

THE WOMAN'S COLLEGE
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Editor: Diane Pritchard

CALL TO CONFERENCE 1986

We look **forward** to convening May 9 - 11, 1986, at the WAWH Seventeenth Annual Conference to be held at The Huntington Library, San Marino. The program committee received a wealth of session and paper proposals: it is impressive — and exciting — to see the quantity and quality of research being carried out by our membership.

Topics to be addressed include The Historian, the Law, and Comparable Worth; Feminism in Modern Europe; Men's and Women's Studies; Issues of Foreign Policy and Gender in Contemporary History; Song of the Unsung: California Women **in Sport**; The Politics of Dress; The Rhetoric of Marginalization in Renaissance Italy and Spain; Breaking Ground: American Women Challenge Male Organizations; A Woman of Skill, A Woman of Beauty: Needlework and the Depiction of Women in American Literature and Painting; Images of Women in Renaissance Art; Women Working Behind the Scene: Clara Burdette and Grace Dodge; Gender and Class in Late 19th Century America; Approaches to Historical Scholarship; Woman Imagery in Ancient and Contemporary Art; The Mary Austin and the Basket Maker Film Project; Women and the Law; Women, Childbirth and **Childrearing**.

On Saturday evening prior to dinner, the WAWH is invited guests of The **Huntington Library** for wine and cheese in The Friends Room. The WAWH would like to offer very special thanks to Dr. Suzanne Hull for all of her assistance in making arrangements, not only for this conference, but for all the conferences WAWH has been privileged to hold at The Huntington Library Conference Center.

Mary-Elizabeth Murdock, Professor of American History at Smith College, and former director of the Sophia Smith Collection, will be the honored speaker at the Presidents' Dinner, which will be held at The Huntington. She will speak on her new research, "Abigail Scott Duniway and *The New Northwest*." WAWH awards will be announced at the dinner.

Two special plenary sessions are planned. On Saturday the the widely-acclaimed social historian **Carlo** Ginsburg, University of Bologna, will speak on "The Witch's Sabbath."

On Sunday, Claire Cone Robertson, Ohio State University, whose book *Sharing the Bowl: Socioeconomic History of Women and Class in Accre, Ghana* was awarded the 1985 African Studies Association Herskovitz Prize, will speak on "African Women's Education and Class Formation."

The business meeting will be held at breakfast Sunday morning, beginning at **7:30 AM** at the Pasadena Holiday Inn. If you have any items you wish **placed on** the agenda, please contact Francesca Miller.

Program Chair **Maryanne** Horowitz and Conference Coordinator Marguerite **Renner** have put together an outstanding conference. Many of you have already received your programs which contain all registration materials; if you would like further information, contact Dr. Marguerite Renner, 775 North Mentor Avenue, Pasadena, California 91104 (818) 791-8858.

I hope to see you all in May! As we all know, the presentation of new research, the special events, and the distinguished guest speakers are but part of what makes the annual WAWH conference rewarding — equally enriching is the opportunity to talk with old friends and colleagues and meet new ones.

— Francesca Miller

WAWH GRADUATE FELLOWSHIP FUNDRAISER

The opening event of the 1986 Conference will be a fundraiser for the WAWH Graduate Fellowship Fund. The fundraiser reception will begin at **6:45** at the Pasadena Holiday Inn on Friday evening, immediately prior to the dinner program, at which Elizabeth **Talbot** Martin, "a Huntington Reader by day and an impersonator by night" will offer us some of her best historical personages. Please join us for fun and refreshment! Donations to the Graduate Fellowship Fund may be made at the reception. If you cannot attend, you may send a donation to Secretary-Treasurer **Georgiana** Davidson, 1630 Francisco Street #B, Berkeley, California 94703.

HISTORIANS AND "COMPARABLE WORTH"

Like a swamp in which quicksand surfaces, first here, then there, the situation of women in the paid labor force assures unrest. Indeed, in times gone by, in many ways, in many places, the related concept of "the economic dependence of women" has defied common sense.

