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PRESIDENT'S MESSAGE

A memorable conference, indeed, it was. We are speaking, of course, of our twenty-third annual meeting at the Huntington Library and Gardens, with 23 fine sessions. There were many excellent papers and an abundance of new faces and talent in evidence. Over 200 persons attended our meeting.

The Friday evening opening session focused on taking the life story of Dorothea Lange from the stage to film for television, and for this we owe Elizabeth "Betsy" Roden and her associate Jan Marie Baldwin our hearty thanks. The plenary session on the prospects for women's history in K-12 will be reported in a subsequent special issue this fall, but here I want especially to thank our invited speakers for coming out on a Saturday to share their insights with us. Finally, special thanks to our banquet, Jane De Hart, for her provocative reflections on "Turning Memory into History." Congratulations and best wishes go to our prize winners, Cecilia O'Leary, winner of the graduate fellowship, and especially to Francesca Miller, who, after winning both the Sierra Prize and the Judith Lee Ridge Article Prize, was overheard in the hall the next morning memorably remarking, "Let's do last night over again!"

WAWH heartily thanks our tireless and wonderfully competent conference organizers, Edith Gelles (program chair) and Nancy Page Fernandez (local arrangements chair) and their team of assistants, especially Mary Nagle Wessling and Karen Dunn-Haley (program) and Carolyn Stefanco (arrangements).

We are particularly grateful to the History Department at Cal State University, Northridge, and to the chair, Thomas Rader, for facilitating our arrangements in so many helpful ways. We also thank Regina Lark for her many contributions, seen and unseen, and Betsy Perry for her usual wise counsel.

Finally, we want to thank Martin Ridge for his particular assistance in sponsoring our use of the Huntington Library facilities—and for always welcoming us with sweet rolls to go with our Saturday morning coffee.

I look forward to seeing you all at next year's conference, which will be held April 30-May 2 (earlier than usual) in the Lake Tahoe, California, area; details will appear in a newsletter coming to you soon.

Karen

AND THE WINNERS ARE...

The Western Association of Women Historians is proud to announce the winners of its three annual awards for 1992. These awards were presented at the 23rd annual conference held at the Huntington Library, San Marino, California, May 29-31, 1992.

The Sierra Prize, for the best scholarly monograph, was awarded to Francesca Miller, an independent scholar from Davis, California, for her book Latin American Women and the Search for Social Justice, published by the University Press of New England.

The Judith Lee Ridge Prize, for the best article, was also presented to Francesca Miller, for her essay "Latin American Feminism and the Transnational Arena," published in the volume Women, Culture, and Politics in Latin America (University of California Press, 1990).

The WAWH Graduate Student Fellowship was presented to Cecilia O'Leary, a Ph.D. candidate at the University of California, Berkeley, toward the completion of her dissertation, "Politics and Patriotism: The Making of an American Identity, 1870-1920."

The WAWH wishes to acknowledge the hard work by the members of the 1992 Prize Committees. These consisted of the Sierra Book Award committee: Jane Slaughter, University of New Mexico, chair, Peggy Pascoe, University of Utah, and Barbara Bennett-Peterson, University of Hawaii, Manoa; the Judith Lee Ridge Article Prize committee: Shirlene Soto, CSU, Northridge, chair, Barbara Molony, Santa Clara University, and Ellen Huppert, Institute for Historical Study; and the Graduate

Fellowship Award committee, Margaret Rose, CSU, Bakersfield, chair, Antonia Castaneda, UC, Santa Barbara, and Bogna Lorence-Kot, California College of Arts and Crafts.

MARTIN AND SALLY RIDGE NAMED HONORARY LIFE MEMBERS

The Board of WAWH takes great pleasure in naming Martin and Sally Ridge as honorary life members of the Western Association of Women Historians. This award is made in appreciation of their long service to this association in facilitating our meetings at the Huntington Library and of the Ridges' personal generosity in funding the Judith Lee Ridge Article Prize, named in memory of their daughter.

AHA-PACIFIC COAST BRANCH CONFERENCE

The AHA-PCB will be meeting August 13-16, 1992, in Corvallis, Oregon. WAWH meets annually with the AHA-PCB, sponsoring a luncheon and cosponsoring sessions in the regular program.

This year's WAWH luncheon speaker is Mary Lynn Stewart, professor of history and women's studies at Simon Fraser University, Vancouver, British Columbia, Canada. In keeping with the labor history theme of this year's PCB, her topic is "History Is Where the Heart Is: The Peregrinations of a Labor and Gender Historian."

