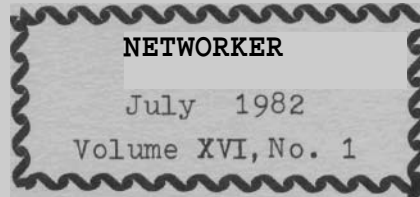




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THE PRESIDENT'S MESSAGE: A LETTER FROM FRANCES -- RSVP!

Dear Members and Friends:

We begin our 15th year standing stronger than we have ever stood. We are welcoming 28 scholars as new members. After a memorable conference at The Huntington, we are showing a respectable balance sheet. We

know that we are contributing to a heightened awareness of women's value in work and in the world. We are remembering, however, the isolation our founders felt before they met at Asilomar to form our Association. The question arises: What can we accomplish in our 15th year with the considerable assets we now possess?

For the moment, we have lost ERA. But we have gained influence. How can we increase our leverage? We can broaden the public understanding of women's contributions, and of the need of the public to relate its experience to those contributions. During my second year, I would like to act as a clearing center on ERA and other ideas.

One suggestion: support with time, work, money and, if possible, our presence, a mainstreaming OAH conference in the Bay Area in March, 1983. The theme: the integration of the histories of women into basic courses at all levels. Ellen Huppert, President of the San Francisco Institute for Historical Study, will inform us on this in our next newsletter.

Another suggestion: support the continuing effort to establish a national Coordinating Council to protect the deeply endangered National Archives and the National Endowment for the Humanities. I have asked Page Miller to supply information on the Council and its requirements.

Another suggestion: support the newly created Women's Rights National Historical Park at Seneca Falls. This project envisions a commemoration and a celebration of the women of Seneca Falls and the meaning of their lives in American experience. All these actions can connect the public understanding with our insights and our aspirations

Then we can deepen our personal connections with our profession and we can strengthen our sense of historical community. Again we will offer our Sierra Award for excellence.

Another idea is that in association with other western women, we could develop with the Berkshire Conference in the East and with WHOM in the Midwest a greater communication. We could do this by planning for a national conference (on the scale of Berks eventually) in our area every third year, thus bringing women historians together every year, first at Berks in the East, then in the Midwest, then in the West. Most of us now find it too expensive to travel to distant conferences. By joining forces in long-term planning, we could be in touch with more colleagues more often. Let me know your thoughts. Meanwhile, let us search for ways to develop our separate identities and the image of our Association.

Cordially yours, Frances

WAWH 1982 CONFERENCE:
TWO IMPRESSIONS

From Georgiana Davidson,
Institute for Historical Study:

The stately buildings and gardens of The Huntington at San Marino, CA provided the setting for WAWH's 14th Annual Conference May 21-23. In addition to three days of academic sessions and varied social events, the conference offered participants the opportunity to view botanical gardens and grounds comprising over 200 acres, visit the Huntington Art Gallery with its world-famous paintings by Reynolds and Gainsborough, and explore the Library, which houses over half a million books and thousands of manuscripts dealing with American and English history and literature. Registration for the conference was the largest in the history of this event.

The conference theme this year was "Directions in Historical Research." Sessions dealing with the history of Europe and the Americas illustrated this theme in a variety of ways. Heaviest attention went to social history, particularly the ways in which contemporary research is enlarging and emphasizing the roles of women. Many sessions dealt with 19th and 20th century topics, sometimes moving close to the contemporary scene. One session entitled "Women in War and Peace" included a paper on the activity of women in peace movements during World War I and another paper on the work of women as Air Force service pilots during World War II. This second paper also provided the occasion for a small reunion of these women pilots at the conference.

New directions are not confined to the study of recent history, however, nor to the study of women's history, as several sessions showed. One meeting dealt with political issues in medieval Spain, as well as the anticlerical influence of feminine mystics in 17th-century Spain. New

employment conditions and a changing market for historians were recognized in a session on women historians in the business community, another on collective bargaining in higher education, and a third session which discussed how the historian can work as an independent entrepreneur.,.,

. . . And Joyce Baker writes:

Since joining the staff of ABC-Clio as Director of Educational Services some two years ago, I have attended a lot of history conferences, and now that I am such a veteran, I find that I evaluate the caliber of conferences by two very subjective criteria: 1) how many people I wish I could split into while the conference is in session; and 2) how long the stimulation or afterglow from the conference lasts, infusing me with renewed energy for my work.

