Websites on Women’s History
Carole Srole

How often do you happen upon a great website serendipitously and then immediately wonder which websites you’ve missed? To remedy this problem, I would like to see the WAWH publicize good websites in women’s history, both for the benefit of us as consumers and also to light the fire under any potential producers as well.

So, let’s begin with some of the obvious good websites in women’s history:

   The initial US website began as a collection of primary sources based on specific historical questions, but has expanded to include book reviews, large collections of primary sources, and, most importantly, from a US to an international focus. Very useful for reading assignments and projects. Its big drawback is its cost. The only free documents are some of those initial projects in US history.  
   http://womhist.alexanderstreet.com/  
   http://wasi.alexanderstreet.com/

2. Harvard University Library Open Collection, Working Women, 1800 to 1930
   This site comprises over 3,100 books and trade catalogues, 900 archive and manuscript items, and 1,400 photographs in US history from Harvard’s Libraries on women’s economic life in the US. Great for both faculty and students. http://ocp.hul.harvard.edu/ww/

Send your recommendations for websites in women’s history to publicize to networker@wawh.org.

Mark Your Calendars!

WAWH 2012 Conference
Doubletree Hotel & Meeting Center
Berkeley, CA
May 3-5, 2012
Welcome New (and Returning) Members!

Welcome to members who joined or renewed between February 3, 2011, and June 2, 2011!

Jillian Azevedo
Kathleen Bartoloni-Tuazon
Kat Cleland
Robyn Fishman
Susan Flack
Helen Horowitz
Susan C. Lim
Sabrina Kathleen Merrick
Susanah Shaw Romney
Nichole Sater
Julia M. Schiavone Camacho
Jennifer Vanore
Erica Ward
Martha Wheelock
Diane Williams
Stephanie Ann Wilms

Thank You, Donors!

Thank you to the following members for their donations between February 2, 2011, and June 3, 2011.

Anonymous donors at the Awards Banquet
Linda Alkana
April Bullock
P.K. and Bina Chaudhuri
Kanu and Koli Chaudhuri
Nupur and Sam Chaudhuri
Caryll B. Dziedziak
Virginia Elwood-Akers
Carol Gold
Mary Ann Irwin
Margaret Jacobs
Martha Kadue
Linda Kerber
Alison Klairmont Lingo
Barbara Molony
Jacquelin B. Pels
Marguerite Renner
Lynn Sacco
Jane Slaughter
Terri L. Snyder
Carole Srole
Ula Taylor
Jessica Weiss
Martha Wheelock
Susan Wladaver-Morgan
Anne York

The WAWH is a 501(c)(3) tax-exempt organization. Your donations are tax-deductible. Donations of any size are welcome. Donations can be directed to a specific fund or award. Thank you for your continuing support.
Executive Director’s Column
Amy Essington

The first weekend in April, WAWH held its forty-second annual conference at the Huntington Library. Thursday evening we opened the conference at the Sheraton Pasadena Hotel. Friday morning, Barbara Young Welke (University of Minnesota) gave a touching keynote. On Saturday, a panel celebrated the life and work of Patricia Cline Cohen (University of California, Santa Barbara), a former WAWH president. Both days included numerous panels. The conference ended with the Awards Banquet at the Pasadena Women’s City Club. At the banquet, after another spirited rendition of the “WAWH Song,” a call for donations to the Francis Richardson Keller-Sierra Prize (see below) brought in over $500 from the generous attendees. Thank you to everyone who donated. I would also like to thank Jacki Antonovich, Ashley Bagget, April Bullock, Brittany Ferry, Gayle Gullet, Robin Kigel, Carolyn Lewis, Corliss Slack, Pamela Stewart, Andrea Thabet, Eileen Wallis, and Elizabeth Watkins for their assistance at the registration table during the weekend.

The business meeting minutes are included in the newsletter on page 13. If you have any comments or questions, please contact the secretary at cynthiascott@earthlink.net. The minutes include decisions made by the board. One of the decisions was a campaign to fundraise to reendow the awards. In 2007, when the interest rates were higher, the awards were fully endowed. In the last few years, as the interest rates have plummeted, the interest no longer covers the award amounts, despite a reduction of the amounts for several of them. We would like to reendow the awards and possibly increase the amounts again. Donations of any amount are welcome. A donation form is available at www.wawh.org.

