President’s Column
Carole Srole

Many of us joined the WAWH because it met our own professional needs. My story might be common for women of my generation. I first became involved as a graduate student to give conference papers, since the biennial conferences in Los Angeles provided a local, inexpensive conference. Even beyond my graduate school years, the WAWH made professional sense for me. When I was hired at Cal State Los Angeles, I was the only woman in the History Department. Also, I had a two-month-old and three-year-old, so I wasn’t anxious to travel far too often. Moreover, most of the faculty members in my department were of an older generation with much older children and a different life experience. The WAWH lessened my loneliness and supplied me with relatively local professional contacts and friendships and academic presentations about women and gender that sustained me in the years between the Berks. Yes, I gave papers at the OAH and AHA, but they couldn’t prove a community.

Fast-forward to today: My younger colleagues seem to have less need for the WAWH, at least on some fronts. Departments are chock full of female colleagues. Women comprise more than half of my own department. Most also have young children, as do many of the young male faculty. In other words, my colleagues are busy, like I was, but with a built-in community that the WAWH had provided for me.

For them, the WAWH might offer other needs than professional camaraderie: local conference presentations, professional service (such as serving on prize committees at home or planning programs), and opportunities to win prizes. Scholars with other trajectories have also found the WAWH useful. In addition to the many graduate students who give their early conference papers, independent scholars appreciate the professional sociability.

If we want to build a stable new generation of scholars for the WAWH, we need to think about how the WAWH might be useful for various groups of women historians. As a result, I am establishing a number of task forces to come up with ways to attract and serve varied groups of women historians:

1. Four-year colleges
2. Community colleges
3. Historians in departments outside of history (i.e. Chicano Studies, Pan African or Black Studies, Latin American Studies, Asian and Asian American Studies, Liberal Studies, American Studies, etc.)
4. Public historians
5. Adjuncts/independent scholars
6. Maybe high school teachers with PhDs

If you are interested in participating in any of these task forces, please let me know: srolet@aol.com. Or, if you think I have left out a group that might also benefit from the WAWH, please contact me. Finally, if you would like to tell YOUR STORY about YOU and the WAWH, please pass this on to the Networker.
Welcome New (and Returning) Members

Welcome to members who joined or renewed between February 16, 2008, and June 1, 2008!

Kathleen Ahern
Danielle Alexander
Jamie Anderson
Dana Bennett
Daniela Blei
Beverly Bond
April Bullock
Chloe S. Burke
Doris T. Chang
Julia Clancy-Smith
Christy Clark
Elena Conis
Lauren Coodley
Mark James Crowley
Iris Engstrand
Sima Fahid
Frederica Falchi
Lori Flores
Trisha Franzen
Lucinda Grinnell
Sheena Harris
Daniel Haworth
Annelise Heinz
Katherine Jellison
Wendy Jorae
Theresa Kaminski
Rebecca Kaplan
Aimee Klask
Ayala R. Klemperer-
Markman
Jennifer Laam
Elizabeth Lamoree
Eve-Marie Lampron
Majorie Levine-Clark
Cecily McCaffery
Mary Melcher
Lillian Missel
Catherine Murtagh
Inga Nelson
Mary Pickering
Rebecca Plant
Sholeh Quinn
Michele D. Ryan
Julie Siebel
Emily Leah Silverman
Sherrie Smith-Ferri
Rachael South
Alison Steiner
Margaret (Peg) Strobel
Monica Taylor
Caroline Winterer
Nancy A. Yamane

Member News


Susan C. Karant-Nunn’s coedited volume, with Scott H. Hendrix, *Masculinity in the Reformation Era* (Truman State University Press) appeared in May 2008, in which she co-wrote the introduction and contributed a chapter called “The Masculin-
ity of Martin Luther: Theory, Practicality, and Humor.” She also published “Re-
formation und Askese: Das Pfarrhaus als evangelisches Kloster” [The Reformation and Asceticism: The Parsonage as an Evangelical Cloister] in Kommunikation und Transfer im Christentum der Frühen Neuzeit, coedited by Irene Dingel and Wolf-
Friedrich Schäufele (Philipp von Zabern, 2009).

