

Faculty Learning Communities Jessica Weiss

As I write this Networker column, it's planning season for Faculty Learning Communities (FLCs) at CSU East Bay. This year's FLC topics will be the result of meetings with other Faculty Development Directors on CSU campuses, collaboration with faculty colleagues at CSUEB, and topics that are associated with the FLC tradition on the East Bay campus. I recently had the opportunity to describe FLCs, their purpose and their possibilities, to a delegation of university administrators from a provincial Chinese university. I stated that FLCs brought faculty development across disciplines, broke through the isolation that accompanies the autonomy many of us enjoy in the classroom but may simply endure as we plan our classes and devise assignments, provided time and space for collaboration, allowed faculty to model lifelong learning, and communicated to faculty that the university was willing to invest in them and the power of their collaboration.

Currently, at East Bay, FLCs run winter and spring quarters of the academic year. Each FLC is led by a faculty in residence (FIR). The person in this position must organize and motivate participatory faculty, encourage them to work together, and help them reach FLC goals. The application cycle begins with an announcement that describes the FLC themes and the desired attributes in a FIR. Once the FIRs are selected, they draft the call for FLC applicants. Ideally, the FLC application and membership selection process is complete by the start of winter quarter. The FLCs then kick off with a luncheon and a presentation by a former FLC member.

The tried and true offerings for this year include FLCs on "Community Engagement and Social Responsibility," "Teaching with Technology," "Diversity," "Peer Observation Training for Formative Evaluation," and, so important at a

teaching university, "The Scholarship of Teaching and Learning." New additions that serve specific campus needs that are in the works are writing for publication, developing an honors reading seminar, and bringing Writing Across the Curriculum back to campus.

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FLC members become campus resources and mentors in their topic areas, present at regular faculty development workshops, go on to revise courses, publish their results, and have even applied for and received grants to continue the FLC experience.

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The FIR position and membership in a faculty learning community come with certain responsibilities. The ability and commitment to "play well with others" is key, as is the commitment to be open minded to the topic for which you have applied. FIRs must keep meetings on task and help individual FLC members achieve their goals while moving the group forward in the spirit of positive collaboration. The learning experience of FLCs is underwritten at CSUEB. Faculty in residence receive four units of release time. FLC participants receive a \$500 stipend. We have learned to wait on stipend disbursement until late in the quarter to help insure that participants follow through on their projects.

The FLC experience concludes with an annual spring symposium that includes all FLC participants (who must commit to this date at the outset) open to the campus community and to which the administration receives a special invitation.

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Executive Director's Column Amy Essington

The 2014 conference will be held at the Kellogg West Conference Center at California State Polytechnic University—Pomona in Pomona, California, the weekend of May 1–3, 2014. Information about the conference will be posted on the organization's website as it becomes available.

All 2014 conference participants (paper presenters, chairs, commentators) will be required to pre-register and be current (2013–2014) members. The presenter pre-registration information will be posted in early January 2014. The deadline for presenters to pre-register and have current membership is January 30, 2014. Participants who do not pre-register and are not current members by that deadline will be removed from the program before it is posted online in early February.

General registration will be available from early January to March 20, 2014. April 1, 2014, is the deadline to cancel registration and receive a refund. Refund requests received after that date will not be considered for any reason.

The applications for the 2014 WAWH awards and prizes are now posted on the WAWH website. Each award has an application with directions for submission. The deadline for sending of all award applications is January 6, 2014. The exception is the Graduate Student Conference Paper Prize, which has a deadline of April 3, 2014.

As I mentioned in the summer newsletter, I will not be seeking another term as executive director when my current term ends next year. If you are interested in learning more about the executive director position, please contact President Jessica Weiss. I have included the job description as currently listed in the constitution, but some of those tasks will change as we revise the constitution to include the conference committee, which is currently ad hoc, and discuss the possibility of a new board position that would manage the website and social media.

