PRESIDENT'S MESSAGE

The first thing I want to do as president of WAWH is to thank Jackie Barnhart and her Executive Board for all the energy they have given to our organization. Their intelligence and hard work have helped to make WAWH grow, in both membership and professional clout.

It is a pleasure to become president of an organization whose membership includes such fine colleagues and excellent scholars. I look forward to working with all of you and hope that you will let me know how you would like to participate in WAWH. Please let us know about your accomplishments and professional news, through the form that is included in each Networker.

The Networker, in fact, plays a vital role in WAWH, and I am particularly happy that Susan Wladaver-Morgan has agreed to continue as editor of our newsletter. We all owe her a debt of gratitude for her conscientious service. Thanks to the Networker, we can keep in contact even though we live in many different states separated by thousands of miles.

A team of very talented people has agreed to serve with me on the new Executive Board. Those of you who attended the conference at Asilomar in June know that WAWH members elected the following officers for the next two years: Karen Offen as President-Elect; Alison Klirmont Lingo as Secretary; Marguerite Renner as Treasurer; and Sherry Katz as Graduate Student Representative. In addition, Catherine Kelly will be Conference Coordinator and Gloria Ricci Lothrop will be Program Chair for our next conference, which will be May 4-6, 1990 at the Huntington Library. Susan Wladaver-Morgan will continue at the Networker and Susan Puz will be Publicity Chair. Chaising the WAWH prize committees will be Karen Blair (Sierra Prize), Barbara Corrado Pope (Judith Lee Ridge Prize), and Carol Srole (Graduate Student Fellowship Award).

The membership meeting at Asilomar provided an opportunity to consider the directions that we WAWH to take in the next years. After that discussion, we officers met and agreed that networking and mutual support are concerns that we want to address immediately. We are beginning work on a membership directory, a mentoring system, and a membership pamphlet for use in an outreach program. Depending on how healthy our treasury looks at the close of this fiscal year, we also decided that we want to increase the amount of the Graduate Student Fellowship Award and, in celebration of our twentieth anniversary, to make a contribution to the new fellowship fund that has been created through CCWH. We are open to more suggestions about the political and professional issues that you believe WAWH should address.

This is an exciting time to step into the presidency of WAWH. As we observe the twentieth anniversary of our founding, we see how remarkably WAWH has grown since that first meeting at Asilomar, how active we have become in the historical profession, and how the vitality of our membership opens up a future of limitless possibilities. We shall have a great time moving into this future together.

THE WINNERS!

At the President's Banquet of our twentieth anniversary conference, the WAWH proudly announced the recipients of our annual awards. And the winners are:

The Graduate Student Fellowship Award to Lori Lisowski of USC; her dissertation is titled "From Rhetoric to Reality: Unionism and the Shaping of Winneshiek County, Iowa, 1840-1880."

The Sierra Prize to Margaret W. Creel of Cornell University for her book A Peculiar People: Slave Reliaion and Community Culture Among the Gullah

The Judith Lee Ridge Prize to Ruth M. Alexander for her article "We Are Engaged As a Band of Sisters': Class and Domesticity in the Washingtonian Temperance Movement, 1840-1850" Journal of American History, LXXV (Dec., 1988).

Heartiest congratulations to all!
ASILOMAR NOTES

The membership meeting at our 20th anniversary conference first elected the following officers: Karen Offen, President-Elect; Alison Klairmont Lingo, Secretary; Marguerite Renner, Treasurer; and Sherry Katz, Graduate Representative. It then addressed the question: "Where do we go from here?" In a lively meeting, members voiced a range of opinions on our goals and purposes. Some recalled a "distant past," when WAWH was a small informal group of women scholars who met in a retreat-like setting. The group soon grappled with questions about the conferences and the nature of the association itself. In brief, WAWH has long struggled with its identity and responsibilities as a professional group of women historians, and we struggle still.

First we asked ourselves if we are a group of women historians who do mostly women's history or if we define ourselves more broadly. Most members present wished to see WAWH define itself more broadly, with conferences offering panels on a range of subjects, including but not exclusively women's history. We could do this by announcing a broad theme, such as "modernity," around which all panels should be focused. Every conference could also have at least one session devoted to problems that women historians face as women.