Despite protestations, reasonable people early knew that the unpaid, onerous labor of women stood crucial to the generation of the republic. Despite remonstrances, reasonable people know today that the unpaid and the ineptly paid labor of women underpins modern technocracy and the preservation of the state. So we have a recipe for trouble: heavy demand, small compensation. To be sure new circumstances exist: more and more women carry increasing loads in the paid work force. More and more women return home as heads of households. But widely discriminatory rates of pay and opportunities differ widely according to sex persist.

What has all this to do with the surfacing of an issue about "comparable worth?" And what have these circumstances to do with the painful self-examination historians are experiencing? Looking at the value of work women have done, historians of women's experience have been impressed by the inappropriate rewards in prestige and in pay that women have received. In the thinking of these historians, their work has become the vehicle empowered to arouse women's consciousness of their predicament. As **Enlightenment** figures aroused the common man of the eighteenth century — and his spokespersons — to an understanding of their rights, many feminist scholars believed they were discovering the way for women's rise to the attainment of their rights. Many historians felt a moral commitment to women's rights.

So historians have been writing about what women have done — about their labor and the value of it, in their homes, in early factories; about their efforts to **find** ways to educations comparable to those men could **attain**; about their struggles to be permitted to vote; about the different avenues of political expression they developed; about their contributions to literature, to music, to art, to education, to religion; about their efforts toward peace in the world, toward social justice at home; about ERA. Much of the writing historians have done interprets women's needs as being comparable to men's needs when men developed at law those first ten amendment protections and when they later added the protection of the fourteenth amendment. But some historians of **women's experience** interpret women's lives and needs within older frameworks, often those that were formed to protect the needs of "Enlightened" men, but those that were also patriarchially descended.

Such an agonizing disagreement came to light last December when the Coordinating Committee of Women in the Historical Profession met during an AHA conference in New York. Rosalind Rosenberg is a **Barnard** College historian who had agreed to testify as an expert witness for Sears, Roebuck and Company in its defense against an E.E.O.C. charge of sex discrimination. Through its lawyers, Morgan Associates of Washington, D.C., Sears had secured Rosenberg's support after a number of historians had refused. Rosenberg contended that men and women have always operated in separate patterns, that they have always shown different interests and goals regarding **work**, that "It is naive to believe that the natural effect of these

differences is evidence of discrimination by Sears." Thus she implied that women's desires for compensation equal to the compensation men receive for the same or comparable work in a modern industrial situation would be unnatural. Testifying from the other point of view as an expert witness for E.E.O.C., the historian-author Alice Kessler-Harris showed that it's a question if women usually have any choice whether to work for pay or whether to work in particular areas. She suggested that in the paid labor force, the lack of equal opportunity and the inequality of society's demands on women's time are factors conditioning women's possibilities. The judge decided in favor of Sears. He stated that he based his decision to a considerable extent on the absence of evidence to support the E.E.O.C. position.

But even before the announcement of the judge's ruling, and even though Rosenberg and **Kessler-Harris** have both enjoyed the respect of scholars, historians of women's experience expressed outrage over Rosenberg's positions. A group presented Resolutions sharply censorious of the Rosenberg testimony; tempered considerably, those Resolutions passed with the inclusion of questions that arose in the session: What responsibilities do feminist scholars bear to the women's movement? Would it be appropriate to seek to define ethical principles for feminist scholarship and its use similar to those accepted by other professional organizations? What is the relationship of the ideology of domesticity to women's position in the paid labor force?

The text of the **Resolutions** appears in the current CCWHP newsletter. They included a statement of rejection of anyone's claim to represent the true interpretation of women's history. During the discussions the right of any scholar to express an opinion was upheld. But hazards incident to allowing historians' interpretations to influence legal positions and consideration how far the influence of such interpretations should go if allowed arose as well.

We are left to ponder the roles historians may profitably assume. We are left to wonder as well what courses society can take. Certainly issues arising from the entrance of women into the paid labor force in ever-larger numbers will not go away. Women are there. Women will stay there. In a democracy, they will increasingly express their discontent.

