PRESIDENT'S MESSAGE

It will be difficult to leave the presidency of WAWH as it has been both a challenging and stimulating experience. Our organization is on a more solid structural footing than when I took over in 1991. I have tried to be a pro-active president, working in a consultative manner with members of the board and committee chairs. Their cooperation in responding promptly and in performing their various responsibilities with grace and alacrity has been wonderful; we have had an exceptional team. The new officers will have big shoes to fill.

I have spent more time than I expected on correspondence. Without a corresponding or recording secretary, these tasks fall to the president—everything from filling out questionnaires for grants publications concerning our prizes, to congratulating prize winners, to writing recommendations for board members, to typing and distributing press releases on prizes, to thanking host institutions and personnel for their gracious support. I'm not sure yet how to simplify these tasks or lighten this load, except maybe to clone the president. Thank heavens for word processors and photocopy machines.

I have also spent considerable time as president on organizational structure and rearrangements, insisting on job descriptions and a "paper trail" that will lighten the load for our successors and allow for efficient transitions from one group of officers to the next. This is an assignment that Peggy Renner, our new president, will continue. In particular, we have succeeded in clarifying our legal status—we are indeed a registered, tax-exempt, non-profit association! This clarification is especially important since our prize funds continue to grow and require responsible asset management.

In particular, the prize committee operations and procedures have been streamlined. We are now engaged in making these committees self-perpetuating, in that a new chair will already have spent one year on the committee and will have a notebook that explains the procedures and passes on recommendations. The president will continue to appoint prize committee members, with the advice of the board and the committee chairs. Attention is being paid to balance the fields, interests, and geographical representation beyond the borders of California.

Two of the biggest jobs in WAWH are those of Membership Secretary and Newsletter Editor. Susan Wladaver-Morgan in particular has done a heroic job this year, preparing, printing, and mailing not only our four elegantly produced quarterly newsletters but also the K-12 Newsletter (which has just been reprinted and is again available from the K-12 committee), a special announcement for the Kanner Prize, and the membership dues reminder for those who had been in arrears. Alison Kairmont Lingo has presided over our data base and has turned out an updated membership directory, which is now available for purchase by members. Data base management is becoming an increasingly large and technical job. Our membership has grown, but we now need to turn our attention to re-recruiting some faculty members who have neglected to renew their memberships, as well as to drawing in new women faculty members in the western states. Please do your part to assure that your colleagues are current members.

Definitely on the list of those to be thanked is our tireless Graduate Student Representative, Regina Lark, who has been effective and efficient at organizing graduate student events and grad coordinators on campuses; she has also administered the dissertation panel for our annual meeting. Our graduate student membership continues to flourish.

One of my goals as president was to increase our attention to comparative historical analysis and also to introduce scholars from other countries to WAWH members. With the latter objective in view, we have hosted, at our own annual meeting, speakers from Norway, and, at the AHA-PCB, our
last two luncheon speakers have been women historians from Australia and Canada, respectively. This year’s AHA-PCB luncheon speaker will be our own Vicki Ruiz, from the Claremont Graduate School; her topic will be “Dreamscapes and Landscapes: Mexican Immigrant Women Confront ‘America.” You may remember that some of my newsletter messages have also addressed comparative themes.

The K-12 Standing Committee on Women’s History in the Schools, on which I serve as co-chair with Lyn Reese, has been very active. Since the special K-12 newsletter appeared in the fall of 1992, we have sent a delegation to Sacramento in late February to discuss state-level action with the California Commission on the Status of Women; a follow-up meeting is forthcoming. Various members have been networking with AAUW (all of us should join AAUW and help insert women’s history into their gender-equity agenda from the branch level up); with the California Commission on Social Studies, the California League of Middle Schools, the California State School Board Association, and so forth; with women legislators, and even with a couple of members of Congress. Several WAWH members are engaged in the organization of teacher workshops through the CHSS group, and there is also activity on the community college front (see our spring newsletter).

The Kanner Prize has committee has worked out its plan and the initial announcement flier was distributed to all our members and to other interested parties. No prize was awarded for 1993, but, once word gets around to a wider audience, we are anticipating a good range of submissions for 1994.

WAWH has recently been the fortunate recipient of $950 from the members of a disbanded independent scholars’ organization from Southern California, for the purpose of supporting graduate student attendance at our annual conferences. The board has accepted this generous donation and has given the new president discretionary power to designate recipients.

