

the NETWORKER

WESTERN ASSOCIATION OF WOMEN HISTORIANS

VOL. XXVI, NO. 3

SPRING 1993

CALL TO CONFERENCE

PRESIDENT'S MESSAGE

This year, WAWH is attempting something a bit different. While offering the full complement of sessions and workshops, our 1993 annual conference (the 24th) will take the form of a retreat. We will gather at the Stanford Sierra Camp, on Fallen Leaf Lake, near the South Shore of Lake Tahoe, on 30 April-2 May. The camp is located on 20 acres of lakefront property at the entrance to Desolation National Wilderness. It is a full-service conference center, offering everything we need for a productive and stimulating meeting.

To begin with, the housing will be in clusters of two- and three-bedroom cabins. The main lodge also offers single rooms near the meeting and dining facilities. All rooms look out on Fallen Leaf Lake and the surrounding Sierra peaks.

All conference participants are expected to be in residence for the full two days of the conference, with meals beginning at supertime on Friday and concluding with the noon meal on Sunday. The food at camp is excellent. What's more, the rooms, all meals, coffee breaks, use of meeting rooms, audio-visual equipment, etc., are included in the overall conference price. Once participants are on site, everything is taken care of. We have arranged a very reasonable fee of \$85 per day. WAWH will offer a small subsidy for graduate students, and we will charge a more modest conference registration fee than in other years in order to keep our meeting affordable. Still, we must recognize that prices for conferences, as for everything else, are going up and that quality costs money, even in the nonprofit sector.

It is a little hard to predict the weather for late April at this point. Perhaps we will experience unforeseen adventures. Bring your snow boots and sweaters; cross-country skiing may be more feasible than hiking or tennis. But the highways are good

(I-80, US 50, and US 395 all run very near) and those who wish to come by air can fly either to Reno (with connecting van pool) or directly to South Shore. We are checking on special airfares. Courtesy transportation from South Shore airport to the Sierra Camp is included in the camp price. Watch for your conference program for further details.

Alice Wexler and Sarah Stage are coordinating our 1993 conference. They can be contacted at the History Department, University of California at Riverside, Riverside, CA 92521. Conference registration is limited to 200 participants, so be sure to send in your registration as soon as you receive your program. First come, first served!

I look forward to seeing you at Sierra Camp!

Karen Offen

LETTER TO THE EDITOR

In an era of economic scarcity for college students, requirements take on increasing importance as a measure of what students will be able to study. Currently, the perceived need for multicultural awareness in the changing demographics of California has led many institutions to require a course or courses that address these issues.

It would be logical to include it in the requirement courses which address women's experiences across cultures, but this consideration has been ominously absent from the discussion on many campuses. At my own Napa Community College, a coalition of ethnic/women's studies faculty have worked for about ten years for a dual graduation requirement: one course of women's studies, one course of ethnic studies. But our coalition has been threatened by a new UC Berkeley requirement, which specifically excludes women's studies course.

SCHLESINGER LIBRARY
RADCLIFFE COLLEGE

There is a trickle-down effect, where university requirements determine much of what we can offer, despite the fact that many of our students do not transfer. For some students, exposure to women's studies at the community college level has inspired them to pursue this scholarship at the four-year level; for others, it has offered validation of their experience and crucial role models as their education ends at the A.A. level.

If multicultural studies are institutionalized as a requirement that omits the last twenty years of feminist scholarship, it will be a tragedy for the next generation of students. It is critical that the state university and UC system faculty understand the implications of their actions in affecting course enrollment in the two-year "feeder schools." After the Civil War, the abolitionist/feminist movement split when Black men only were offered the vote. The alliance between the disciplines of Ethnic and Women's Studies has been a fragile yet crucial one. The needs of women of all ethnicities to understand our histories is urgent, and we scholars are the only ones who can advocate for the inclusion of this information, so long ignored in the standard curriculum. If you have information of ideas, please contact Karen Offen or myself, Lauren Coodley (707) 253-3111.

MORE ON CURRICULUM

Eve Kornfeld, Associate Professor of History at San Diego State, reports on a new K-University Humanities Curriculum Development Project currently underway at San Diego. She is participating this year in a program sponsored by the American Council of Learned Societies, which intends to support the teaching of the humanities in the public schools through a national network of school-district/university collaboratives. At each collaborative site, three university fellows meet weekly in seminar with teacher-fellows from a dozen public schools. The teacher-fellows, in turn, each represent teams of six to twelve teachers who are dedicated to developing interdisciplinary curricular materials embodying current methods and perspectives in the humanities.

