15 pm Session II
12:15 pm – 1:30 pm Lunch
1:00 pm – 1:30 pm Poster Session
1:45 pm – 3:15 pm Session III
3:30 pm – 5:00 pm Session IV
5:00 pm – 6:30 pm Graduate Student Reception

Saturday, May 16
8:00 am – 5:00 pm Registration
8:00 am – 4:00 pm Exhibits
9:00 am – 10:30 am Session V
10:45 am – 12:15 pm Session VI
12:15 pm – 1:30 pm Lunch
1:00 pm – 1:30 pm Poster Session
1:45 pm – 3:15 pm Session VII
3:30 pm – 5:00 pm Session VIII
5:30 pm – 6:30 pm Business Meeting
7:00 pm – 9:00 pm Awards Banquet

Location of panels is subject to change. Participants should check at registration for changes.
REGISTRATION DESK INFORMATION

Thursday
5:30 pm – 7:00 pm

Friday
8:00 am – 5:00 pm

Saturday
8:00 am – 5:00 pm

Location: Registration Desk, Lobby

EXHIBITS INFORMATION

Book Seller and Graduate Student Posters

Friday
Exhibits: 8:00 am – 5:00 pm
Graduate Student Poster Session, Q&A: 1:00 pm – 1:30 pm

Saturday
Exhibits: 8:00 am – 4:00 pm
Graduate Student Poster Session, Q&A: 1:00 pm – 1:30 pm

Location: Atrium-Solarium

MEAL INFORMATION

Coffee and snacks will be available in the Atrium-Solarium between sessions.

Advance-purchase tickets are required for lunches and dinners.
A limited number of meal tickets may be available for purchase onsite; check with the registration desk.
THURSDAY, MAY 14—EVENING ACTIVITIES

3:00 pm – 5:00 pm
Executive Committee Board Meeting
Location: Brandywine

5:30 pm – 7:00 pm
Registration
Location: Registration Desk, Lobby

5:30 pm – 6:30 pm
Dinner
Location: Zinfandel

7:00 pm – 9:00 pm
Welcome Reception & Book Launch
Cash Bar

Featured Readings:

Contingent Maps: Rethinking Western Women's History and the North American West
Susan Grey and Gayle Gullett, co-editors, Arizona State University

A Biography of Helen Miller Bailey, PhD
Rita Joiner Soza, MiraCosta College

When Private Talk Goes Public: Gossip in American History
Kathleen Feeley, University of Redlands

Helen Andelin and the Fascinating Womanhood Movement
Julie Neuffer, Eastern Washington University

A Game of Their Own: Voices of Contemporary Women in Baseball
Jennifer B. Ring, University of Nevada, Reno

Changing the Game: Women at Work in Las Vegas, 1940-1990
Joanne L. Goodwin, University of Nevada, Las Vegas

Location: Brandywine
FRIDAY, MAY 15—SESSION I: 9:00 AM-10:30 AM

WELCOME AND KEYNOTE

Welcome and Introduction

Jessica Weiss
California State University, East Bay
President, Western Association of Women Historians

Keynote

“Our Joint Journey into the World of Women's History”

Kathryn Kish Sklar
Distinguished Professor of History Emerita, SUNY Binghamton

Thomas Dublin
Bartle Distinguished Professor of History, SUNY Binghamton

Location: Eagle-Berryessa-Tahoe
FRIDAY, MAY 15—SESSION II: 10:45 AM-12:15 PM

1. Pacifists, Black Activists, and Southern Sympathizers: Women's Political Identities Informed by War

Chair: Pamela Stewart, Arizona State University

Papers:

“When we learn to use our reason we will need no other weapon”: Southern California Women in the People’s Council of America, 1917-1918
Kathleen Brown, St. Edward's University

Embodying Respectability in France: African-American Women in the First World War and the Transformation in Their Postwar Activism
Laura Moore, University of California, Santa Barbara

“Behave yourself as a Lady Ought:” Domestic Disputes Between Union Soldiers and Southern-sympathizing Women in Missouri’s Little Dixie during the Civil War
Elle Harvell, University of California, Los Angeles

Comment: Pamela Stewart, Arizona State University
Location: Merlot

2. Defining and Legislating Reproduction Rights

Chair: Edie Sparks, University of the Pacific

Papers:

Safe Abortions and Successful Convictions: The Pacific Coast Abortion Ring Anomaly
Alicia M. Gutierrez-Romine, University of Southern California