According to these highly personal criteria, the last annual meeting of the WAWH topped the scale!

For example, the afterglow is still working, or writing these impressions would not be so much fun. And as to the number of persons I wish I could have been, well...

one of me wished to spend the entire weekend exploring the treasures of The Huntington Library (not to mention the art gallery and the exquisite gardens),

while one of me wanted to enjoy the luxurious accommodations of the Huntington-Sheraton full time (especially our lovely room with a balcony and a beautiful view),

another series of me insisted on a collective desire to attend all the wonderful sessions that ran simultaneously,

and, to complete this scenario of internal dissonance, one of me wished to spend the whole conference in nonstop discussion with various incredibly bright and accomplished colleagues.

With so many tugs in various directions (which I suspect everyone at the conference felt), it is a tribute to the Executive Board of the WAWH, and especially those who arranged the program, that we all left The Huntington not as split personalities but apparently feeling intact and glowing.

For the difficult choices were balanced by marvelous experiences of communal sharing, often fueled by delicious food and drink. Who could forget the joyful acceptance speeches of the first Sierra Award winners, Betsy Perry and Karen Offen, or the inspirational message with which President Keller opened the conference, or Mollie C. Davis' incisive review of "American Civilization and the NEH", or the wonderful friendliness that permeated the cocktail parties hosted by Martin Ridge and the Athenaeum Club and Martin Ridge and the Humanities Faculty of Cal Tech? Even the need to drive from place to place proved beneficial; one participant described her "car-less" experience as "a marvelous example of feminist cooperation overcoming a technological gap."

Now if before 1983, I can just determine how to overcome the frustration gap caused by being only one person at a WAWH conference...

* * * * *

AND more will be forthcoming on Mollie's speech in the next issue.

URGENT!
SHOULD OUR ORGANIZATION EXPRESS ITSELF ON
THE MATTER OF BANNING NUCLEAR WEAPONS?
LET US KNOW!

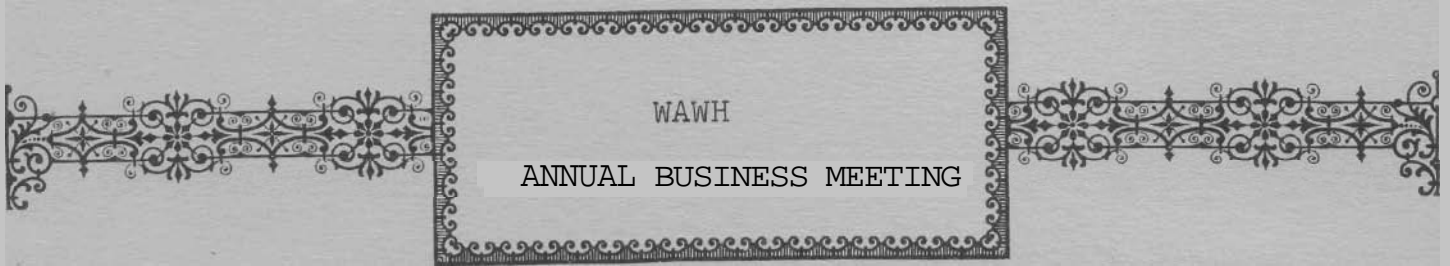


An Editorial: We hope everyone has noticed that two of our members are nominated for offices of the AHA. Frances Richardson Keller, our President, is a candidate for Place 2 for the Nominating Committee. She has demonstrated strong and thoughtful national leadership as our president. She has served for three years as panelist on the National Endowment for the Humanities, was speaker at the opening of the archives for the National Council of Negro Women, and has participated in the National Women's Studies Association and International Congress of World Scholars.

Joyce Appleby, former Dean of College of Arts and Letters, San Diego State U., now Visiting Scholar at UCLA, is a candidate for Place 3 on the AHA Council. A recent article by Joyce published in the Journal of American History reinterpreted Hofstadter's perceptions of American agriculture.

Both of these candidates are excellent; both have published books. Support for them is crucial to women historians throughout the U.S. We can be assured that Frances and Joyce will work for the best interests of women historians and western historians, and for the best interests of the profession and its place in our national life.

If you are not already a member of the American Historical Association, please join and vote in September.