San Diego was chosen as one of the first four sites for the program. The other sites for 1992-93 are Cambridge-Brookline, Massachusetts; Minneapolis; and Los Angeles. Fellows from all four sites met together in August at the Huntington Library for an introductory three-day conference, featuring lectures by Stanley N. Katz, Henry Louis Gates, Jr., Ivan Karp, and Catharine R. Stimpson. The four groups will reconvene for a week-long conference in June to share the fruits of their labor. Moreover, each group is committed to sharing its curricular materials as broadly as possible, both locally and nationally.

The San Diego group has been examining issues of cultural identity, with special emphasis on the social construction of gender, race, and class. Weekly seminars have focused on Mary Louise Pratt's Imperial Eyes: Travel Writing and Transculturation, Joan B. Landes', Women and the Public Sphere in the Age of the French Revolution, Christine

Stansell's City of Women, Carol Gilligan's In a Different Voice, and Derrick Bell's And We Are Not Saved: The Elusive Quest for Racial Justice, among other readings. The group hopes to draw upon innovations in the humanities to capture the imaginations and increase the motivation of San Diego's culturally diverse student body.

CALLS FOR PAPERS Conferences

The Pacific Coast Branch of the American Historical Association will meet August 11-14, 1993 at Loyola Marymount University in Los Angeles. The theme this year is "The American Dream in Comparative Perspective: Meanings and Mythologies." Include a one-paragraph description of the session, a one-page (250-word) proposal per paper, and a one-page CV for each participant. Send three copies of each submission ASAP, to Edith Gelles, Institute for Research on Women and Gender, Serra House, Stanford University, Stanford, CA 94305-8640.

The Research Society for Victorian Periodicals (RSVP) will meet at the University of Michigan, Ann Arbor, on October 8-10, 1993. Send abstracts of papers and proposals for panels to RSVP Program Chair, Judith Knelman, Graduate School of Journalism, University of Western Ontario, London, Ontario, Canada, N6A 5B7, by March 15.

The History of Science Society calls for proposals for its annual meeting in Santa Fe, NM, November 11-14, 1993. Contact Lawrence Farber, Dept. of History, Oregon State University, Corvallis OR 97331-5104. Deadline is April 1.

The third Social History Conference, to be held on October 29-30, 1993, at the University of Cincinnati, calls for papers addressing aspects, issues, theory, and methodology in social history. Submissions of single papers, complete panels, or workshops are invited. Graduate students are strongly encouraged to send in proposals. All submissions should include a short vita, a 250-word abstract of each paper, and, for complete sessions, a short description of how the papers work together and the larger issues addressed. Deadline for all submissions is April 15. Send all inquires to Sarah Heath, Steering Committee, Social History Conference, Department of History, University of Cincinnati, Cincinnati, OH 45221-0373.

The American Journalism Historians Association calls for papers, panel proposals, and abstracts of works in progress on any facet of media history for its meeting October 6-9, 1993 in Salt Lake City. Deadline is May 1. Contact David R. Spenser, Graduate School of Journalism, University of Western Ontario, London, Ontario, Canada N6A 5B7.

Publications

a/b: Auto/Biography Studies calls for papers and suggestions for book reviews for a special issue on "Feminist Biography." For information, contact Janet Sharistianian, Department of

English, 3116 Wescoe Hall, University of Kansas, Lawrence, KS 66045-2115; (913) 864-4520. Deadline is June 15.

The Journal of Policy History is planning a special issue concerning abortion policy and population control, to be edited by Donald T. Critchlow, IPH, 221 N. Grant Blvd., Saint Louis University, St. Louis, MO 63103; (314) 658-2339.

GRANTS, FELLOWSHIPS, AND AWARDS

The International Society for the Study of European Ideas (ISSEI) announces the 1993/94 Pergamon Prizes to be awarded for the two best essays in European Studies. They are offered by History of European Ideas, published by Pergamon Press. The two themes for 1993/94 are "Interpretation and Over-interpretation" and "Communitarianism"; the prizes will be \$1000 U.S. each. The essays should be original, not previously published or under submission elsewhere, and the deadline is March 31. Send three copies and a short vita to P. Purvey, Secretary, ISSEI, Pergamon Press Ltd., Headington Hill Hall, Oxford OX3 0BW, United Kingdom.

