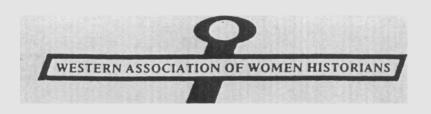


the **NETWORKER**



Vol. XXII, No. 3 SPRING 1989

CALL TO CONFERENCE

PRESIDENT'S MESSAGE

This being my last column as President, I am a little sad and, I must admit, a little relieved. I have had a wonderful two years getting to know so many of you by phone or letter, if not face to face. I haven't accomplished everything I had hoped to do, but I believe it has been a productive two years.

My one regret is that I was not able to pull together the material for a history of the WAWH, but perhaps some future student of organizations can carry it further. In any event we will celebrate these past twenty years at our Asilomar conference, even if we won't read about them.

Once again the program promises to be exciting, stimulating, and rewarding. We have also managed to set time aside for a full membership meeting in which we will discuss the future of the WAWH. Where do we want to go in the next twenty years? I hope you will all plan to share your ideas and goals. In addition, arrangements have been made for independent scholars and graduate students to meet and discuss their varying needs and concerns.

The Saturday plenary session will feature Sara Boutelle who will not only give us the background of Julia Morgan's architectural work at Asilomar, but also conduct a tour of her work there. That alone is worth the price of admission.

I will take this last opportunity to thank you collectively for not only a great two years as your president but also for an invaluable fourteen year association. The WAWH has brought me many friends and associates, and is at least partly responsible for my job at CSU, Chico. When I see you at Asilomar, I'll thank you in person.

Jackie

NOMINATIONS

1989 is an election year. Nominations for officers of WAWH for Spring 1989 through Spring 1991 include President-Elect, Secretary, Treasurer, and Graduate Student Representative. Nominations should be sent to Karen Lystra, Chair, American Studies Department, Cal State University, Fullerton, Fullerton, CA 92631.

DUES ARE DUE, AND OVERDUE

WAWH membership dues for 1989 can now be paid. Your mailing label reflects the last year for which we show dues to have been paid. Before the next issue of the Networker is mailed (June 1989), we plan to remove the names of those whose dues are not paid up through 1987. If you wish to continue your membership in the WAWH and to support its activities, please send your dues check **ASAP** to:

Lorrie O'Dell 602 Calmar Avenue Oakland, CA 94610

Remember, your contributions to the WAWH are tax deductible!

CALLS FOR PAPERS

The Pacific Coast Chapter of the National Historic Communal Societies Association will meet <u>May 12- 13</u> in Eugene, Oregon. Those interested in organizing a session or making a presentation should contact Joseph V. Peterson, **4880** Donald St., Eugene, OR **97405**; telephone **(503) 344-1155.** No deadline given.

Proposals for papers and sessions are solicited for the meeting of the History of Education Society in conjunction with the American Educational Studies Association, which will take place October 77-79 in Chicago. Proposals should include a 1-3 page summary and a cv. Send four copies to Maxine S. Seller, Dept. of Educational Organization, Administration and Policy, SUNY at Buffalo, Buffalo, NY 14260 by April 15. 1989.

The Lowell Conference on Industrial History, "After Hours: Life Outside the Work Place," to be held October 26-78 at Lowell, MA, solicits papers, whole sessions and media presentations on the theme of leisure time away from the work place in industrial society. Workshops and sessions highlighting educational issues will receive special consideration and assistance from the Tsongas Industrial History Center. Proposals should be sent to Edward Jay Pershey, Tsongas Industrial History Center, Boott Mill #8, Foot of John St., Lowell, MA 01852; telephone (508) 459-2237. Deadline is April 30. 1989.

FRONTIERS: A Journal of Women's Studies welcomes submissions to its second special issue on Las Chicanas. The editors are seeking articles, reviews, personal essays, short fiction, poetry, and photography from around the world, but especially from all the Americas. FRONTIERS aims to bridge the gap between university and community women.

The theme of the **1990** issue will be "Chicanas in an International Context." The editors are especially interested in work that explicitly addresses or reflects the growth of Chicana stu'dies in the past **15** years.