We considered our responsibilities. We have a responsibility as a group of women historians to offer a supportive environment for each other and our work; at the same time, academic rigor and constructive criticism must prevail. We also have a responsibility to women graduate students. They need our intellectual and financial support. A mentoring program was suggested as a means of opening communication between Ph.D. and graduate student members. Such a program must take into account the situation of the many independent scholar members who may not be getting paid for their formal or informal work with graduate students and others. Frances Richardson Keller and Penny Kanner are working with the CCWHP in raising money to assist graduate students. We must also do more to support our student members financially.

Ultimately, actions speak louder than words. Our destiny is in our own hands -- as women, as historians, as professionals. What we do in the next few years will shape our more distant future.

PROFESSIONAL MEETINGS

"Introduction to Federal Projects and Historic Preservation Law," a series of 3-day courses on historic preservation responsibilities under federal law, will be offered in Portland, OR on Aug. 1-3 and in Chicago, IL on Sept. 11-13. For information, call the GSA Training Center, (703) 557-0986.

The Pacific Coast Branch of the American Historical Association will meet in Portland, OR, August 13-17.

The Research Society for Victorian Periodicals will hold its 21st annual meeting at the Huntington Library, San Marino, CA, on Sept. 23 and 24. For information on single day registration, contact Barbara (Penny) Kanner, 467 Comstock Avenue, Los Angeles, CA 90024.

Duquesne University announces its annual History Forum, to be held Oct. 25-27, focusing on the theme of urban history. For information, contact Jean E. Hunter, Director, Dept. of History, Duquesne University, Pittsburgh, PA 15282; (412) 343-6378.

The Lowell Conference in Industrial History will hold its meeting on "After Hours: Life Outside the Work Place," Oct. 26-28, in Lowell, MA. Contact Tsongas Industrial History Center, Boot Mill #8, Foot of John Street, Lowell, MA 01852; (508) 459-2237.

"Americas '89: Five Centuries of Endings and Beginnings," the first joint conference of the American Studies Association and the Canadian Association for American Studies, will be held in Toronto, Canada, Nov. 2-5. Contact the American Studies Association, 2140 Taliaferro Hall, University of Maryland, College Park, MD 20742.

CALL FOR PAPERS

The University of Toledo and the Council for Peace Research in History will hold a conference on the Vietnam antiwar movement, May 3-6, 1990. Send paper proposals by Sept. 1, 1989 to Mel Small, 816 Mackenzie, Dept. of History, Wayne State University, Detroit, MI 48202.

Studies in History and Politics, an academic journal, solicits submissions on the development of modern right-wing ideologies and their impact on the state. Articles of not more than 7500 words (including footnotes) may be submitted in duplicate and on disc. Manuscripts should conform to the MLA style sheet and must reach the editors by Oct. 1, 1989. Write to The Editors, Studies in History and Politics, Bishop's University, Lennoxville, Quebec, JIM 1Z7, Canada.

The Maryland Historian invites papers on the history of American political culture in any time period for the Fall/Winter 1990 issue. Manuscripts should be no more than 25 pages and follow the Chicago Manual of Style. The deadline is Oct. 1, 1989. Contact James F. Vander Schaaf, Associate Editor, The Maryland Historian, Dept. of History, Francis Scott Key Hall, University of Maryland, College Park, MD 20742; (301) 454-4205.

The new NWSA Journal, published quarterly by the National Women's Studies Association, solicits articles, book reviews, essays on learning, teaching, and writing, and research notes from a feminist perspective. It also welcomes book reviewers and suggestions of authors who would be interested in publishing in the NWSA Journal. For more information, write to MaryJo Wagner, editor, NWSA Journal, Center for Women's Studies, The Ohio State University, 230 West 17th Avenue, 207 Dulles Hall, Columbus, OH 43210.

Fin de Siecle, a new quarterly that focuses on the approaching end of the 20th century, solicits articles on such
topics as the Cold War, the sexual revolution, counter-cultures, computerization, health food, drinking, careers, alienation, peace, defense, the arts, popular culture, and environmental protection. Those interested in subscribing or submitting a manuscript should contact Bill Reinhagen, editor, Quadriga Publishing, 1613 Chelsea Road, Suite 311, San Marino, CA 91108; (818) 355-6647.

GRANTS, FELLOWSHIPS, AND AWARDS

The Media Studies Project of the Woodrow Wilson International Center for Scholars seeks original unpublished analytical essays on "American Journalistic Performance at Home or Abroad, Past or Present" for its first annual essay competition. Essays should be between 10,000 and 30,000 words. For information, contact Philip Cook, Media Studies Project, Woodrow Wilson International Center for Scholars, 370 L'Enfant Promenade, SW, Suite 704, Washington, DC 20024. Deadline is Sept. 1, 1989.