Current WAWH Executive Director Responsibilities:

- 1) Be the chief operational officer of the WAWH.
- 2) Be elected to a four-year term.
- 3) Under the direction of the president, oversee the affairs of the association, including responsibility for the continuing operations of the association, correspondence of the organization, assistance in the formulation of policies and projects for submission to the executive board, and performance of other duties as directed by the executive board.
- 4) Be responsible for the management of the membership database and membership records.
- 5) Be responsible for financial reporting and fiduciary oversight, including filing with the authorities the reports required by federal and state law.
- 6) Be responsible for selecting, in cooperation with the president, and securing conference sites, drafting and circulating the call for papers, coordinating with the local arrangements chair and the program chair.
- 7) Supervise the printing and mailing of program material.
- 8) Be responsible for overseeing conference registration.
- 9) Oversee the design, maintenance, and updates of the organizational website.
- 10) Be responsible for collecting and archiving reports presented by the executive board members and maintaining internal information and records essential for the management of the organization.
- 11) Receive an annual fellowship that will be determined by the executive board and awarded each year at the annual conference for the previous year.
- 12) Make a summary report to the executive board at the annual meeting.

The executive director also provides a short article to each issue of the *Networker*.

Faculty Learning Communities (cont.)

Jessica Weiss

For the event, each FLC prepares a poster that represents their accomplishments and learning outcomes and presents a five- to seven-minute overview of their work. We conclude the festivities with a brief Q&A session and a “gallery walk” of the posters, and of course a raffle of books or equipment recommended by the FLC participants as a result of their learning. The now former FLC members become campus resources and mentors in their topic areas, present at regular faculty development workshops, go on to revise courses, publish their results, and have even applied for and received grants to continue the FLC experience. New campus leaders evolve from the experience of developing expertise and working with various stakeholders on campus. FLCs help build a thriving campus supportive of faculty and student success. WAWH members with FLC experience have submitted to present a panel at our conference in May at Cal Poly Pomona. Hope to see you there!

Welcome New (and Returning) Members!

Welcome to members who joined between June 11, 2013, and October 12, 2013.

Kashia Arnold	Morgan Hoodenpyle	Sarah Potter
Amy Breakwell	Risa Katzen	Adrienne Stratton
Lindsey Cantwell	Kate Law	Cate Thurston
Joy Coates	Cari Lyle	Elizabeth Vellone
Averill Earls	Molly Lyons	Soledad Vidal
Megan Falater	Mindy LaTour O'Brien	Margaret Williams
April Grube		

Thank You, Donors!

Many thanks to those who contributed between June 11, 2013, and October 12, 2013.

Anne York

Member News

Sharon Block, along with Ruth Alexander and Mary Beth Norton, has published a thoroughly revised edition of *Major Problems in American Women's History*. With increased focus on Western women and the diversity of women throughout American history, this volume has dozens of new primary documents and edited essays for any U.S. women's history course. Available for sale and rent on Amazon.com; desk copies can be requested at <http://shar.es/EYHR6>.

Michelle Marchetti Coughlin, independent historian, has joined the Board of Directors of the Abigail Adams Birthplace. She recently finished serving as a Mass Humanities Scholar-in-Residence for the Westport Historical Society, researching the life of Elizabeth Cadman White

Member News (cont.)

(1685–1768), an early owner of the historic Cadman-White-Handy House. The research will be used in a Brown Center for Public Humanities course on historic house museums this fall to develop an exhibition prototype for the house.

Sabina Donati, lecturer at Webster University, Geneva, Switzerland, has published her first book: *A Political History of National Citizenship and Identity in Italy, 1861–1950* (Stanford University Press, 2013).

Amy Essington published a review of *Beyond DiMaggio: Italian Americans in Baseball* by Lawrence Baldassaro for the Sports Literature Association, www.uta.edu/english/sla/brarchive.html (July 30, 2013). In August, she completed her PhD at Claremont Graduate University. Her dissertation was titled “Segregation, Race, and Baseball in the Pacific Coast States: The Desegregation of the Pacific Coast League.”