For more information on style, length and so forth, contact the guest editors: Cordelia Candelaria and Mary Romero, c/o FRONTIERS, Women's Studies Program, CB 246, University of Colorado, Boulder, CO 80309-0246. Deadline for submission of complete articles is May 5. 1989.

The <u>Journal of Women's History</u> began publication in February **1989** to provide an outlet for the abundance of new historical research on women. The Journal will not espouse any particular ideological or methodological approach. Please submit three copies or a disk of your

paper to <u>The Journal of Women's History</u>, c/o the Department of Afro-American Studies, Indiana University, Bloomington, IN 47405; telephone (812) 855-3874.

The <u>Journal of Unconventional History</u> is scheduled to begin publishing this spring. The quarterly magazine will provide a forum for historical scholarship that is too original or unusual to find space in standard academic journals. Each issue will include several articles, an interview, letters, and book reviews.

The editors, Dr. Aline Hornaday and Ann Elwood (both historians), define history as any past process in human affairs and will consider work by all scholars, with or without academic affiliation. There is no peer review; rather, the major criterion is that research be from beyond the margin of establishment scholarship.

The address for proposals and inquiries is the <u>Journal of Unconventional History</u>, **2442** Montgomery Ave., Cardiff-by-the-Sea, CA **92007**.

GRANTS, FELLOWSHIPS, AND AWARDS

The Cushwa Center for the Study of American Catholicism invites applications for its Research Fellowship Program, for research in the libraries and archives at the University of Notre Dame on any aspect of American Catholicism. For information, contact the Cushwa Center, 614 Hesburgh Library, Notre Dame, IN 46556. Deadline to apply is April 15. 1989.

The National Endowment for the Humanities accepts applications for the NEH/Reader's Digest Teacher-Scholar Program, which supports sabbaticals for teachers for one year. Stipends of up to \$27,500 are provided. For application forms, contact the NEH Reader's Digest Teacher-Scholar Program, Division of Education Programs, Room 302-MR, National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Washington, DC 20506; telephone (202) 786-0377. Deadline is May 1. 1989.

The Media Studies Project of the Woodrow Wilson International Center for Scholars seeks original unpublished analytical essays on "American Journalistic Performance at Home or Abroad, Past or Present" for its first annual essay competition. Essays should be between 10,000 and 30,000 words; the three prizes range from \$5,000 to \$15,000. For information, contact Philip Cook, Media Studies Project, Woodrow Wilson International Center for Scholars, 370 L'Enfant Promenade, SW, Suite 704, Washington, DC 20024. Deadline is September 1. 1989.

The Council for International Exchange of Scholars (CIES) has announced the opening of competition for 1990-1991 Fulbright grants and university lecturing abroad. The awards for 1990-91 include about 1000 grants for periods ranging from 3 months to a full academic year.

Grant benefits, which vary by country, generally include round-trip travel for the grantee and, for most full academic-year awards, one dependent; stipend in US dollars and/or local currency; in many countries, tuition allowance for school-age children; and book and baggage allowances.

The basic eligibility requirements for a Fulbright award are US citizenship, Ph.D. or comparable professional qualifications, and, for selected assignments, proficiency in a foreign language. Application deadlines for the awards are:

June 15. 1989: for Australasia, India, and Latin America, except lecturing awards to Mexico, Venezuela, and the Caribbean:

<u>Sept. 15, 1989</u>: for Africa, Asia, Europe, the Middle East, and lecturing awards to Mexico, Venezuela, and the Caribbean; travel only awards to France, Italy, and the Federal Republic of Germany (this is a new deadline);

Nov. :institutional proposals for Scholar in Residence Program; International Education Administrators Program in Germany (FRG), United Kingdom, and Japan; Seminar in German Civilization (the latter two are new deadlines);

Jan. 1. 1990: NATO **Research Fello**wships and Spain Research Fellowships.

Application materials will be available in **April** 1989. For more information, write or call the Council for International Exchange of Scholars, 3400 International Drive, Suite M-500, Washington, DC 20008-3097. Telephone: (202) 686-7866.