The National Endowment for the Humanities Reference Materials program supports projects that organize essential resources for scholarship and improve access to information in collections. Awards will be made in both the Tools and Access categories. The deadline is Sept. 1, 1989 for projects beginning after July 1, 1990. For information, write Reference Materials, Room 318, NEH Washington, DC 20506.

Fulbright awards for 1990-91 include about 1000 grants for periods up to a full academic year. Grant benefits vary by country, but generally include round-trip travel for the grantee; stipend in US dollars and/or local currency; in many countries, tuition allowance for school-age children; and book and baggage allowances. The basic eligibility requirements for a Fulbright are US citizenship, Ph.D. or comparable professional qualifications, and, for selected assignments, proficiency in a foreign language. Application deadlines for the awards are:

- Sept. 15, 1989: for Africa, Asia, Europe, the Middle East, and lecturing awards to Mexico, Venezuela, and the Caribbean; travel only awards to France, Italy, and the Federal Republic of Germany (this is a new deadline);
- Nov. 1, 1989: institutional proposals for Scholar in Residence Program; International Education Administrators Program in Germany (FRG), United Kingdom, and Japan; Seminar in German Civilization;

Application materials are available from the Council for International Exchange of Scholars, 3400 International Drive, Suite M-500, Washington, DC 20008-3097 or telephone (202) 686-7866.


The National Humanities Center offers 35-40 fellowships for advanced study in history and other liberal arts fields. Applicants must hold doctorate or have equivalent professional accomplishments. Application deadline for the academic year 1990-91 is Oct. 15, 1989. Write to Fellowships Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256.

The Newberry Library in Chicago offers many residencies, including the following (except as noted, all are due Oct. 15, 1989):

- Short-Term Resident Fellowships for individual research (2 months, $750 per month);
- Resident Fellowships for Unaffiliated Scholars ($250 per quarter stipend, apparently for local scholars);
- Columbia Quincentennial Fellowships for work on synthetic or interdisciplinary topics related to the Transatlantic exchange of ideas, products, and peoples, 1450-1650 (write to Transatlantic Encounters Program for details);
- Joint Fellowships with the American Antiquarian Society, with a single application;
- American Society for 18th-Century Studies Fellowships for one to three months ($750 stipend per month);
- D'Arcy McNickle Center for the History of the American Indian Fellowships (write to the Center at the Newberry for details); and
- Hermon Dunlop Smith Center for the History of Cartography Fellowships.

Address inquiries to Committee on Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610; (312) 943-9090.

The Center for the Study of Women in Society offers two categories of financial support twice a year: small grants, up to $1500 a year, for conference participation (and other expenses); larger grants, up to $12,000, support specific research projects. The Center favors a multi-disciplinary approach to the humanities and social sciences within a broad sociological perspective. In the past, deadlines have been in October and February. For more information, write to: Center for the Study of Women in Society, 636 Prince Lucien Campbell, University of Oregon, Eugene, OR 97204; telephone, (503) 686-5015.


RESOURCES

The National Scholarship Research Service locates information on financial assistance programs for academic study, research, and career advancement. It serves students, scholars, and professionals all over the world.
It also produces 3 reference books, which are published by Prentice Hall: THE SCHOLARSHIP BOOK, THE GRADUATE SCHOLARSHIP BOOK, and THE INTERNATIONAL SCHOLARSHIP BOOK. Any of these may be of use to you or your students.

In addition, NSRS seeks new information on any scholarship, grant, fellowship, loan, or other award program of which you may be aware. If you know of a program that should be included, please send the information (complete as possible) to the National Scholarship Research Service, 122 Alto Street, San Rafael, CA 94901; (415) 456-1577.

JOBS

The California Community Colleges are now in a good position to hire historians, especially in the Los Angeles area. Those interested should get their names into a hiring pool and fill out the application forms as soon as possible. Contact: Los Angeles Community College District, Personnel Operations, 617 W. 7th St., Los Angeles, CA 90017; (213) 891-2000.

WOMEN’S HISTORY PRIZES AT UCLA

At UCLA's graduation this June, two prizes were presented for outstanding work in women's history at both the graduate and undergraduate levels.

The Mary Wollstonecraft Prize annually recognizes an outstanding doctoral dissertation that is women- or gender-centered and makes use of historical materials and methods. The campus-wide prize resides in the UCLA Center for the Study of Women (founded in 1984) and carries an award of $1000. This year's winner was Anne Marie McIntee for her dissertation "Amazons and Viragos: 16th and 17th Century Representations of the Mannish Woman."