May 22, 1982

The Huntington Library

President Frances Richardson Keller called the meeting to order. Secretary-Treasurer Betsy Perry reported on the treasury and membership. She reported that at the present time we have 380 members, with several former members lost because we do not have their current addresses. It was suggested that the names of these members be printed in the next newsletter so that others who may know of their current addresses could inform us. At the present time, the treasury has a balance of \$4291.84. Approximately \$3000 is owed for conference expenses. The treasurer thanked members who have contributed to special funds, including the following: \$214 to the conference fund; \$181 to the book fund; \$16 for the National Archives; and \$25 for the President's Discretionary Fund. Betsy also reported that our organization is now registered as a nonprofit professional organization with the Secretary of State for California so that it can receive contributions that are tax-deductible.

Newsletter editor, Carole Hicke, announced that she is now gathering information to include in the next edition of the newsletter.

Francesca Miller, Program Chair for the conference, thanked the many people who helped with the conference program. Members also thanked Francesca with acclamation for a job well done.

Members discussed a proposed amendment to Article 4, Section 1, of the WAWH Constitution. Jess Flemion proposed previously that the section should change the term of office from one year to two years. It was moved, seconded, and passed by 23 votes to none that the section be so amended.

Barbara Dubins, Nominations Chair, presented a slate of officers as follows: President, Frances Keller; 1st Vice President, Jess Flemion; Vice President in charge of Directory, Jacqueline Barnhart; Vice President liaison with Historical Groups, Linda Popofsky; Graduate Student Coordinator, Elizabeth Weisz-Buck; Conference Program Chair, Francesca Miller; Social Action Coordinator, Marilyn Boxer; Membership Coordinator, Ruth Friedlander; Newsletter Editor, Carole Hicke. Elizabeth Weisz-Buck asked that her name be removed and replaced with that of Nancy Yamane. Carole Hicke proposed that Mary Agnes Dougherty be named co-editor of the newsletter.

Members discussed a proposal to raise annual dues. It was moved, seconded, and carried that dues be \$15 for fully or permanently employed members, \$10 for partly employed members, and \$5 for graduate students and independent scholars. The vote was 22 to 1.

The meeting was adjourned.

Respectfully submitted,

Mary Elizabeth Perry
Secretary-Treasurer



WAWH LUNCHEON: August 13, 1982
University of San Francisco.

Members and guests of WAWH are cordially invited to our luncheon at the AHA-PCB annual meeting at 12 noon, Room 141, Lone Mountain College, adjacent to U. of San Francisco. Speaker: Constance Ashton Myers, Assoc Professor of History, U. of South Carolina, authority on international women's lobbying. Frances Richardson Keller presiding.

Please make reservations soon -- either by mail to AHA-PCB or by contacting Lou Martin, Dept. of History, USF, San Francisco, CA 94117, tel: (415) 666-6784. Checks should be made payable to Pacific Coast Franch, AHA, for \$7.50 cost of lunch. Any remaining places will be available at the registration desk.



Reviewers for books and articles are needed by The Pacific Historian. If you would like to review material concerning the Pacific basin, please contact Diane Spencer-Hancock, The Pacific Historian, Holt-Atherton Pacific Center for Western Studies, University of the Pacific, Stockton, CA 95211.

CCWHP-CGWH ? This is the national women historians' professional organization. Its purposes are to encourage recruitment and advance of women in the profession, to oppose discrimination against women, and to encourage and help develop research and instruction in women's history. Dues: \$12 for tenured faculty, \$9 for nontenured and other employed persons, \$5 for graduate students and unemployed. Send checks payable to CCWHP to: Nupur Chaudhuri, 1737 Vaughn Dr., Manhattan, KS 66502.

The Western Association of Women Historians, as an affiliate of CCWHP-CGWH, strongly supports their work. Penny Kanner, as President of CGWH, is calling for articles for their newsletter, which is developing into a periodical format. The Scholars' Exchange articles featured in the newsletter will help forge a national women historians' constituency. If you wish to contribute an article, please contact Penny at 467 Comstock Ave., Los Angeles, CA 90024. Articles are especially wanted on sources for research in all fields of women's history that are located in North America.