1444 Married, White Couples in Indianapolis: The Unlikely Origins of “Unintended Pregnancy” and One Study's Enduring Impact
Lisa Stern, University of California, San Francisco

Pregnancy and Reproductive Rights: Court-Ordered Cesareans and Maternal-Fetal Conflict in Post-Roe America
Rebecca M. Kluchin, California State University, Sacramento

Comment: Christi Anderson, California State University, Sacramento
Location: Sonoma
3. **Activism at the Margins: Ethnic Organizing, Social Justice, and Peripheral Spaces in the West**

**Chair:** Laura K. Muñoz, Texas A&M University-Corpus Christi

**Papers:**
- *The Boundaries of Cultural Nationalism: El Centro de la Raza and the Multiracial Dynamics of Seattle*
  Diana Johnson, University of California, Davis

  *Making Invisible Carceral Spaces Visible: Activism Inside Immigrant Detention Centers Along the U.S-Mexico Border*
  Jessica Ordaz, University of California, Davis

  *The Arizona Farm Worker Organizing Committee: Unearthing Phoenix’s Chicano Labor Activism Roots in the Battle Over Immigrant Rights*
  Marco Rosales, University of California, Davis

  *The Bricks before Brown v. Board of Education: California’s Multiracial Contribution to School Desegregation*
  Marisela Martinez-Cola, Emory University

**Comment:** Edward Escobar, Arizona State University

**Location:** Napa

4. **Film’s Cultural Influence on Early Twentieth Century America**

**Chair:** Jennifer Robin Terry, University of California, Berkeley

**Papers:**
- *“But I’m a Newspaperman”?! Female Journalists on Film in 1930s and 1940s Hollywood*
  Kathleen Feeley, University of Redlands

  *Perpetuating the Myth: The Lost Cause in the Films of the 1930s*
  Lorraine Dias Herbon, Independent Scholar

  *“Morale boosting necklines” and Other Forms of Support: World War II Films as Propaganda for Women, Silencing Power, and Portrayals of Violence*
  Brianne Brenneman, Northern Arizona University

**Comment:** Audience

**Location:** Cabernet
FRIDAY, MAY 15—SESSION II: 10:45 AM-12:15 PM

5. Roundtable: The Fact of Fiction: Negotiating the Place of Historical Novels in Igniting Interest in Women’s History

Chair: Reiko Hillyer, Lewis and Clark College

Panelists: Lois Leveen, Independent scholar
Mary Volmer, Saint Mary’s College
Erin Lindsay McCabe, Independent scholar

Comment: Audience

Location: Chardonnay
FRIDAY, MAY 15—MIDDAY ACTIVITIES: 12:15 PM-1:30 PM

LUNCH 12:15 PM-1:30 pm

Advance purchase tickets required.
A limited number of tickets may be available at the registration desk.

Location: Atrium Solarium.

GRADUATE STUDENT POSTER SESSION, Q&A 1:00 PM-1:30 pm

Browse the graduate student posters, converse with the creators, and vote for your favorite poster.

Location: Atrium Solarium

Presenters:

Women and the U.S. Food Administration in the Great Plains, 1917-1919
Elizabeth Vellone, University of California, San Diego

Female Heroines, National Martyrs: The Gendering of Female Resistance During and After the First World War
Francesca Golia, California State University, Sacramento

Suffrage and Statehood in New Mexico: 1890–1920
Gianna May, University of New Mexico

Heroic Masculinity or Shattered Manhood: British Soldier-poets and Contrasting Gendered Understandings of the Great War
Tori Horton, California State University, Sacramento

“Our Sisters Across the Sea”: The Birth of the Anglo-American Medical Women’s Movement
Margaret Vigil-Fowler, University of California, San Francisco

1956: Jackson’s Vice Intervention by Future California Governor, Attorney General Edmund “Pat” Brown, Sr.
Sherri L. Carson, California State University, Sacramento
FRIDAY, MAY 15—SESSION III: 1:45 PM-3:15 PM


Chair: Jennifer Selwyn, California State University, Sacramento

Papers: 
- **Pioneer Women: Religious Women on the Move - Montana and the Congregation of the Humility of Mary Sisters**
  Anne York, Youngstown State University

  "God makes use of feeble means sometimes, to bring about his most exalted purposes": **Faith and Social Action in the Lives of Evangelical Women in Antebellum America**
  Beth Ridenoure Austin, Colorado State University