Are there remedies short of acute distress to the individual and to society? Are their suitable roles for historians? In the past, the social struggle arose over the issue of equal pay for equal work. Though men have been slow to approve that concept and slower to implement it, there has been movement toward parity. Leaving aside less visible matters of equal opportunities, society has approved in principle the concept of equal pay for equal work.

The Sears case talked of discrimination of the subtler kinds, however. It alleged that men keep certain job classifications unto themselves, largely excluding women from these job classifications. It also alleged that management compensates all of the job classifications that are largely performed by men at a higher rate of pay than those job classifications that are usually performed by women, and that it does so even though the skills required for jobs performed by women are often higher or more demanding. The Sears case is one of many cases up for examination.

Gender, at law, is not an explicitly protected constitutional category **as, for example, is** race. Explicit protection means that a category qualifies for strict judicial scrutiny, rather than for **inter-**

mediate or merely ordinary judicial review. A category can so qualify either by precise wording in the constitution or by judicial interpretation over time, or both. Strict judicial scrutiny resulted in the series of decisions **recasting** public postures toward race in the United States. Gender is a category unprotected by precise constitutional wording. It is also unprotected by cultural pattern resulting in judicial sanction, as, for example, are the rights to marry, to travel, to vote.

We see that the matter of "comparable worth", its status and its future are indeed relegated to the arena of judicial interpretation since the defeat of ERA. Historically this arena has provided protection when such protection was deemed important to hold society together, and to maintain viable patterns of social behavior. When judges failed to address important social issues successfully, the effects proved catastrophic.

Many historians have alerted society to this lesson. But historians are people. They differ. Neither scientific techniques nor illusions of objectivity can obviate their differences, for the issues they treat are difficult and complex. Nor can any historian for these or any reasons be exempted from moral involvement. "Comparable worth" is a concept of foremost moment to society. "Comparable worth" remains a matter of deep concern to historians of women's experience. For these historians "comparable worth" presents a painful dilemma. Whatever society's solutions, historians must find their own paths to salvation.

— Frances Richardson Keller

IN MEMORIAM

ROSEMARY MASEK, Associate Professor of History at the University of Nevada, Las Vegas, died November 3, 1985, following a long illness. She was born in Cheyenne, Wyoming, September 7, 1931, and grew up in Casper, Wyoming. Five weeks after graduation from **Hastings** College in 1954 she was stricken with polio and was confined to a wheelchair for the remainder of her life. Undaunted, she earned an M.A. in library science in 1959 from **Denver** University and went on to graduate work in history at the University of Illinois, receiving an M.A. in 1961 and a **Ph.D.** in 1965. She specialized in British history, and was a contributor to various professional journals.

Rosemary joined the faculty of the UN, Las Vegas, in 1965 and taught undergraduate and graduate courses in Western Civilization, as well as medieval and early modern Europe. An effective and innovative teacher, receptive to new tasks and challenges, she was able to nurture interest in history among her many students. She developed courses in women's history, taught in interdisciplinary settings, and chaired the College Committee on Interdisciplinary Degree programs.

Dr. Masek was equally active in professional and community organizations. In 1977 she served as vice president of the West Coast Association of Women Historians and in 1978 became president. She was also co-editor of the organization's newsletter. In 1979 Rosemary served as president of the Las Vegas branch of the American Association of University Women.

As scholar, teacher and human being, Rosemary Masek demanded the best from her students and herself. Yet despite her

physical handicap, she was an inspiration to all who knew her. We will miss her keen intellect, humor, love of life, and instinct to foster intellectual growth wherever she found it.

MISSING PERSONS

Georgiana Davidson, our **Secretary/Treasurer**, states there are several members currently considered "lost" as far as WAWH records are concerned — usually because one or more newsletters or special mailings have been returned. Anyone knowing the whereabouts of the following individuals are asked to contact Georgiana at 1623 Francisco Street, Apt. B, Berkeley, CA 94703.

Barbara Fleming	Nancy Weiss
Gayle Gullett	Terry R. Willis
Leslie Hume	Stephanie Wood
Katherine J. Poss	Anne Holmes
Julia Clancy-Smith	

HELP US MAKE SURE YOU GET YOUR WAWH MAIL!