We have learned, the hard way, that we need to plan the sites for our future conferences further in advance. Asilomar now requires more than two years advance booking, and the Huntington also requires additional time if we are to get the dates that we want. Since Asilomar was unavailable this year, our 1993 meeting, with its retreat format, was something of an experiment—and we may wish to continue to organize something comparable every third year (as we did this year, not to conflict with the Berkshire Conference). The meeting at Sierra Camp was very successful from the standpoint of those who attended, but, unfortunately, the meting was very under-attended and our organization lost money on it. Those of you who were unable to come, for whatever reasons, missed a wonderful occasion for scholarship and sociability in an inspiring setting. From the waterfalls to the food and the weather—not to mention the excellent scholarly contributions from old and new members—everything contributed to a splendid weekend.

I wish the very best to the new officers and board members. As we approach our 25th anniversary celebration, the Western Association of Women Historians is in good hands!

Adios,
Karen

TO THE WINNERS!

The Western Association of Women Historians is proud to announce the winners of its three annual awards for 1993. These awards were presented at the 24th annual conference at the Stanford Sierra Camp, Fallen Leaf Lake, California, April 30-May 2, 1993.

The Sierra Prize, for the best scholarly monograph, was awarded to Glenna Matthews, University of California, Berkeley, for her book, The Rise of Public Woman: Woman’s Power and Woman’s Place in the United States, 1630-1970, published by Oxford University Press, 1992.


The WAWH Graduate Student Fellowship was presented to Kathleen Gilmartin of Denver, Colorado, a Ph.D. candidate at Yale University, toward the completion of her dissertation, "‘Call Me an Amazon’: Sexual Identities and Gender Identities among Colorado Lesbians, 1940-1960."

The Barbara Penny Kanner Award has been established to honor distinguished achievement in scholarly bibliographical and historiographical work, with a focus on women’s history or gender history. The first prize will be awarded in 1994.

In addition to congratulating the winners of these awards, it is a pleasure to thank our hard-working prize committee chairs and members! The Sierra Prize committee this year was chaired by Peggy Pascoe (University of Utah), seconded by Francesca Miller (UC, Davis) and Gail Hershatter (UC, Santa Cruz). Ellen Huppert (Institute for Historical Study) headed the Judith Lee Ridge Prize Committee, assisted by Ruth Alexander (Colorado State University) and Nancy Kollman (Stanford University). The Graduate Student Fellowship committee was chaired by Margaret Rose (CSU, Bakersfield), with Antonia Castaneda (UC, Santa Barbara and Bogna Lorence-Kot


THEMES

EIGHT-HUNDRED PRESENTATIONS WERE MADE, PRIMARILY IN WORKSHOP FORMAT. PLENARY KEYNOTE PANELS HELD IN TWO-HOUR SLOTS EACH MORNING ADDRESSED ISSUES THAT FORMED THE THEMATIC TRACKS OF THE CONFERENCE. THESE INCLUDED HEALTH (AIDS), THE CULTURAL IDENTITY OF THE BLACK WOMEN; THE DIFFERENT FACES OF VIOLENCE; WOMEN AND THE ECONOMY; HUMAN RIGHTS; WOMEN AND LEADERSHIP; SEXUALITY; RELIGION; MIGRATION; INCREASING THE VISIBILITY OF WORKERS, AND CONFRONTING THE REPRODUCTIVE DILEMMA. A PLENARY PANEL, "WOMEN'S STUDIES AROUND THE GLOBE," CHAIRED BY MARILYN CHAMBERLAIN AND FLORENCE HOWE, MET EACH MORNING, WITH PARTICIPANTS FROM DIFFERENT COUNTRIES.

HISTORICAL PERSPECTIVES

THE KEYNOTE PANEL, "LEARNING FROM PAST EXPERIENCES," IN WHICH I PARTICIPATED, ADDRESSED "WOMEN AND TECHNOLOGICAL CHANGE" (ELLEN BALKA, CANADA); WOMEN AND ECOLOGY IN EARLY MODERN ENGLAND (SYLVIA BOVERBANK, CANADA); SEXIST DISCRIMINATION IN COSTA RICA 1829-1949 (ASTRID FISSCHEL, COSTA RICA), FEMINIST CONSCIOUSNESS AND FAMILY IN BENGAL (SHIVANI BANERJEE CHAKRAVORTY, INDIA), AND FINNISH WOMEN IN THE ATLANTIC COMMUNITY IN THE 19TH CENTURY (MARGARET MCFADDEN, FINLAND). MY PAPER TRACED A COMPARATIVE HISTORICAL PERSPECTIVE ON WOMEN'S INTERNATIONAL CONGRESSES IN THE WESTERN HEMISPHERE FROM THE IMMEDIATE PRE-COLD WAR DAYS TO THE COSTA RICAN CONFERENCE, CONVENING IN THE IMMEDIATE AFTERMATH OF THE COLD WAR.