WAWH members are increasingly visible in PCB affairs. Lois Banner, USC, is the current president-elect for 1993. Five other women historians serve on the council: Karen Anderson, University of Arizona; Mavis Mate, University of Oregon; Mary R. O'Neil, University of Washington; Mary Aickin Rothschild, Arizona State University; and Sharon Sievers, Cal State, Long Beach.

Candidates for the council on this year's ballot are Penny Kanner, UCLA and Occidental College; Patricia Nelson Limerick, University of Colorado, Boulder; and Lynn Stoner. Candidates for the nominating committee are Laurie Sears, University of Washington; Susan Deeds, Northern Arizona University; and Glenna Matthews, UC, Berkeley. Support our members. **Vote!**

The AHA-PCB also awards annual prizes, including a book prize and a prize for the best dissertation on the history of the American West. For further information on the PCB and on the prizes, those interested should consult this year's conference program and/or the association information in the Pacific Historical Review; they may also write to Lawrence J. Jelinek, Secretary-Treasurer, History Department, Box 85, Loyola Marymount University, Los Angeles, CA 90045.

The Pacific Historical Review would like more submissions and referees from among women historians. Send your

manuscripts and volunteer your vita if you are interested; the editor is Norris Hundley at UCLA.

On a related note, Betsy Perry is a candidate for the AHA council. Support her candidacy this fall. She and her opponent are the first non-traditional scholars to be nominated for the council. Obviously, WAWH members can attest that she would do a fine job if elected. So talk up her candidacy with your colleagues and associates.

CALLS FOR PAPERS

Conferences

The California Council for the Social Studies will hold its next annual conference **March 11-14, 1993**, at the Hyatt Regency/Burlingame (near San Francisco Airport). The theme is "E Pluribus Unum: The Complexities of Diversity." Women historians are invited to submit proposals for "sections" with multiple presenters on topics of interest to primary, middle school, and secondary school teachers. For further information and submission forms, please contact Tess Henry at 1122 N. College Ave., Claremont, CA 91711 (714-624-6067) or Lyn Reese, 1030 Spruce St., Berkeley, CA 94707 (510-524-0304).

Please support WAWH's K-12 linking efforts by participating in this annual teachers' conference. What better way to reach the real students of tomorrow.

The Sonneck Society of American Music will hold a conference **February 12-16, 1993**, and proposals are invited. Please contact Daniel Kingman, Program Chair, 600 Shangri Lane, Sacramento, CA 95825; (310) 990-1933. The deadline is **August 31, 1992**.

The Southwest Historical Association will meet **March 17-20, 1993**. Proposals for papers should be sent to Steven Webre, Department of History, Louisiana Tech University, Ruston, LA 71272. The deadline is **October 1, 1992**.

Publications

Southern Cultures is a new journal that will examine cultural aspects of the U.S. South. Beginning in 1993, this quarterly will include folk, popular, and high culture of the South, emphasizing both commonalities and conflict between dominant and alternative cultures in the South. It seeks scholarly contributions from history and other disciplines. The criteria for inclusion will be similar to those in the Encyclopedia of Southern Culture. For information, contact Alecia Holland, Managing Editor, Southern Cultures, IRSS, University of North Carolina, Chapel Hill, NC 27599-3355.

The Journal of Policy History welcomes manuscripts concerned with policy history. Send four copies of the manuscript to Journal of Policy History, Donald T. Critchlow, Editor, 221 N. Grand Blvd., St. Louis University, St. Louis, MO 63103.

The History of Science in the United States: An Encyclopedia calls for entries from the colonial period to 1990. For information, contact Clark A. Elliott, University Archives, Pusey Library, Harvard University, Cambridge, MA 02138; (617) 495-2462. No deadline.

Susan Croft is editing ...Also Wrote Plays: A Women Playwrights Sourcebook for Methuen Drama; the book, which is scheduled to be published in 1993, will provide information on hundreds of women playwrights worldwide in an annotated bibliography. She is seeking women playwrights themselves, translators into English of women playwrights from other languages, directors, academics, editors, dramaturges, and others who may be able to supply scripts and information for inclusion in this sourcebook. Contact Women Playwrights Sourcebook, 72 Sneiton Boulevard, Nottingham NG2 4FE, United Kingdom.

GRANTS, FELLOWSHIPS, AND AWARDS

Scholars are invited to apply for the Fall 1992 Kennedy Library Research Grants. Applications are due August 15, 1992. For information, contact Chief Archivist, John F. Kennedy Library, Columbia Point, Boston, MA 021225.