Despite the column by Georgiana Davidson, our **Secretary/Treasurer**, which appears in every issue of *The Networker*, some members are still sending address changes to me as newsletter editor. While I **try** to be efficient and forward them as soon as possible to Georgiana, the proper repository for all status changes, such efficiency is unfortunately not always within my grasp. Because I'm never expecting these address change post cards, I've found several inadvertently dumped out with the daily inundation of junk mail. To keep our lists up to date and to insure that you receive your *Networker* and other WAWH mailings on a timely basis, PLEASE SEND ALL CHANGES TO GEORGIANA DAVIDSON, 1623 FRANCISCO STREET, APT. B, BERKELEY, CA 94703.

NEW MEMBERS

Welcome to the following new members of WAWH who have joined since publication of the last issue of *The Networker*:

A. D. **Griffin** Arnold; Nineteenth century American and European Social History.
Linda J. **Farwell**
Laura **S.** Harvey; **San** Francisco State University; Cultural and Historical Geography.
Kristin Webb; University of California, **San Diego**; U.S. Social History, California women.

1986 DUES

Thank you to all those who have already renewed their membership for 1986! If your dues are still outstanding, please remit to Georgiana Davidson, 1623 Francisco Street, Apt. B, Berkeley, CA 94703. Dues are \$15.00 full-time employed; \$10.00 part-time employed; \$5.00 graduate students and independent scholars. Contributions to the Graduate Student Fellowship Fund are also appreciated.

MANUSCRIPTS WANTED

The National Women's Hall of Fame seeks manuscripts and artifacts relating to the suffrage movement in America for an exhibit titled "Votes for All: A History of Suffrage in America." The exhibit, scheduled for completion at the end of the year, will trace the history of voting rights from the eighteenth century to the present and will include discussions of suffrage for foreigners, blacks and other groups as well as for women. To submit materials or for more information, contact Gretchen Sullivan Sorin, Project Director, National Women's Hall of Fame, 76 Fall Street, Seneca Falls, NY 13148.



FELLOWSHIPS

The National Historical Publications and Records Commission offers three fellowships in archival administration for the 1986-87 academic year. The fellowships support advanced administrative training for people who possess both archival work experience and graduate training in archival administration. Selected fellows receive \$15,000 stipends and \$3,000 fringe benefits. The deadline for submitting applications is May 1. For further information contact the NHPRC, National Archives Building, Washington, DC 20408.

RADCLIFFE RESEARCH SUPPORT PROGRAM: Awards from \$100 to \$2000 will be made to post-doctoral scholars whose research projects draw upon the resources of the Arthur and Elizabeth Schlesinger Library on the History of Women or of the Henry A. Murray Research Center of Radcliffe College. For information call or write to: Radcliffe Research Support Program, c/o Henry A. Murray Research Center, Radcliffe College, 10 Garden Street, Cambridge, Massachusetts 02138, (617) 495-8140.

The Women's Studies Research Center at the University of Wisconsin announces the continuation of its Honorary Fellow Program to begin in the fall of 1986. This program is intended for Women's Studies researchers and scholars who do not have a university affiliation of any kind. Honorary fellows are unfunded positions.

UPCOMING EVENTS

April 12, 1986, Huntington Library Seminar in Women's Studies: Research in Progress at the Huntington. Readers working on various research projects within the general field of women's studies will make brief reports including reference to materials in the Huntington collection which are proving of particular use to them and others. For further information call (818) 405-2100.

The Bay Area Labor History Workshop holds informal meetings through the year on a wide range of topics. All interested persons are invited to participate. The following meetings are presently scheduled:

May 4 at 1:30 p.m.: **Stephen Schwartz will give a presentation** on "The Haymarket Square Massacre of 1886." Place to be announced.

June 8 at 1:30 p.m.: Jim Gregory and Anne Loftis will speak on "Labor and the Okie Migration to California" at the home of Bob Cherny, 1462 9th Avenue, San Francisco. (415) 665-2868. For further information contact Don Watson, 1676 Dwight Way, Apt. C Berkeley, CA 94703.