Early in 2013, **Ronald P. Loftus**’s second book on Japanese women’s memoirs and autobiographies came out. It is called *Changing Lives: The “Postwar” in Japanese Women’s Autobiographies and Memoirs* (Association for Asian Studies, 2013). It is a sequel to *Telling Lives: Women’s Self Writing in Modern Japan* (University of Hawaii Press, 2004), which happened to be a Kanner Prize winner in 2006.

History Press will publish **Sherrie S. McLeRoy**’s new book in late February 2014. It is a short biography of Fort Worth adoption rights advocate Edna Gladney and will contrast her “real” life to the “reel” one depicted in the 1941 Metro-Goldwyn-Mayer film, *Blossoms in the Dust*, which starred Greer Garson and Walter Pidgeon. Many of the photographs have never been published before, and there is much new and previously unpublished information on the Texas Children’s Home and Aid Society, which Edna headed from 1927 to 1960.

In Paris earlier this year, **Karen Offen** lectured (in French) in the conference cycle of the Institut Emile du Châtelet, forty years of feminist studies. The video, filmed by the Simone de Beauvoir Institute, can be accessed on the website of the Institute. Karen also lectured at Sciences Po-Paris on her new book, *Les Féminismes en Europe, 1700–1950* (the French translation, by Geneviève Knibiehler, revised and updated, of her book *European Feminisms*), published by the Presses Universitaires du Rennes in late 2012. In late June, Karen presented an invited paper at a two-day conference on “Gendering European History,” sponsored by IRICE (Identités, relations internationales, et civilisations de l’Europe), LABEX AXE 6, Paris 1 – Sorbonne. Karen’s latest publication is “National or International? How and Why the Napoleonic Code Drove Married Women’s Legal Rights onto the Agenda of the International Council of Women and the League of Nations: An Overview,” (pp. 42–59) in *Family Law in Early Women’s Rights Debates*, ed. Stephan Meder and Christoph-Eric Mecke (Cologne: Böhlau Verlag, 2013). Karen also chaired the closing session, “After the Transnational Turn: What Future for Nation-Based Histories of Women?”

Member News (cont.)

at the August 2013 Congress of the International Federation for Research in Women's History (IFRWH) in Sheffield, UK. Karen's newly redesigned website is at www.karenoffen.com. Karen's blog on women's history, "Clio Talks Back," as a contributor to "Her Blueprint," can be consulted at <http://imowblog.blogspot.com>.

Vicki Ruiz was recently named a Distinguished Professor of History and Chicano/Latino Studies at UC Irvine. The honor is considered UCI's highest campus-level distinction for faculty.

Jennifer Thigpen's book *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World* is currently in production with University of North Carolina Press. The book, which will be published in spring 2014, will be included in the press's Gender and American Culture series.

Cheryl Krasnick Warsh of Vancouver Island University has published three books which may be of interest to WAWH members: *Consuming Modernity: Gendered Behaviour and Consumerism before the Baby Boom*, co-edited by Dan Malleck; *Prescribed Norms: Women and Health in Canada and the United States since 1800*; and *Gender, Health and Popular Culture: Historical Perspectives*.

Jessica Weiss's article "Sex, the Single Girl, Superman, and the City: Lois Lane and Romance in *Superman: The Movie* through *Superman IV*," appeared in *Examining Lois Lane: The Scoop on Superman's Sweetheart* (Scarecrow Press, 2013), edited by Nadine Farghaly.

Lindsay Wilson spent the month of July at the University of Illinois Urbana-Champaign participating in a National Endowment for the Humanities Summer Institute on "The Centrality of Translation to the Humanities: New Interdisciplinary Scholarship." This institute was intense and had an extraordinary impact on both her research and teaching. She encourages other members of WAWH to consider applying for either an NEH Summer Institute or NEH Summer Seminar. Information about these opportunities is usually circulated at the end of the calendar year, with applications due in the beginning of March. Check the website, www.neh.gov/divisions/education/summer-programs, or email education@neh.gov for more details.