At the WAWH Luncheon at the PCB Conference in August, Patricia A. Schechter (Oregon State University) will be the speaker. The title of her talk is “Race and Women’s Narratives of Belonging in Academia.” Gayle Gullett, Arizona State Uni-
versity, will introduce her.
Executive Director’s Column
Amy Essington

The organization held its fortieth anniversary conference in early May at Santa Clara University. A special thank you to the Santa Clara History Department and department chair Barbara Molony. The Women’s Studies Department co-sponsored the keynote speaker, Linda Kerber. The business meeting minutes are included in the newsletter on page XX. If you have any comments or questions, please contact Secretary Sandra Dawson at secretary@wawh.org. The minutes include decisions made by the board. One of the issues the board brought to the membership was dues. After discussion at the business meeting, the members voted to change the dues structure. Beginning with the 2010–2011 membership year, dues will be based on income. Over $90,000 will pay $50; $60,000–90,000 will pay $40; $30,000–60,000 will pay $30; Under $30,000 will pay $20; Grad students will remain $10.


WAWH is an organization of volunteers. Thank you to all who volunteer their time and energy in the support of women historians. The 2009 conference was the end of service for a number of people. Two years ago, the board implemented a three-year cycle for award committees. The members who were currently serving were allowed to integrate into the new system so some of the award committee members listed here have served longer than three years. Thank you to Naomi Andrews, Program Committee Member (2008–2009); Susannah Baxendale, Barbara “Penny” Kanner Award Member and Chair (2005–2009); Eileen Boris, Keller-Sierra Book Prize Member and Chair (2005–2009); Nupur Chaudhuri, President-elect, President, Past President (2003–2009); LaRay Denzer, Program Committee Member (2008–2009); Jill Fields, Graduate Student Conference Paper Prize Chair (2008–2009); Elizabeth Hutchison, Program Committee Member (2008–2009); Kimberly Jensen, Founders’ Dissertation Fellowship Member and Chair (2007–2009); Barbara Molony, Program Committee Chair (2008–2009); Amy Randall, Local Arrangements Chair (2008–2009); Lilia Raquel Rosas, Graduate Student Representative (2007–2009); Tanis Thorne, Judith Lee Ridge Article Prize Committee Member (2008–2009); Jessica Weiss, Program Committee Member (2008–2009); and Susan Wladaver-Morgan, Program Committee Member (2008–2009). I also want to thank Laurie Chin, who sends letters and brochures to non-members in Rocky Mountain states, and Danielle Swiontek, who emailed conference and award announcements to h-net and solicited paid ads for the WAWH conference program.

It is not too early to mark next year’s conference on your calendar. It will be May 20 to May 23, 2010, at the University of Puget Sound in Tacoma, Wash. Kathleen Kennedy, Western Washington University, and Nancy Page Fernandez, Cal State Fullerton, will be program co-chairs. Kimberly Jensen, Western Oregon University, will be local arrangements chair. The call for papers is included in this issue of the newsletter and it currently posted on our website.
Public History

The Western Conservancy of Nursing History, based at Azusa Pacific University, includes archives and materials related to nursing history in the Western United States. Their holdings include materials from the former California Hospital, the Hollywood Presbyterian Hospital, and the Huntington Hospital. These collections include old nursing textbooks and memorabilia such as uniforms, tools and instruments, and photographs. For more information including links to other sites on nursing history, see http://www.apu.edu/nursingconservancy/.

Note: We are interested in making a public history column a regular part of the newsletter. If you have news, updates, and other information about public (or other non-academic) history, please email Brittany Ferry at networker@wawh.org.

Thank You, Donors

Thank you to the people who made donations between February 16, 2008, and June 1, 2008.

Elinor Accampo  
Linda Alkana  
Gordon Morris Bakken  
Susannah F. Baxendale  
Eileen Boris  
Marilyn J. Boxer  
Cynthia Brantley  
Julia Clancy-Smith  
Patricia Cline Cohen  
Robert P.J. Cooney  
Janice Dilg

Ellen DuBois  
Caryll B. Dziedziak  
Iris Engstrand  
Brenda D. Frink  
Rochelle Gatlin  
Carol Gold  
Amy Harris  
Judy Kutulas  
Alison Klairmont  
Lingo

Linda Mollno  
Barbara Molony  
Linda Nash  
Mary Elizabeth Perry  
Sharon V. Salinger  
Jessica Sheetz-Nguyen  
Siv Wheeler  
Ingrid R. Wilkerson  
Shirley J. Yee  
Cary Champlin Young