POLITICS

MARGARITA PENON DE ARIAS, WHO HAS DECLARED HER CANDIDACY FOR PRESIDENT OF COSTA RICA IN THE 1994 ELECTIONS, OPENED THE PLenary SESSION "POLITICS." CITING THE RECENT MASSIVE RAPEs OF WOMEN IN BOSNIA AND HERZEGOVINA, PENON DE ARIAS CALLED UPON THE UNITED NATIONS TO CLASSIFY RAPE AS A WAR CRIME PUNISHABLE IN AN INTERNATIONAL COURT. PENON DE ARIAS HOLDS A B.S. IN CHEMISTRY FROM VASSAR AND IS THE WIFE OF NOBELIST OSCAR ARIAS; SHE IS AN OUTSPOKEN FEMINIST, AND IF ELECTED PROMISES TO MAKE 50 PERCENT OF HER GOVERNMENTAL APPOINTMENTS TO QUALIFIED WOMEN. SHE MAY WELL WIN IN 1994. IF SO, SHE WILL BE THE FIRST WOMAN HEAD OF STATE IN THE WESTERN HEMISPHERE TO BRING THESE POLITICS TO A NATIONAL PRESIDENCY.

INDIGENOUS WOMEN

A SIGNIFICANT NUMBER OF INDIGENOUS WOMEN FROM MEXICO, CENTRAL AMERICA, AND ANDean AMERICA SPOKE AT THE CONGRESS. THE ISSUE OF INDIGENOUS WOMEN IS A VOLATILE ONE IN COSTA RICA. OFFICIALLY, THE INDIGENOUS POPULATION IS ALMOST NONEXISTENT: GOVERNMENT STATISTICS AND MOST INTERNATIONAL SOURCE BOOKS STATE THAT INDIGENOUS PEOPLES COMprise LESS THAN .5 PERCENT OF THE COSTA RICAN POPULATION. AT THE CONGRESS, INDIGENOUS WOMEN FROM SOUTHERN COSTA RICA INSISTED THAT THE FIGURE SHOULD BE CLOSER TO TEN PERCENT OF THE POPULATION, OR ABOUT 27,000 PEOPLE. THEY RELATED THAT THEIR INVISIBILITY WAS DELIBERATE. MANY LIVE CLOSE TO THE COSTA RICAN-PANAMANIAN BORDER, AND THEY ARE CATEGORIZED AS "MIGRANTS." BOTH PANAMA AND COSTA RICA DENY THEM CITIZENSHIP, EACH COUNTRY CLAIMING THAT THE INDIANS BELONG TO THE OTHER COUNTRY. Thus, the Indians cannot claim the right to attend school, secure social security or health benefits (which are generous in Costa Rica), take out licenses, or vote.

BRINGING THIS KIND OF ISSUE INTO THE SPOTLIGHT AT AN INTERNATIONAL CONFERENCE IS, IN MY OPINION, THE PRINCIPAL PURPOSE SERVED BY SUCH GATHERINGS: THE OPPORTUNITY TO PRESENT INFORMATION THAT CAN FORM THE BASIS FOR IMPROVING CONDITIONS IN WHICH PEOPLE CARRY OUT THEIR LIVES.

MARCH

THURSDAY AFTERNOON CULMINATED IN A FOUR-MILE "CAMINATA" (MARCH) FROM THE CAMPUS TO THE PLAZA DE LA DEMOCRACIA IN DOWNTOWN SAN JOSE TO DEMONSTRATE THE COMMITMENT OF THOSE ATTENDING THE V CONGRESS TO WOMEN'S RIGHTS/HUMAN RIGHTS. AT THE PLAZA, WHICH WAS ESTABLISHED WITH FUNDS FROM THE ARIAS...
Pease Foundation in 1989, singers and bands from the Dominican Republic, Germany, Venezuela, and Costa Rica greeted the marchers. As darkness fell, candles were lighted in memory of people throughout the world who have lost their lives at the hands of death squads and authoritarian regimes.