Share your accomplishments! Include your professional news in the next newsletter.

Send submissions for Member News to Brittany Ferry at networker@wawh.org.

Your information will be included in the next *Networker*.

A reminder email is sent to the organizational email list before the submission due date.

Due dates are February 15, June 15, and October 15 each year.

IAWA and the Milka Bliznakov Prize Inge Horton

Earlier this year, I prepared the research files for my book on *Early Women Architects of the San Francisco Bay Area: The Lives and Work of Fifty Professionals, 1890–1951* for donation to an archive focused on women in architecture. The International Archive of Women in Architecture (IAWA) was founded in 1985 by the late Professor Milka Bliznakov, PhD, at Virginia Tech, Blacksburg, when she discovered that there was hardly any information about the designs by women in the field of architecture and related design professions. She wanted to show her students that there was indeed a significant number of women who practiced in the field in the late nineteenth and early twentieth centuries in many countries around the globe. Thus she established the International Archive of Women in Architecture as a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Tech.

Since its founding, IAWA has grown into an important and truly international collection of professional documents produced by women architects, landscape architects, designers, historians, urban planners, and critics and of records of women's architectural organizations from around the world. The guide to the collections may be reviewed at <http://spec.lib.vt.edu/iawa/guide.html>. You can also visit the website, www.womenarchitectsca.com. The collections fill serious gaps in the primary research materials for architectural, women's, and social history.

As a former member of the IAWA Board of Advisors, I have actively solicited documents from women in the San Francisco Bay Area. Many do not realize that their work is important for research and often discard their documents. If you, as historians, encounter any woman in architecture or design, please encourage her to contact the archivist at IAWA at specref@vt.edu to discuss the potential donation of her work.

The main purpose of this article is not to solicit collections for the IAWA but to make you aware of its rich resources available for research. In addition, every year the IAWA awards the Milka Bliznakov Prize in recognition of research that advances knowledge of women's contributions to architecture and related design fields. The announcement of the two-stage prize, which is generously funded with \$2,500, can be found at <http://spec.lib.vt.edu/IAWA/Bliznakov/Prize2013.html>.

Southwest Oral History Association Conference

The Southwest Oral History Association's 2014 annual conference will take place April 3–5, 2014, at the Doubletree by Hilton in Phoenix-Tempe, Arizona. The theme will be "Courage to Ask; Courage to Tell." For more information, check www.southwestoralhistory.org or email soha@unlv.edu.

Please Donate!

The WAWH is a 501(c)(3) tax-exempt organization. Your donations are tax-deductible. Donations of any size are welcome. Donations can be directed to a specific fund or award. Thank you for your continuing support.

Prize Announcement

Journal of Women's History article

The Editorial Board of the *Journal of Women's History* is proud to announce the second biennial prize for the best article manuscript in the field of women's history authored by a graduate student. Article manuscripts in any chronological and geographical area are welcome. Manuscripts should not exceed 10,000 words, including endnotes, and should follow the University of Chicago's *Manual of Style*, 16th edition. Applicants should also submit an abstract of no more than 150 words that summarizes the argument and significance of the work. We seek work that has broad significance for the field of women's history in general by addressing issues that transcend the particulars of the case or by breaking new ground methodologically.

Manuscripts should be submitted electronically, along with a cover letter specifying the author's graduate advisor, program, and status (i.e., year in program, ABD, etc.), by January 1, 2014, to each member of the committee: Judy Tzu-Chun Wu, chair (wu.287@osu.edu); Vera Mackie (vera@uow.edu.au); and Lora Wildenthal (wildenth@rice.edu).

The winning author will receive \$3,000, and the article, after the normal process of revision, will be published in the *Journal of Women's History*. The prize will be awarded in May at the Berkshire Conference in Toronto.

Prize Announcement

Gender & History Graduate Student Paper at the Berks 2014

Gender & History announces a \$1,000 prize for best paper given by a graduate student at the 2014 Berkshire Conference of Women Historians.

