



Vol. XXII, No. 2

December 1988

PRESIDENT'S MESSAGE

Last year's December column was unabashedly nostalgic; however, being a liberal and writing too soon after November 8th to feel anything but depressed, I have yet to slip into the holiday spirit. On the other hand, I have just learned that my son and daughter-in-law are going to have a baby, so no doubt I will fall into my nostalgic mode any day now. (You might notice I have more trouble with the "G word" than the "L word.")

We are getting some exciting proposals for panels and papers for the anniversary meeting in June at Asilomar, but we need more. Put together a panel in an area you think has been neglected in the past and submit it to our program chair. Each year the program seems to get better and better. Let's not break the pattern.

Our organization's history is not coming together quite so successfully as the program. There are some major gaps. If you think your experiences with WAWH can help -- if you were once a program chair or newsletter editor or whatever -- please write your recollections up and send them to me. Most of us have been members for a long time and WAWH has probably played a role in our career if not our personal life. Focus on the most significant points and tell me about them.

Jackie

HAPPY HOLIDAYS

CALLS FOR PAPERS

The WAWH welcomes the submission of paper topics or full panels for its 20th Anniversary meeting, June 9th, 10th, 11th, 1989 at Asilomar (Pacific Grove, Monterey County, CA). Our Program Chair Glenna Matthews has been asked to conduct a lecture tour in Europe in May and June 1989. Congratulations, Glenna! She will continue to work on the program, even though she will miss the conference itself. The final deadline for proposals is **February 15, 1989**. Send your proposals to : Glenna Matthews, Institute for Research on Women and Gender, Stanford University, Stanford, CA 94305.

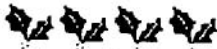
The **Pacific** Coast Branch of the American Historical Association will meet in Portland, Oregon, starting on August 14, 1989. A major focus of this meeting will be on art, but paper proposals on all topics are welcome. Address your proposal to Prof. Ann Weikel, Dept. of History, Portland State University, Portland, OR 97207, by **December 15, 1988** (absolutely no later than January 1, 1989).

The Society for Historians of the Early American Republic invites proposals for papers and sessions for its Eleventh Annual Meeting at the University of Virginia, Charlottesville, July 20-22, 1989. Young scholars, local or regional historians and public historians interested in American history from the Revolution through the Mexican War are encouraged to participate. Send one-page proposals and **c.v.** to John L. Larson, SHEAR Program Committee, Dept. of History, Purdue University, West Lafayette, IN 47907. Deadline is **January 1, 1989**.

The 8th Berkshire Conference on the History of Women, "Crossing the Boundaries in Feminist History," will be held June 7-10, 1990 at Douglas College, Rutgers University. Submit proposals in triplicate by February 1, 1989, to Jane Caplan, Dept. of History, Bryn Mawr College, Bryn Mawr, PA 19010, or Nancy Cott, American Studies Program, **1504A** Yale Station, New Haven, CT 06520.

Hofstra University and the French Embassy are sponsoring a conference entitled The French Revolution of 1789 and Its Impact. Two copies of a completed paper are due by February 1, 1989. For information, Call Athelene Collins, coordinator (516) 560-5669.

The Social Science History Association will meet November 16-19, 1989, in Washington, DC. Those interested in **participating** should send a short description of papers or panels, with their address and phone number to Carole **Shammas**, Dept. of Sociology, University of Wisconsin-Milwaukee, Milwaukee, **WI** 53201; or to Jack **Goldstone**, Dept. of Sociology, Northwestern University, Evanston, **IL** 60208 by February 15, 1989.



The Journal of Women's History will begin publication in February 1989 to provide an outlet for the abundance of new historical research on women. The **Journal** will not espouse any particular ideological or methodological approach. Please submit three copies or a disk of your paper to The Journal of Women's History, c/o the Department of Afro-American Studies, Indiana University, Bloomington, IN 47405; telephone (812) 855-3874.

