



# the NETWORKER



WESTERN ASSOCIATION OF WOMEN HISTORIANS

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June 1988

## PRESIDENT'S MESSAGE

It seems to happen every year. "The Conference just gets better and better." Granted I may have been biased this year, but that statement was quoted to me from a number of totally **objective** participants. (And if anyone tells you I was twisting their arms, it's a lie!) If there is a secret to our continued success, it is in the caliber of the papers being presented: **they** just get "better and better."

Another reason for our success, and it isn't a secret, is the hard work and careful organization of those who put the conference together. One last time, let me thank Bonnie Ford, program chair; Susan Puz, local arrangements; and **Lorrie O'Dell**, secretary; and the people of the Huntington Library for their hard work **and** dedication to seeing the conference come off without a hitch.

For those who were unable to join us at the Huntington, you missed not only some outstanding new scholarship but also some great fun. Friday's entertainment featured an excellent one-woman show and two unusual "jugglers" provided by the Holiday Inn. Saturday's luncheon was held on the beautiful Huntington Garden Terrace in "balmy" (58 degrees) San **Marino**. Following the President's dinner, those of us from out of town were treated to one of those rare L.A. "happenings" -- rain. And Sunday's Plenary Session was just exciting enough to generate lively debate at the luncheon that followed. Could we ask for more?

There was only one legitimate criticism I not only heard but share. Very nearly all the work presented dealt with women's history. No matter how excellent that work is, many of our members research and write

other aspects of history. For reasons I have never understood, they seem reluctant to propose either panels or papers in their fields. Because of the number of outstanding topics the program chairs receive, they don't have the time to go out and beat the bushes for alternatives. It's up to you. Let's broaden our scope. Remember the WAWH is an association of women historians, not an organization on women's history. When the call for papers goes out in August for the 1989 20th Anniversary Conference (Asilomar, Pacific Grove, June 8-10), let's see some panel proposals that reflect the full range of our membership. We have it all -- let's share.

Jackie

## PROFESSIONAL MEETINGS

The University of Illinois at Urbana-Champaign will hold an international workshop, titled "Women, Households and Development: Building a Database," **July 11-22** at Urbana, Illinois. Advance registration is required. For applications, contact Edna Unfer, Conferences and Institutes, University of Illinois at Urbana-Champaign, 302 E. John St., Suite 202, Champaign, IL 61820 or call (217) 333-2881.

The Pacific Coast Branch of the AHA (in conjunction with WAWH) will hold its 1988 conference at San Francisco State University, **Aug. 10-13**. For more information, contact Jess Flemion, Department of History, San Diego State University, San Diego, CA 92182.

The Center for the Study of Women at UCLA announces a conference on graduate training in U.S. women's history. The conference will be at the Johnson Foundation Wingspread Conference Center, Racine, Wisconsin in October 1988. Conference participants will be drawn primarily from scholars who train **Ph.D.** students in U.S. women's history. For more information, contact Kathryn Kish Sklar, Department of History, UCLA, Los Angeles, CA 90024.

## START PLANNING NOW

for the 1989  
**Twentieth Anniversary**  
WAWH Conference  
Asilomar, California  
June 8-10, 1989

## GRAD NEWS

The WAWH has a new Graduate Student Representative: Sherry Katz. Margaret Rose recently resigned from this position when she completed her **Ph.D.** (Congratulations, Margaret!) Sherry is a **Ph.D.** candidate in U.S. history at UCLA, but is finishing her research and writing while living in the San Francisco Bay area. She hopes her contacts in both Northern and Southern California will enable her to involve more graduate students from both regions in the WAWH.

One of the first things Sherry would like to do is to establish WAWH graduate student contacts on as many campuses as possible. These student contacts would encourage other students to join the WAWH and to participate in our conferences. She hopes that student contacts would also facilitate the formation of campus or regional dissertation support groups to decrease student isolation.