  **Women and the Mexican Inquisition in the “Gran Auto de Fé” of 1649**
  Rafaela Acevedo-Field, Whitworth University

Comment: Randi Walker, Pacific School of Religion

Location: Merlot

7. Methods of Memorializing: Monuments, Art, and Media

Chair: Chelsea Vaughan, University of California, Riverside

Papers: 
- **Memorialization and History: The Monuments of Early Christian Jerusalem**
  Alison Turtledove, University of California, Santa Barbara

  **Covering Feminism as a Less Than Newsworthy Crusade, 1968-1970**
  Kate L. Flach, University of California, San Diego

  **Bury Me Furiously: An Analysis of Mark Lowe Fisher's Political Funeral**
  Andrea Milne, University of California, Irvine

Comment: Elaine Marie Nelson, University of Nebraska at Omaha

Location: Sonoma
FRIDAY, MAY 15—SESSION III: 1:45 PM-3:15 PM

8. Complicating the "Domestic" in the American West

Chair: Eileen V. Wallis, California State Polytechnic University, Pomona

Papers: "To See the Strange and New Things": Women, Landscape, and the Settling of the West, 1849-1909
Lena Tudor, University of Alabama

Domesticating Foreign Policy: Inter-Americanism and Mexican Americans in the US Southwest during World War II
Natalie Mendoza, University of California, Berkeley

Comment: Sunu Kodumthara, Southwestern Oklahoma State University
Location: Napa

9. **Presidential Panel**
Recent Scholarship in African/African-American Women's History: A Roundtable Honoring the Memory of Stephanie Camp

Chair: Jessica Weiss, California State University, East Bay
President, Western Association of Women Historians

Panelists: Rachel Jean-Baptiste, University of California, Davis
Marne Campbell, Loyola Marymount University
Stephanie Jones-Rogers, University of California, Berkeley

Comment: Audience
Location: Cabernet
FRIDAY, MAY 15—SESSION III: 1:45 PM-3:15 PM


Chair: Jennifer Nelson, University of Redlands

Papers:

“For Such an Excursion it is Just the Thing”: Women’s Adoption of the Bloomer Costume as Practical Clothing in Nineteenth-Century United States
Laura Ping, The Graduate Center, City University of New York

Private Women in Public: Reinforcing and Subverting Gender Roles in the Suffrage Struggles of Twentieth Century Pittsburgh
Sarina Johnston, Duquesne University

The New Woman as Intergenerational Role Model in Early Twentieth-Century United States Culture
Allison Miller, University of Southern California

Comment: Nicholas Syrett, University of Northern Colorado

Location: Chardonnay
FRIDAY, MAY 15—SESSION IV: 3:30 PM-5:00 PM

11. Roundtable: Jane De Hart on Ruth Bader Ginsberg: The Challenges of Writing on a Sitting Supreme Court Justice

Chair: Danielle Swiontek, Santa Barbara City College

Panelists: Jane De Hart, University of California, Santa Barbara
Juan Carlos Ibarra, Remcho, Johansen & Purcell, LLP
Rachel Rains Winslow, Westmont College
Leandra Zarnow, University of Houston

Comment: Audience
Location: Merlot

12. Race, Gender, and Modernism: Music as a Case Study

Chair: Nupur Chaudhuri, Texas Southern University

Papers: *Roger Sessions and Ellen Taffe Zwilich: The Modernist and his Rebellious Protégée*
Anoosua Mukherjee, New York University

*Refusing to Serve: The Gospel Music Performance of Marion Williams*
Anndretta Lyle Wilson, University of California, Los Angeles

Comment: Susan Wladaver-Morgan, *Pacific Historical Review*, Retired Editor
Location: Sonoma
FRIDAY, MAY 15—SESSION IV: 3:30 PM-5:00 PM


Chair: Monica D. Fitzgerald, Saint Mary’s College of California

Papers: Old Enough for the Firing Squad? Punishing Under-aged Soldiers During the American Civil War
Rebecca Jo Plant, University of California, San Diego

A Debt to Discharge: Union Orphans in the Wake of Emancipation
Catherine Jones, University of California, Santa Cruz

“These kids saved our crops!” Youth Farmworkers in the U.S., 1942-1945
Jennifer Robin Terry, University of California, Berkeley

Comment: Noriko Aso, UC Santa Cruz
Location: Napa

14. When History Strikes: Public History and Community Activism in Isla Vista

Chair: Linda Leigh Ivey, California State University, East Bay

Papers: We Remember Them: Treading Lightly at Memorial Sites in Isla Vista
Melissa Barthelemy, University of California, Santa Barbara

Walking Two Roads: Listening for Change in Isla Vista
Shari Sanders, University of California, Santa Barbara