If you are not a member of WAWH or have not yet paid your 1982 dues, please fill out the coupon and send it, along with information about your history field, interests, work, and activities, to:

Betsy Perry
Secretary-Treasurer
295 Redwood Drive
Pasadena, CA 91105

MEMBERSHIP

(Dues & donations are tax deductible)

Name: _____

Address: _____

Dues: _____

_____ Fully employed: \$15

_____ Part-time employed: \$10

_____ Graduate students and independent scholars: \$5

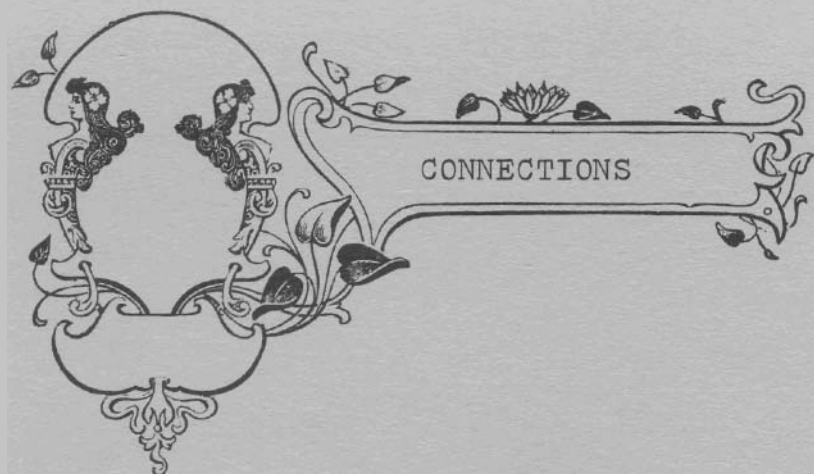
Donations: _____

_____ Conference Fund

_____ National Archives

_____ President's Discretionary Fund

_____ Sierra Award Fund



Kitty Prelinger, President of CCWHP, has been awarded a research scholarship and teachership at the Harvard Divinity School. She will be in residence in Cambridge next year, and will be working on her deaconess project.

Nupur Chaudhuri has recently spent six months in London and Cambridge researching "British Housewives in India" and is writing an article on British Victorian women's perception of India. She has also collected all available printed material by Olympe de Gouges, a French 18th century feminist. She had been nominated to the Board of the Western Society for French Historians, and serves as Executive Secretary of CCWHP-CGWH.

Barbara Fleming is Assistant Corporate Secretary of Auditorium Management Company, a group engaged in restoration of The Pasadena Playhouse and the Los Angeles Philharmonic Auditorium. She is also writing a book about 58 years of theatrical history.

Penny Kanner will continue as Visiting Scholar at UCLA's History Dept through June 1983. She has been appointed to the Advisory Board of the new journal, Women and History (Haworth Press, New York).

Bogna Lorence-Kot has accepted a full-time teaching position at the University of Hawaii.

Francesca Miller has been named Visiting Scholar at the Stanford-Berkeley Joint Center for Latin American Studies, Bolivar House, Stanford University, for summer 1982. She will be working on a study of the Inter-American Commission on Women, 1880-1930.

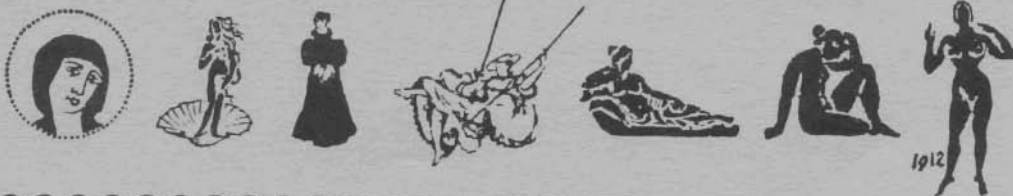
MISSING PERSONS?

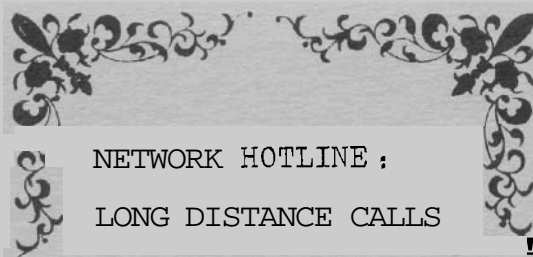
If you have current addresses for any of the following members, please let Betsy Perry know: Susan Ashley, Marcia Boehm, Cindy Cleary, Sue Cobble, Allison Coudert, Susan Diamondstone, Ellen Dubois, Victoria Enders, Carolly Erickson, Gayle Escobar, Janet Gardner, Lynn A. Hunt, Laura Jones, Frances Gouda, Kate Jastram, Jane K. Miller, Carolyn Sue Nash, Delores Nason, Lydia Rakow, Adrienne Rosen, Debby Rosenfelt, Robin Shirey, Denise Siscoe, Sandra Sturdevant, Janice Thompson, Adrienne Tonkin, Elizabeth Vodola, Sally Wagner, Kathleen Walker, Nancy Anne Walker, Valerie Washburn, Carolyn Willson, Beth Wood,