At the WAWH Conference (May 6-8), an exciting graduate student panel, "Dissertations-In-Progress: Interpretations, Methodologies, and Sources," brought together **students** from many campuses to share their work and to discuss the prospects and problems of dissertation research and writing. It was wonderful to have a space for graduate students to get to know one another and to "network." We hope to make this panel a permanent feature of WAWH conferences. If you are interested in presenting your work-in-progress at next year's conference, contact Sherry Katz. Sherry also encourages all graduate students to consider presenting more formal papers next year. Several students did so in May and found the WAWH a supportive and **challenging** setting in which to present their work.

Sherry has been informed that the CCWHP-CGWH (Coordinating Committee on Women in the Historical Profession-Conference Group on Women's History), an independent organization which promotes women and their concerns within the historical profession, is planning to launch a graduate student fellowship endowment fund. This fund would begin with seed money and expand through the donations of members and other organizations. If you are interested in assisting the CCWHP-CGWH with this project, contact Frances Richardson Keller or Penny Kanner. To join the CCWHP-CGWH and receive their newsletter, send your name, address, affiliation, research interests, and \$5.00 annual dues to: Nupur Chaudhuri, 1737 Vaughn Drive, Manhattan, KS 66502.

As we approach yet another funding cycle for graduate student support, Sherry is compiling a list of fellowship grantors and will report on them in the next issue of the **Networker**. Forward your leads to her. In addition, if you would like to become a grad student contact on your campus, write to:

Sherry Katz  
916 Neilson St.  
Albany, CA 94706

## MANY THANKS

I would like to thank everyone who participated in the recent annual WAWH conference at the Huntington. It was a great success and I received favorable comments about all the panels. I had feared that the job of program chair would be one of unmitigated stress and anxiety, but, on the contrary, I found that the experience was a uniformly **positive** one. I came away with the impression of the **WAWH** as an organization of committed and cooperative scholars.

Especially helpful to me were those who did the hard work of planning and organizing panels. Therefore I wish to give special thanks to Edith Gelles, Maryanne Cline Horowitz, Barbara Milkovich, Susan Kullman Puz, Mary Elizabeth Perry, Margaret Rose, Frances Richardson Keller, Marguerite Renner, and Mitzi Meyers.

Finally, I wish to thank Jackie **Barnhart** who worked with me constantly in the preparation of the program.

Bonnie Ford

## GRANTS AND FELLOWSHIPS

The Congregational History Project will award up to seven dissertation fellowships for the 1989-90 academic year. Applicants must be candidates for the Ph.D. or Th.D. at North American graduate schools who have completed all pre-dissertation requirements by the time of application. For information and applications, contact James W. Lewis, Congregational History Project, Institute for the Advanced Study of Religion, 1025 E. 58th St., Chicago, IL 60637. The application deadline is January 1, 1989.

## RESOURCES

ORAL HISTORY RESOURCES. The Bancroft Library (UC Berkeley) and the UCLA Library Department of Special Collections have made several new volumes available for study. These include:

Mary Woods Bennett, A Career in Higher Education: Mills College, 1935-1974. (1987. xi, 278 pp. Interviewed by Malca Chall, 1986.)

Dr. Jessie Bierman, M.D., Maternal and Child Health in Montana. the U.S. Children's Bureau, and WHO, 1926-1967. (1987. x, 245 pp. Interviewed by Jacqueline K. Parker, 1986.)

Phillip S. Berry, Sierra Club Leader, 1960s-1980s: A Broadened Agenda. A Bolder Approach (1988. xi, 140 pp. Interviewed by Ann Lage, 1981, 1984.)

John Zierold, Environmental Lobbyist in California's Capital, 1965-1984 (1988. xiii, 186 pp. Interviewed by Ann Lage, 1984.)

Polly Dyer and Patrick D. Goldworthy, Pacific Northwest Conservationists (1986. xix pp. Interviewed by Susan R. Schrepfer and Ann Lage, 1983.)

Indexes copies may be acquired by libraries at cost. For more information, contact the Regional Oral History Office, 436 Library, University of California, Berkeley, CA 94720.

1988 DIRECTORY OF WOMEN'S MEDIA, ed. by Martha Leslie Allen. (Washington, D.C.: Women's Institute for Freedom of the Press, 1988. 91 pp. Paper, \$12.00.)