Material Culture of a Community Trauma: Building a Memorial Collection Out of the Isla Vista Tragedy
Anne M. Platoff, University of California, Santa Barbara

Comment: Sarah Case, University of California, Santa Barbara,
Managing Editor of The Public Historian
Location: Cabernet
FRIDAY, MAY 15—SESSION IV: 3:30 PM-5:00 PM

15. Native American Women as Cultural Leaders: Language Revitalization, Pageantry, and Mediation

Chair: Karin Huebner, University of Southern California

Papers: Miss Indian BYU and Mormon Native American Youth during the Civil Rights Era
Farina King, Arizona State University

Revitalizing California’s Native Languages, 1992-2012
Susan Gehr, Humboldt State University

Developing Culturally Relevant Leadership Skills: A Case Study of Alaska Native Pageants
Caroline Williams, University of Southampton

Comment: Jolyana Begay, Arizona State University
Location: Chardonnay

16. Capitalism, Consumption, and the Construction of Social Orders

Chair: Joanne Goodwin, University of Nevada, Las Vegas

Papers: The Struggle between Mass Production in the Tropics and Individual Operation on the American Farm: Globalization and US Consumption of Tropical Fats and Oils during World War I
Kashia Arnold, University of California, Santa Barbara

California Wine, Conquest, and Civilization of the Masses, 1870-1920
Julia Ornelas-Higdon, Loyola Marymount University

Gender and the Transition to Capitalism in Rural Norway and Sweden
Grey Osterud, Independent Scholar

Comment: Lindsay Blake Wilson, Northern Arizona University
Location: Zinfandel

5:00 p.m.: Graduate Student Reception, on the Terrace
SATURDAY, MAY 16—SESSION V: 9:00 AM-10:30 AM

17. Roundtable: Historical Approaches to Studying Transnational Feminism

Chair: Judith Raftery, California State University, Chico

Topics:

“From the Margins to the Center”: Pearl Sherrod and the Contours of Black Internationalist Feminism in an Age of Empire
Keisha N. Blain, Pennsylvania State University

Affective Histories of Transnational Pan-American Feminism
Katherine Marino, Ohio State University

Transnational Histories of Regulating Home Labor
Eileen Boris, University of California, Santa Barbara

A Global Gender Gap?: The Transnational Vagaries of Bella Abzug’s Feminist Organizing After Congress
Leandra Zarnow, University of Houston

Comment: Audience
Location: Merlot

18. Interrogating Appearances in a World of Sexual Transgressions

Chair: Donna Schuele, University of California, Irvine

Papers:

“Making Love to a Colored Man”: Early Twentieth Century Participation in the Purity of White Womanhood, Interracial Relationships, and Jack Johnson’s Women
Aimee Duchsherer, University of North Dakota

“The Abode of the Lowest Type of the Most Lewd Women?”: An Examination of Los Angeles’s “Crib” District, 1880-1910
AnneMarie Kooistra, Bethel University

Jerry Kathleen Limberg, California State University, San Marcos

Comment: Emily Thuma, University of California, Irvine
Location: Sonoma
SATURDAY, MAY 16—SESSION V: 9:00 AM-10:30 AM

19. Claiming Spaces, Creating Community

Chair: Mary Ann Irwin, Independent Scholar

Papers:

“A Home of Our Own”: Women’s Clubhouses and the Gendered Construction of Urban Space in California’s East Bay, 1920-1929
Cori Knudten, University of California, Davis

“A Piece of Home on the Front”: German Red Cross Nurses’ Experiences in the Field Hospitals
Amy Zroka, University of California, San Diego

Mahjong and Jewish Women’s Postwar Domestic Networks
Annelise Heinz, Stanford University

Comment: Margaret Vigil-Fowler, University of California, San Francisco

Location: Napa

20. Women at the Extremes: Political Activism in California in the 20th Century

Chair: Sherry Katz, San Francisco State University

Papers:

“A Woman’s Place is at the Polls”: Conservative Women against Upton Sinclair
Kathryn Olmsted, University of California, Davis

The Case Against Rose Bird: Politics and Gender in California Courts
Kathleen A. Cairns, Cal Poly San Luis Obispo

A Communist in the Government: Dorothy Healey’s Service in Governor Culbert Olson’s Administration
Beth Slutsky, California History/Social Science Project

Comment: Lori Clune, California State University, Fresno

Location: Cabernet
SATURDAY, MAY 16—SESSION V: 9:00 AM-10:30 AM

21. Emerging Chicana and Latina Historiography in the American West

Chair: Patricia Tirado, Los Medanos College

Papers:

Mothers and Daughters: The Experiences of Latinas in Colorado, Utah, and Wyoming After World War II
Jennifer Y. Macias, The University of Utah

Lina-Maria Murillo, University of Texas at El Paso

The Political Comadrazgo of Gloria Molina and Mothers of East Los Angeles: Disrupting “Chingón Politics” in 1980s California
Mayra Avitia, University of California, San Diego

Framing a Living Exhibit of Hispana Activism and Authenticity: Adela Martínez versus the National Hispanic Cultural Center in Albuquerque, New Mexico
Alicia M. Romero, University of California, Santa Cruz

Comment: Monica Perales, University of Houston

Location: Chardonnay
22. **Church, State, and Society across the Pro-Choice/Pro-Life Spectrum**

**Chair:** Natalie Marine-Street, Stanford University

**Papers:**
- *He Said, She Said: Abortion Rumors and Power in Early-20th-Century Rio de Janeiro, Brazil*  
  Cassia Roth, University of California, Los Angeles

  *Moralism and Reproductive Rights: Post-World War II Religious Alliances and Birth Control Advocacy*  
  Kristen Shedd, Oklahoma State University

  *Southern Baptists and Abortion from 1970*  
  Rebecca Wagner, University of Cambridge

**Comment:** Karissa Haugeberg, Tulane University

**Location:** Merlot

23. **Roundtable: “The Excellent Inevitability”: A Roundtable on Online Teaching and Learning**

**Chair:** Abigail Feely, American River College

**Topics:**
- *Online Teaching and Learning—An Historic Perspective*  
  Susan Kullmann, Independent Scholar

  *Online Teaching and the History MA*  
  Penelope Moon, Arizona State University

  *Online Community College History Courses*  
  Camille Leonhardt, American River College

  *Going the Distance: How to Make Online Teaching Meaningful*  
  Diana Reed, Cosumnes River College

**Comment:** Audience

**Location:** Sonoma
SATURDAY, MAY 16—SESSION VI: 10:45 AM-12:15 PM

24. Imperial Connections in the Pacific World

Chair: Jennifer Fish Kashay, Colorado State University

Papers: Segregation and Resistance in the Culion Leper Colony (Philippines), 1905-1930s
Febe Pamonag, Western Illinois University

Non-State Actors and Empires: Native Hawaiians in the Pacific Northwest, 1846-1898
Quinn Akina, University of Oregon

Expanding the Kingdom of God: The Mormon Church in Samoa during the 19th Century
Charlotte Hansen Terry, University of Utah

Comment: Jessica Elkind, San Francisco State University
Location: Napa

25. Democracy as Myth: Color as a Category of Difference

Chair: Dorene Isenberg, University of Redlands

Papers: “Not a matter that concerned our color”: African American Women and the 1876 Centennial World’s Fair
Christopher H. Hayashida-Knight, Pennsylvania State University

Black Women’s Contemporary Activism
Courtney L. Thompson, Hamilton College

The Exotic and the Familiar: Archival Evidence of Acceptance and Difference and Wilson College in the 1920s
Sarah Ruth Wilson, Pennsylvania State University, Harrisburg

Comment: Anne Rapp, Lewis University
Location: Cabernet
SATURDAY, MAY 16—SESSION VI: 10:45 AM-12:15 PM

26. Women Pushing Boundaries: Literary Representations of Gender and Sexuality

Chair: Cheryl Krasnick Warsh, Vancouver Island University

Papers: 

Haggish Hagiographies: Liu Xiang On Textual and Sexual Excess in the Western Han
Lucia Tang, University of California, Berkeley

She Too Has Much Spirit: The Lady’s Maid in Pietro Chiari’s La Viniziana di Spirito
Maritere López, California State University, Fresno

“The Dashing Little Lieutenant”: A Female Soldier’s Role in Reconstruction Politics
Alexandra “Sasha” Coles, University of California, Santa Barbara

Comment: Patricia Cline Cohen, University of California, Santa Barbara

Location: Chardonnay
SATURDAY, MAY 16—MIDDAY ACTIVITIES: 12:15 PM-1:30 PM

LUNCH 12:15 PM-1:30 PM

Advance purchase tickets required.
A limited number of tickets may be available at the registration desk.
Location: Atrium Solarium.