The Organization of American Historians is offering two new annual prizes for the best book and best article on American history published in a foreign language. The prizes include English translation and publication of the winning entries. Entries for 1994, the first year for the awards to be given, must have been published between January 1, 1988 and December 31, 1992. Deadline is April 1. Since the purpose of the prizes is to expose Americanists to scholarship originally published in languages other than English, these prizes are not open to works whose manuscripts were originally submitted for publication in English or to authors whose first language is English. For more complete information, write: Award and Prize Coordinator, Organization of American Historians, 112 N. Bryan St., Bloomington, IN 47408-4199.

The University of Minnesota will award Clarke Chambers Travel Fellowships for research in the Social Welfare History Archives or the YMCA Archives, with preference given to dissertation writers and early-career scholars. Deadline is April 15. For information, contact David Klaasen, Social Welfare History Archives, 101 Walter Library, University of Minnesota, Minneapolis, MN 55455; (612) 624-4377.

The Eugene V. Debs Foundation will award the Bryant Spann Memorial Prize for the best article written in the Debsian tradition of social protest and reform. For information, contact the Bryant Spann Memorial Prize Committee, c/o Department of History, Indiana State University, Terre Haute, IN 47809. Deadline is April 30.

The Coalition for Western Women's History announces the Joan Jensen-Darlis Miller Prize for the best scholarly article published during 1992 in the field of the history of women in the trans-Mississippi West (including Mexico, Canada, Alaska, and Hawaii). The award and cash prize will be given at the 1993

meeting of the Western Historical Association, October 13-16, 1993, in Tulsa. Please submit three offprints or copies to Maria E. Montoya, Department of History, University of Colorado, Campus Box 234, Boulder, CO 80309-0234 or call (303) 492-4410. Deadline is June 1.

The Council for the International Exchange of Scholars announces the opening of applications for 1994-1995 Fulbright Scholar Awards and for Advanced Research Fellowships in India, offered through the Indo-U.S. Subcommission on Education and Culture. Awards are open both to faculty and to professionals, independent scholars, and artists outside the academy. Deadline is August 1. Application materials are available through the Council for the International Exchange of Scholars, 3007 Tilden St., N.W., Suite 5M, Washington, DC 20008-3009. Inquiries on the Fulbright should add "Box NEWS"; those for the India award should add "Box INDO-NEWS."

PROFESSIONAL MEETINGS

The Pacific Coast Conference on British Studies will meet at UC Berkeley on March 26-28. For further information, contact Michael Mascuch, Dept. of Rhetoric, Dwinelle Hall, UC Berkeley, Berkeley, CA 94720.

The Organization of American Historians will hold its annual conference in Anaheim, April 15-18, focusing on "the development of American culture." Sessions will therefore deal especially with questions of ethnic and racial diversity, as well as patterns of conflict and interaction between different groups.

The University of the Pacific will host the California History Institute conference, April 22-24. The topic will be "Law and Disorder: Public Policy and Civil Unrest in California." Contact The John Muir Center for Regional Studies, University of the Pacific, Stockton, CA 95211.

The American Studies Program and the Department of Comparative American Cultures of Washington State University will be sponsoring a special conference on June 11 and 12, entitled "Crossing Borders: America Cosmica: Mestizos, Metis, Mulattoes." This year's conference will look at the intertwining of histories and peoples from Mexico, the USA, and Canada. For more information, contact the American Studies Program at (509) 335-1560.

The Berkshire Conference on Women's History will meet at Vassar College, June 10-13. This very important conference occurs only every three years and is always worthwhile. For information, write to Vassar College, Box 75, Poughkeepsie, NY 12601, Attention: Kathleen Brown; her E-mail address is KA Brown at Vassar. EDU.

The California Historical Society annual meeting will be held in October 1993 in Los Angeles. For information, contact the society's administrative offices at 2099 Pacific Avenue, San Francisco, CA 94109.