The editors of *Gender & History* and Wiley-Blackwell invite graduate student presenters at the 2014 Berkshire Conference of Women Historians to submit their papers in advance to be considered for the *Gender & History* Graduate Student Paper Prize to be awarded at the conference. The winning author(s) will receive a cash prize as well as an invitation to submit an article-length version of their paper for consideration for publication in *Gender & History*. Papers should be sent electronically as Word or PDF documents to Emily Bruce at gendhist@umn.edu by April 7, 2014, with name and other identifying information removed from the document. Applicants should indicate departmental and institutional affiliation in the accompanying email.

Want To Be More Involved?

WAWH has several current executive board openings:

- Secretary, two-year term, 2013–2015
- Program committee chair, 2014 (co-chairs welcome)
- Local arrangements committee chair, 2014 (co-chairs welcome)

We are especially welcoming to those with non-U.S. focuses. Please contact Jessica Weiss (jessica.weiss@csueastbay.edu) if you are interested in one of these positions!

Imagining Latina/o Studies: Past, Present, and Future

July 17–19, 2014, Palmer House Hilton Hotel, Chicago, Illinois

Under multiple sponsorships from various universities and Latina/o studies programs, Chicago will host an international Latina/o studies conference on July 17–19, 2014. We invite individual papers or group proposals from the various disciplines that contribute to Latina/o studies as well as from individuals and groups engaged in artistic, political, and intellectual work outside the academy, including writers, artists, and community activists. With this conference, we hope to spotlight the dynamic work being carried out in a range of disciplines with a particular focus on the interdisciplinary impulse that shapes and motivates work produced under the banner of Latina/o studies. We recognize the decades-long history and crucial work of national-origin studies, such as Chicana/o studies and Puerto Rican studies, from which many of us have emerged, and we further ask how might we conceptualize the field so that it reflects the complex histories, social formations, and cultural production of Latinas/os, even while seeking to imagine a larger sense of belonging that might transcend nationalisms?

We welcome diverse and interactive presentation formats. We envision roundtables that explore recent publications, key developments, or major debates in Latina/o studies; workshops on mentoring, professionalization, pedagogy, or publishing; multimedia presentations, such as Pecha Kucha or poster presentations; and performances, along with traditional papers. Group proposals with diverse representation—including institutional affiliation, rank, and geographic region—will be given preference. All sessions are ninety minutes long and must allot at least twenty minutes for discussion.

To submit a proposal to the conference committee, please email the following information to latinostudiesconference@gmail.com. All proposals are due by 11:59PM PST on December 1, 2013.

- 1.) Paper or session title.
- 2.) Name, institutional affiliation, discipline, position or title, and contact information of presenter including email address and phone number (for sessions, list organizer first, then each presenter providing requested information for each participant).
- 3.) Abstract of the rationale and content of the paper or session: up to 300 words for an individual submission or 600 words for a group proposal, giving specifics about what each member will contribute.
- 4.) Brief (two- to three-sentence) scholarly or professional biography of each presenter.
- 5.) Descriptions of the format of the session (for group proposals) and indications of any audiovisual needs or special accommodations.

For more information on the Latina/o Studies Association initiative and the many people involved in creating it, please visit our Facebook page at www.facebook.com/groups/latinostudiesinitiative/.

Call for Entries: SHFG Thomas Jefferson Prize

The Society for History in the Federal Government (SHFG) seeks entries for its 2014 Thomas Jefferson Prize for research tools published in 2012 or 2013. The prize recognizes the creator(s) of an outstanding research aid (e.g., inventory, index, finding aid, biographical directory, bibliography) that facilitates the work of those researching the history of the federal government. It will be awarded at the SHFG annual meeting in College Park, Maryland, in spring 2014. Please see www.shfg.org for criteria, a list of past winners, and general requirements for all SHFG prizes.