Eco-Tourism???

Concerns with ecology, the environment, science and technology comprised a significant subtext throughout the congress. Costa Rica is a telling venue in which to address these issues. Touted on the international tourist circuit as an Eden of microclimates that nurture exotic bird, butterfly and plant life, with pristine beaches that rival the "old" Hawaii, the tiny country, where an international coterie of researchers and scientists have worked for years to save unique breeding grounds from the expansion of banana and palm oil plantations and the practice of clear-cutting tropical woods, is now under extreme pressure to "develop" from the global tourist industry.

Both eco-feminists and feminists who resist essentializing analyses agree that ecology and the environment are vital women's issues: water and firewood, chemical poisoning and the air we breathe, the food we feed our families – all are bedrock women's issues. And despite the sense that the time we have left to preserve habitat has nearly expired, the concern of western environmentalists with preservation strategies stands in contrast to the terrible problems women from eastern Europe and the former USSR describe of their efforts to restore poisoned and despoiled lands.

Conclusion

The V Congreso provided a transnational – that is, non-governmental – political space in which to speak out and discuss issues of vital concern to the future of women and of the planet. In the century-long history of women's congresses in the Western Hemisphere, we can see that the use of the transnational conference tables has been effective in gaining moral power to pressure national governments. Similarly, at the local level, knowledge of strategies created by women to confront problems in other communities creates a supportive context for experimentation at home.

PLANNING FOR OUR SILVER ANNIVERSARY!

We have several exciting ideas on how we might best celebrate our upcoming twenty-fifth anniversary. Several people have already expressed an interest in working on the anniversary celebration committee, but it is certainly not too late to join. Please let me know ASAP so I can include you in the planning. I hope to have a master plan completed this summer and a full description of the plans will appear in the September issue of the Networker.

At this point, we need to know if you have any photographs of WAWH meetings from years past. We would like to have a display at the upcoming AHA, which will meet in San Francisco this winter, and also at our own meeting next year. And there are other ways that we can compile them. I have some photos of past conferences and of members of WAWH, but I'm sure there are many more out there. If you would put your name on them and lend them to us, we promise to take good care of them and to return them to you. So please take a moment to look now!

U.S. HISTORY STANDARDS

Background: In 1989, the governors of all 50 states met to discuss ways to upgrade public school education. One idea they developed was to create national standards in all disciplines. In April 1991, President Bush announced his America 2000 educational reform plan, in which goal three was the development of national achievement standards. Both President Clinton and Secretary of Education Richard Riley have continued to lend significant support to this goal, which calls for "rigorous, internationally competitive, national content standards to be in place by 1994." Testing, although being put forth as optional, will probably follow, although the form such testing will take is being hotly debated.

For the last two years, the National Center for History in Schools at UCLA (funded by NEH and the U.S. Department of Education) has been developing the national standards for History. Headed by Charlotte Crabtree, Gary Nash, and Linda Symcox, this project has a policy-setting council of 28 members and 15 "organizational focus groups," which include the AHA, OAH, and the National Council for History Education.

Most Recent Version: This March (1993), the National Center for History put out a draft of the U.S. History National Standards for public comment. We have been in contact with the AHA Taskforce and recently received a copy of their critique. They wish us to send them our review to ascertain areas where we can work together. Therefore, the WAWH K-12 committee, at the Lake Tahoe conference, offered members an opportunity to read portions of the U.S. History standards and to give their input in terms of the document's inclusion and treatment of women's history. We conducted a "hands-on" session in which participants were divided into groups and given either 5-8 or 9-12 grade-level sections that covered different historical periods.

The comments of the eleven people who attended the session will be added to those received from committee members who were not at the conference. A summation of all WAWH comments, most of which are negative, will be developed this summer. These will be shared with the National History Center and with the AHA Taskforce. Members who
would like to review a portion of the Standards (we have a work form and have broken the Standard into manageable historical periods), should contact Lyn Reese at 1030 Spruce St., Berkeley, CA 94707; (510) 524-0304.