WOLLSTONECRAFT PRIZE

The Mary Wollstonecraft Prize, the annual award of UCLA's Center for the Study of Women for the most outstanding doctoral dissertation throughout the university with a focus on women or gender, was presented to Joan Waugh for her 1992 thesis, "Unsentimental Reformer: The Life of Josephine Shaw Lowell." Joan Waugh is a longstanding member of WAWH who is now teaching in the UCLA history department. The winner of the Mary Ritter Beard Prize for the best essay by an undergraduate at UCLA will be announced in the next Networker. Both prizes were established by Penny Kanner.

INDEPENDENT SCHOLARS

The Modern Language Association invites nominations for the annual MLA Prize for Independent Scholars, to be awarded for a distinguished scholarly book published in 1992 in the field of English or another modern language or literature. Authors of nominated books need not be members of the association. The award consists of a check for \$1000, an engrossed certificate, and a one-year membership in the association. To enter, send six copies and a completed application to the MLA Prize for Independent Scholars, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Deadline is May 1, 1993.

GRAD NEWS

Graduate student rep. Regina Lark sends the following news:

Advanced graduate students wishing to participate in our annual "Dissertations-in-Progress" panel, contact me ASAP. Last year, we learned about a wide variety of interesting topics, and one of the presenters, Cynthia O'Leary (UCB) was awarded the WAWH Graduate Student Fellowship. It was an exciting conference for our grad students.

On the first Saturday in February, graduate students from UCLA, UC, Santa Barbara, USC, and CSU Northridge met for a potluck and discussed Susan Faludi's Backlash: The Undeclared War Against American Women. We enjoyed great food, stimulating conversation, and had an opportunity to learn about the various graduate programs that some of us are attending. Our next book discussion and potluck dinner will take place Saturday, May 8, at 4:00 p.m. We will be reading Judith Anderson's new book, History and Feminism. For all those interested in joining us, please call me.

Students and faculty of the SWMS/ISWMS program at USC are planning some exciting events throughout Women's History Month. The "Women and the Arts" theme will feature poetry readings, film festivals, and student art exhibits on campus.

Graduate student representatives from the University of Nevada, Las Vegas, and from CSU Northridge have sent news from their campuses:

Lisa Ebeltoft-Kraske writes:

UNLV's history department has experienced dramatic change in the last two years. In 1991-1992, the university's administration confirmed its commitment to academics and graduate study by funding a new Ph.D. program in history. Four new faculty members were hired, and two more positions are in the process of being filled now. Three of the new professors were women, which has mushroomed the total number in the department from one to four. It is encouraging that there are now role models with whom female graduate students can identify. University student bodies ceased being dominated by men long ago. Now the faculty's composition at UNLV is finally beginning to reflect that change.

Morgan Lofting from CSUN reports:

Melodie Kubassek will present her paper, "The Romance/Tragedy Dualism of the Southern 'Lost Cause' in the Works of Ellen Glasgow," at the Southwestern Historical Association meetings in New Orleans. She and Joyce Hogan, working under Dr. Ron Davis, will do archival research at LSU and Natchez, Mississippi. Morgan Lofting will present "Redefining Women: Power Patriarchy's Influence on Sexuality," at the Phi Alpha Theta History Conference at CSUN.

My own two-year tenure as WAWH's Graduate Student Representative concludes this Spring. If you are interested in becoming the new representative, please call me at the number listed on the next to last page. Being the grad rep. has been a wonderful experience for me, providing a great opportunity to get to know other grad students and their work, to learn more about the evolving field of history, and to make our needs felt in the WAWH as a whole.

Here's some information on fellowships and prizes:

The Zeta Phi Beta Sorority has a number of scholarships and grants available to non sorority members, but graduate students must be enrolled in full-time study. Write to the Scholarship Chairperson, Box 579, Lumberton, NC 28358 for more information.

The Society of American Historians offers a \$1000 stipend for ABD students whose dissertations are on U.S. history themes. The deadline is not until next December. Write to The Society of American Historians, 610 Fayerweather Hall, Columbia University, New York, NY 10027 for detailed information.

The Research Society for Victorian Periodicals (RSVP) will award a prize for the outstanding essay on British Victorian periodicals written by a graduate student. The unpublished paper (10 to 20 pages, including notes) may be in areas of art, music, history, literature, sciences, etc.. Submit two copies of the paper to William Scheuerle, 18412 Timberlan Drive, Lutz, FL 33549 by May 1.