The CIES has also announced the 1990-91 Advanced Research Fellowships in India. The Indo-US Subcommission on Education and Culture is offering 12 long-term (6-10 months) and 9 short-term (2-3 months) awards for 1990-91 research in India. The grants are available in all academic disciplines, except clinical medicine. Applicants must be US citizens at the postdoctoral or equivalent professional level. Scholars and professionals with limited or no prior experience in India are especially encouraged to apply. The application deadline is June 15. 1989.

Application forms and further information are available from the Council for International Exchange of Scholars, Attn.: Indo-American Fellowship Program, 3400 International Drive, Suite M-500, Washington, DC 20008-3097; telephone: (202) 686-4013; or contact Lydia Z. Gomes, Area Chief, South Asia, at that phone number.

PROFESSIONAL MEETINGS

The Memphis State University Center for Research on Women will hold a Workshop on Integrating Gender and Race into the College Curriculum for college-level faculty at Memphis State, Mav 24-26. 1989. For information, contact JoAnn Ammons, Center for Research on Women, Clement Hall, Memphis State University, Memphis, TN 38152; telephone (901) 678-2770.

The Society for Historians of the Early American Republic will hold its Eleventh Annual Meeting at the University of Virginia, Charlottesville, <u>July 20-22</u>, 1989.

The Pacific Coast Branch of the American Historical Association will meet in Portland, Oregon, <u>August</u> 14-17. 1989.

The American Association for State and Local History will hold its annual meeting in Seattle, Washington, **September** 6-10. 1989. This meeting is especially interesting for those who are interested in working outside of academe; it provides a chance to see a variety of other options.

The Social Science History Association will meet in Washington, DC, **November** 16-19. 1989.

A DIFFERENCE OF OPINION

In the September issue, Jackie Barnhart stated that many at our conference last May would have preferred fewer sessions on women's history and more sessions of general historical interest. This opinion was not unanimous, however. Here, edited for space, are excerpts from a letter by one dissenter, Rosemarie Pegueros.

"I have been thinking about your 'President's Message' in the [September issue of] <u>The Networker</u> and I respectfully beg to differ with both your column and the anonymous writers you mentioned.

The value of the WAWH conference would be diminished if the papers presented were primarily in areas other than women's history. The proper theatre for that is the larger AHA Conference. By focusing the WAWH conference on papers relating to women's issues, the conference is a specialized forum for showcasing the great variety of women's history 'that was suppressed or ignored for millenia.

For WAWH, the best way to increase the strength of the organization is to have a strong common goal: women historians together working on the one thing that we have in common, namely that we are women, and women have been excluded from all of history in all our fields. I don't think you need a passionate defense of this from me. What does concern me however, is that we should feel that because our conference focusses on women's history it is somehow less legitimate than a smaller version of the AHA conference would be.

Regardless of what is decided, true progress can only be achieved when we know where we are going."

INDEPENDENT SCHOLARS

The Herbert Feis Award for Non-academically Affiliated Historians, presented annually by the Rockefeller Foundation, carries a cash award of \$1000. Works submitted for the award may be 1) a book, article. or series of articles of seminal importance in any field or era of history, or 2) an in-house publication that is shown to have had a major impact on the policy of the employing organization or on the formation of policy generally. Individuals outside academe for a minimum of three years prior to the award year are eligible. Works published or issued in-house between June 1, 1988 and June 1, 1989, are eligible for submission. A copy of each entry must be sent to each member of the committee no later than June 15. 1989. For the names of the committee. write to the AHA, 400 A Street SE, Washington, DC 20003, or telephone (202) 544-2422.

Louisa S. Hoberman, member of the AHA Committee on Committees, requests vitae from independent historians who are interested in being considered for membership on the committee that awards prizes for scholarly work. At present, there are no independent scholars on this committee. Candidates for nomination must be members of the AHA and have published several scholarly articles or a book. Please send vitae to Dr. Hoberman at 2637 W. 49th St., Austin, TX 78731.