Congratulations to our 2011 award winners. Graduate Student Conference Paper Prize winner Jennifer Robin Terry for “Evening the Score: Rebellion, Ingenuity, and Masculinity Manifested through Illicit Pregnancy”; Founders’ Dissertation Fellowship winner Sarah Keyes for “Beyond the Plains: Migration to the Pacific and the Reconfiguration of America, 1820–1900”; Judith Lee Ridge Prize winner Terri Snyder for “Suicide, Slavery, and Memory in North America,” Journal of American History (June 2010); Barbara “Penny” Kanner Prize winners Nupur Chaudhuri, Sherry Katz, and Mary Elizabeth Perry, editors, for Contesting Archives: Finding Women in the Sources; Gita Chaudhuri Prize winner Janet Casey for A New Heartland: Women, Modernity, and the Agrarian Ideal in America; Frances Richardson Keller-Sierra Prize winner Sarah Curtis for Civilizing Habits: Women Missionaries and the Revival of the French Empire. With the exception of the Graduate Student Conference Paper Prize, the deadline for applications for next year’s prizes is January 15, 2012.

WAWH is an organization of volunteers. Thank you to all who volunteered their time and energy in the support of women historians. The 2011 conference was the end of service for a number of people on the board and on committees. Thank you to Carol Gold (past president), Sandra Trudgen Dawson (secretary), Andrea Thabet (graduate student representative), Corliss Slack, (2011 program committee co-chair), April Bullock (2011 program committee co-chair), Donna Schuele (2011 program committee member), Jennifer Thigpen (2011 program committee member), Susanah Shaw (2011 program committee member), Nupur Chaudhuri (2011 program committee member), Marguerite “Peggy” Renner (2011 local arrangements chair), Elizabeth Watkins (Keller-Sierra Book Prize chair), Ronald Loftus (Barbara “Penny” Kanner Award chair), Lauren Coodley (Gita Chaudhuri Prize chair), Sharon Wall (Founders’ Dissertation Fellowship chair), Susan Wladaver-Morgan (Graduate Student Conference Paper Prize chair).

(cont. on page 5)
Member News

Theresa Kaminski’s book, *Citizen of Empire: Ethel Thomas Herold, an American in the Philippines*, will be published by the University of Tennessee Press later this spring. The book discusses how Herold’s war experiences in the Philippines were indicative of the forces that helped shape American notions of citizenship and patriotism.

Asuncion Lavrin, ASU emerita, was invited as a special guest for an International in Mexico City, sharing and celebrating women’s intellectual experience, March 7–11, 2011. Fifty women from Spanish America and Spain shared their personal and intellectual experience for one week with open audience attendance and televised sessions. The president of Mexico and the First Lady attended the opening and closing ceremonies. The congress was organized by the Secretariat of Culture.

Elaine Marie Nelson received a faculty position in Minnesota. Beginning in Fall 2011 she will be assistant professor of history and will teach courses in history; gender, women and sexuality studies; and American Indian studies at the University of Minnesota, Morris.

Two new books from Jackie Pels’ Hardscratch Press have been honored with three awards: *Vasco’s Livermore, 1910: Portraits from the Hub Saloon* , by Anne Marshall Homan and Richard Flynn, was named “Best Local History, 2011” by the Bay Area Independent Publishers Association (BAIPA) and received a Recognition of Merit from Bookbuilders West; BAIPA chose Homesteaders in the Headlights: One Family’s Journey from a Depression Era New Jersey Farm to a New Life in Wasilla, Alaska, by George Harbeson Jr., as “Best Migration Memoir, 2011.” Now in production at Hardscratch Press is a narrative drawn from exhaustive genealogical research on three African American families, by Henry Ramsey Jr., whose autobiography was named “Best Cultural History” in last year’s BAIPA judging. Jackie is also working on an Alaska songbook, deadline uncertain, and encourages anyone with a favorite song from or about the 49th state to contact her via www.hardscratchpress.com.


Theresa Ann Smith has taken a new position as the director of Academic Affairs at the Webb Schools in Claremont, CA. Her new e-mail contact is tsmith@webb.org.

The Women’s Research Institute of Nevada (WAWH members: Joanne Goodwin (director), Angela Moor, and Summer Burke) announces the launch of its revitalized website: http://wrin.unlv.edu. This website now serves as the central place to access research undertaken by the WRIN. Access was the key to the redesign of the website allowing researchers, students, and interested members of the general public easy ways to find information otherwise unavailable. In particular, our research on women in Las Vegas may be found under the research tab, then “Our History: Profiles of Nevada Women.” Researchers may find women by theme or name (eventually users will access information by dates). In addition, icons by each name indicate if audio, photos, or video are available. Anyone who would like access to more extensive oral interviews of an individual may contact WRIN directly.
Member News (cont.)

at 702-895-4931. The biographies and interviews have already been used locally as well as nationally. Reporters writing stories, authors writing books, students seeking information on local women, and, in one case, research for the naming of a local school, all came to the Women’s Research Institute of Nevada website at UNLV in the College of Liberal Arts. Most of the information about how the site has been used has been anecdotal; however, WRIN hopes that individuals will use the “contact us” tab to leave messages and ideas. A generous gift from the Eleanor Kagi Foundation, a Lynn M. Bennett Legacy provided the funding for this online resource.