The Donald B. Hoffman award offered by Phi Alpha Theta is a \$1000 grant-in-aid award. The money is to support research projects related to the dissertation, such as travel, research expenses, publishing, etc. To be eligible one must be a student member of Phi Alpha Theta. Deadline is **June 1**. Write to Phi Alpha Theta History Society, 2333 Liberty Street, Allentown, PA 18104 for application.

The American Association of University Women offers substantial fellowships for ABD women. Write to AAUW Education Foundation, 1111 16th St., NW, Washington, DC 20036-4873 for information on specific awards and deadlines.

CALLING SOCIAL HISTORIANS!

Dances are a mirror of social mores. The San Francisco-based theatrical dance company, Dance Through Time, is looking for social historians to work with social dance historians to create a multimedia educational document.

The educational program focuses on 500 years of the Euro-American heritage, in terms of social dance and mores from Renaissance Italy to Baroque France, to 19th-century England, and into the multicultural influences of 20th-century America.

The project will represent part-time work beginning in 1994. For more information, contact Carol Teten, Dance Through Time, 50 Oak St., San Francisco CA 94102; (415) 621-3627. To apply, please send your resume.

RECENT MEDIA IN WOMEN'S HISTORY

Media in the field of Women's History have been considerably enriched by several recent offerings. A welcome addition to the study of women in the United States is "She's Nobody's Baby: A History of American Women in the 20th Century." The film, also available on video, narrated by Marlo Thomas and Alan Alda, shows how women from the turn of the century onward redefined their own roles while shaping the nation's history as well. This documentary, which offers compelling portraits of labor leaders, social reformers, factory workers, and women of color, has received a Peabody Award as well as the Freedoms Foundation Annual National Award. (36 minutes. Available in 16 mm film or video from Coronet/MTI #JY-AC922, 108 Wilmot Road, Deerfield, IL 60015)

Another survey of women's role in social reform is provided in "Nursing in America: A History of Social Reform." Using archival photos, historic film footage, period music, and oral histories, this moving video celebrates the social achievements of American nurses and such activist colleagues as Elizabeth Carnegie and Margaret Sanger. A self-study guide is also available. (National League for Nursing Publication/Video Order Unit, 350 Hudson St., New York, NY 10014)

Two important new videos address international themes. "Daughters of de Beauvoir" is an insightful portrait of one of

the leading figures in the international women's movement. The film, produced four decades after Simone de Beauvoir published The Second Sex, consists of interviews with feminists on both sides of the Atlantic who were inspired by her to join the women's movement. The production was honored by the National Women's Studies Conference and received the Red Ribbon at the American Film and Video Festival. (55 minutes. Filmmakers Library, 124 E. 40th St., New York, NY 10016; 212-808-4980)

A more contemporary view of the world scene is provided in the two-part video "Women in War: Voices from the Frontlines," a compelling statement that contains "portraits of women who have found power within themselves in disempowering conditions." Part 1, which focuses on Israel and Northern Ireland, includes an interview with Nobel Peace Prize winner Mairead Corrigan. Part 2 examines the challenges facing women in El Salvador and in the urban war zones of the United States. (48 minutes each video. Filmmakers Library, 124 E. 40th St., New York, NY 10016; 212-808-4980)

The visual image is celebrated in productions honoring a photographer and a painter. "Portrait of Imogen" traces a professional career spanning 75 years, during which Imogen Cunningham profoundly affected the aesthetics of American photography. The film includes more than 250 photographs presented with wit and rare insight by Cunningham herself during informal interviews recorded when she was in her late eighties. The film was featured at the Telluride Film Festival and was nominated for an Academy Award for Best Documentary Short Subject. (28 minutes. Available in 16 mm. or video from New Day Films, 121 W. 27th St., #902, New York, NY 10001; 212-645-8210)

"Frida Kahlo: Portrait of a Woman" offers a portrait of a unique and extremely talented painter who was overshadowed by the fame of her husband. The film provides insights into Kahlo's work as well as into the physical and spiritual torment she experienced and expressed in her work. (20 minutes. Films for the Humanities and Social Sciences #PH-3191, P.O. Box 2053, Princeton, NJ 08543-2053)

Five prestigious film awards have already been garnered by "Ida B. Wells: A Passion For Justice." The production documents the life of a pioneering African American journalist, activist, and suffragist, who during her lifetime was considered the equal of W.E.B. DuBois and Booker T. Washington. Using rare lithographs, archival photographs, and her own writings, read on camera by author Toni Morrison, the film sheds light on Wells' place in history. (53 minutes. Available in 16 mm. or video from William Greaves Productions, Inc., 230 W. 55th St., New York, NY 10019; 800-874-8314)

The challenges facing women of color are also documented in "Thousand Pieces of Gold." With skillful compression, this film provides an alternative view of frontier life through the eyes of a poor Chinese woman sold into slavery by her father.