The WAWH is a 501(c)[3] tax-exempt organization. Your donations are tax-deductible. Donations of any size are welcome. Donations can be directed to a specific fund or award. Thank you for your continuing support.
Announcements

Contests and Contestations: Bodies and Nation in Canadian History

Proposals for papers are invited for an edited collection on the body in Canadian history. We are seeking essays on the body and embodiment broadly conceived that critically explore the political, social and cultural contestations over the body and bodies in the Canadian context. The volume aims to challenge approaches of the body as ahistorical and asocial, and seeks to position the contested body as another category of analysis towards understanding Canadian history.

As contested spaces, bodies are historically constructed and inscribed with political, social, and cultural meanings. In turn, these meanings have come to shape historical conceptualizations of nation, gender, race, class, and sexuality. Although often referred to in the singular (as “the body”), Canadian history and the nation have been composed of a multiplicity of bodies and notions of embodiment that have often been in contest both metaphorically and literally. This collection aims to bring together aspects of these histories to explore some of the implications for the nation.

We especially encourage submissions that discuss beauty contests and nationhood/citizenship as well as critical junctures between Canadian and transnational/global bodies and ideas of embodiment. Other potential topic areas include but are not limited to:

- Colonialism and the colonial/colonized body or embodied experiences of colonialization, race, and violence;
- Gender/sexuality and bodies especially historical notions of femininity and masculinity in relation to nation/citizenship;
- Childhood and adolescence/the aging/aged body: as separate themes or understanding the body historically as temporal space;
- Cultural representations and performances: burlesque/stripping, artistic performances, dance, the body as a site of cultural contest and negotiation, spectacle and the extraordinary body on display (e.g. freak shows, circuses and midway exhibitions);
- Medicine and science: notions of the healthy/unhealthy body or bodies and nation-building (such as a rethinking of bodies, nation, and the eugenics movement), cosmetic surgery;
- Dis/ability: science, technology, and medical intervention, historical constructions of disability and ability;
- Bodies/athletic bodies and sports;
- Productive bodies: bodies at work, industrialization and the body, workplace bodies and national health, (re) productive bodies and nation-building.

The editors will review proposals and authors of accepted proposals will be invited to contribute to the collection. All manuscripts will be externally peer-reviewed. Please submit a 300–500 word abstract, working title and brief biography by September 15, 2009. Completed manuscripts (6000–8000 words) are due on April 15, 2010.

Please send queries and/or completed proposals in a Word document to:
Patrizia Gentile
Pauline Jewett Institute of Women’s and Gender Studies
Carleton University
patrizia_gentile@carleton.ca
Announcements

PeaceVoice: A conference for academics, activists, students and practitioners

When: 1 August 2009
Where: Portland State University, Portland, Ore.

Request for Proposals:
We seek proposals to present papers or posters on topics relating to (but not limited to) peace literature, peace journalism, peace film, and war, peace and media. This conference also invites proposals to conduct authorial readings from your recent books, and to screen and discuss your peace or media-related film.

This PeaceVoice conference will feature a rigorous academic and useful practitioner focus on the potent interstices and influences of Media Studies, Peace Studies, Journalism, Conflict Resolution, Communications, Sociology, Political Science, International Studies, Film, Writing, Fine Arts, English, Education, Government, and History. Our PeaceVoice community is transdisciplinary and bridges the gap between the academy and activism.

Send your 100–400-word proposal to PeaceVoiceDirector@gmail.com. You will receive your notice within two weeks. Specify paper, workshop, film, authorial reading, or poster (blank posters provided for accepted presenters if needed). Proposals will be considered until 31 June 2009.

The conference fee is $80 or attendees and $45 for students. (Please deduct $25 scholarship award if you are an accepted conference presenter.)