Share your accomplishments! Include your professional news in the next newsletter. Send submissions for Member News to Brittany Ferry at networker@wawh.org. Your information will be included in the next Network. A reminder email is sent to the organizational email list before the submission due date. Due dates are February 1, June 1, and October 1 each year.

Executive Director’s Column (cont.)
Amy Essington

In addition to our annual conference, WAWH hosts a luncheon each year at the annual meeting of the American Historical Association—Pacific Coast Branch. This year the luncheon speaker will be Rebecca Plant (University of California, San Diego), who will be speaking on “Mom: The Transformation of Motherhood in Modern America, 1920–1965.” Barbara Molony (Santa Clara University) will introduce her. The meeting will be at the Renaissance Seattle Hotel in Seattle, Washington, August 11–14, 2011. PCB conference information is available at pcb.cgu.edu. Pre-registration is available until July 14.

It is not too early to mark next year’s conference on your calendar. Our 44th annual conference will be May 3–5, 2012, at the Doubletree Hotel by Hilton at the Berkeley Marina in Berkeley, California. All conference activities will happen in the hotel. Patricia Schechter (Portland State University) is the program chair. Sherry Katz (San Francisco State University) is the local arrangements co-chairs. The call for papers is included in this issue of the newsletter on page XX and it currently posted on our website. The proposal deadline will be September 15, 2011.

I hope you enjoy the summer. Thank you for your continuing support of WAWH.

Mark Your Calendars!

WAWH 2012 Conference
Doubletree Hotel & Meeting Center
Berkeley, CA
May 3–5, 2012
The Time to Think about a Job Is NOW
Carolyn Herbst Lewis

The biggest shock I had in the year that I went on the academic job market for the first time was how much was involved in applying for jobs. I don't know what it was that I was expecting. Perhaps I'd look at the postings and send in my CV? But that summer, as I started to read the actual jobs posted to H-Net and the Chronicle of Higher Education's online job guide, as well as those printed in the AHA's Perspectives, I suddenly realized that this was going to be a bit more work than I anticipated. Definitely not something I could simply squeeze into my "spare" time. In fact, a friend and I once estimated that we had spent twenty hours a week for several weeks polishing our cover letters, CVs, teaching statements, and sample syllabi, as well as hours in front of the copy machine. I think that in the few years that have passed since then, the system has become a bit more digitized—more attachments and PDFs, fewer photocopies. I've even noticed that some schools kindly accept photocopies of transcripts and only require the official documents when an offer has been made. I like to think that this means that the process of applying for academic jobs is less stressful than it was a few years ago. Of course, I know that is not the case at all, especially considering the disparity between the number of new PhDs and the number of assistant professorships available. But I won't go into that. Instead, I offer a few tips and resources that I hope will be useful to you as you approach the academic job market.

First, don't wait until the summer before to start preparing for the application process. Start NOW (and hopefully now isn't the summer before you go on the market; if so, it's time to get busy!). In addition to drafting teaching philosophies and sample syllabi (the latter is a great tool for dissertation writing avoidance), also be thinking about your professional goals. Where do you really want to be working? Would you prefer a research institution, a liberal arts college, or a community college? Think about the factors in your personal life that will influence your professional choices—are there areas of the country that you definitely want to avoid or to target in your search? Would you consider a position in another country? As you think about these questions, jot down your answers. They will be useful in drafting your cover letter. Your cover letter is your chance to "talk" to the search committee before they actually meet you. You want to give them a good sense of who you are, but also to leave them with some unanswered questions so that they have a reason to meet with you in the interview. It's a bit like dating—give them just enough that you leave them wanting to come back for more. Your cover letter should provide a coherent, concise, and meaningful description of your work, as well as an introduction to who you are as a scholar and what you would contribute to their department. The details of this will be laid out for them in your CV, which brings me to my second point.

Take a critical eye to your CV. Are you building a record of your academic life that documents a professional scholar's contributions to the field? Whatever kind of job you apply for, the competition is going to be tight. The numbers will vary based on your field, but anything you can do to make your CV stand out will improve your chance. Now, I'm not talking fancy, colorful paper here. I really don't think it matters if your paper is white, ecru, or pale blue. Most of the items get photocopied and distributed to the search committee members anyway. What I'm talking about is a CV that, even from a
Graduate Student Representatives: Report
Andrea Thabet and Cynthia Scott

2010–2011 Accomplishments
Karissa Haugeberg rotated off the Executive Board following the 2010 annual conference. Andrea Thabet, doctoral candidate at the University of California, Santa Barbara, completed her second year as graduate student rep. In mid-September 2010, Cynthia Scott, doctoral candidate at Claremont Graduate University, was appointed as a graduate student representative for 2011–2012.