The Women's Rights Law Reporter, published by students at Rutgers Law School, is seeking articles, essays, book reviews, and student notes and comments for future Issues; manuscripts received by January 15th will be considered for the spring 1989 issue. The editors are especially interested in materials focusing on women of color, lesbian and gay legal issues, women and AIDS, health and safety workplace issues, non-traditional family issues, gender bias in legal academia and in the legal profession, immigration law, and cross-cultural issues. They are eager for material relevant and useful to legal practitioners and welcome interdisciplinary articles as well. Please submit manuscripts to: Women's Rights Law Reporter, Articles Editor, 15 Washington St., Newark, NJ 07102.

GRAD NEWS

Special thanks are due this month to Amy Louise Erickson, a WAWH member now living in Britain where she is finishing her dissertation. She alerted me to two fellowships that were not included in the September Networker.

Una's Fellowship in History, which **pays** all fees plus a living allowance, is available to one female grad student of any University of California campus, for the first year of graduate study at U.C. Berkeley's History Department. For more information, contact: the Committee on Fellowships and Graduate Scholarships, 1 California Hall, U.C. Berkeley, Berkeley, CA 944720. The deadline is probably around January 1, 1989.

The Winston Churchill Memorial Fellowship, offered biannually by the English-Speaking Union of San Francisco, funds two years of study at either Oxford or Cambridge University (\$15,000). In the past, the fellowship has been used to fund students earning a second BA and students in their first two years of graduate study, but it may also provide monies for dissertation research. For more information, contact: Maryellen **Himell**, 640 **Sutter St.**, **Suite 207**, San Francisco, CA 94102; telephone (415) 673-7313.

In addition, the WAWH offers its own annual graduate fellowship; see the column on WAWH Prizes. Moreover, graduate students are eligible for much of the financial support listed in the "Grants, Fellowships, and Awards" **column**.

I would like to remind graduate student members of the WAWH that I am organizing a graduate student session at the June WAWH Conference on "Dissertations in Progress." Presenters will discuss their choice of dissertation topic, their sources and methods, and the problems and prospects of their work. **This** session is designed to enable us to support one another during the isolating and challenging period of dissertation research and writing. I am still looking for people willing to present their works in progress. If you are interested, please contact me by the end of December. Thanks.

I have also proposed that space be provided at the June conference for graduate students to gather in a more informal way, simply for the purpose of getting to know one another better. We will try to find a time that does not conflict with any formal sessions. See you there.

Sherry Katz

WAWH PRIZES AND AWARDS

1989 GRADUATE STUDENT FELLOWSHIP

WAWH annually offers a fellowship of \$500 to a graduate student for work on a doctoral dissertation in history. To be eligible, a student must be advanced to candidacy and expect to receive a **Ph.D.** no sooner than December 1989. Candidates for the 1989 award must submit a completed application by March 1. For information and applications, please contact the chair of the graduate student fellowship selection committee, Paula **Eldot**, Department of History, **California** State University at Sacramento, Sacramento, CA 95819. Applicants must be members of WAWH. Please address inquiries to the association's secretary, Lorrie **O'Dell**, 602 Calmar, Oakland, CA 94610.

1989 SIERRA AWARD

The WAWH will award the 1989 Sierra Prize of \$100 for the best monograph by a WAWH member at its annual meeting in June 1989. Authors must be WAWH members; the book must be a monograph based on original research (not an anthology or edited work); the prize is open to all fields-of history. Send three copies no later than March 1, 1989 to **Tanis Thorne**, Chair, Sierra Prize, History Department, **UCLA**, 405 Hilgarde Avenue, Los Angeles, CA 90024.

1988 JUDITH LEE RIDGE PRIZE

All members of the WAWH are encouraged to submit articles published in 1987 and 1988 to the article **prize** committee. All fields of history will be considered; submissions must include full scholarly apparatus. The prize, named for the daughter of Martin and Sally Ridge, will be announced at the President's Dinner at the 1989 annual conference. Inquiries and submissions (in triplicate) should be directed to Marguerite Renner, Chair, 775 North Mentor Avenue, Pasadena, CA 91104. The deadline is March 1, 1989.