The National Women's Studies Association's Eighth Annual Convention will meet June 11-15, 1986, at the University of Illinois. The conference is organized around the theme **Women Working for Change: Health, Cultures and Societies**. For information, write to Paula Gray and Jeann Rice, Coordinators, NWSA '86, Office of Women's Studies, 304 Stiven House, 708 South Matthews Avenue, Urbana, IL 61801.

The National Women's History Project will hold its fourth annual summer curriculum conferences, "A Woman's Place Is In... The Curriculum." The three-day, intensive training sessions are designed for mentor teachers, gender-equity specialists, curriculum coordinators, multi-cultural specialists and Title IX coordinators.

The two conferences will be held on June 23-25 and August 10-13, 1986, in Santa Rosa, CA. Enrollment for each session will be limited to forty participants. 10 units of credit will be offered through Sonoma State University. For further information, contact Molly MacGregor, National Women's History Project, 232A Coddington Center, Santa Rosa, CA 95401 (707) 526-5974.


The California History Institute, Holt-Atherton Center for Western Studies, University of the Pacific, Stockton, CA 95211 announced the 39th Annual California History Institute, April 11-12. The theme will be "**Heritage of Uncertainty: The California Factor in National Politics.**"

The Coalition for Western Women's History announces it will hold a planning meeting this summer for the full-scale conference in 1987 on "Western Women: Race, Class and Culture". As a first step, they are contacting all individuals researching and writing on women of color in the West and requesting information, suggestions and possible participation in the planning meeting. Please help complete their lists and expand their network by sending the names of people they should contact or by passing this information along. More information can be obtained by contacting the Women Studies Program, Washington State University, Wilson 301, Pullman, WA 99164.

The Oral History Association will meet on the Queen Mary in Long Beach, CA, October 23-26, 1986. The conference theme is "The Transformation of the West" and they are eager to receive proposals concerning oral histories of western women. The formal deadline was January 15, but you are encouraged to send your proposal as soon as possible to Sherna Gluck, 19988 Observation Drive, Topanga, CA 90209.

POTPOURRI

We have received the following letter from Lynn Finger, 1124 East Del Mar, Apt. C, Pasadena, CA 91106:



I am a grad student pursuing a Master's in **History** from Cal State, Fullerton. My thesis will be on women historians as **professionals** in American society. Several of its chapters will include oral histories of women historians, with as wide an age range and field of study as possible. I'm wondering if you would like to be included in my thesis? I welcome academic and public historians, as well as retirees. The interview session would be no longer than two hours, and you would have control of the final edit of the transcript. If you preferred, total anonymity could be assured when I later used parts of the transcript in my thesis. I intend to ask questions about your work, your scholarship and research, why you first chose to pursue history, and if any one person or event influenced you in any way in your career.

Please drop a note giving your name (or the name of someone else you think should be interviewed) address, phone number, age and field of study. Thanks!

The Women's History Research Center is asking for our help in making their documentation of women's lives from 1968 to 1974 accessible. They have published three sets of microfilms, *Women and Law*, *Women and Health/Mental Health*, and *Herstory*; the first two include published and unpublished pamphlets and manuscripts as well as news articles from all over the world. These documents are arranged in 500 (law) subject files and 150 (health) files. Any one file reflects the topic as it evolved in the women's movement as well as its effects on women in General. *Herstory* is 21,000 issues of 821 women's newsletters, journals, and newspapers published by and about women's liberation, civic, professional, religious and peace groups.

Please encourage your colleagues to lobby with you for everyone to be able to enjoy these resources. Sample reels and guides are available for your review of their collections of literature on the women's movement. For more information contact: Women's History Research Center, 2325 Oak Street, Berkeley, CA 94708, **ATTN:** Laura X, Executive Director.

"Chinese Women of America, 1834 - 1982," the first photographic exhibition to detail the lives, struggles and achievements of Chinese American women, is available for rental to museums, historical societies, libraries, universities, and community organizations. The exhibition was originally funded by the Dept. of Education's Women's Educational Equity Act Program, and first opened at the Chinese Culture Center in August 1983. Since that time it has been well received in **Boston**, **Los Angeles**, **Honolulu**, **New York**, **Seattle** and **Chicago**.