The Irish American Cultural Institute administers the Irish Research Funds program to support the study of Irish-American history. The deadline is August 15, 1992. For information, contact the Irish American Cultural Institute, 2115 Summit Avenue, University of St. Thomas (#5026), St. Paul, MN 55105; (612) 647-5678.

The National Historical Publications and Records Commission offers two fellowships in archival administration. For information, contact Laurie A. Baty at (202) 501-5610. The deadline is September 1, 1992.

The Gerald R. Ford Library offers travel research grants of up to \$2,000 to conduct research in its holdings. For information, contact David Horrocks, Grants Coordinator, Gerald R. Ford Library, 1000 Beal Avenue, Ann Arbor, MI 48109-2114; (313) 668-2218. The deadline is September 15, 1992.

The American Council of Learned Societies Elementary & Secondary School Teacher Development Project seeks to strengthen the teaching of the humanities in the public schools through the development of curricular materials reflecting recent research at post-secondary levels. This is being done through the creation of a network of public school teachers, college faculty members, and senior research scholars collaborating at workshops at selected major research universities. The sites selected in 1992-1993 were San Diego, Minneapolis, Los Angeles, and Cambridge, Massachusetts. Approximately \$1 million in grants will be divided among four new sites for 1993-1994.

University/School District Collaboratives are invited to apply to ACLS by September 15, 1992, for support under this program. ACLS will award one-to-one matching grants to each

partner in the Collaborative (\$32,000 for university-based workshops; \$120,000 for teacher release-time to participating school districts; \$45,000 each for post-secondary fellows from local liberal arts colleges). To apply, please write to : Education Office, American Council of Learned Societies, 228 East 45th St., New York, NY 10017-3398.

PROFESSIONAL MEETINGS

The Center for Great Plains Studies will sponsor the Women's West Conference on **July 23-25, 1992**. For information, contact Kathleen Underwood, University of Texas at Arlington, Box 19529, Arlington, TX 76019-0529; (817) 273-2861.

The Center for the Study of the Pacific Northwest will sponsor "The Atomic West, 1942-1992: Federal Power and Regional Development," **September 25-27, 1992**. For information, contact John M. Findlay, Department of History DP-20, University of Washington, Seattle, WA 98195; (206) 543-5790.

KANNER PRIZE ESTABLISHED

The Board of WAWH is delighted to announce the establishment of a new prize to honor excellence in guides to research. By unanimous agreement, the prize has been generously endowed with a \$1,000 check from Penny Kanner and named in her honor. A committee consisting of Frances Richardson Keller (chair), Kathleen Sheldon, and Karen Blair will work with Penny in elaborating the conditions and qualifications for the prize.

GRAD NEWS

Graduate student representative Regina Lark has sent abundant news, much of it in the words of graduate students from many different campuses:

Greetings! It is summer and time to fulfill jury duty obligations and catch up on some "free" reading. I hope you are all enjoying yourselves as much as I am!

The WAWH Conference provided many of us with an enjoyable weekend. I want to thank Nancy Page Fernandez, Edith Gelles, and their committee members for their long hours and hard work in making the conference a success.

Congratulations go to Cecilia O'Leary who was awarded the WAWH Graduate Student Fellowship. She is a Ph.D. candidate at UC, Berkeley, completing her dissertation, "Politics and Patriots: The Making of an American Identity, 1870-1920."

Cecilia also participated in the dissertations-in-progress panel, which provides grad students with the opportunity to share their research and to network with one another. The topics of the dissertations covered a wide spectrum. The other participants in the panel included: Karen Bradley, UCB; Erika Endrijonas, USC;

Susan Grayzel, UCB; Susan Meyer, UCLA; Michelle Moravac, UCLA; Aurora Morcillo-Gomez, University of New Mexico; and Donna Schuele, UCB. Thanks to all for your valuable contributions.

I asked several conference participants and attendees to write about their experiences at the Huntington, and many obliged.

From Morgan Lofting, CSU, Northridge, re: "Everything I always wanted to know and didn't know existed!"

Whenever I tell anyone I'm studying history, their response is, "Oh, are you going to teach?" Few average citizens seem aware of the multitude of career possibilities. So, thank you for the Sunday morning seminar that lured me out of bed.