22,000

We want to welcome our newest members and let you know something about them: JANE APOSTOL from Altadena, CA, is on the volunteer staff at the Huntington Library and writes for American West and other historical journals. MARLENE BARKLEY from Los Angeles, CA, is an information specialist. DOLORES DELGADO CAMPBELL, who has joined us from Sacramento, is particularly interested in Mexican-American women and women in the labor force, MARGARET DE LACY, from Portland, OR, is especially interested in English prison reform and English social history. BARBARA FLEMING in Los Angeles has been commissioned to write a theatrical history of the Los Angeles Philharmonic Auditorium. EMILY LEIDER, who gave a paper on Gertrude Atherton at our May conference, is writing a biography of this writer and also is a senior editor for the San Francisco Review of Books. ROSALINE LEVENSON has joined us from Chico, where she is a professor in the Department of Political Science at California State University. TORBORG LUNDELL holds a position with the Department of Germanic and Slavic Languages and Literature at the University of California at Santa Barbara. ELIZABETH ANN MCKEE lives in Sacramento, where she and a partner engage in architectural and historical research. CAROL MADSEN from Salt Lake City, UT, specializes in American and British women's history. MARY JANE MEEKER uses her expertise as an art historian and regional historian to be a consultant for the Governor of the State of Indiana. MARGARET J. MOODY, who teaches at Glendale Community College, has M.A.'s in both history and French. SARA MULLER CHERNOFF has an M.A. in Italian literature and is now studying at the School of Architecture at U.C.L.A. CONSTANCE ASHTON MYERS, who once taught in California, now holds a position at the University of South Carolina at Aiken. MARY JUDITH ROBINSON has joined us from San Francisco and drove down for our May conference. DARRAH ROY works in an anthropological museum and is also working on her thesis on labor's opinion of Prohibition, VIRGINIA ANN SCHMIDEK in Monte Sereno, CA, specializes in art history and classical and ancient history. BARBARA SCHNEIDER, a doctoral candidate at U.C.L.A., specializes in Russian history and European social history. SUNELEI SCHULEIN is doing graduate work with special emphasis on history and religion. DORIS BRINKER TANNER, who presented a paper on the women pilots in World War II at our May conference, is currently working on a biography of Jacqueline Cochran. RANDI WALKER is doing graduate work at Claremont Graduate School in church history, RICKI WEINBERGER is Associate Professor in the Department of Art, Occidental College, SUSAN WLADAVER-MORGAN is at the University of California, Riverside, where she is particularly concerned with women's history in the twentieth century, youth in history, and the New Deal. NAN YAMANE, who lives in Hermosa Beach, will become our Graduate Student Co-ordinator 1982-83. YAFFEA DRAZNIN, in Los Angeles, is writing on Olive Schreiner for her doctoral work. BETTE MORGAN is co-director of the National Women's History Week Media Project. The special interests of MARILYN NEWQUEST are women in politics and women in higher education. EDITH LAMM PINESS, from Claremont, works in Southeast Asian History and the British Commonwealth.





NETWORK HOTLINE :

LONG DISTANCE CALLS

The theme of the Sixth Berkshire Conference on the History of Women June 1-3, 1984, at Smith College, Northampton, MA is "Reassessing Our Past: Women's History after Fifteen Years." The Program Committee welcomes proposals for sessions that discuss current debates in women's history, synthesize the state of knowledge, or identify new research directions. The Committee also encourages proposals for sessions on methodology that suggest ways of using legal records, material culture, women's religious reflections, domestic architecture, portraiture, etc. to explain women's historical experience. They encourage proposals for complete sessions involving no more than two papers and two commentators (one of whom may be the chair). Individual papers will also be considered. Proposals should include: paper title, vitae of all participants, and one-page abstracts of papers. Send 3 copies to Carol Groneman, History Dept., John Jay College, 445 W. 59 St. NY NY 10019, or to Mary Beth Norton, History Dept, McGraw Hall, Cornell U., Ithaca, NY 14853. Enclose a stamped, self-addressed postcard to be returned upon receipt of the proposal. First deadline for submission is Dec 1, 1982; final deadline is March 15, 1983.