Based on extensive archival research and oral history interviews, the exhibition vividly depicts the courage and strength of one group of minority women in facing the challenges of American Life. *Chinese Women of America: A Pictorial History* (University of Washington Press), an outgrowth of the exhibition, will also be available to accompany the exhibition sometime during 1986.

For information regarding booking the exhibition, please contact Carol Stepanchuk at the Chinese Culture Center, 750 **Kearny Street**, **San Francisco**, CA 94108, (415) 986-1822.

The Organization for Equal Education of the Sexes (OEES) announces its TABS poster series, featuring such themes as women's achievements and nontraditional careers as a resource for educators planning Women's History Week celebrations. Each of the colorful and informative posters is accompanied by a 2,000-word biography or lesson plan. The scope of subjects of the series includes the struggles of freedom fighter Fannie Lou Hamer, the scientific discoveries of Marie Curie, and the contributions of **Asian** American women to U.S. Culture. Each poster costs \$2.50 plus \$1.50 handling, but can be ordered in sets as well. A free catalog of **all** 47 TABS posters is available from the OEES at 744 Carrol Street, Brooklyn, NY 11215, (718) 788-3478.

Archivists and scholars are requested to help in compiling a guide to be entitled *Women of the Western Frontier A Guide to Manuscript Sources*. Anyone wishing to participate is urged to obtain a preliminary questionnaire by writing to Lillian Schlissel, General Editor, Garland Publishing, Inc., 136 Madison Avenue, New York, New York, **10015** or calling (212) 686-7492.

The **Office** of International and Special Programs, Northern Illinois University, is organizing a 24-day travel study program to Iceland, Denmark, Norway and Sweden. With women's studies as its focus, the program will examine the status of Nordic women today as well as in historic context. The tour will be led by Dr. Marilyn Skinner, Women's Studies, NIU, and Sharon Howard, University Resources for Women. Costs are estimated at \$2,245. For further information and applications, contact Marilyn Skinner, International and Special programs, **Lowden Hall 203**, NIU, **DeKalb**, IL 60115, (814) 753-1988.

MEMBERSHIP NEWS

DOLORES JANIEWSKI presented a paper at the AHA meeting in December entitled "Raveling the Threads of Gender and Race in Southern Textiles and Tobacco."

RUTH ROSEN recently completed an article "Search for Yesterday: American Soap Operas and the Myth of Community" which will be published in *Watching Television*, a series of critical essays on American television and culture published by the Pantheon Press to appear in Fall 1986.

Members LYN REESE and MARY AGNES DOUGHERTY are job sharing at the California Historical Society. They have been hired to develop an elementary/secondary school program for the Society, which they would like to be more involved in public education. Regarding the program, Mary Agnes writes: "Since California History is presently taught for the only time in the fourth grade, Lyn and I have written a grant proposal "Seeing the Sites: A Fourth Grade California History Project" as our first step in getting the school program off the ground." If their fund-raising efforts are successful, "Seeing the Sites" will result in new resource materials for fourth grade classes, including primary source document packet which is keyed to a video-taped visit to an historic site. Mary Agnes further writes that the sites and topics chosen are standard topics in the fourth grade and the new material will be produced through a collaborative process at the local level intended to bring teachers, scholars, historical society/museum professionals together. The topics presently include Statehood — The State Capitol Building, Sacramento; Immigration — Angel Island, San Francisco; Natural Resources — Pioneer Village, Bakersfield; Hispanic Heritage — Old Town San Diego.

CYNTHIA OROZCO was recently selected to be Women's Unit Coordinator of the Chicano Studies Research Center at UCLA.

GAIL GREENWOOD was instrumental in reinstating the American River College (Sacramento) Spring Symposium, a week-long college-wide examination of the topic "Women and Power" during spring 1985. Featured speakers included Jean Lipman-Blumen, Gloria Molina, Dale Rogers Marshall and Maya Angelou. The Symposium was so successful it will be held again in spring 1986.

JOYCE LEBRA taught Women's Studies at the University of Hawaii during the fall semester 1985. Her most recent book, *The Rani of Jhansi: A Study of Female Heroism in India*, has been accepted for publication by the University of Hawaii Press and is expected to appear in 1986.