Each presenter provided concrete information for deeper research in her area and also stayed after to further whet inquiring minds. I approached Selma Holo regarding interactive video and came away with some hard contacts. In fact, I would have enjoyed an even longer seminar with expert panelists from book and magazine publishing, film and television, art collections and auction houses, plus museums and travel tours. Next time?

From Carol Cini, San Francisco State:

San Francisco State University students Deborah D'Orazi, Mayme Hubert, and Carol Cini all really enjoyed the WAWH conference at the Huntington, as well as seeing old friends there and making new ones. (If you are an SFSU graduate student and we missed you at the conference, please call Carol at 415-338-7692 to remedy this for next year). We were glad to see the WAWH concerning itself with the K-12 history-social science curriculum. As a matter of note, faculty in the SFSU history department are in the process of creating an M.A. field called "Gender in History."

From Midori Takagi, UC, Santa Barbara:

I thought that the tone of the conference in general was quite friendly and was an excellent place to give a paper, particularly if it was your first time (as it was for me). I also thought that there was a fairly good range of sessions on gender studies concerning the United States and abroad from which to choose. I was, however, disappointed with the lack of topics concerning women of color within the United States, as well as having so few minority women participants. Outside of the panel on "Minority Women and Community," Adelaida Del Castillo's paper on "Gender and Authority in the University," and Sunday's panel on "Discrimination and Diversity of the American Experience on the California Home Front," there were no other panels that dealt with minority women. I think it would be in the best interests of the WAWH not only to increase its minority membership but also to increase the number of panels discussing women of color.

Again, I would like to reiterate that I found the WAWH conference to have been quite enjoyable and a comfortable place

for women scholars to share their new work. I think with some changes, particularly concerning women of color, the WAWH could become a more comfortable place for all women scholars.

From Stacey Robertson, UC, Santa Barbara:

Since this was my first presentation of a scholarly paper, I was especially pleased with the friendly and supportive atmosphere that permeated the conference. Needless to say, it is imperative to receive constructive, rather than destructive, criticism at one's first conference. In fact, I chose the WAWH conference to present my first paper because of its reputation as a good place for graduate students to test the waters. The other students on my panel presented fascinating papers, and our work seemed to meld together well.

Several of us attending the conference, however, were concerned with the lack of diversity both among attendees and in the panel topics. The sparse representation of women of color should, we feel, be a concern for all members of the WAWH.

Finally, on my panel in particular, I felt some concern regarding the issue of gender and power. All three panelists were young women, while the commentator was an established male scholar. The politics of this situation seem problematic to me.... Also, a more general comment, I think it would have been beneficial for the participants to allow more time for questions from the audience.

Despite these concerns, I think the conference was an extremely beneficial and useful experience for myself and all of those who attended from UCSB. We are very grateful to have a supportive and friendly venue to present our work.

From Erika Endrijonas, USC:

The "History Dissertations in-Progress" panel at the WAWH Conference—eight presentations strong—amply demonstrated the vibrancy and innovations in women's history now in progress at the dissertation level. The panel included a broad range of topics, with everything from a comparative work about female identity in Britain and France during the First World War to a "new" interpretation of modern feminism, and many other fascinating women's history topics in between these two areas. The panel's speakers held the audience's attention, as there was something for everyone during the 90-minute session. Though the number of presentations limited the amount of time available for audience response, the panel members did receive positive feedback and thought-provoking questions.

As one of the speakers, I found the experience to be an important part of the dissertation process. Aside from the helpful suggestions and comments I received, I found the experience of speaking authoritatively about my dissertation, especially at this early point in the writing phase, invaluable. It's difficult to make the transition, as a student, from citing others' work to being "the expert." I would thus encourage all students at the dissertation stage to participate in one way or another in a professional conference such as the WAWH.

From Claire Lamb, CSU, Chico, regarding activities on that campus:

This year, the grad students at CSUC were extraordinarily active and continued to gather momentum. Phi Alpha Theta members took an active stance against CSUC President Wilson's proposal to abolish the school's repeat-with-forgiveness policy. The third edition of our journal, The Chico Historian, was Published. In March, Kathy Sweeney and Grace Dismar coordinated our library display, titled "The Columbian Connection," which explored cultural exchange between Europe and the "new world." In April, we coordinated a lecture series titled "Gender, Culture, & Power." The guest lecturers, Dena Goodman, Karen Offen, and Thomas Laqueur, provided the university community with provocative discourse on a timely subject.