GRADUATE STUDENT POSTER SESSION, Q&A 1:00 PM-1:30 PM

Browse the graduate student posters, converse with the creators, and vote for your favorite poster.
Location: Atrium Solarium

Presenters:

Women and the U.S. Food Administration in the Great Plains, 1917-1919
Elizabeth Vellone, University of California, San Diego

Female Heroines, National Martyrs: The Gendering of Female Resistance During and After the First World War
Francesca Golia, California State University, Sacramento

Suffrage and Statehood in New Mexico: 1890 – 1920
Gianna May, University of New Mexico

Heroic Masculinity or Shattered Manhood: British Soldier-poets and Contrasting Gendered Understandings of the Great War
Tori Horton, California State University, Sacramento

“Our Sisters Across the Sea”: The Birth of the Anglo-American Medical Women’s Movement
Margaret Vigil-Fowler, University of California, San Francisco

1956: Jackson’s Vice Intervention By Future California Governor, Attorney General Edmund “Pat” Brown, Sr.
Sherri L. Carson, California State University, Sacramento
SATURDAY, MAY 16—SESSION VII: 1:45 PM-3:15 PM

27. The Politics and Culture of Child Saving in the United States, 1950-present

Chair: Jennifer Robin Terry, University of California, Berkeley

Papers:
“Fathers of the World Unite”: Child Rescue and Masculinity During the Korean War
Risa M. Katzen, Stanford University

Amerasians and the Politics of Family Migration and Resettlement
Allison Varzally, California State University, Fullerton

The Legacies of Voluntarism in Russian, Chinese, and Haitian Adoptions
Rachel Rains Winslow, Westmont College

Comment: Rebecca Kluchin, California State University, Sacramento
Location: Merlot

28. Roundtable: Teaching Public History to Graduate and Undergraduate Students

Chair: Jennifer Helgren, University of the Pacific

Topics:
Digital History in an Analog Discipline: Students, Public History Projects, and the Web
Eileen V. Wallis, California State Polytechnic University, Pomona

Incorporating Local History into Public History Instruction
Michael Frederick Magliari, California State University, Chico

Constructing a Meaningful Public History Degree in the Absence of Public Historians
Linda Leigh Ivey, California State University East Bay

Creating Usable Pasts: Public Histories of Student Engagement
Mary Elizabeth Hancock, University of California, Santa Barbara

Portfolios for Public History Program Success
Lee M. A. Simpson, California State University, Sacramento

Comment: Audience
Location: Sonoma
SATURDAY, MAY 16—SESSION VII: 1:45 PM-3:15 PM

29. Race, Gender, and the Body in the Transpacific World, 1870-1945

Chair: Barbara Molony, Santa Clara University

Papers: *Bodies in Formation: Imperial Japan and the Gendering of Youth in the Mass Media*
Catherine Bae, California State University, Channel Islands

*President Arthur Wears a Queue: Chinese Immigration and the San Francisco Wasp in Late Nineteenth-Century California*
Sarah Gold McBride, University of California, Berkeley

*Jiu-Jitsuaying Uncle Sam: The “Unmanly Art” of Jiu-Jitsu and the “Yellow Peril” Threat in Progressive Era America*
Wendy Rouse, San Jose State University

Comment: Barbara Molony, Santa Clara University
Location: Napa

30. Shaping Communities in Transitional Periods

Chair: Robyn Fishman, Glendale Community College

Papers: *Finding Order in Chaos: How Sufis and Saints created Community in Baghdad after the Mongol Conquests*
Hend Gilli-Eleyw, California State Polytechnic University, Pomona

*Imagining the Home: The Boardinghouse, Flexible Families, and Greater Reconstruction in the Nineteenth-Century American West*
Nicole Martin, Stanford University

Comment: Nancy L. Stockdale, University of North Texas
Location: Cabernet
SATURDAY, MAY 16—SESSION VII: 1:45 PM-3:15 PM


Chair: Kathleen Brown, St. Edward’s University

Papers:

“Hangin’s Too Good for the Woman”: The Nineteenth Century Murderess in Print, 1800-1896
Hilary Coulson, University of California San Diego

Conflicts on Campus, Over Curfews, and in Cafes: Adolescent Girls’ Challenges to the Authority of Schools, Parents, and Police as Pathways into the 1960 Los Angeles Juvenile Court
Carrie Hagan, Carnegie Mellon University

“Vicious, Stubborn, and Unruly Girls”: Female Adolescent Delinquency and Industrial Schools in the Early Twentieth Century
Charissa Keup, California State University Long Beach