Portland State University is a large and diverse urban campus located in one of the most forward-thinking, peace-and-justice-oriented, sustainability-committed towns in the USA. Campus hotel is available; the campus is on light rail from the airport, and the largest urban forest in the USA is a short walk from campus, as are the river walks along the Willamette River. The northern boundary of town is the mighty Columbia River. We encourage all PeaceVoice conference participants to consider taking some extra days to enjoy our town and region of mountains, forests, rivers and the blue Pacific Ocean.
Announcements

Thirty Years of Writing Women Back into History

The National Women’s History Project announces a special campaign to celebrate 2010 as an essential women’s history landmark anniversary. In 1980, President Jimmy Carter issued a Presidential Proclamation declaring the week of March 8th as the first National Women’s History Week, which in 1987 became National Women’s History Month. We are inviting a broad-base coalition of organizations—historic sites, museums, unions and work groups, school groups, military units, and other programs, as well as an array of individuals including historians, women’s history performers, authors, filmmakers, and other creative individuals to join us in this thirtieth-anniversary celebration. For more information about 30 Years of Writing Women Back into History, visit our website www.nwhp.org.

Molly Murphy MacGregor
Executive Director and Cofounder
National Women’s History Project
3440 Airway Drive, Suite F
Santa Rosa, CA 95403
707-636-2888

Conference: Women Writing in the West

The non-profit organization, Women Writing the West, is holding a conference at the UCLA Conference Center September 11–13, 2009, with the theme “The Wider West,” focusing on “both genders, every color, class, creed, palate, and proclivity.” For more information, visit http://www.womenwritingthewest.org/conference.html.

Mark Your Calendars!

WAWH 2010 Conference
University of Puget Sound
Tacoma, WA
May 20–23, 2010
Announcements

2010 OAH Lerner-Scott Dissertation Prize

The Lerner-Scott Dissertation Prize was given for the first time in 1992 for the best doctoral dissertation in U.S. women’s history. The prize is named for Gerda Lerner and Anne Firor Scott, both pioneers in women’s history and past presidents of the Organization of American Historians.

A dissertation must be completed during the period July 1, 2008 through June 30, 2009 to be eligible for the 2010 Lerner-Scott Dissertation Prize. Each application must contain a letter of support from a faculty member at the degree-granting institution, along with an abstract, table of contents and sample chapter from the dissertation. Please also include email addresses for both the applicant and the adviser, if available. One complete copy of each entry must be received by each member of the prize committee by October 1, 2009. Finalists will be asked to submit a complete copy of the dissertation at a later date.

The prize will be presented at the 2010 annual meeting of the OAH in Washington, DC, April 7-10. One copy of each entry, clearly labeled “2010 Lerner-Scott Dissertation Prize Entry, must be mailed directly to:

Linda Reed (Committee Chair)
Department of History
524 Agnes Arnold Hall
The University of Houston
4800 Calhoun Road
Houston, TX 77004

Heidi Ardizzone
517 West Main Street
Niles, MI 49120
[Affiliation: University of Notre Dame]

Alecia P. Long
Department of History
223-B Himes Hall
Louisiana State University
Baton Rouge, LA 70803
The Play’s the Thing
Brittany Ferry

The WAWH conference was a wonderful experience in many respects—the keynote address by Linda Kerber, the luncheons and dinners, many phenomenal panels and speakers—but one of the highlights was most certainly Friday’s after-dinner entertainment. To commemorate the fortieth conference year and celebrate the contributions of women to our profession, our own Susan Wladaver-Morgan wrote a musical, a fantastic parody of *My Fair Lady* called *Our Smart Women* that traced WAWH’s history from its Asilomar origins to the present, with a leading role for Virginia Woolf.

Having worked in the same office as Susan during the 2004 presidential election, I already knew of her extraordinary talent with in writing parodies of current events, but *Our Smart Women* was better than I anticipated. The audience greatly enjoyed it, singing along with the songbooks from “Why Can’t We Scholars?” to “I’ve Grown Accustomed to This Place.”

I asked Susan if I could reprint the lyrics to one of the songs, so that those of you unable to attend the conference could enjoy the fun as well:

“I’m Getting Tenure in the Morning”

| I’m getting tenure in the morning. | I had a baby in the morning. |
| Ding-dong, the bells are gonna chime. | While I was in my fertile prime. |
| I’ve been persistent— | It was a wild dare— |
| No more assistant— | Now I need child care, |
| But get me to my class on time. | But get me to my class on time. |

| I’m getting published in the morning. | We’re getting tenure in the morning. |
| It was, believe me, quite a climb. | Ding-dong, the bells are gonna chime. |
| There was job stress. | Now without question |
| But now it’s in press. | It’s OUR profession. |
| So get me to my class on time. | So get us to our class, get us to our class, |
| | For gawd’s sake, get us to our class on time. |

The musical is slated to be performed again at the AHA in San Diego in January 2010, at a reception for the Coordinating Committee on Women in History. If you a part of the conference, make sure to attend the musical!
Western Association of Women Historians
Business Meeting Minutes

As required by the constitution, the business meeting minutes are published in the first newsletter following the business meeting to solicit corrections from the membership in a timely manner. Please send any questions or changes to Sandra Dawson, secretary@wawh.org.