The Mary Ritter Beard Prize, which resides in the history department and was established in 1986, honors the best undergraduate thesis in women's history. It carries an award of $350 annually. This year's winner was Michelle Moravec for her thesis "In Their Own Time: Voices from the Los Angeles Feminist Movement, 1967-1576." Significantly, her thesis also won the prize for the best honors thesis in the department in general.

Both prizes were established by Penny Kanner when she was a visiting associate professor at UCLA in 1986. She founded the undergraduate prize first because she was so impressed by the fine quality of work being done there.

GRAD NEWS

I was happy to see so many graduate students at the WAWH conference at Asilomar in June. A number of graduate students presented formal papers at various panels. An exciting "Dissertations-in-Progress" panel with 10 graduate student participants (and a most able facilitator, Dr. Valerie Matsumoto) attracted a large audience. In addition, a graduate student meeting was held. Besides discussing our works-in-progress, including issues relating to sources, theory, and methodology, we brainstormed about how we could help support another for the duration of our graduate school careers with the assistance of the WAWH.

Several concrete plans emerged from the many formal and informal discussions at Asilomar. We decided it would help if each campus had a graduate student representative who could help coordinate dissertation support groups among female grad students in her locality, make sure graduate women know about WAWH and its annual conference, and serve as a local contact for WAWH's grad student representative. At the conference Lori Lisowski from USC and Julie Charlip from UCLA volunteered to be local contacts in Los Angeles. Anyone in the LA area interested in formal dissertation writing support groups or informal contacts with other women grad students should contact them. Lori can be reached through the history department at USC or at (818) 241-8593, Julie through the history department at UCLA or at (213) 397-5704. Anyone interested in serving as a local grad representative in other areas should contact me.

We also discussed the idea of developing, within WAWH, an informal mentoring program, which would pair up grad students with interested faculty members/independent scholars working in the same fields. It is hoped that these relationships would provide personal/professional support for both the grad student and the mentor. Each student/mentor pair would decide on the details of their working relationship. Grad students interested in finding mentors should contact me.

Finally, we threw out a number of ideas for the next WAWH conference (to be held May 4-6, 1990, at the Huntington Library in San Marino, CA). Besides another "Dissertations in Progress" panel, we thought we might organize a "grad guidance" panel (or informal meeting), which would address issues like orals preparation, Ph.D. committees, funding, and dissertation writing groups. The panel/meeting would assist graduate students who had not yet reached the dissertation stage and, we hope, draw them into our organization. We also want to hold a general meeting about the relationship of graduate students to the WAWH and our plans for the following year. We discussed the possibility of sponsoring a grad student party at the home of a local WAWH member, which would provide more informal networking time. Lastly, we talked over the idea of providing free accommodations to students coming to the conference from a distance at the homes of grads in the LA area. I would love to hear your thoughts on any or all of these ideas.

It was wonderful to meet so many graduate students at the conference. The enthusiasm generated for building a more organized presence within the WAWH and for networking more extensively with female graduate students in our region was invigorating. I will do my best to coordinate these efforts. Please feel free to contact me any time: Sherry Katz, Graduate Student Representative, 916 Neilson St., Albany, CA 94706; (415) 527-9179.

On a more pressing note, here is information on graduate fellowships that usually have deadlines in the fall.

American Association of University Women, American Fellowships (Dissertation): The AAUW offers $10,000
fellowships for grad students working in any field. Applicants must have completed all course work and doctoral exams (except the dissertation defense) by November 30, 1989. These fellowships provide funding for the final year of research and writing. There is a $15 processing fee. Write to American Fellowships, AAUW Educational Foundation, 2401 Virginia Ave., NW, Washington, DC 20037. Last year the application deadline for all materials was Nov. 15.

Charlotte W. Newcombe Doctoral Dissertation Fellowships: These fellowships are also for $10,000 and 40 are given each year. These fellowships are designed specifically to support work on ethical or religious values; applicants must finish all pre-dissertation requirements by December 31, 1989. The awards are intended to fund the last year of research and writing. Write to Newcombe Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, P.O. Box 642, Princeton, NJ 08542. Last year completed applications had to be postmarked by Dec. 31.