How "China Polly" survives the insults and depredations of an Idaho mining town is a triumph of warmth and honesty. (105 minutes. American Playhouse Theatrical Films)

Before Hollywood told the story in a major motion picture, the experience of a spirited group of women, who during World War II formed the first professional women's baseball league, was captured in a video about these pioneering sportswomen. The production, which features archival footage and present-day recollections of the players, has received numerous awards, including the Golden Apple Award of the National Educational Film Festival. (27 minutes. Filmmakers Library, 124 E. 40th St., New York, NY 10016; 212-808-4980)

"Fall of the Romanov Dynasty" is a historic tribute to women filmmakers. Documenting the collapse of the czarist regime and the rise of communist rule, this film was directed in 1927 by Esther Shub, a pioneer in editing and the mentor to Sergei Eisenstein. This rare silent film by a pioneering woman director uses thousands of vintage films, including footage shot by the Czar's personal staff, to bring to life the dramatic events occurring between 1912 and 1917. (90 minutes. Films by Women #S13822, Facets Cinematheque, 1517 W. Fullerton Ave., Chicago, IL 60614; 800-331-6197. Purchase price, \$29.95)

Finally, the National Women's History Project has a new video available, entitled "Adelante Mujeres!", which documents the lives of Mexican-American/Chicana women from the time of the arrival of the Spanish in this hemisphere to the present

Gloria Ricci Lothrop

MEMBER NEWS

Carol C. Fan published an article entitled "Modernization, Christianity: Ginling Women's College," in C.P. Lin (ed.), The Influence and Contributions of Christian Colleges in the Modernization of China (1992). Another article, "Chinese Women in Hawai'i: Migration, Work, and Status" is forthcoming in Exploring the Quincentennial: The Policy Challenges of Gender, Diversity, and International Exchange, to be published by the Institutes of Women's Policy Research.

Katie Gilmartin is writing a history of women who love women in Colorado during the 1940s and 1950s. She is seeking women to interview for this project; contact her at P.O. Box 300111, Denver, CO 80203.

Penny Kanner has signed a contract with G.K. Hall-Macmillan for her new book, Georgian, Victorian, and Edwardian Women's Autobiographies: An Analytical, Critical Guide; publication is set for 1994. Covering over 800 personal narratives written by British women between the mid-18th century and World War I, the guide provides bibliographical and biographical details and an analytical outline of each author's own rendition of her life. The volume includes a substantive introduction and four indexes. She also took office as president

of the Research Society for Victorian Periodicals (RSVP), an Anglo-American-Canadian organization promoting the scholarly, interdisciplinary study utilizing journals, magazines, and newspapers as primary sources. She has also been elected to the Board of Trustees of the California Historical Society and will be especially active on the Library and Program Committees.

Bogna Lorence-Kot was a Fulbright Scholar at the Marie Curie Shtodowska University in Lublin, Poland, in Fall 1992.

Betsy Perry has been elected to a three-year term on the Council of the American Historical Association and thanks you very much for your votes! Her book, Gender and Disorder in Early Modern Seville, will be published in Spanish translation by Editorial Critica this year in Barcelona as Genero y desorden en la Sevilla de los siglos XVI y XVII.

Clarice Stasz's book, The Vanderbilt Women, was recently published by St. Martin's Press.

Lori Weintrob is in Lyons, France, this year on an SSRC research grant, doing research on popular solidarity based on gender, religion, profession, or neighborhood, for her dissertation, "Mutual Aid Societies in France, 1880-1914."