JOBS

The Women's Studies Program of the University of New Mexico has two job openings. **Director**: Faculty rank (preferably assoc. or full professor) in appropriate department; teaching and administrative experience required; publications and research on women **and/or** gender. Associate Director: non-tenure track, Faculty Letter of appointment: **Ph.D.** preferred; one-half teaching, one-half administrative. In both cases, feminist perspective and sensitivity to multicultural issues are essential. Women of color especially encouraged to apply.

For further information, contact: Dr. Jane Slaughter, Acting Director, Women's Studies Program, University of New Mexico, Albuquerque, NM 87131. Application deadline is January 2, 1989.

WOMEN'S STUDIES SEMINARS

For four years, the Huntington Library Women's Studies Seminar has presented programs open to anyone with an interest in scholarship by and about women. The seminar's purpose is to "further awareness and increased use of the resources in the Library. It seeks, also, to encourage a continuing dialogue in women's studies in the form of a collegial association of persons from many disciplines. The Seminar will provide opportunities to discuss research in progress, past scholarship and issues, the state of the art in various disciplines, and the Huntington's materials and resources."

Each session usually presents three speakers, a **discussion** period, and lunch afterwards. The remaining programs for the 1988-89 academic year include:

Comparative Considerations of Women in Other **Cultures** (Jan. 28)
Language, Linguistics and Psychoanalysis (Mar. 4)
Music, Dance and Performance (May 6).

For more information, write to Women's Studies, The Huntington Library, 1151 Oxford Road, San Marino, or telephone (818) 405-2190.

ELECTION RESULTS! INDEPENDENT SCHOLARS UNITE

More than one important election took place this fall. Approximately 150 independent scholars from around the country cast ballots to elect the first board of the new National Organization of Independent Scholars. It was an extremely close race. Here are the charter members of the board:

Barbara Currier Bell (Center for Independent Study, New Haven).
Gbria **Erllich** (Princeton Research Forum)
Joy Frieman (San **Diego** Independent Scholars)
Joanne Lafler (Institute for Historical Study, San Francisco)
Karen Smith (Independent Scholars' Association, North Carolina Triangle)
Nancy Zumwatt (Alliance of Independent Scholars, Cambridge).

The editor-in-chief of The Independent Scholar, Georgia Wright, will be an ex-officio member of the board. To subscribe to this quarterly newsletter, send \$10 to The Independent Scholar, 105 Vicente Road, Berkeley, CA 944705.

The board's first task is to draft by-laws for the organization. To do this they need to meet. Margaret DeLacy is collecting donations to offset their travel expenses. Please send checks to "The National Organization of Independent Scholars" to her at 7938 S.E. 35th Avenue, Portland, OR 97202.

HAPPY NEW YEAR!
MARK YOUR CALENDAR
for the 1989
Twentieth Anniversary
WAWH Conference
Asilomar, California
June 9-11, 1989

GRANTS, FELLOWSHIPS, AND AWARDS

The American Council of Learned Societies (ACLS) Grants-in-Aid are designed to assist scholars with expenses of specific programs of research in progress, such as personal travel and maintenance away from home, research or clerical assistance, and the reproduction of materials. Grants are not ordinarily made for purchase of personal computers, books or other non-expendable materials. Maximum grants of \$3000. Deadline is December 15, 1988.

The ACLS serves as administrator or cosponsor for many types of grants and programs; it is very open to independent scholars, as well as to those employed in academe.

For information and application forms, write the American Council of Learned Societies, 228 E. 45th St., New York, NY 10017.

UCLA's Institute of American Cultures and the University's four ethnic centers offer fellowships to postdoctoral scholars of Asian Americans, Afro-Americans, Chicanos, or American Indians. Awards range from \$20,000 to \$25,000 per year. Fellowships can be awarded for less than one year. Deadline is December 31, 1988. For more information, contact the appropriate ethnic center (all in Los Angeles, at the zip code given): Asian American Studies Center, 90024-1546; Afro-American Studies Center, 90024-1545; Chicano Studies Research Center, 90024-1544; and American Indian Studies Center, 90024-1548.