<u>The Independent Scholar</u> provides information on grants, prizes, libraries, and other topics of interest. To subscribe to this quarterly newsletter, send \$10 to <u>The Independent Scholar</u>, c/o Georgia Wright, 105 Vicente Road, Berkeley, CA 94705.

GRAD NEWS

I have organized a graduate student panel for our WAWH Conference in June. The session is tentatively titled: "Dissertations-in-Progress: Interpretations, Methodologies, and Sources." Presenters will discuss their choice of dissertation topic, their sources and methods, and the problems and prospects of their work. The response to my call for contributors has been tremendous and the panel is overflowing (there is even a waiting list!). The panel will bring together women from at least four campuses who are working on a range of topics in US, European, and Latin American history, and who are at various stages of the research and writing process. I also propose that a graduate get-together be planned for the Conference to allow for informal discussions and networking. See you there.

Here are two other items of interest to grad students. First, the History of Education Society will award the Henry Barnard Prize this year for the best graduate student essay in the history of education. The winner will be invited to deliver the paper at the fall 1989 meeting of the society (in Chicago) and to publish it in the <u>History of Education Quarterly</u>. Students should submit five copies of the essay to Lynn Gordon, 428 Lattimore Hall, University of Rochester, Rochester, NY 14627 no later than <u>June 1</u>. **1989**.

Second, Mary Odem, a WAWH Graduate Scholarship recipient in 1987-1988, has just been hired as an Assistant Professor of History and Women's Studies at Emory University in Atlanta beginning in the fall of 1989. Congratulations!

If you have any news items of special interest to your fellow graduate students, please send them to:

Sherry **Katz** 916 Neilson St. Albany, CA 94706

WOMEN'S STUDIES SEMINARS

For four years, the Huntington Library Women's Studies Seminar has presented programs open to anyone with an interest in scholarship by and about women. Each session usually presents three speakers, a discussion period, and lunch afterwards. The last program for the 1988-89 academic year focuses on "Music, Dance and Performance" and will take place at the Huntington on Mav 6.

For more information, write to Women's Studies, The Huntington Library, 1151 Oxford Road, San Marino, or telephone (818) 405-2190.

REGISTRATION FOR ASILOMAR

The registration form will appear in your program, as always, but for those who wish to register early to assure room and roommate of your choice, send the attached form and your check to Lorrie O'Dell, Secretary, WAWH, 602 Calmar Avenue, Oakland, CA 94610.

Lodging: Accommodations at A:ilomar vary from one to four beds to a room (all with private showers). Mark first, second, and third choice below. Room prices include all meals except for the President's Dinner and the Graduate Student Fellowship Fund-raiser reception. (Meals: Friday dinner, Saturday breakfast and lunch, Sunday breakfast and lunch). We will do ou so fill yc sets, but reservations are first come, first serve, so mail early.

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RESOURCES

The Women's International Resource Exchange (WIRE) is a non-profit collective which has been reprinting and distributing monographs and booklets about Third World women since 1979. Prices are low but quality is high. Topics cover the Caribbean, Central and South America, Africa, Asia and the Pacific, with emphasis on materials written by women native to the countries in which the studies were conducted. Random examples from the list of publications include Women In Jhe Rebel Tradition: The English Speaking Caribbean, Prostitution Tourism. Woman to Woman: A World Report, and Women of Color.. The new address for WIRE is 475 Riverside Drive, Room 570, New York, NY 10115; the phone is (212) 870-27783.

THE NATIONAL WOMFN'S HISTORY PROJECT has a variety of new materials available, including "A Woman's Place," a 25-minute video; two dozen 8"x11" posters comprising the new "Woman of the Month" display set; several detailed guides on program planning. For more information and a catalog of over 200 other multicultural women's history items, send \$1 to the National Women's History Project, PO Box 3716. Santa Rosa, CA 95402.