Our members are not alone in raising significant concerns about the U.S. Standards. We have heard that some members of the Focus Groups, plus others, have expressed deep concerns about the 315-page document's grade-level appropriateness, content (which heavily emphasizes political history), and pedagogy (which leans toward a listing of facts rather than historical thinking and analysis). Some members of the educational community also seriously question how students and teachers can be held accountable for such detailed knowledge of so many subject standards. (Social Studies, Civics, Geography, among others, broke off from the History group when they felt that their disciplines were not adequately addressed by the developers of the History Standards.) Still others believe that attempts at national standards will succeed only after the gross inequities among the nation's schools are addressed.

Lyn Reese, Co-chair
K-12 Education Committee

CALLS FOR PAPERS

Conferences

The National Council on Public History seeks papers and presentations for the March 1994 meeting in Sacramento, CA. These should concentrate on history and the environment. For information, contact the 1994 Program Committee, c/o Alan S. Newell, Program Chair, HRA, Inc., P.O. Box 7086, Missoula, MT 59807-7086; (406) 721-1958. Deadline is July 1, 1993.

The 7th International Conference for Women in Higher Education will take place January 6-8, 1994, in Orlando, FL. The organizers have issued a call for papers on subjects such as multicultural women's studies, non-traditional and women's studies issues, women and their disciplines, and women's roles and support systems for women in higher education. Send a 50-word abstract to Sandra Beyer, Director, Women's Studies Program, University of Texas at El Paso, 500 West University, El Paso, TX 79968 by September 1, 1993.

The Western History Association is soliciting sessions for its meeting in Albuquerque, NM, October 20-23, 1994; that year's theme will be "The West: Diverse Visions." Please submit a brief summary of prospective papers, with participants' names and a short paragraph on each presenter, chair, and commentator. Proposals should be sent by September 1, 1993, to the committee chair, Melody Webb, P.O. Box 308, Moose, WY 83012. Those who submit proposals will be notified of their status by February 1, 1994.

Publications


Widener University seeks papers for an edited volume called "Women and Freedom in Colonial America" For information, contact Larry Eldridge, Humanities Division, Widener University, One University Place, Chester, PA 19013. No deadline given.

GRANTS, FELLOWSHIPS, AND AWARDS

The Social Science History Association announces its annual President's Book Award of $1000 for a new manuscript. The prize is intended to reward an especially meritorious first work by a beginning scholar. Entrants will be judged on the criteria of scholarly significance, interdisciplinary reach, and methodological innovativeness, within the broad category of monographs analyzing past structures and events and change over time. Studies of family and demography, popular mentalities, political economy, state-society relationships, electoral and legislative behavior, and the history of the social and behavioral sciences are likely but by no means the exclusive realms that may be represented. Inquiries and submissions should be directed to Allan G. Bogue, Department of History, University of Wisconsin, Madison, WI 53706; (608) 255-5643. Deadline is June 30, 1993.

The Irish American Cultural Institute announces research grants to scholars whose work examines the Irish-American experience. The deadline is August 16, 1993. For information, contact the Irish American Cultural Institute, 2115 Summit Ave., #5026, St. Paul, MN 55105; (612) 962-6040.

PCB MEETS IN LA

The Pacific Coast Branch of the American Historical Association will meet August 11-14, 1993 at Loyola Marymount University in Los Angeles. The theme this year is "The American Dream in Comparative Perspective: Meanings and Mythologies." The WAWH always plays an important part at the PCB conferences, cosponsoring certain sessions and hosting a luncheon. This year's luncheon speaker will be Vicki Ruiz. Another interesting session will feature three WAWH past presidents (Penny Kanner, Betsy Perry, and Frances Richardson Keller). Especially for those in the Southern California area, this conference should not be missed. And for those in Northern California, keep in mind that the AHA will be meeting in San Francisco this December.
**PROFESSIONAL MEETINGS**

The Anglo-American Conference will meet **July 1-3, 1993**, at the Institute for Historical Research at the University of London. For the first time in recent memory, this year’s conference will address the theme of “Gender and History.” For further information, contact Penny Kanner.

The International Standing Working Group for the History of Early Childhood Education, within the International Standing Conference for the History of Education will meet in Sopron, Hungary, **September 1-3, 1993**. For information, contact Mariann Toth, Benedek Elek Teacher Training College, Sopron 9400—Ferenczy u. 5, Hungary; FAX 36-99-12-552.