This book includes extensive lists of groups and individual women involved in print and other media, as well as information on library collections, feminist bookstores, and many other resources.

SAMFOW: THE SAN JOAQUIN CHINESE LEGACY, by Sylvia Sun Minnick (Fresno, CA: Panorama West Publishing, 1988. 352 pages. Maps, illustrations, charts, bibliography, and index. Casebound, \$25.00; paperbound, \$14.95.)

This book details the history of the Chinese in San Joaquin County from 1850 to the present, through use of county and Stockton city records. The author deals not only with how the Chinese saw themselves but with how their white neighbors saw them. Perhaps most interesting is a chapter devoted to the lives of Chinese women, detailing such subjects as marriage, childbirth, diet, and medical practices. SAMFOW is a revealing portrait of the Chinese in Western America, full of scholarly detail that puts it on the cutting edge of ethnic research.

ELIZABETH CADY STANTON, by Martha Kendall. (72 pages, including illustrations. Available from Martha Kendall, P.O. Box 554, Los Gatos, CA 95031-0554, for \$5.00, plus \$.89 postage and handling.)

Written in a simple style, this book is accessible to readers as young as the sixth grade. The author would appreciate advice on whom to contact to make her book widely available to students.

## EXHIBITIONS

AMERICAN WOMEN OF THE ETCHING REVIVAL curated by Phyllis Peet. (The exhibition catalog by Phyllis Peet is available from the High Museum of Art, 1280 Peachtree St., N.E., Atlanta, GA 30309 for \$10.00 each, plus \$2.50 shipping and handling; catalog includes extensive illustrations, biographies, and bibliography on the participation of women in printmaking.)

This show revives the first comprehensive exhibition of work by women artists in America. It was originally mounted at the Boston Museum of Fine Arts in 1887, and in expanded form at the Union League Club in New York City. Many of the prints have since disappeared, but Phyllis Peet was able to locate works by 21 of the original 35 women who participated in the New York exhibition. The show reinstates a generation of artists whose gender rendered them invisible.

The exhibition began at the High Museum in Atlanta, from which it will travel to: The Woodmere Museum, Philadelphia, June 11-August 21, 1988; The Hudson River Museum of Westchester, Yonkers, New York, October 30, 1988- February 12, 1989; and the National Museum of American History, Smithsonian Institution, Washington, D.C., March 15-May 31, 1989.

## GRADUATE STUDENT FELLOWSHIP

At the business meeting of our conference in May, voting members passed the following recommendations by the Graduate Student Fellowship Committee. These recommendations will not go into effect until the membership has had the opportunity to offer objections.

The relevant bylaws currently state that:

(3.) All recipients shall be graduate students advanced to candidacy, writing the dissertation at the time of application.

(4.) Applicants for a WAWH Graduate Student Award must submit:

A statement of not more than one page requesting financial support for specific purposes;

A summary of dissertation project, not to exceed 250 words;

A summary of research accomplished for dissertation, not to exceed 250 words;

Three confidential letters sent directly to the Selection Committee.

(5.) The Selection Committee shall be three members of WAWH named by the President to serve three-year terms.

(6.) The Selection Committee shall use the following criteria in selecting recipients:

Proposed application of funds

Scholarly potential of the graduate student

Significance of dissertation project for historical scholarship, and

Progress already made towards completing research on the dissertation.

The proposed changes would modify these bylaws as follows:

Additions to item 3 to specify that applicants be graduate students in history and expect the **Ph.D.** no earlier than December of the calendar year in which the award is made.

Deletion of the financial statement from item 4.

A combination of the dissertation summaries in item 4 into a single statement of no more than five double-spaced pages, containing a summary of the dissertation project, an explanation of its significance for historical scholarship, a survey of the major primary sources, a summary of research already accomplished, and an indication of plans for completion of the dissertation.

An addition to the last clause in item 4 to indicate that a file maintained by a university office is not an adequate substitute for the specified letters of reference.

An addition to item 4 to specify submission of a completed application form and that a curriculum vitae is not an acceptable substitute.