CALIFORNIA WOMAN SUFFRAGE. 1870-1911 Groups may borrow a display entitled "California Woman Suffrage, 1870-1911." The display consists of three panels which can be mounted on a wall or placed on a table. The Women's Heritage Museum, based in Palo Alto, and the California History Center, at De Anza College in Cupertino, designed the display, which is an abridged version of a larger exhibit. That exhibit has traveled to several sites in California.

There is a small borrower's fee, plus shipping charges. For more information, write to the Women's Heritage Museum, 1509 Portola Avenue, Palo Alto, CA 94306.

The Museum also makes available "Collecting, Exhibiting, Preserving, and Interpreting Women's .History," derived from talks by panelists at the 1987 meetings of the American Association of Museums and the American Association of State and Local History.

"REEL WOMEN": Pioneers of the Cinema is a slide/lecture tour about the hundreds of women behind the scenes of the film industry since 1896. What has been left out of the history books is that there were more women in creative positions in film before 1920 than even today. The first director in history was a woman; the highest paid director in the silent era at a major studio was a woman.

Because the history is so unknown and yet so prolific, the lecture focuses only on those women whose work significantly changed some aspect of the way we look at film today. Rare stills of women on the set, behind the scenes, were culled from archives all over the country. The lecture also includes three five-minute videos of contemporary women behind the scenes in film today. A half-hour or hour-long version of the program is available for a variety of institutional needs.

For more information, contact Reel Women Trust Foundation, c/o **Stanlite** Corporation, 16 East 38th St., New York, NY 10016; (212) 684-6131.

DIRECTORY OF WOMEN'S MEDIA, 1989 edition, published by Women's Institute for Freedom of the Press (WIFP) is now available. It includes 1,873 entries on all branches of the media, such as publishers, news services, radio, TV, video, cable, music, and theater groups, as well as speakers' bureaus and bookstores. A 30-page section, "Women Working Toward a Radical Restructuring of the Communications System," is now a regular feature.

The WIFP, founded in 1972, is a non-profit, tax-exempt research and publishing organization of women who are concerned with the expansion and restructuring of the communications system, in order for the media to be in the hands of all people, not just wealthy and predominantly male media owners.

To order a copy, send \$15 (\$11 for low income women) to WIFP, 3306 Ross Place, NW, Washington, DC 20008, USA; (202) 966-7783.

JOBS

California State Polytechnic University, Pomona, is soliciting names for a pool of part-time temporary lecturer appointments. Hiring is done on a quarter by quarter basis. The fields in question are 1) US History, 2) History of Civilization, and 3) various upper division courses in European, American, Far Eastern, Middle Eastern, African, and Latin American history. Qualifications include a minimum of an MA in history (Ph.D. preferred) and a minimum of one year of college teaching experience desirable. Please request an application form from Dr. Stephen F. Englehart, Chair, History Department, Cal State Polytechnic University, Pomona, 3801 W. Temple Ave., Pomona, CA 91768; phone, (714) 869-3860. Interested persons must submit an application form, cv, an official transcript showing highest degree earned, and three recent letters of reference (one letter of reference must have been written in the last 12 months).

MEMBER NEWS

Lucia Chiavola Birnbaum's award-winning book on feminism in Italy, <u>Liberazione della donna</u>, has just come out in paperback (in English) from Wesleyan University Press. Her current book in progress is tentatively titled <u>Dark Wheat and Red Popnies -- Gender and the Origins</u> of Italian Socialism, a study of folklore beliefs.

Karen J. Blair is currently on lea whole year from Central Washington University, enjoying a fellowship at the Smithsonian Institution. She is using the time and the resources of the other Washington to work on her latest book, on the history of women's arts associations in the US, 1870-1930. In December 1988 she celebrated three new publications: a paperback edition of Clubwoman as Feminist: True Womanhood Redefined.1868-1914 (NY: Holmes and Meier); Women in Pacific Northwest History: An Anthology, Karen Blair, editor (Seattle: University of Washington Press); and The History of Women's Voluntary Associations in America: A Guide to Sources (an annotated bibliography of 700 histories) (Boston: G.K. Hall)

Victoria Bissell Brown, lecturer at San **Diego** State University, has just accepted a tenure-track position teaching American women's history and related subjects at Grinnell College in Grinnell, Iowa.