I recently received a letter from Roberta Hobson and Virginia Nash, both M.A. students at San Diego State, regarding a recent Phi Alpha Theta Regional Meeting. Below are their comments about the recent conference:

Phi Alpha Theta, the International Honor Society in History, held its Southern California Regional Meeting on April 25-26 at the Ramada Bayview Hotel in San Diego. It was hosted by the Beta Kappa Chapter of San Diego State University. There were 39 papers presented in 16 sessions by graduate and undergraduate students. Coordinator Dr. Roger Cunniff said that there was greater participation this year from the UC system, including UCLA, UC Berkeley, and UC San Diego, with approximately 160 people in attendance. Several interdisciplinary papers focused on women, including "The Flapper: An Illusion of Feminism," by Michele Ann May, University of Portland, "The Legacy of the Temple of the Hearth," by M.E. Rutherford, Occidental College, and "Becoming the Person I Always Wanted to Be: Judith McDaniel's Autobiographical Literary Works," by Roberta Hobson, San Diego State University.

In general, audience response was favorable to papers given on traditional historical subject matter. When presentations focused on feminist research, however, the responses reflected scant knowledge of the methodology and substance of women's history. At times, the panelists found themselves describing the basic tenets of feminist scholarship. It is hoped that increased exposure to women's history will encourage mainstream historians to make their perspectives more inclusive of and sensitive to the historical aspects of female experience.

I continue to look for students who would like to act as campus liaisons for WAWH. If this sounds like something you would like to do, please contact me. I will be hosting another book discussion/potluck next fall. The date, time, and book will be announced in the fall edition of The Networker.

Enjoy your summer!

Regina Lark

LOCAL ARRANGEMENTS REPORT

Thanks to the courteous and efficient staffs of the Huntington Library and Gardens and the Holiday Inn, the mechanics of Conference XXIII ran smoothly. We are especially grateful to Dr. Martin Ridge, Director of the Huntington, for his sponsorship of our conferences and continued support of the WAWH. Special thanks also go to Carolyn Stefanco who collated registration materials; Regina Lark and Barbara Stites who (wo)manned the registration desk; Virginia Elwood and Susan Monday for distributing lunches; Morgan Lofting for collecting donations at the Graduate Student Fundraiser; and Margaret Moody for collecting dinner tickets. Support like this helps make WAWH what it is. Thanks!

ORGANIZATIONAL MATTERS: OR, MINUTES OF MANY MEETINGS

WAWH officers met in two extended sessions to discuss organizational business. By all accounts, the organization is in good shape, whether measured in terms of membership, solvency, or spirit. We have well over 500 on our mailing list and \$27,000 in the bank (which includes the fellowship endowment fund).

Written reports from each officer and appointed committee chairs will be added to the organization's files. All have been asked to put together a folder or notebook including the duties of the office and yearly timelines; the prize committee chairs have been provided with such notebooks, which will be passed on to their successors.

Old business included responses to correspondence between Lois Banner and the president of the Berkshire Conference concerning the possibility of holding a major conference on women's history on the West Coast.

The board took action on the following topics:

a. The graduate fellowship fundraiser at the annual meeting will become the responsibility of the president-elect; this year that means Peggy Renner.

b. Renewal of annual membership has become rather irregular for some. Membership is for the calendar year, and this policy will be explicitly restated in the newsletter. Alison Lingo and Peggy Renner will work out a policy concerning those in arrears. One suggestion was for an amnesty, with strong encouragement for donating back dues to the graduate student fellowship fund.

c. Eligibility for prizes. There has apparently been a problem with publishers submitting works by non-members for the book prize or with individuals joining solely in order to be eligible for the prize. After much discussion, the board reached a consensus that those submitting works for prizes should either be members residing in the 15 Western states (California, Oregon, Washington, Hawaii, Alaska, Idaho, Utah, Nevada, Arizona, New Mexico, Colorado, Wyoming, Montana, Texas, or Oklahoma) or, if resident elsewhere, should have been paid WAWH members for

three years (though not necessarily consecutive years) prior to submission. Self-nomination is required to avoid the problem of random publisher submissions. These criteria will henceforth apply to both the Sierra Book Award and the Judith Lee Ridge Article Prize.

d. The proposal to hold a West Coast version of the Berks was tabled for future discussion.

e. Discussion of future fund-raising efforts brought to the fore the issue of our apparently not being a legally tax-exempt organization. We have a federal taxpayer identification number (in fact, we have two of them!) and a California filing number for non-profit organizations. But, as far as can be determined, no previous officers have ever actually filed for 501-c-3 status with the IRS. All this requires investigation and some decisions. Peggy Renner will follow up on this matter, in concert with Karen Blair, Penny Kanner, and Betsy Perry.