The Woodrow Wilson National Fellowship Foundation also offers smaller ($1000) Women’s Studies Research Grants for Doctoral Candidates. These are for doctoral students who have completed all pre-dissertation requirements in any field, but they fund research about women. The monies are designed to fund research expenses connected with the dissertation (travel, books, microfilming, tape, computer services). Last year, the application deadline was Nov. 9. For application materials, write to The Woodrow Wilson National Fellowship Foundation, Dept. WS, P.O. Box 642, Princeton, NJ 08542.

The Huntington Library offers 1 to 3 month fellowships ($1,500 stipend per month). Doctoral candidates can be at any stage of the research/writing process but must demonstrate that their work will be enhanced by use of the Huntington’s collections. Last year’s application deadline was Dec. 1. Write to Martin Ridge, Committee on Awards, Huntington Library, San Marino, CA 91108 for application procedures.

INDEPENDENT SCHOLARS

Independent scholars found a warm welcome at the WAWH conference at Asilomar. Two sessions proved especially useful. The first focused on “Successful Independent Scholarship,” especially on the human resources (like study groups, mentors, agents, editors, and friends and collaborators in our own organizations) who help make our research and publishing possible. A less formal session took place Sunday morning, and consisted of independent scholars from Southern California, the Bay Area, and the Northwest comparing notes on how our organizations operate. The Institute to: Historical Study certainly provides much inspiration. The question remains how to sustain group spirit and momentum without the “critical mass” of scholars available in and around San Francisco. We look forward to more such meetings next year and beyond.

Most heartening of all was the nearly universal awareness of independent scholarship as a realistic and valid way for individuals to contribute to our profession. Perhaps WAWH members, who have sometimes had to deal with the problems of marginal employment, have thereby become more sensitive and aware of creating alternative paths to the same goal. For whatever reason, it was satisfying to share an environment in which everyone treated one another’s work with the respect due professionals.

Independent scholarship is becoming better organized, thanks to the long-awaited first meeting of the National Coalition of Independent Scholars in late January 1989. At that time, the new board defined individual (as opposed to organizational) membership as follows:

NCIS welcomes as members people who are pursuing knowledge in their respective fields but whose research, unlike that of full-time faculty, is not supported by an institution. Qualifications for membership in NCIS shall be work of scholarly merit or other indications of scholarly purpose. (Graduate degree may be offered as indication of scholarly purpose but is not necessary).

For more information, write to Barbara Bell, 160 Harbor Rd., Southport, CT 06490. To subscribe to The Independent Scholar newsletter, send $10 to The Independent Scholar, c/o Georgia Wright, 105 Vicente Road, Berkeley, CA 94705.

MEMBER NEWS

Jean Ackerman’s play, Compound Interest, "a comedy with songs" based on the life and work of Lydia Pinkham, was produced by the Monterey Opera Association in March 1989; it was directed and conducted by women.
Sara Holmes Boutelle will be teaching a course on women architects in a summer session at the University of California, Santa Cruz and during the winter term at Williams College in Massachusetts.
Teresa J. Brown is the recipient of the AAUW Educational Foundation Program Project Renew Fellowship.
Nupur Chaudhuri is coediting a special issue, entitled “Western Women and Empire,” for Women’s Studies International Forum.
Dorothy Garceau, graduate student in American Civilization at Brown University, is working on a dissertation entitled, “Women’s Role Change on the Frontier: Sweetwater County Perspectives, 1880-1929.”
Dorothy P. Kerg, who teaches at Orange Coast Community College, recently completed her Ph.D. at the University of California, Irvine; her dissertation is called “Yankee Enclave: The Colorado River Land Company and Mexican Agrarian Reform in Baja California, 1902-1944.” She presented a paper, “Expropriation, Accommodation, and Retraction: Alvaro Obregon and the Colorado River Land Company, 1900-1924,” at the 1988 meeting of the Pacific Coast Council on Latin American Studies.
Ellen E. Kittell, who has been teaching medieval European history at the University of Oregon, has accepted a new teaching position at San Diego State University.
Ann Hibner Koblitz has been appointed associate professor at Hartwick College, Oneonta, NY, but she will spend the summers on the West Coast. She is the program chair for the Columbia History of Science Group’s Friday Harbor meeting (San Juan Islands, WA) for 1990.
Valerie Sherer Mathes received her Ph.D. from Arizona State University in December 1988.

Mary Murphy, who won the graduate student fellowship in 1988, will be a visiting lecturer at the University of Wyoming next fall. Like a Family: The Making of Southern Cotton Mill World, which she coauthored, won this year's Albert J. Beveridge Award of the American Historical Association.