NEW MEMBERS

WAWH happily welcomes these new members:

- Suzanne C. Borghei, ABD at USC, doing a dissertation entitled, "Domesticating the International: International Education in Los Angeles, 1945-1965";
- Katie Gilmartin, Ph.D. candidate in American Studies at Yale University, studying lesbian history, black women's literature, gay, lesbian, and feminist theory;
- Judy Johnson, grad student at Sonoma State University, studying medieval women in textile manufacturing;
- Melody Kubassek, master's candidate at CSU, Northridge;
- Elizabeth Madison, Director of Development, College of Letters and Science, University of Idaho, doing independent research especially on women in the 19th-century South;
- Valerie M. Mendoza, grad student at UC Berkeley, studying U.S., Latin American, and gender history;
- Tom Olson, assistant professor of nursing at the University of Hawaii, studying health care and nursing history;
- Laurie Caroline Pintar, grad student at USC, studying working class and women's history, business and economic history, and 19th and 20th-century political history;
- Andrea E. Russo, master's candidate and teaching assistant at Colorado State University, studying post-1945 U.S., women's, and social history;
- Marsha Moyer Speckman, master's student at San Diego State;
- Jennifer Stine, grad student at Stanford University, studying early modern England, social and cultural history, especially the history of medicine; and
- Pegatha Taylor, grad student in medical history at UC Berkeley.

NEWS FOR THE NETWORKER

PLEASE CLIP AND SEND NEWS ONLY TO:
(Dues go to Alison Klairmont Lingo.)

Susan Wladaver-Morgan
2513 N.E. Skidmore St.
Portland, OR 97211

Name _____

Address _____

Notice of Publication (use extra sheet if needed) _____

Member News _____

**WESTERN ASSOCIATION OF WOMEN HISTORIANS
1992-93 OFFICERS, EXECUTIVE BOARD, AND ADVISORY COUNCIL**

Karen Offen, President
Institute for Research
on Women and Gender
Stanford University
Stanford, CA 94305-8640
(415) 851-1908

Marguerite Renner
President-Elect
775 N. Mentor Ave.
Pasadena, CA 91104
(818) 791-8858

Alison Klairmont Lingo
Secretary
P.O.Box 9143
Berkeley, CA 94709
(510) 524-6511

Karen Blair, Treasurer
History Dept.
Central Washington University
Ellensburg, WA 98926
(509) 963-1877; (509) 925-3128

Susan Wladaver-Morgan
Networker editor
2513 N.E. Skidmore St.
Portland, OR 97211
(503) 282-9470

Regina Lark
Grad Student Representative
20841 Stephanie Drive
Canoga Park, CA 91306
(818) 712-9437

Peggy Pascoe
Chair, Sierra Award Committee
Department of History
University of Utah
Salt Lake City, UT 84112
(801) 581-6121; (801) 581-5685

Ellen Huppert
Chair, Judith Lee Ridge Article Prize
1490 Willard St.
San Francisco, CA 94117
(415) 665-1529

Margaret E. Rose
Chair, Grad Fellowship Comm.
2115 Verde St.
Bakersfield, CA 93304
(805) 324-7761

Sarah Stage & Alice Wexler
Program Chairs, 1993
Dept. of History
University of California, Riverside
Riverside, CA 92521

Mary Elizabeth Perry
Past President, 1989-91
296 Redwood Drive
Pasadena, CA 91105
(213) 257-4986

Jacqueline Barnhart
Past President, 1987-89
History Dept., CSU Chico
Chico, CA 95929
(916) 895-5258

Jess Stoddart
Past President 1985-87
History Dept.
San Diego State University
San Diego, CA 92182
(619) 265-5487

S. Barbara (Penny) Kanner
Liaison with Other Organizations
467 Comstock
Los Angeles, CA 90024
(213) 474-4450

Lyn Reese
Co-Chair, K-12 Standing Committee
1030 Spruce St.
Berkeley, CA 94707
(510) 524-0304

02138-3766 19

Radcliffe College Schlesinger Libr
3 James Ct.
Cambridge, MA
02138
Expires 1993

2513 N.E. SKIDMORE
PORTLAND OR 97211



MEMBERSHIP FORM FOR WAWH: JOIN ___ RENEW ___

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

Current Position and/or Institutional Affiliation _____

Research and Teaching Fields _____

Professional News (for the Networker) _____

Fulltime Employed	\$15.00
Part-time/Retired	\$10.00
Graduate Students/Independent Scholars	\$ 5.00

MEMBERSHIP DUES ARE TAX DEDUCTIBLE AS A PROFESSIONAL EXPENSE

Clip and send with your check to Alison Klairmont Lingo, Membership Secretary, P.O. Box 9143, Berkeley, CA 94709. Membership runs from January 1 through December 31.