A copy of each entry with a letter briefly stating its qualification and merits should be sent to each of the Jefferson Committee members by November 15, 2013:

1. Richa Wilson, U.S. Forest Service Intermountain Region, 324 25th Street, Ogden, UT 84401
2. Jennifer Ross-Nazzal, 2003 Seakale Lane, Houston, TX 77062
3. Alisa Whitley, United States Marine Corps Archives, 2040 Broadway Street, Quantico, VA 22134

The SHFG, founded in 1979, is a nonprofit professional organization that promotes the study and broad understanding of the history of the United States government. It also serves as the voice of the federal historical community.

Women and Social Movements in the United States, 1600–2000 The Writings of Black Women Suffragists, 1830–1970

Four years ago, the editors of *Women and Social Movements in the United States, 1600–2000* (WASM) set out to track down as many writings as they could find by the women identified by Professor Rosalyn Terborg-Penn. As a result of that search, we have identified some 830 writings by 57 Black women suffragists that total almost 13,000 pages. We are preparing to publish 10,000 pages from these works online as full-text sources on WASM and to make hypertext links to another 3,000 pages from online editions of these works where they already exist. We will publish this online archive and database between March 2014 and September 2015, in four successive issues of our online journal and website.

The Black Women Suffragists archive and database will be accessible through the database holdings of the almost 400 academic libraries that subscribe to *Women and Social Movements in the United States, 1600–2000*. It will provide unequalled access to a body of writings that will illuminate the social and political concerns of Black women activists in the nineteenth and twentieth centuries. To find out whether your college or university library subscribes to WASM or to see about arranging for your library to subscribe, contact Eileen Lawrence at Alexander Street Press at lawrence@alexanderstreet.com. To sign up for the WASM newsletter to receive further updates about the Black Women Suffragists project, email Thomas Dublin, co-editor, at tdublin@binghamton.edu.

Call for Applicants: Editor/Scholar for SHARP's *Book History*

Founded in 1991, the Society for the History of Authorship, Reading, and Publishing (SHARP) is the leading international organization for the study of the history of the book, broadly defined. It has over 1,000 members from a wide range of disciplinary and institutional backgrounds, including academics and independent scholars, librarians and archivists, and publishers and booksellers, and holds regular conferences across the world. In addition, it runs a vibrant email discussion list, SHARP-L, and issues a quarterly newsletter, *SHARP News*.

Book History, the Society's annual journal, was established in 1998 as "a new journal for a new kind of history," to quote the introduction to the first volume, and its intention was to "offer new perspectives and innovative methods." The founding editors were Professor Jonathan Rose (Drew University) and Professor Ezra Greenspan (Southern Methodist University), both of whom have continued in post ever since. In 1999, the journal was selected as the "Best New Journal" by the Council of Editors of Learned Journals. Professor Greenspan will step down as editor in 2014 and the Executive Council of SHARP is consequently seeking one or two editors to work alongside Professor Rose. Applicants should have an established expertise in the field of the history of the book, broadly defined, and share SHARP's commitment to expanding its international character, including *Book History's* ambition to publish the best scholarship in the field of the history of the book from across the globe.

Ideally, we are looking for both a senior scholar with experience in journal publishing/editing and an emerging scholar who has particular interest in developing his/her editorial skills. Experience of editing is essential; experience of using an editorial management system would be desirable. Fluency in English is a requirement; fluency in other languages would be an advantage. Applicants will need to demonstrate that they have sufficient institutional support (release time and incidental expenses) to take on the role.

Application Procedure

Applications will be assessed by a committee chaired by Professor Claire Squires, SHARP's director of publications and awards, and which includes senior members of the Society. Informal queries should be directed to Professor Squires in the first instance at publications@sharpweb.org.

Applications should consist of a curriculum vitae and a covering letter, to be sent by email to Professor Squires to arrive no later than 5:00PM (UK time) on Friday, November 29. The candidate should also ensure that two letters of recommendation, specific to the post, are supplied to Professor Squires by the same deadline. On a day-to-day basis, the responsibilities of the editors will be divided by topic, region, and period; consequently, the cover letter should indicate which subfields the applicant feels qualified to handle. Candidates will be notified of the committee's decision early in the new year.

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