A change in item 5 to reduce the term of the committee from three years to two.

The deletion from item 6 of the statement on the use of funds.

## CALL FOR PAPERS

The Public Historian plans a special issue for the spring of 1989, devoted to labor, which will explore the full range of public labor activities: oral histories, histories of unions, museums, movies, documentaries, archives, and grass-roots projects. The editors seek a wide demographic representation among contributors. Articles should range from 10 to 30 pages. All articles should be received by August 31, 1988. Contact Brian Greenberg, Department of History, University of Delaware, Newark, DE 19716.

Locus, a new historical journal on regional topics, seeks submissions for its first issue in the fall of 1988. Papers should "discuss local, state, or regional developments in a manner illuminating trends in American or European history." Submit two manuscript copies to Locus, Box 13735, NTS, History Department, The University of North Texas, Denton, TX 76203.

## INDEPENDENT SCHOLARS

Feeling unaffiliated? Or have you opted out of academe to use your skills in other lines of work? In any case, you will probably benefit by subscribing to The Independent Scholar. This quarterly newsletter provides information on local organizations of independent scholars, sources of funding, and other resources. To subscribe, contact Georgia Wright, 105 Vicente Road, Berkeley, CA 94705. The subscription costs \$10.00 a year.

Since the fall of 1986, Margaret DeLacy (**Northwest Independent Scholars Association**) and Georgia Wright (**Institute for Historical Research**) have been working to coordinate a National Organization of Independent Scholars, for which the Independent Scholar will still be the newsletter. The organization will have a board of 6 members, 2 members being rotated off the board every 2 years. The ballot for the board will be published in the Independent Scholar and circulated to all known organizations of independent scholars. If you are interested in nominating yourself for the board, send a brief (5 to 7 lines) biography to Margaret DeLacy, 7938 S.E. 35th Avenue, Portland, OR 97202.

## DUES NOTICE

If you have not done so already, please send your dues renewal to Lorrie O'Dell, 602 Calmar, Oakland, CA, 94610 (\$15 for those employed fulltime, \$10 for those retired or working part-time, and \$5 for graduate students or independent scholars).

## NEW MEMBERS

The WAWH warmly welcomes this bumper crop of new members.

Judith A. Beckman, graduate student in art history, Ohio State University.

Mary Bolton, independent scholar; research interests are twentieth century and women.

Antonia Casteneda, graduate student (ABD), Stanford University, studies US, Chicano, and women's history.

Catherine B. Clay, visiting professor, Lewis & Clark College, teaches modern Russian history, as well as Eastern and Western European history.

Earlene Craver, lecturer in economics, UCLA, studies the emigration of economists to the US in the 1930s and teaches European economic history and the history of economic thought.

Sandy DeWine.

Karen Dunn-Habey, graduate student in 19th-century US history, Stanford University.

Ann Elwood, graduate student in philosophy, UCSD, studies 17th and 18th-century French nuns who worked to reform fallen women.

Sandie Holguin, graduate student, UCLA, studies 20th-century women in Spain.

Ann Hibner Koblitz, currently independent scholar, teaches history of science, Russian history, and European women's history and studies women in science, technology, and medicine.

Marie Laberge, graduate student in late 19th and 20th century women's history, in the American Women's History Program, at the University of Wisconsin, Madison.

Elizabeth Leonard, graduate student in U.S., Latin American, and women's history, at UC Riverside.

Judith Merkle, associate professor of government at Claremont's McKenna College.

Karen J. Nissen, graduate student, UCLA, in modern European history.

Rosemarie Pegueros, graduate student in Latin American history, UCLA.

Emma M. Perez, graduate student at UCLA and visiting lecturer at Pomona College, teaches and studies US women's history, Chicana history, and Mexican women's history.

Norma F. Pratt, professor of history at Mt. San Antonio College, teaches women's history, humanities, and western civilization.

Marsha V. Rood, is Development Operations Administrator, for the city of Pasadena.

Victoria A. Saker, graduate student, UC Berkeley.