Comment: Don Romesburg, Sonoma State University

Location: Chardonnay

32. Violence of U.S.-Mexican Border Creation: Masculine Honor, Modes of Authority, and the Sexual Abuse of Women, 1850-1930

Chair: Maggie J. Elmore, University of California, Berkeley

Papers:

Demanding Remembrance of the Mexican-American War: Califorñianas, Honor, and the American Civil War, 1870-1875
Citlali Sosa-Riddell, University of California, Los Angeles

Honor, Masculinity, Mathematics, and a Boundary Line
Celeste Menchaca, University of Southern California

Coyotes, Corruption and the Border Patrol on the Sonora-Arizona Border in the 1930s
Laura Gutierrez, University of California, San Diego

Comment: Margaret Chowning, University of California, Berkeley

Location: Merlot
SATURDAY, MAY 16—SESSION VIII: 3:30 PM-5:00 PM

33. Second Wave Feminism

Chair: Peggy Renner, Glendale College

Papers: Legacy of the Feminist Capital and Second Wave Feminism: Janet Gray Hayes, 1926-2014
Danelle Moon, San Jose State University

Aging is a Feminist Issue: Tish Sommers, the Plight of Older Women, and the Founding of the Older Women’s League
Emily Hess, Ashland University

Bringing Feminism into the Union: Feminism in the California Federation of Teachers in the 1970s
Sara Smith, National Union of Healthcare Workers, Researcher

Sascha Cohen, Brandeis University

Comment: Cheryl Krasnick Warsh, Vancouver Island University

Location: Sonoma

34. Masculinity and Masculine Authority in the Twentieth Century

Chair: Kate Cannon, Mt. San Antonio College

Papers: Superwomen and Svengalis: Women, Men, and Telepathy in Turn-of-the-Century America
Elizabeth Searcy, Brown University

The Artist, the Gentleman, and the New Woman: Challenging Established Gender Roles in the Mid-Twentieth Century
Melanie Enderle, Seattle Central College

Breaking the Law and Becoming a Man: Sexuality and Power in Adolescence in Austria, 1950-1970
Sonja Matter, Historical Institute, University of Bern, Switzerland

Comment: Warren C. Wood, California State Polytechnic University, Pomona

Location: Napa
SATURDAY, MAY 16—SESSION VIII: 3:30 PM-5:00 PM

35. Identity on the Margins: Constructing and Contesting Citizenship & Belonging across the Long 20th Century

Chair: Noriko Aso, University of California at Santa Cruz

Papers: "Ascribed Nationality” & “Informal Citizenship”: Sicilian Civic Identity, in Crisis in 1890s New Orleans
Jessica Barbata Jackson, University of California at Santa Cruz

Cold War Crusaders: Debating the Role of Chinese Christians in China and the United States
Jennifer Fang, University of Delaware

Kiran Garcha, University of California at Santa Cruz

Comment: Gayle Gullett, Arizona State University
Location: Cabernet

36. From Fargo to Haiti: Navigating Structures of Inequality, 1820-1920

Chair: Lorraine Dias Herbon, Independent Scholar

Papers: “Our people are honest working people”: Boundary Making and Single Mothers in an African American Enclave in Samaná, Dominican Republic, Mid-19th to Early-20th Centuries
Kristen Fellows, North Dakota State University

“The Wife is Not to Be Considered as the Husband’s Slave”: Gender, Race, and Intimate-Partner Violence in the South, 1865-1890
Ashley Baggett, North Dakota State University

Melvina Massey: A Successful Black Madam on the Northern Great Plains, 1886-1911
Angela Smith, North Dakota State University

“The Mothers of Anarcha-Feminism: Emma Goldman and Lucy Parsons on Women's Rights”
Mona Rocha, Louisiana State University

Comment: James Rocha, Louisiana State University
Location: Chardonnay
SATURDAY, MAY 16—EVENING ACTIVITIES

5:30 pm – 6:30 pm
Business Meeting
Open to All
WAWH members in good standing are eligible to vote.

Location: Brandywine

7:00 pm – 9:00 pm
Awards Banquet
Dinner* and Presentation of Awards and Prizes

Graduate Student Conference Paper Prize
Graduate Student Conference Poster Prize
Founders’ Dissertation Fellowship
Judith Lee Ridge Prize
Barbara “Penny” Kanner Prize
Gita Chaudhuri Prize
Frances Richardson Keller-Sierra Prize

Location: Folsom

*Advance-purchase ticket required for meal.
A limited number of meal tickets may be available for purchase at the registration desk.
WAWH AWARDS AND PRIZES

Graduate Student Conference Paper Prize
An annual $150 prize that recognizes an outstanding paper presented by a graduate student at the annual WAWH conference. Applications must be postmarked by April 3, 2016.