Saturday, May 2, 2009, 5:30pm
Santa Clara University, California
Benson, Parlor B

I. The business meeting of the WAWH was called to order at 5:35pm May 2, 2009, in Benson, Parlor B, at Santa Clara University by President Carol Gold. (Neither of the substitute minute-takers realized they should count how many members were present.)

II. Approval of agenda of the business meeting: moved, seconded, passed.

III. Approval of 2008 meeting minutes: changed Francis to Frances on page 3; Eileen Boris clarified that her report had been submitted via email; moved, seconded, passed.

IV. Report of Executive Board Decisions
   1. President-Elect forming ad hoc committees to expand membership.
   2. There will be an annual budget generated for the next year.
   3. The treasurer will be consulting a professional for help before filing the tax return.
   4. An ad hoc assistant will be working with the treasurer.
   5. Need to increase membership. After debate, the members present decided to levy the dues increase by self-reported income level, rather than by employment status. Over $90,000 pays $50; $60–90,000 pays $40; $30–60,000 pays $30; under $30,000 pays $20; grad students still pay $10. Moved, seconded, passed.

V. Election of Officers
   1. Gayle Gullet, president-elect; Emily Rader, continuing current treasurer; and Sandra Dawson, secretary. Approved.

VI. Approval of Language for Founders Dissertation Fellowship, as printed in the spring Networker. Approved.

VII. Executive Board Reports.
   1. President: no report.
   2. President-elect:
      a. Forming ad hoc committees to increase membership. Looking for volunteers!
      b. Appointing ad hoc assistant to treasurer.
      c. Next year’s conference will be at the University of Puget Sound in Tacoma, Washington. Kimberly Jensen will be local arrangements chair; Kathleen Kennedy will co-chair.
d. Considering sites for 2011. Perhaps Pomona, Fullerton, or the Huntington.
e. Need volunteers!

3. Executive Director:
   a. 185 people registered for conference, full program, non-US participants.
   b. Award CDs at Indie Mac are now at Bank of America; no money lost.
   c. Just under 500 members, will lose about 250 after conference (memberships that are
      not renewed). This is a greater drop than in years past, which has been usually about
      30%.
   d. Utilized website more than in years past to announce awards and conference
      program.

4. Secretary: no report.

5. Treasurer:
   a. Net loss of almost $7,000 on last year’s conference.
   b. Problems with interest earnings on endowment funds which make them not enough
      to cover amount of awards.
   c. This year’s conference is less expensive but better attended, so hopefully situation
      will be better next year.
   d. $8620 in operating funds, but still have expenses for this conference.
   e. Not in the hole, but in trouble.

6. Newsletter Editor:
   a. Three newsletters went out in July, November, and March.
   b. 498 distributed, about 72% via email.
   c. Lots of submissions for member news and it is always welcome.
   d. Planning features: grad student column, retrospectives, reviews, public history and
      other non-university careers.
   e. How would people feel about smaller font? Please email with suggestions.

7. Graduate student representatives: no report.

8. Prize committee chairs:
   a. Sierra: higher quality submissions than in previous years, great discussion in
      committee, winner is here to accept.
   b. Ridge: only 4 submissions, recipient is here to accept.
   c. FDF: 9 applicants, high quality, chair cycling off but has enjoyed committee.
   d. Grad student prize: 9 applicants, recipient is here to accept.
   e. Kanner: no award, no report.
   f. Chadhuri: new prize this year, hard to get submissions, only got one submission but
      not rural enough, no award.

9. Program Chair:
   a. 37 panels (up from 24 last year).
   b. Surpassed goals from previous year; high-quality submissions, only rejected a few;
Western Association of Women Historians
Business Meeting Minutes (cont.)

more full-panel submissions; 20 states represented, several countries, including Israel, Italy, UK; fields represented: East Asia, Latin America, more global than in the past.
c. New committee members will recruit panels as Berks does.