The topic of the 1983 meeting of the Midwest Victorian Studies Assoc. (Chicago, 29-30 April) is Victorian Health and Victorian Disease. The Association welcomes proposals treating this topic from all perspectives. Papers or 500-750 word abstracts should be sent by 30 Nov '82 to Frederick Kirchoff, Dept of English and Linguistics, Indiana U-Purdue U. at Ft. Wayne, Ft. Wayne, IN 46805

The Center for Museum Studies of John F. Kennedy University, San Francisco, is beginning a new national publication: the Museum Studies Journal. The Journal invites manuscripts in the following areas of museum studies: original research, historical perspectives on the museum profession, dialogues on current museological issues, reviews of museum literature including books, theses, films, and other media. Contact Deborah Kirshman, Editor, Museum Studies Journal, John F. Kennedy University, 1717-17th St., San Francisco, CA 94103.

The Woodrow Wilson National Fellowship Foundation annually awards research grants to scholars doing doctoral dissertations on some aspect of women's roles. For further information, contact Carolyn & Wilson, Director, Women's Studies Program, Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, NJ 08540.

A seminar on Women and Money in the 18th Century--An interdisciplinary Study has been scheduled for the National Conference of the American Society for 18th-Century Studies meeting in New York City, April 6-9, 1983. Deadline to submit papers is Aug 10, 1982. Contact Prof. Virginia Hartt Ringer, Dept of Philosophy, California State U. Long Beach, 1250 Bellflower Blvd., Long Beach, CA 90840.

The US District Court for the Northern District of California is offering a \$750 prize for the most significant article on any person, incident, or aspect of the history of this Court. Entries, not exceeding 7,500 words, should be submitted to the Sec-Treas of the Northern District of California Historical Society, P.O. Box 36112, San Francisco, CA 94102 by Dec. 31, 1982.



The ERA

The embryo took hold,
grew, stretched limbs
impatient for life
as a young girl
dancing toward her future.
Rut they killed her
in the womb,
those pro-lifers.

June Stephenson
6/2 1/82

The Institute of the American West will hold a conference Aug 18-21 in Sun Valley, Idaho entitled "Inventing the West." Its focus will be on the West created by media and the need to "invent" a new West, re-discovered as it were out of history and reality. In addition, an inter-regional conference on Women in the American West is being planned. Interested scholars should contact Lillian Schlissel, Director, American Studies Program, Brooklyn College of the City University of New York, Brooklyn, NY 11210.

WAWH CONFERENCE 1983

Plan now to attend our 1983 conference, May 13-15, Asilomar, CA. Calls for papers and Sierra Award entries will appear.



COMING ATTRACTION: Watch for The Networker's new feature "Thumbnail Sketches" to appear in the next issue!

The Social Science History Assoc. will hold its annual meeting Nov 4-6 in Bloomington, Indiana. Those wishing to organize a panel, present a paper, chair a session, serve as discussant or offer suggestions should contact Elyce J. Rotella, Economics Dept, Ballantine Hall, Indiana U., Bloomington, IN 47405.

DID YOU KNOW THAT. . .
The Reagan administration is budgeting more money for military bands than for dance, theater, art, and all other National Endowment for the Humanities projects combined?

CLIP AND RETURN !

An International Congress titled "Emerging Womanpower" will be held in Vienna, Austria Sep22-30, 1982. Write Dr. Samir Ghosh, ICEW, 114 Sri Aurobindo, Konnagar W.B. 71223S, Near Calcutta, India. Prof. Ruth Rosen of UC Davis and Prof. Claudia Koontz of Holy Cross College are co-chairs of the one history panel, which will feature eight non-American scholars presenting research on women's history.

Please write a few lines about your present activities--or any other news--on the lines below and mail to: Carole Hicke, 57 Coronado Ave., San Carlos, CA 94070

Susan Groag Bell
8 Montecito Road
Woodside, CA 94062

296 REDWOOD DRIVE/PASADENA, CA 91105

WESTERN ASSOCIATION OF WOMEN HISTORIANS



The Western Association of Women Historians
is pleased to announce the winners of the first

SIERRA AWARDS

Best Monographic Study: Mary Elizabeth Perry
for her book Crime and Society in Early Modern
Seville

Best multiple-author work: Erna Hellerstein,
Leslie Hume, and Karen Offen, editors of
Victorian Women

May 22, 1982