f. Some of our conference sessions will be reported for the Newsletter of the CCWHP/CGWH.

g. In recognition of their longstanding support of WAWH, Martin and Sally Ridge were designated as honorary life members of WAWH (see separate announcement).

h. Concerning the K-12 committee's aims and objectives, the board drew up a list of seven items that seemed doable in the next year. Among these is to network with the California Council for the Social Studies (CCSS; see separate announcement), to publish regular reports in The Networker, and to put out a special issue of The Networker devoted to K-12 issues. This issue will include the textbook report, the plenary session summary, and other important information. A further measure will be to pass on aspects of our initiative to national groups, such as CCWHP and the AHA Committee on Women Historians. A full report on these initiatives will be forthcoming this fall.

At the business meeting, officers and committee chairs gave brief reports. Volunteers for work on the 1993 conference were solicited, along with suggestions for the nominating committee and future officers. The possibility of raising the annual membership dues from \$15 to \$20 in order to support a broader range of projects will be considered at next year's meeting.

Those present were asked to vote on two issues: acceptance of the Kanner Prize for Guides to Research (see separate announcement) and the new criteria (discussed above). Both passed without opposition.

The remainder of the meeting was devoted to the presentation and discussion of the K-12 committee textbook report and of the committee's aims and objectives.

CHICAGO COMES TO LA

An exhibit of works by Judy Chicago will be displayed at UCLA in the spring of 1993. Chicago's work, especially "The Dinner Party," has long proved controversial, for reasons ranging from discomfort with her vaginal imagery to questions about

whether her work exploits the labor of women while seeming to celebrate it. In any event, the exhibit would clearly be enhanced by placing Chicago's art in a historical context that sheds light on the era in which the works were created. Those interested in contributing to this contextualization should contact Penny Kanner, 467 Comstock, Los Angeles, CA 90024; (203) 474-4450.

MORE NOTES ON NETWORKING

This issue of the newsletter contains some wonderful examples of networking, and for these, we have Regina Lark to thank. She has worked vigorously to develop and nurture contacts with graduate students at many campuses and has encouraged them to contribute their insights. The richness of this largely untapped resource is evident in the Grad News column. If you skipped that section because you are no longer a grad student, I'd suggest that you go back and take a look.

Her column set me to thinking. If our network is to thrive, we need to learn what we are doing wrong as well as right, what disappoints our members as well as pleases them. Letters and comments to The Networker about WAWH policies and actions, academic politics, or the state of the historical profession may produce controversy but they will also provide a truer picture of the strengths and weaknesses of our network and of what we need to do to serve our members and the profession. So let me again invite letters to the editor on topics that you feel need to be addressed by the WAWH. All of us are part of this network, and we need to know what our fellow members are thinking.

Two of the letters in Regina's column expressed concern about the representation of women of color at our annual meeting and in our organization. This is definitely a valid concern for the WAWH, as it is for the profession as a whole. I would like to suggest turning this "problem" into an opportunity for grass-roots networking to strengthen both WAWH and the networks on individual campuses.

Our individual networks form the strands of our larger one, and our present members are those best positioned to identify and recruit potential new members. To help in recruiting new members, I will be glad to provide extra copies of The Networker for you to share with fellow graduate students, colleagues, or other historians in your networks; just write to me at the return address on this issue. More than that, we all can personally encourage and support other women, whether women of color or not, to participate actively in this and other organizations. The same thing applies in terms of conference presentations: In order for papers or panels on minority women to be included in conferences, individuals have to submit proposals; proposals for complete panels are easier for program committees to place than individual papers. So use this deficiency of papers on minority women as the impetus to mobilize your networks, to build coalitions, and to put together panels of your own to share with the WAWH as a whole.

Some things in this profession may seem to be out of our hands, at least for the time being. But we have the power in our own hands right now to reach out to other women historians and to build and strengthen the networks that sustain us. WAWH will do its part, but the rest is up to all of us.