Suzanne W. Hull's <u>Chaste. Silent & Obedient:</u> <u>Enalish Books for Women. 1475-1640</u> (1982) has been reissued with minor additions in paperback. It is available from the Huntington Library Publications, San Marino, CA 91108.

Susan Karant-Nunn has an essay included in a festschrift: "What Was Preached in German Cities in the Early Years of the Reformation: Wildwuchs versus German Unity" in <u>The Process of Chanae in Early Modem Europe: Essavs in Honor of Miriam U. Chrisman, Sherrin Marshall and Phillip Bebb, eds. (Ohio University Press, 1988). In addition, she gave the plenary address, "The Reality of Early Lutheran Education: The Electoral District of Saxony," at the Seventh International Congress for Luther Research, in Oslo, in August 1988. At the same congress, she also gave a paper on "Female Sexuality in the Thought of Martin Luther."</u>

Gloria Ricci Lothrop has written the essays on Clara Barton and Aimee Semple McPherson in Research Guide to American Historical Bioaraphy (Beacham Press, 1988). Her article on McPherson, which originally appeared in Journal of the West, "West of Eden: Pioneer Media Evangelist Aimee Semple McPherson in Los Angeles," has been reprinted in Western Speakers: Voices of the American Dream (1988).

Karen Offen has been named to the editorial advisory boards of both <u>Gender & Historv</u> and the new <u>Journal of Women's Historv</u>. She also has two new articles out: "Defining Feminism: A Comparative Historical Approach" <u>Signs</u> (Fall 1988) and "On the French Origin of the Words 'Feminism' and 'Feminist,"" <u>Feminist Issues</u> (Fall 1988).

Sally Roesch Wagner spent the summer of 1988 performing as Elizabeth Cady Stanton in a series of Chautauqua lectures throughout the Midwest. Her performance included not only selections from Stanton's writings, but also the fielding of questions from the audience as Stanton, a process that brought history to life for many of the participants. She is available to give this performance this summer as well. Her book, A Time of Protest: Suffragists Challenge the Republic. 1870-1877, was issued in a revised edition last fall.

Helene S. Weinstock combines research on the British Empire and South Africa with her private practice as a Marriage and Family therapist (MFCC) in Huntington Beach, California.

NEW MEMBERS

Nancy K. Bristow, graduate student in 20th century US social and cultural history, at the University of California, Berkeley

Dorothy Garceau, graduate student in American Civilization program, especially US women's history, at the University of Montana, Missoula

Marie Saunders Mueller, instructor in US and Western civilization, and American communal societies at Rogue Community College, Grants Pass, Oregon; she is also the interim coordinator for the Oregon region of Phi Theta Kappa

Nancy Grey Osterud, in the history department of San Jose State University, teaching American social and women's history, as well as public history

AMONG THE MISSING

We still lack current addresses for the following members of WAWH:

Gloria 1. August
Lois E. Christensen
Sharon O. Geltner
Rose Glickman
Hukiko Hanawa

Lorraine Helms
Itte Morgan
Victoria A. Saker
Watts

Please send any information on their whereabouts to Lorrie O'Dell, 602 Calmar Avenue, Oakland, CA 94610.

WAWH OFFICERS, EXECUTIVE BOARD, ADVISORY BOARD

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Carole Hicke, Publicity 57 **Coronado** Avenue San Carlos CA 94070

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Glenna **Matthews**Chair, Conference Program
Inst. for Research on Women and **Gender**Stanford University
Stanford, CA 94305

June Stephenson Political Liaison 4031 **Hagen** Road **Napa** CA 94558

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Susan Wladaver-Morgan <u>Networker</u> Editor 2513 NE Skidmore Portland OR 97211 (503) 282-9470

MEMBERSHIP NEWS

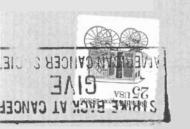
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Susan Wladaver-Morgan 2513 N.E. Skidmore St. Portland, OR 97211

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