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**GRAD NEWS**

Here’s a message from Emily Rader, our new graduate student representative:

When I saw Regina Lark’s announcement seeking someone to take her place as graduate student rep., I thought, “This is the job for me!” But I hesitated, thinking about all the work I have to do on my dissertation and for the courses I teach. I am happy that, with some words of warm encouragement, Regina convinced me to take on the work she has been doing so well.

I haven’t quite gotten started on this new job, so I don’t have much news to report yet. I’ll take advantage of this situation to write a little about myself. I am currently ABD at the University of Southern California. My main fields of study (all in U.S. history, focusing on the West) are social history, Native American history, Chicano history, and nineteenth-century history. My dissertation is tentatively titled, “Land, Water, Labor, and White Supremacy: A Case Study in the Settlement of Southern California.” I received a M.A. in English, with concentrations in linguistics, rhetoric, and composition, from CSU Dominguez Hills in 1988. I have been teaching ESL and composition classes at El Camino College (Torrance) since receiving the M.A.

I can best be reached at home, by mail or telephone (see list of officers on next to last page). Here are some announcements:

The Pacific Coast Branch of the AHA will hold its annual conference in Los Angeles in mid-August. Conference information is just arriving at members’ homes; if you are not a member of PCB, make sure to get hold of the information in time to preregister.

Northern Arizona University Graduate program invites graduate students and faculty to participate in the 3rd annual interdisciplinary symposium “Images of the Environment: Evolving Perspectives on the Global Commons” to be held November 5-6, 1993, in Flagstaff. The deadline for paper abstracts is **July 16, 1993**, with the final paper due September 17; conference registration is $15. Mail abstracts to Elaine Rodriguez, Program Coordinator, Department of Political Science, Northern Arizona University, Box 15036, Flagstaff, AZ 86011; (602) 523-3163.

The American Italian Historical Association will offer a scholarship to a graduate student whose work focuses on the Italian American experience. Send five copies of your paper and your dissertation, entitled “Engendering Song: Singing and methodology, has been awarded to Jane Sugarman. Her music dissertation is tentatively titled, “Land, Water, Labor, and White Supremacy: A Case Study in the Settlement of Southern California.”

The Pew Program in Religion and American History, at Yale University, has announced a national fellowship competition for historians whose scholarship stresses the work of historians whose scholarship stresses interrelationships between religion and American history in the area and region from 1600 to 1980. These fellowships include six Ph.D. dissertation fellowships of $5000 and eight Ph.D. dissertation fellowships of $12,000. The deadline for the 1994-95 fellowships is **October 15, 1993**. For information and applications, write to Pew Program in Religion and American History, Yale University, P.O. Box 2160 Yale Station, New Haven, CT 06520-2160.

The Western History Association has issued a call for papers (see “Call for Papers” section for details). If you or other graduate students you know have papers to present but cannot put together panels on your own, please let me know. I will do what I can to help students contact others working on compatible topics.

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**WOMEN’S HISTORY PRIZES AT UCLA**

The 1993 Mary Wollstonecraft Prize, for the most outstanding Ph.D. dissertation focused on women or gender issues and having a historical component in either content or methodology, has been awarded to Jane Sugarman. Her music history dissertation, entitled “Engendering Song: Singing and the Social Order at Prespa Albanian Weddings” won the campuswide competition, which is administered by the UCLA Center for the Study of Women. The award committee was impressed with the range and inventiveness of her work, praising the “meticulous research and subtle and dense portrayal of the connections between the aesthetic/structural aspects of the songs and the kinship relations in the Prespa community.” Sugarman has just accepted a teaching position at SUNY Stony Brook. The Mary Ritter Beard Prize, for the best dissertation focused on women or gender issues and having a historical component in either content or methodology, has been awarded to Jane Sugarman. Her music history dissertation, entitled “Engendering Song: Singing and the Social Order at Prespa Albanian Weddings” won the campuswide competition, which is administered by the UCLA Center for the Study of Women. The award committee was impressed with the range and inventiveness of her work, praising the “meticulous research and subtle and dense portrayal of the connections between the aesthetic/structural aspects of the songs and the kinship relations in the Prespa community.” Sugarman has just accepted a teaching position at SUNY Stony Brook. The Mary Ritter Beard Prize, for the best dissertation summer fellowships of $5000 and eight Ph.D. dissertation fellowships of $12,000. The deadline for the 1994-95 fellowships is **October 15, 1993**. For information and applications, write to Pew Program in Religion and American History, Yale University, P.O. Box 2160 Yale Station, New Haven, CT 06520-2160.