Michele Shover, professor of political science at Cal State, Chico, studies women and politics, political theory, 19th-century economics and politics in rural Northern California.

Cathy Sluter, graduate student, California State University, Northridge.

Cydney Stoll, Student.

Jill Watts, graduate student in 20th-century US and Afro-American history, UCLA.

Joan Waugh, graduate student (ABD), UCLA, studies 19th-century US history, especially social, intellectual, and women's history.

Jodi Wetzel, Director of the Institute for Women's Studies (Metropolitan State College), studies women's history.

## PROGRAM COMMITTEE 1989

Anyone interested in being on the program committee for the 1989 conference at Asilomar, please contact Jackie Barnhart, 655 E. 4th St., Chico, CA 95928. We also need someone living in the general vicinity of Asilomar to coordinate local arrangements. Any volunteers?

## THE WINNERS!

Congratulations to the winners of the 1988 WAWH prizes.

The SIERRA PRIZE for best published monograph 1987 to Nina Rattner Gelbart, Feminine and Opposition Journalism in Old Regime France: Le Journal des Dames. University of California Press, 1987.

The JUDITH LEE RIDGE PRIZE for best published article in 1987 to Karen Offen, "Ernest Legouve, the Doctrine of 'Equality of Difference' for Women: a case study of male feminism in nineteenth century French thought." Journal of Modern History, Vol. 58, No. 2.

The GRADUATE STUDENT FELLOWSHIP to Mary Murphy, graduate student at the University of North Carolina, Chapel Hill, for her dissertation "Class, Gender, and Leisure in the Urban West, 1917-1940," an investigation of the modernization of culture through a case study of Butte, Montana.

## MEMBER NEWS

Jean Ackermann's one-act musical, "Compound Interest," celebrates Lydia E. Pinkham, women's health pioneer, in her showdown with the medical establishment in the 1880s. It premiered March 5, 1988, in a reading by the Radcliffe Club to highlight National Women's History Month and was first staged on March 16 in Pacific Grove, California.

Peggy (Margaret Anne) Beemer was appointed director for the Center for the Humanities in 1987 and teaches in Women's Studies and Religious Studies at California State University, Northridge.

Lynn A. Bonfield has published "To the Source: Archival Collections for California Labor History," in California History, LXVI (Dec. 1987).

Joanna Cowden has seven entries in James Olsen, ed., Dictionary of the Vietnam War (Greenwood Press, 1988), and has also published an article "Why Breckinridge? Connecticut's Vote in the 1860 Presidential Election" in the Connecticut Historical Society Bulletin, 50 (Spring 1987).

Margaret Washington Creel has a new book out: A Peculiar People: Slave Religion and Community Culture Among the Gullahs (New York University Press, 1988). She will soon take a position at Cornell, but continues work on a book about the black community in central California.

Joyce Duncan Falk is the coauthor, with Susan K. Kinnell, of Searching America: History and Life and Historical Abstracts on Dialog (ABC-Clio, 1987) and has also contributed to A Woman's Thesaurus: An Index of Lanauaae Used to Describe and Locate Information (Harper & Row, 1987). In addition, she participated in a seminar on 18th-century Spanish women's history while in Madrid and attended the 7th International Conference on the Enlightenment, in Budapest.

Jess Flemion and co-editor Colleen O'Connor have a new book coming out this year: Eleanor Roosevelt: An American Journey (San Diego State University Press, 1988). Jess Flemion will take a sabbatical leave in the spring of 1989 and use it for research in England.

Sherna Berger Gluck, whose Rosie the Riveter Revisited: Women, the War and Social Change was originally published last year by Twayne (G.K. Hall), will have it re-published in paperback by NAL-Meriden in May 1988.

Gloria Ricci Lothrop has published "West of Eden: Pioneer Media Evangelist Aimee Semple McPherson," Journal of the West (April 1988) and "Women Entrepreneurs in the American West" in the 1987 Brandbook of the San Diego Corral of Westerners International. Phyllis Peet has written American Women of the Ftchina Revival, the catalogue of an exhibit originating at the High Museum of Art, Atlanta, Georgia in 1988.