Susan Wladaver-Morgan

NEW MEMBERS

Maybe it is a consequence of our annual meeting, but membership has soared in recent months. Let's celebrate summer by welcoming these new members:

Mary E. Adams, instructor at the City College of San Francisco, studying clerical workers, 1900-1930, and teaching U.S. women's history and U.S. survey;

Corinne Antezana-Pernet, grad student at UCI, studying 20th-century, Latin America, and women's history, especially Chilean women and the welfare state;

Sarah Ann Benedetto, grad student at University of Hawaii, Manoa, studying modern U.S. women's history;

Bettine Birge, assistant professor of Chinese social history and women's studies at University of Southern California;

Sandra Hughes Boyd, head of public services and assistant professor at Dayton Memorial Library, Regis University, studying women and religion;

Karen Bradley, grad student at UCB, studying U.S. history, 20th century, and agriculture;

Inez Brooks, curator of costume and textiles at the Oakland Museum, studying 19th and 20th-century domestic costume, gay costume, and California culture;

Kyle Cuordeleone, ABD at UCI in 20th-century U.S.;

Meg Dippo, teacher of Modern European history at Cate School (boarding school, grades 9-12);

Kristen Edwards, ABD at Stanford, studying 19th and 20th century Russian and Soviet history;

Christine Ehrick, grad student at UCLA, studying women in Latin America;

Joyce Mason Evans, professor at Ventura College, studying women and American Indians;

Carol Goodman, grad student at CSU, Northridge;

Anita Guerini, lecturer at UCSB, studying early modern biology and medicine;

Nadine Flores, independent scholar in San Bernardino, studying history of modern and contemporary art;

Susanna Teepe Gaskins, grad student at UCR and instructor at Orange Coast College, studying the modern American West, women's history, and the home front in World War II;

Shawn L.B. Gilbert, grad student at CSU, Sacramento, studying women on the war front;

Janet R. Goodwin, in the Department of East Asian Languages and Culture, at USC, studying Japanese history;

Susan R. Grayzel, ABD at UCB, studying late modern Europe, Britain, and France, especially comparative gender roles in United States and Europe;

Judith Helton, performer in the Los Angeles area of one-woman shows about American history;

Tess (Esther T.) Henry, history and social science teacher at Upland Junior High School, especially studying women's history;

Tamara L. Hunt, assistant professor of history at the University of Louisville, studying 18th and 19th-century British caricatures, women in publishing (1700-1850), and Louisa Henrietta Sheridan;

Susan Juster, assistant professor at UCSB, studying early American women, religion, and the American Revolution;

Diane Kanner, grad student;

Annette Laing, grad student at UCR, studying colonial America, modern England, and Anglo-American culture;

Bonda Lewis, actor, writer, scholar, and independent producer of one-woman shows, based in the San Jose-Los Gatos area, studying 17th-century English theater;

Morgan Lofting, grad student in master's program at CSU, Northridge, and a working actress;

Devoney Looser, grad student at SUNY, Stony Brook, studying 18th and 19th-century women's literature and history;

Mary W. Luebben, studying Montana local history;

N. C. Luebben, grad student, UCSB, studying late 17th-century Ireland, religious tolerance, and resistance theory;

Joyce Marshall, grad student in U.S. history at University of Nevada, Las Vegas;

Dara McLaughlin, independent scholar in Los Angeles area, studying gender-related issues;

Bonnie-Heather Merrick, grad student at UCSD, studying antebellum U.S. history;

Marilynn M. Meyer, planning to resume master's program at CSU, Northridge, and working with the San Fernando Valley Historical Society in archives and research;

Susan Meyer, ABD and teaching fellow at UCLA, studying U.S. intellectual and cultural history, especially 20th century;

Nancy S. Miller, grad student at San Diego State University, studying U.S. history, especially the Southwest and Indian education;

Linda Moore, assistant professor at Eastern New Mexico University, teaching and researching social policy, especially with regard to disability;

Patricia Moore, grad student at UCLA, studying U.S. women's history, the American West, and gender and science;

Sydney Nelson, student in the Public History Program at CSU, Sacramento and intern at the California State Archives;

Elizabeth Pastores, graduate mentor for history, GMP, at UCLA, studying philosophy and Brazilian underdevelopment and Latin American, Asian, and world philosophy;

Alexandra Y. Pou, grad student at UCLA, studying Latin American, especially Brazilian, history, who will be teaching at the University of Kansas this coming year;

Jennifer Reed, grad student at UCI, studying U.S. women's history, women and comedy, and feminist theory;

Cheryl Riggs, assistant professor, CSU, San Bernardino, studying medieval history;

Ada Shessler, grad student at UCLA, studying the Near East;

Amy E. Schoap, project coordinator for the California Exhibition Resources Alliance, from CSU, Sacramento;

Hope Stone, grad student at the University of Leeds, England;

Anna Striedter, grad student at UCSD, studying 18th-century French and English literature, women writers, and the epistolary novel;