The Center for the Study of Women in Society offers two categories of financial support twice a year. Small grants, up to \$1500 a year, can help pay for conference participation (and other expenses), while larger grants, between \$1500 and \$12,000, support specific research projects. The Center favors a multi-disciplinary approach to the humanities and social sciences within a broad sociological perspective. In the past, deadlines have been in October and **February**. For more information, write to: Center for the Study of Women in Society, 636 Prince Lucien Campbell, University of Oregon, Eugene, OR.97304; telephone, (503) 686-5015.

The **Newberry** Center for Renaissance Studies announces its 1989 Summer Institute in Hispanic and Hispano-American Archival Sciences. The Institute will provide intensive training in reading, transcribing, and **editing** Spanish and Hispanic-American texts from late medieval through the early modern periods. Faculty, librarians, and advanced graduate students are encouraged to apply. Deadline is March 1, 1989. Contact Center for **Renaissance** Studies, The **Newberry** Library, 60 West Walton St., Chicago, IL 60610; telephone (312) 943-9090.

The National Historical Publications and Records Commission offers three 10-month documentary fellowships. Participating projects are at Claremont Graduate School, American University, and the Supreme Court Historical Society. Stipends are approximately \$20,000. Applicants should hold a **Ph.D.** or ABD. For information, contact the NHPRC, Room 300, National Archives Building, Washington, DC 20408; telephone (202) 523-3092. Deadline is March 15, 1989.

The Herbert Hoover Fellowships and Grants Program for 1989 offers fellowships up to \$10,000 and grants up to **\$1000** for the scholarly use of the Hoover Presidential Library. Current grad students and post-doctoral scholars are eligible to apply. Contact Chairman, Fellowship and Grants Committee, Hoover Presidential Library Association, PO Box 696, West Branch, IA 52358; telephone (319) 643-5327. Deadline is March 1, 1989.

The DeGolyer Institute of Southern Methodist University announces its annual prize for the best unpublished essay in American Studies. Essays should be about 5,000 to 7,500 words in length and may be on any subject within the interdisciplinary field of American Studies. The DeGolyer prize consists of a cash award of \$500 and publication in the Southwest Review. Deadline is March 15, 1989. Send entries and inquiries to Ronald L. Davis, DeGolyer Institute for American Studies, Southern Methodist University, Dallas, TX 75275-0176.

The Gerald R. Ford Foundation offers research grants up to \$2000 to graduate and postgraduate students for projects based primarily on the collections of the Gerald R. Ford Library. Stipends are intended to defray living, travel, and related expenses incurred while conducting research at the Ford Library. Applications will be received any time. Awards are announced twice a year, in spring and fall. It is **recommended** that applicants contact **the** director of the Library to obtain information about material on the proposed research topic. For more information or **application forms**, Contact, Director, Gerald R. Ford Library, 1000 Beal Ave., Ann Arbor, MI 48109.

NEW MEMBERS

The WAWH warmly welcomes these new members:

Janet Afary, graduate student, modern Middle Eastern and Women's Studies, University of Michigan

Susan E. Cayleff, associate professor of US women's history, history of medicine and of sexuality, San Diego State University

Elizabeth A. **Cobbs**, lecturer in US foreign relations and 20th century US, University of California, San Diego

Gail **Fernald**, independent scholar of women in the American West

Dorothy Garceau, graduate student in American Civilization program, US social history, and black US history and literature

Velma Guillory-Taylor, **public** affairs, **Sonoma** State University

Lori Lisowski, graduate student in US Civil War, military, 20th century, and women, University of Southern **California**

Ricki Jane **Manoff**, graduate student in 19th century British, modern European, and women's studies, **UCLA**.

NCC NEWS

Congress managed to pass all appropriations bills prior to the start of the new fiscal year on October 1, thereby avoiding the confusion of an omnibus continuing resolution. Within a tight budget climate, history-related programs did fairly well.