Barbara Bennett Peterson, editor of Notable Women of Hawaii, has been appointed to serve a three-year term on the Bishop Museum Council, 1987-1990. She has also recently published America in British Eyes (Fullbright Alumni Association of Hawaii, 1988).

Therese Pipe continues to coordinate the Consumers Cooperative of Berkeley Oral History Collection for the Berkeley Historical Society, Berkeley, California. Members have conducted additional interviews with the Berkeley Co-op's leaders and pioneers; several transcripts were completed in 1987, the Fiftieth Anniversary of the CCB. More interviews and transcriptions are planned for 1988. A public radio program focusing on the Berkeley Co-op's involvement in the Consumer Protection Movement of the 1960s and 1970s is also in progress. Interested Bay Area members of WAWH are invited to become involved in this project and can contact Therese at 1409 Oxford St., Apt. 5, Berkeley, CA 94709.

MerriHelen Ponce (pen-name Mary Helen Ponce) has published a first collection of feminist/Chicana short stories, titled Takina Control (Arte Publico Press, University of Houston, 1987). She is now in a doctoral program at the University of New Mexico, studying pioneering women of the Southwest.

JoAnn Ruckman wrote the introduction and afterword for a new edition of Annie Pike Greenwood's We Sagebrush Folk (Moscow: University of Idaho Press, 1988).

Autumn Stanley, of the Institute for Research on Women and Gender, at Stanford University, has published an article "The Patent Office Clerk As Conjuror: The Vanishing Lady Trick in a Nineteenth Century Historical Source," in Barbara Wright, ed., Women, Work, and Technology (Ann Arbor: University of Michigan Press, 1987).

Alice Wexler's new book, Emma Goldman in Exile, will be published by Beacon Press in 1989.

## TWENTIETH ANNIVERSARY

By now it should be indelibly inked in your memory that 1989 is our twentieth anniversary. Next year the conference will be held where it was held the first year, Asilomar, Pacific Grove (near Carmel, Monterey), June 8,9, and 10.

I have two goals for this conference, in addition to making it the best ever. The **first** is to have as many **past officers** present as possible. If you know someone who has moved and **perhaps no longer** Keeps up membership in **WAWH**, please let them know or send me **their address**. My **second goal** is to put together a **narrative history** of the WAWH written by past presidents **and** other officers.

To enhance this material, I want to gather information from the membership. Please take the time to fill out the questionnaire below and send it back to me. Finances permitting, I hope we can make the WAWH History available as part of the packet to all those registering for the conference and for a nominal, cost-only, sum for those who can't come to Asilomar.

### Our History

Questionnaire: (if you need additional space, please use separate sheet)

1. Name \_\_\_\_\_  
Address \_\_\_\_\_  
Affiliation/Position \_\_\_\_\_
2. Areas of specialization (teaching and/or research) \_\_\_\_\_  
\_\_\_\_\_
3. Date first joined WAWH— \_\_\_\_\_
4. Reasons for joining \_\_\_\_\_  
\_\_\_\_\_
5. Offices held and/or duties performed for WAWH (include dates) \_\_\_\_\_  
\_\_\_\_\_
6. What aspect of the association have you found most helpful? (e.g., newsletter, conference, contacts, etc.) Why? \_\_\_\_\_  
\_\_\_\_\_
7. What direction would you like to see WAWH go in the next 20 years? \_\_\_\_\_  
\_\_\_\_\_
8. Are you interested in becoming more involved? In what way: ;? \_\_\_\_\_  
\_\_\_\_\_
9. Comments, etc. \_\_\_\_\_  
\_\_\_\_\_



WESTERN ASSOCIATION OF WOMEN HISTORIANS

**Jackie Barnhart**  
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Chico, CA 95928



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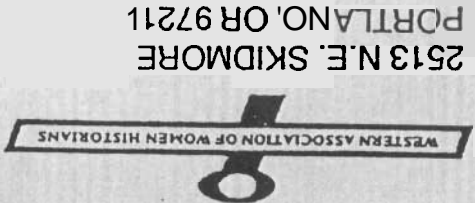
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