10. Local Arrangements:
a. Barbara Molony reported that Amy Randall did a wonderful job as local arrangements chair, got support from history and women’s studies; Santa Clara University did not charge for use of rooms or AV.
b. Big round of applause for Amy!!!
c. Thanks to Judy in history department, too.

VIII. Other Business?
We all appreciate Carol Gold’s leadership!

IX. Adjournment:
Moved, seconded, passed. (Time not noted.)

Respectfully submitted,
Carolyn Herbst Lewis
Danielle Swiontek
(standing in for Sandra Dawson)

Volunteer for the WAWH

There are many ways individuals can help support the WAWH.
Contact Amy Essington at amyessington@wawh.org if you are interested or have ideas to share.

Awards Committees
As stated by the newly approved Constitution (2006) award committee members will serve staggered three-year terms. This will mean that each year each committee will require a new committee member.

Conference Assistance
Maybe you attend the conference, but are not able to commit to the hours of participating on a program committee or local arrangements committee. There are many smaller jobs that occur at the time of the conference and volunteers are always needed.

We would like to call each out to members who have never held a board position. If there are board position for which you would like to be considered, in the future, please contact Amy Essington and submit your name.
**Western Association of Women Historians**  

**INCOME**  
Operating Funds  
- Membership 8,620.00 (389 members)  
- Interest on Operating Funds 357.88  
- WAWH History 10.00  
- WAWH Directory 10.00  
  Subtotal 8,997.88  
Conference (registration, meals, etc.) 15,517.00 (94 participants)  
Total Income 24,514.88

**EXPENSES**  
Operating Expenses  
- Advertising  
  - Brochures, ads in AHA, History Teacher 437.77  
  - Banking Fees & Adjustments 372.16  
  - Online Payment Fees + Banking 3,497.06*  
  - Website Hosting 173.42  
  - NCH 309.00  
  - OAH Graduate Student Sponsorship 250.00  
  - Networker (Printing, postage, software) 1,991.31  
  - Exec. Director Honorarium 2,000.00  
  - Graduate Student Travel Expenses 1,047.87  
  - Calif. State Documents 20.00  
  - State taxes: Interest + Penalty 28.80  
  - Postage & Office Supplies 326.70  
  Subtotal 10,454.09  
Conference  
- Facilities 3,821.72  
- Food + Beverages 12,690.79  
- Banquet 4,399.24  
- Program, Mailing, Office Supplies 1,244.53  
- Reimbursements (to Amy, for conf. exps.) 206.40  
- Keynote speaker 1,000.00  
- Subtotal 23,362.68

Total Expenses 33,816.77
Western Association of Women Historians
Financial Report, 2008 (cont.)

*In 2008, WAWH implemented a policy of having all memberships, conference payments, etc. done by credit card, online. The total cost of this is shown above. At the 2009 Executive Board meeting, there was discussion about whether this policy was too costly for us. Here are my calculations:

Total income (everything except interest) $24,157.00
Cost of maintaining online renewals, registration and processing credit card payments $3,497.06

This means that we paid about 14.5% of our income for online membership, conference registration and for credit card payments.

SUMMARY

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<th>Operating Income</th>
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<tr>
<td>Expenses</td>
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<tr>
<td>Net Gain/(Loss)</td>
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Total Income 24,514.88
Total Expenses 33,816.77
Net Gain/(Loss) (9,301.89)

Start/End Balance in Checking Account 1,768.47 / 2,805.91
Start/End Balance in Operational CD 16,067.32 / 8,203.72
Total Start/End Operating Funds 17,835.79 / 11,009.63

AWARDS FUNDS

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<td>Ridge</td>
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<td>10,458.37**</td>
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<tr>
<td>Ridge</td>
<td>9,577.13</td>
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</tbody>
</table>

**We have $101.30 in one account that belongs in the Chaudhuri Award account, which I will transfer in July 2009.

Awards Given in 2008
| Founders' Dissertation Fellowship | 1,000.00 |
| Frances Richardson Keller-Sierra Prize | 1,000.00 |
| Judith Lee Ridge Prize             | 400.00 |

This report replaces the draft report I presented at the 2009 Executive Board meeting.

Emily Rader
WAWH Executive Board
2008–2009

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