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CALL FOR INFORMATION

The authors of *Midwestern Women: Work and Community, Diversity and Power*, a collection of historical essays to be published by Indiana University Press, would like input from the members of the Western Association of Women Historians. Lucy Eldersveld Murphy and Wendy Hamand Venet are compiling a bibliography of books, articles, and other sources on the history of women in the Midwest to be included in the book. Please send your favorite citation on Midwestern women's history, including (women in): Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Nebraska, South Dakota, and North Dakota to Lucy E. Murphy, 3S 283 Home Avenue, Warrenville, IL 60555. Where titles are not self-explanatory, please include a few words describing the work's topic, period, and/or location.

NEW MEMBERS

These new members have joined the WAWH since the spring. It is a pleasure to welcome them.

Debbie A. Ahlberg, undergraduate at CSU Bakersfield, soon to study late antiquity and the Reformation;
Laura Algonquin Buker, teacher at St. Margaret's School, specializing in curriculum development;
Gayle K. Brunelle, associate professor of history at CSU Fullerton, specializing in early modern Europe;
Ellen C. Champlin, graduate student at San Francisco State, studying U.S. and women's history;
Janice Chemekoff, graduate student at UC San Diego, studying women's autobiography, lesbian fiction and theory, and Russian/Soviet women's writing;
Francine Cronshaw, visiting research scholar at the Latin American Institute of the University of New Mexico, specializing in twentieth-century Colombia;
Myrna Cherkess Donahue, lecturer in history and labor studies at CSU, Dominguez Hills, specializing in twentieth-century history of American labor and women, especially in Los Angeles and California generally;
Laura Donohue, graduate student currently at the University of Ulster, in Northern Ireland, and soon to be at the University of Cambridge, studying nationalist terrorist movements in democratic and emerging democratic states;
Gretchen Grufman, graduate student at Sonoma State, studying colonial U.S. and colonial Mexico, with an emphasis of women, especially non-Europeans;
Elizabeth Haiken, graduate student at UC Berkeley, studying recent U.S. social and cultural history and history of medicine;
Anne Hickling, part-time instructor at San Jose City College in U.S. history;
Wendy Holliday, ABD from New York University, specializing in twentieth-century U.S. women's history and researching women screenwriters in Hollywood, 1915-1940;
Brigitte A. Koenig, graduate student at UC Berkeley in U.S. history, focusing on turn-of-century political culture;
Eve Kornfeld, associate professor at San Diego State University, specializing in U.S. and European cultural history;
Michelle Lord, graduate student at CSU Dominguez Hills, studying public history and historic preservation;
Laura Lovett, graduate student at UC Berkeley, studying social and cultural history, especially women's history and race relations;
Priscilla Melanson, graduate student at the University of Connecticut, studying women's history and environmental history.

Tina LeCount Myers, graduate student at UC Santa Cruz, studying nineteenth-century European intellectual history, as well as Russia and Latin America;
Lois Nettleship, professor of history at Fullerton College, specializing in women's history (1950-1970) and the history of westward movement;
Jean M. O'Brien, assistant professor at the University of Minnesota, teaching U.S. colonial and American Indian history;
Christine Savage Palmer, historian for Archaeological Research Services, Inc., and based in Reno, Nevada specializing in public history, cultural resources management, and oral history;
Laura Schwemm, graduate student at UC Berkeley, studying colonial North America;
Margaret Stevens, instructor at DeAnza College, teaching Western civilization, U.S. history survey, and U.S. women's history, and studying modern European history; and
Linda J. Tomko, assistant professor of dance history, at UC Riverside, specializing in Western dance history, the reconstruction of historical dance, and women and gender issues in U.S. dance.

MEMBER NEWS

Shirley Burman has researched and prepared several exhibits on railroad women. At present, she has exhibits in Elkhart (Indiana), Livingston (Montana), and a permanent exhibit in San Diego’s Model Railroad Museum in Balboa Park. By 1994, a fourth exhibition about railroad women is planned to open at the Smithsonian Institution in Washington, DC.

Pat Crothers has been selected to present a paper at the American Quilt Study Group’s annual seminar, to be held in Portland, ME, in October 1993; the paper, entitled “Gender Misapprehensions: The ‘Separate Spheres’ Ideology, Quilters, and Role Adaptation, 1850-1890” will be published in 1994 in the scholarly journal *Uncoverings 1993*.