Susan Toman, professor at Rio Hondo Community College, studying U.S. social, cultural, and women's history;

Magdalena Torres, grad student, at UCSB, studying Mexican - American women and women of color;

E. Patricia (Paddy) Tsurumi, professor of history at University of Victoria, studying Japanese history, especially Japanese women;

Sandra J. Wald, information specialist at University of Wisconsin, Milwaukee, interested in women's history

Mary Walker, studying modern British, religious, and women's history;

Mary Nagle Wessling, independent scholar in Berkeley, studying Germany, 1670-1848, in terms of gender, medicine, and science;

Marjorie L. Wilser, grad student;

Marjorie Paton Xavier;

Helen P. Young, visiting scholar at the Center for East Asian Studies at Stanford (on leave from Beijing Foreign Studies University), researching modern Chinese history, women's history, and oral history, and teaching U.S. social and women's history, as well as history and literature;

Theo Zaninovich, grad student at CSU, Bakersfield, pursuing an M.A. in European history; and

Xiaojian Zhao, grad student at UCB, studying 20th-century women's history, labor, and ethnicity.

MEMBER NEWS

Jean Marie Ackermann has a full-length one-woman show available for performance; it is titled Jessie. Focusing on Jessie Benton Fremont, it offers insights into women's roles and hardships in the "winning" of the West.

Jane Apostol has two new publications: Olive Percival: Los Angeles Author and Bibliophile (UCLA Occasional Papers 7) and The Historical Society of Southern California: A Centennial History.

Karen J. Blair has been promoted to full professor at Central Washington University; Indiana University Press will publish her second monograph, The Torchbearers: Women's Amateur Arts Associations, 1890-1930, in 1993. She has won a grant from the American Quilt Association to research the origins of the quilt museums of the United States, for the summer of 1992.

Catherine Ann Curry's article "Three Irish Women and Social Action in San Francisco: Mother Teresa Comerford, Mother Baptist Russell and Kate Kennedy appeared in Journal of the West (April 1992); this issue will soon be published as a book, The Irish in the West. She also gave a paper entitled "Financial

Sponsorship of Social and Religious Works by Sisters in San Francisco" at the Conference on the History of Women Religious, Tarrytown, New York, in June 1992.

Cornelia H. Dayton has published an article on one of the earliest abortion-relation prosecutions: "Taking the Trade," in the William & Mary Quarterly (January 1991).

Amelia R. Fry acted as a consultant on two current short documentaries on Alice Paul, and both have won prizes. One was a local prize in New Jersey; the other film, "Crusade for Freedom" (on Alice Paul and the ERA) has appeared on PBS and educational stations. Video tapes of both are available at cost for educational purposes. Fry's biography of Paul is due out in 1993 from Knopf.

Rachel Fuchs' Poor and Pregnant in Paris: Strategies for Survival in the Nineteenth Century has just been published by Rutgers University Press in paperback and cloth editions.

Susan Karant-Nunn coedited Germania Illustrata: Essays on Early Modern Germany (Kirksville, MO: Sixteenth Century Journal Publishers); it includes her essay "Kinder, Kuche, Kirche: Social Ideology in the Sermons of Johannes Mathesius."

Ann Hibner Koblitz has received American Council of Learned Societies and Social Science Research Council fellowships to complete her monograph, Science, Women, and Revolution in Russia. Since the two awards cannot be held concurrently, she is accepting the SSRC grant. A second edition of her biography of Sofia Kovalevskaia will appear in 1993 in the Rutgers University Press series on the Lives of Women in Science.

Francesca Miller has two recent publications: Latin American Women and the Search for Social Justice (University of New England Press, 1991), which won this year's Sierra Prize of the WAWH, and "A Literature of Conscientization: Latin American Women," Latin American Research Review (Spring 1992).

Alexandra M. Nickliss gave a presentation in a lecture series sponsored by the Crocker Art Museum Docent Council in March 1992; the presentation was titled: "In Search of the California Dream: Female Philanthropy, 1870-1901."

Barbara B. Peterson has coedited a volume entitled The Pacific Region 1990 (Fulbright Association, 1991).

Reba N. Soffer is vice-president elect of the North American Conference on British Studies.

Randi Walker, currently pastor at the East Valley United Church of Christ, has recently also become an assistant professor of church history at the Pacific School of Religion, in Berkeley.

Jill Watts has a new book out: God Harlem U.S.A. (Berkeley: UC Press, 1992).

NEWS FOR THE NETWORKER

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