Graduate Student Conference Poster Prize
An annual $100 prize that recognizes an outstanding poster presented by a graduate student at the annual WAWH conference. The winning poster is determined at the conference through attendees’ votes.

Founders’ Dissertation Fellowship
Fellowship of $1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize
Prize of $250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara “Penny” Kanner Prize
Award of $400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

Gita Chaudhuri Prize
An annual $1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

Frances Richardson Keller-Sierra Prize
Award $400 for the best monograph in the field of history published by a WAWH member. Open to all fields of history.

The above are brief descriptions regarding awards and prizes. For detailed information, check http://www.wawh.org. Unless otherwise stated, applications for most awards must be postmarked by January 5, 2016.
Edited by Christine Keating, Guisela Latorre, and Judy Tzu-Chun Wu

One of the premier publications in the field of feminist and gender studies, *Frontiers* has distinguished itself with its diverse and decisively interdisciplinary publication agenda that explores the critical intersections among—to name a few dimensions—gender, race, sexuality, and transnationalism. Many landmark articles in the field have been published in *Frontiers*, thus critically shaping the fields of women’s, gender, and sexuality studies.

*Frontiers* is available online on Project MUSE: [bit.ly/FRON_MUSE](bit.ly/FRON_MUSE)
and JSTOR Current Scholarship: [bit.ly/FRON_JSTOR](bit.ly/FRON_JSTOR)
Both offer free access via library subscriptions and pay-per-view options for those without library connections.

**Also available from the University of Nebraska Press**

** American Indian Quarterly
Diverse voices and perspectives spanning a variety of academic disciplines, emphasizing work that contributes to the sovereignty and continuance of American Indian nations and cultures.

* Great Plains Quarterly
History, literature, culture, and social issues relevant to the Great Plains.

* Native South
Investigation of Southeastern Indian history with the goal of encouraging further study and exposing the influences of Indian people on the wider South.

* Gettysburg Magazine*
A journal of the battle and campaign of Gettysburg

* Middle West Review
An interdisciplinary journal of the American Midwest

Native Daughters
The historical, political and cultural roles that Native American women have played and continue to play in indigenous life.

* Available online through Project MUSE
** Available online through Project MUSE and JSTOR Current Scholarship

For subscriptions and back issues: Visit nebraskapress.unl.edu or call 402-472-8536

UNIVERSITY OF NEBRASKA PRESS
NEW WESTERN TITLES FROM
THE UNIVERSITY OF UTAH PRESS

Immigrants in the Far West
Historical Identities and Experiences
EDITED BY JESSIE L. EMBRY & BRIAN Q. CANNON
Scholars from multiple disciplines discuss the role of immigration in the American West.

PAPER $29.00

Helen Andelin and the Fascinating Womanhood Movement
JULIE DEBRA NEUFFER
An evenhanded and important look at a crucial but often overlooked cross section of American women as they navigated their way through the turbulent decades following the post-war calm of the 1950s.

PAPER $19.95

Gasa Gasa Girl Goes to Camp
A Nisei Youth behind a World War II Fence
LILY YURIKO NAKAI HAVEY
This creative memoir tells a story of coming of age in a WWII Japanese American internment camp. Includes watercolors by the author.

CLOTH $29.95
The Biography of Helen Miller Bailey

Thank you to the WAWH Conference Program Co-Chairs for the opportunity to share from my recently-released biography of Dr. Helen Miller Bailey (1900-1976), history professor, social activist, foster parent, painter, Latin American history author and travelogue pioneer.

I look forward to meeting you at our Welcome Reception, Thursday evening, May 14, 2015.

Rita Joiner Soza

Now available in hard cover, soft cover and e-Book editions. www.HelenMillerBaileyBio.com Amazon.com • Xlibris.com • Baker & Taylor • Ingram

Changing the Game

WOMEN AT WORK IN LAS VEGAS, 1940-1990

JOANNE L. GOODWIN

“A wonderful and highly readable addition to the Las Vegas literature, and a significant contribution to our understanding of women, gaming, and corporate power.”

—SUSAN CHANDLER, coauthor of Casino Women: Courage in Unexpected Places
Save the Date!

2016 Western Association of Women Historians
48th Annual Conference

Sheraton Denver Downtown Hotel
Denver, Colorado

May 12-14, 2016

Watch for the Call for Papers—early summer