Paula Eldot is serving on the Council of Phi Alpha Theta.
Kathi George has a couple of new publications. A transcript of a panel on which she appeared in October 1992 has been published in The Journal of Unconventional History (Winter 1993); the title is “On the Fringes of Academe: Creating the Pathway,” in which she discusses her thirteen years as founding editor and publisher of FRONTIERS: A Journal of Women's Studies in Boulder, Colorado. An interview with her was also published in The Independent Scholar (Winter 1993) on much the same topic. This year she will be teaching a seminar on literary copyediting for the UC San Diego Extension program.

Elizabeth Haiken is the recipient of the 1993 Richard J. Shryock Medal (for work in the history of medicine).

Penny Kanner’s three-volume Women in English Social History (Garland Press) has just been reissued. She is offering a free copy of the book’s 70-page introductory essay, entitled “Feminist Scholarship: Imagery, Theory, and Empirical Research,” to any interested members of WAWH.

Susan Karant-Nunn has been named a Fulbright Senior Research Scholar in Germany for the academic year 1993-1994, where she plans to study modifications in ritual in Lutheran Germany during the sixteenth and seventeenth centuries.

Dawn Keremitsis has recently returned from work at the Spanish Archives.

Devoney Looser has an article on Jane Austen forthcoming in European Romantic Review (Summer 1993), entitled “(Re)Making History and Philosophy: Jane Austen’s Northanger Abbey.”

Michelle Lord presented a paper on “Influence of Russian Architecture at Fort Ross, California” at the Phi Alpha Theta Regional Conference at CSU Northridge in 1992.

Gloria Ricci Lothrop was the 1993 W.P. Whitsett Lecturer at CSU Northridge, where she spoke on “Rancheras on the Land: Women and Property Rights in Hispanic California.”

Mary Ann Mason has a new book forthcoming, entitled Interrupted Childhood: A Legal and Social History of Child Custody in America (Columbia University Press).

Francesca Miller, in addition to her participation in the Fifth Interdisciplinary Congress of Women, will be a Faculty Fellow at the UC Davis Washington Center, from September 1 through December 1993. She can be reached there at 2301 M St., Washington, DC 20037; telephone (202) 296-8221; FAX (202) 296-8224.

Alexandra Nickliss is participating with pleasure in the Biographers’ Seminar at Stanford.

Virgina Scharff is working on a study of the American counterculture of the 1960s and 1970s.

Donna Schuele has received a Woodrow Wilson Women’s Studies Doctoral Grant for her dissertation on “Widowhood, Divorce, and the Marital Community in Nineteenth-Century California Law and Politics” at UC Berkeley.

Sherry Smith has a Fulbright lecturership to teach Indian History at the University of Otago, Dunedin, New Zealand, from June through November 1993. She has also been awarded an NEH Summer Stipend for her project “Intellectuals and Indians, 1880-1930,” which she will defer until her return from New Zealand.

GOOD NEWS, BAD NEWS

The good news is that members at the business meeting voted to raise the amounts of the graduate fellowship and the Sierra Prize. The bad news is that we also voted to raise annual membership dues (see final page). We are also offering, for the first time, the option of a lifetime membership for $400. Details will appear in the fall issue.

EDITOR’S NOTE

This is my last issue of the Networker. Come September, this task will rest in the capable hands of Susan Puz and Barbara Stites. It has been a great privilege to work on this newsletter, because I feel that I have gotten to know many of you better—indirectly, through your news, letters, and contributions, and directly, through my own increased participation at our annual meetings. In addition, I have been in the best position to learn the remarkable range of interests, talents, and accomplishments of the women within this network. Through this organization, we can help each other to become better historians and better people. You can’t ask much more of an organization than that, and I feel grateful to have been part of helping WAWH to accomplish this mission.

To facilitate things a bit for the new editors, I would like to offer the following suggestions to you potential contributors out there. If your contribution is going to be long, please check with the editors about whether they would like to receive your work on disk. Even short contributions are easier to work with when they are double-spaced. As far as I know, the deadline for the fall issue will be September 1. And keep those cards and letters coming in.

Susan Wladaver-Morgan
NEWS FOR THE NETWORKER

PLEASE CLIP AND SEND NEWS ONLY TO:
(Dues go to Carol Gold.)

Barbara Stites
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Notice of Publication (use extra sheet if needed)

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