Emiliana P. Noether has retired from teaching and is now professor emerita of history at the University of Connecticut. She is working on two books and giving papers at national and international meetings. Her recent publications include "Change and Continuity in the Napoleonic Kingdom of Italy," Proceedings, 1988, The Consortium on Revolutionary Europe (1988) and "Mazzini and the Radical Movement in Nineteenth Century Italy," International Journal of Social Education (Spring 1988). She is also a contributing editor of The American Constitution: Symbol and Reality for Italy (Meilen Publishers, forthcoming, fall 1989).

Maureen Murphy Nutting is a visiting assistant professor at the University of Miami this year.

Lorrie O'Dell, who recently retired as the secretary of WAWH at the Asilomar conference, promptly took on new responsibilities within the profession as President of the Institute for Historical Study in San Francisco.

Jean Paquette has accepted a tenure track position teaching modern Britain at Lander College, Greenwood, South Carolina.

Phyllis Peet, women's studies coordinator at Monterey Peninsula College, has curated an exhibit entitled "American Women of the Etching Revival" now at the Smithsonian National Museum of American History. The exhibit catalog, which she wrote, is available for $10 from either the Smithsonian or the High Museum of Art, 1280 Peachtree St., Atlanta, GA 30309.

Joyce Baker Phillips, owner of "Know-It-All Information Management Systems" in Grants Pass, OR, studies 20th-century US history and "Directions of the 'New Age.'" She also runs communications workshops.

Edith Lamm Piness, commissioner of the California Student Aid Commission, co-edited a recent special issue of the Indo-British Review on religion and nationalism.

Anne-Marie Poole, doctoral candidate at UCLA, spent the spring 1989 term teaching European women's history at San Diego State University. She has also served as assistant to Penny Kanner and Susan Groag Bell on their BELKAN project on British women's autobiographies.

Barbara Corrado Pope, director of women's studies at the University of Oregon, recently returned from a USIA exchange in Szeged, Hungary, where she taught American feminist issues in October 1988.

Margaret Rose has received an appointment as a Rockefeller Scholar at the Archives of Labor and Urban Affairs, Walter P. Reuther Library, Wayne State University. She will be in residence in Detroit during the fall semester 1989.


Shirlene Soto has two works forthcoming this year: Emergence of the Modern Mexican Woman, to be published by Arden Press and "Yesterday's Leadership in the Women's Movement" in Between Borders, to be published by Floricanto Press.

Martha Swain, professor of history at Texas Women's University, is completing a biography of Ellen S. Woodward, New Deal Director of Women's and Professional Relief Work.

NEW MEMBERS

The WAWH warmly welcomes the following new members:

Anne Bloomfield, a private consultant, studies California architectural history;
Teresa J. Brown, graduate student in US history, the West, and women's history;

Shirley Burman, independent scholar and photographer, studies women and the railroads;
Julie Charlip, graduate student at UCLA, studies Latin American and US economic history;

Chris Goelitz, graduate student at the University of the Trees, Boulder Creek, CA, studies women's organizations (League of Women Voters) and public policy;

Marilynn S. Johnson, independent scholar, studies US 20th century, women's and social history and the American West;

Elizabeth Judd, independent scholar and affiliated scholar with the Institute for Historical Study, studies intellectual history;

Rayna Kline, emerita of Clark College, Vancouver, WA, teaches US women's history part-time and is writing a book on women in the French Resistance;

Elizabeth Munson, graduate student at the Pacific School of Religion, is writing a thesis on Antoinette Brown Blackwell, the 19th-20th century abolitionist, women's rights advocate, and first ordained woman minister;

Nona C. Smith, Director of Faculty Grants at Bryn Mawr College, is a graduate student in history, with special interest in the American Civil War and 19th-century Europe and Britain;

Ula Yvette Taylor, graduate student at the UC Santa Barbara, is studying Amy Jacques Garvey, Afro-American women, and political activism.

Rosemary Wakeman, visiting assistant professor at UC Davis, studies modern France and urban history;

Kathleen Weiler, assistant professor in education at Tufts University, studies philosophies of education, school and society, sociology of the school, and the history of educational thought.

AMONG THE MISSING

We need up-to-date addresses for the following members.

Dena Goodman
M.K. Veloz
Bernadette V. Wehrly

If you know their whereabouts, please contact Alison Klairmont Lingo, 1088 Oramont, Berkeley, CA 94708.
MEMBER NEWS

PLEASE CLIP AND SEND TO: Susan Wladaver-Morgan
2513 N.E. Skidmore St.
Portland, OR 97211

Name

Address

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