The National Endowment for the Humanities had a budget increase of \$13 million to a total of **\$153** million. In part this reflects a commitment to greater parity between the NEH and the National Endowment for the Arts. This year, the **NEA's** budget is only \$16 million higher than that of the humanities.

The Department of the Interior's budget includes \$60,000 for work on Women's History Landmarks. Congress has urged the National Park **Service** to increase the involvement of scholarly associations in researching landmarks. The project will involve the identification and nomination of nationally significant sites associated with women's experiences **to** the National Landmarks Program and the preparation of appropriate theme study essays that integrate the tangible resources of women's past with recent scholarship on women's history. Currently less than 5 percent of the approximately **2,000** properties identified as National Historic Landmarks commemorate women's experiences and contributions.

AMONG THE MISSING

We still lack current addresses for the following members of WAWH:

Gbria T. August
Lois E. Christensen
Sharon **O. Geltner**
Rose **Glickman**
Hukiko Hanawa
Lorraine Helms
Michelle Miller
Bette Morgan
Anita **Tien**
Victoria A. Saker
Jill Watts

Please send any information on their whereabouts to Lorrie **O'Dell**, 602 Calmar, Oakland, CA 94610.

MEMBER NEWS

Jean Ackermann will enjoy the official West Coast premiere of her musical play Compound Interest (based on the career of Lydia **Pinkham**) in March 1989, produced by the Monterey Opera Association. Several of her other plays also deal with historical subjects, including A Pride of Heroes (a celebration of five women: Lucy Stone, Harriet **Tubman**, Lady Deborah Moody, Antigone, and Dr. Frances Kelsey) and Jessie (on the life of Jessie **Benton** Fremont)

Jacqueline Brautman's article on Katherine **Philips** Edson, originally published in California History, "A Stateswoman in the Age of **Reform**" (1986) has been included in a new textbook, New Directions in California History. A Book of Readings, ed. by James J. **Rawls** (McGraw-Hill, 1988).

Susan E. Cayleff has published "'Prisoners of Their Own Feebleness': Women, Nerves and Western Medicine -- An Historical Overview," Soc. Sci. Med., XXVI, 12, 1988. She participated in the Women's Studies Research Conference at Princeton University in June 1988. She has also received two grants, the first to study "Women, self-help medicine and the patent medicine business in American History," and the second to continue research for a biography of "Babe" Didrikson Zaharias.

Sister Catherine Ann Curry gave a paper titled "Gender Segregation in 19th Century San Francisco Public and Catholic Schools" at the Spring 1988 meeting of the American Catholic Historical Association.

Victoria L. Enders recently published "**The Historian and Politics: Pierre Vilar**," in the Proceedings of the Western Society for French History, XV.

Dorothy Garceau is seeking work on scripting historical documentaries and would like to hear from anyone doing that kind of project who needs editorial or research assistance.

Nina Gelbart just won an American Council of Learned Societies fellowship to do research for a biography of an 18th-century French midwife. She also won a Graves Award in the Humanities to support this work.

Yvonne Jacobson is currently serving as the President of the Board of Trustees of the California History Center Foundation at De Anza College. In addition, she is coauthoring (with her daughter) a chapter for a book on California woman suffrage.

Frances Richardson **Keller** spoke at the first Women's Breakfast at the annual convention of the American Association of State and Local History. Speaking as the President of the Coordinating Committee on Women in the Historical Profession, she addressed 250 women about building women's networks and explained the inter-relations of the CCWHP and the WAWH as building blocks.

Karen S. Langlois is a Library Fellow in the Herbert Hoover Presidential Library in the fall of 1988. She also has two publications: "Mary Austin and Houghton Mifflin Company: A Case Study in the Marketing of a Western Writer," Western American Literature (May 1988) **and** "Mary Austin and the New Theatre: The 1911 Production of 'The Arrow Maker,'" Theatre History Studies (Summer 1988).

Gloria Ricci Lothrop has written Pornona: A Centennial History, published by Windsor Publications (1988).