GLORIA RICCI LOTHROP and Joan Jenson have co-authored *Women of California: A History*, to be released in June as part of the Golden State Series by the publishing house of Boyd and Fraser. Gloria has also written an article, "Women Pioneers and the Changing California Landscape," which will be published in a special issue of *The Californians* focusing on women in California.

NEW PUBLICATIONS

Dolores Janiewski, *Sisterhood Denied: Race, Gender and Class in a New South Community* (Philadelphia: Temple University Press, 1985).

Gail Greenwood, "Everything is at the Other House," *Sacramento Magazine* (October 1985), p. 31.

"A Tale of Two Suburbs," *Sacramento Magazine* (December 1985), p. 32.

The Coalition for Western Women's History and the Sun Valley Center for the Arts and Humanities announce the publication of the *Women's West Teaching Guide: The Multicultural History of Women in the Nineteenth Century American West*. Copies may be ordered from the Coalition for Western Women's History, c/o Women's Studies Program, Washington State University, Pullman, WA 99164-4032. The cost is \$8.00 per copy.

Smith College announces the publication of *Women's History as Women's Education: Essays by Natalie Zemon Davis and Joan Wallach Scott*. These papers were presented at a symposium in honor of Jill and John Conway held at Smith College on April 17, 1985. Copies may be ordered from the Sophia Smith Collection, Smith College, Northampton, Massachusetts 01063, at \$4.00 each.

Jean E. Friedman, *Women and Community in the Evangelical South, 1830-1900* (Chapel Hill, NC: Univ. of North Carolina Press, 1985).

Jacques R Pauwels, *Women, Nazis and Universities: Female University Students in the Third Reich, 1933-1945* (Westport, CN: The Greenwood Press, 1984).

Narda Lacey Schawartz, *Articles on Women Writers, Vol 2: 1976-1984, A Bibliography* (Santa Barbara, CA: ABC-CLIO, 1986), \$50.00.

Paula Petrick, "The Gentle Tamers in Transition: Women in the Trans-Mississippi West," *Feminist Studies*, Vol. 11, No. 3 (Fall 1986), pp. 677-694.

Gloria Ricci Lothrop, "A Trio of Mermaids and Their Impact on the Southern California Sportswear Industry," *Journal of the West* (January 1986).

Valerie Sherer Mathes, "Dr. Susan LaFlesche Picotte: The Reformed and the Reformer," *Indian Lives: Essays on Nineteenth- and Twentieth-Century Native American Leaders* (Albuquerque, NM: University of New Mexico Press, 1985).

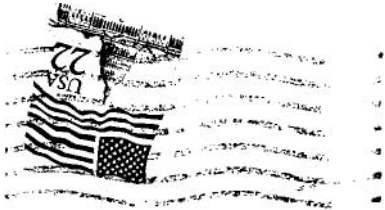
"The Santa Fe Trail," *Pioneer Trails West* (Caldwell, ID: Caxton Printers, Ltds., 1985).



Martha H. Swain
 Texas Women's Univ.
 P.O. Box 23974
 Denton, TX 76204

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1630 LA PLAYA WAY
 SACRAMENTO, CA 95864



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 Los Angeles, CA 90041
 (213) 474-4450

Florence Baker, Graduate Student Representative
 1243 N. Crescent Heights Blvd., #D
 Los Angeles, CA 90046
 (213) 656-4193

Marguerite Renner, 1986 Conference Coordinator
 775 North Mentor Ave.
 Pasadena, CA 91104
 (818) 791-8858

Maryanne Horowitz, Conference Program Chair
 Dept. of History
 Occidental College
 Los Angeles, CA 90041
 (213) 259-2583

Suzanne Hull, Huntington Arrangements Liaison
 The Huntington Library
 1151 Oxford Road
 San **Marino**, CA 91108
 (818) 405-2100

Lorrie O'Dell, Past Conference Chair
 602 **Calmar** Ave.
 Oakland, CA 94610
 (415) 451-8682; 624-1419