Alice Goldfarb Marquis' new book, Missionary for the Modern: Albert H. Barr. Jr. and the Museum of Modern Art, will be published by Contemporary Books in May 1989.

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Francesca Miller has coauthored Women. Culture and Politics in Latin America, which will be published by the University of California Press in March 1989. Her new article, "Precedent and **Pedagogy**: Teaching the History of Women in Latin America," appeared in Women's Studies Quarterly, XVI, 1 & 2 (Spring/Summer 1988). She is speaking on "Political Change and Democracy: What Prospects: Brazil, Argentina and Uruguay" for the World Affairs Council in San Francisco in November 1988.

Donna Mungen, lecturer in the Pan African Studies Department at Cal State, Northridge, received a grant from the Kaltenborn Foundation to write a three-part series entitled, "California's Black Pioneers."

Patricia Neils has a grant to participate in an international conference at the Graduate Institute of American Studies in Taipei. Her topic is "The Influence of American Missionaries on U.S. Policy Toward China." Last fall she organized another international conference in San Diego, **also** on the role of missionaries; the proceedings have been submitted for publication. Her own book China Images in the Life and Times of Henry Luce will be published in 1989.

Alexandra M. Nickliss presented a paper on "Female Philanthropists: Power as a Tool for Upward Mobility and Community Activism" at the Western History Association meeting in October 1988.

Emma M. Perez has completed her dissertation at UCLA, titled "'Through Her Love and Sweetness': Women, Revolution and Reform in Yucatan, 1910-1918." She is currently a visiting scholar at the University of Houston, where she is investigating Mexican women in Houston from 1900 to 1940.

Lynn Reese has an article in the fall issue in the OAH Magazine of History: "Nimble Fingers: From 19th Century New England Mills to 20th Century Global Assembly Lines." With Mary Agnes Dougherty, she oversaw the completion of three 20-minute videos for fourth graders on topics in California history. The videos and accompanying curricula are being distributed statewide through county media centers and through showings on regional ITV public television stations.

WAWH OFFICERS, EXECUTIVE BOARD, ADVISORY BOARD (save)

Jacqueline Barnhart, President
Department of History
California State University
Chico CA 95929-0735
(916) 895-5258
655 East Fourth St.
Chico CA 95928
(916) 343-7226

Lorrie O'Dell, Secretary
602 Calmar
Oakland CA 94610
(415) 451-8682

Sherry Katz
Grad. Student Representative
916 Neilson St.
Albany, CA 94706
(415)527-9179

Carole Hicke, Publicity
57 Coronado Avenue
San Carlos CA 94070

Marguerite Renner
Chair, Prize Article
775 North Mentor Avenue
Pasadena CA 91104
(818) 791-8858"

Tanis Thorne
Chair, Sierra Prize
Department of History
UCLA
405 Hilgarde Avenue
Los Angeles, CA 90024
(213) 8254601

Jess Flemin
Department of History
San Diego State University
San Diego CA 92182
(619) 2656487

Frances Richardson Keller
836 Junipero Serra Boulevard
San Francisco CA 94127
(415) 334-5772

Mary Elizabeth Perry
President-Elect
296 Redwood Drive
Pasadena CA 91105
(213) 2574986

Ann Hagerman Johnson
Treasurer
5742 Carlisle Court
Roseville CA 95661
(916) 791-3513

Glenna Matthews
Chair, Conference Program, 1988
Inst. for Research on Women and Gender
Stanford University
Stanford, CA 94305

June Stephenson
Political Liaison
4031 Hagen Road
Napa CA 94558

Paula Eldot, Chair
Grad Student Fellowship
History Department
California State University
Sacramento CA 95819
(916) 278-6669

Francesca Miller
Past President
908 Fordham Drive
Davis CA 95616
(916) 756-1250

S. Barbara Kanner
467 Comstock
Los Angeles CA 90024
(213) 474-4450

Susan Wladaver-Morgan
Networker Editor
2513 NE Skidmore
Portland OR 97211
(503) 282-9470



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Susan Wladaver-Morgan
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