The graduate student representatives worked on fulfilling the goals and suggestions outlined in last year’s annual report by completing the following tasks:

• Submitting a report for each edition of The Networker.
• Designating a conference panel proposed by Amy Essington and others as the grad student panel for the annual conference.
• Announcing the grad student panel to WAWH members through The Networker, to the broader H-Net community, and to Los Angeles–area history departments. In our announcements, we invited students to attend the conference and to learn more about WAWH through the website, and to link to the Online Resources for Graduate Students page.
• Reviewing for currency the Online Resources for Graduate Students page on the WAWH website, and adding to it a few more items. Resources include information about applying for grants and fellowships, presenting at academic conferences, applying for jobs, and balancing personal and professional obligations (http://www.wawh.org/resources/gradstudent.html).
• Developing a list of Guidelines for Graduate Student Representatives. The guidelines outline the responsibilities of and expectations for graduate student representatives and are to be posted on the WAWH website.

Appointment of Graduate Student Representatives
1. We suggest that the vacant graduate student representative position be filled each year by July 31 or sooner.

By appointing a new rep by this date, the team will have an appropriate amount of time to put together a panel proposal for the annual conference, as well as an action agenda for the year. To meet this deadline, we recommend either looking for potential candidates at, or confirming a new rep during, the conference. We envision several ways of identifying potential candidates: current reps submit names to the Executive Board; all Executive Board members submit names and/or open the floor to nominations at the business meeting; put a call out for new reps in the Networker prior to the annual conference; and put a call out on H-Net and/or H-Grad asking those interested to visit the representatives’ guidelines page on the WAWH website.

Graduate Student Slot(s) during the WAWH Conference
2. We propose that the program committee automatically hold a place in the conference program each year for a graduate student–related panel.

(cont. on page 7)
The Time to Think about a Job Is NOW (cont.)
Carolyn Herbst Lewis

quick glance, reveals a scholar who is actively participating in the historical profession and contributing to a specific area of study. Make it a goal to have an article at least under review at a peer-reviewed journal by the time you are applying for jobs. Also try to pick up a few book reviews or encyclopedia article entries. Present your work at conferences. Attend those conferences, talk to other scholars, and do what you can to get involved in organizations such as the WAWH. Think about your CV not as something that only documents what you have accomplished already, but also as a tool to help you identify the things that you need to do next.

Finally, take the time to do a little research on this process. I highly recommend the fourth edition of The Academic Job Search Handbook by Julia Miller Vick and Jennifer S. Furlong (University of Pennsylvania Press, 2008). This volume started from an online column for The Chronicle of Higher Education’s website. The authors provide basic information on how to approach the process of applying for, accepting, and starting academic positions. It also has sample vitas and cover letters that cover a range of jobs and situations. I also recommend Ask For It: How Women Can Use the Power of Negotiation to Get What They Really Want by Linda Babcock and Sara Laschever (Bantam Books, 2008). As incredible as it might seem now, you more than likely will be offered a position at some point. Before you eagerly accept whatever salary and benefits they offer, you should think carefully about your needs, your desires, and your worth. You’ve worked hard to accomplish this endeavor—why sell yourself short?

The job market can seem scary. It’s certainly unpredictable. But the reality is, people are getting jobs. There is no reason why you can’t take steps from the very start of graduate school to improve your odds of being one of them. Remember, graduate school is not something you have to survive before your career starts. Although it might seem like it at times, it’s really not a series of endless hoops that you have to jump through and that are designed to make you question your sanity. The truth is your career started the first day of graduate classes. Every class, every book, every obnoxious classmate is a chance for you to expand your thinking and to develop the communication skills that will make you an impressive job candidate. The better prepared you are, the more confident you will be. Good luck!

Call for Nominations: Governor’s Historic Preservation Awards

The Office of Historic Preservation has called for nominations for this year’s Governor’s Historic Preservation Awards. This message is a reminder that nomination packets must be postmarked (or hand-delivered) by June 3, 2011.

Established in 1986, the Governor’s Historic Preservation Awards are presented annually under the sponsorship of the State Office of Historic Preservation and California State Parks to individuals, organizations, companies, and public agencies whose contributions demonstrate notable achievements in preserving the heritage of California. We invite you to participate in celebrating the preservation of California’s heritage by nominating individuals, organizations, firms, or agencies you believe are deserving of the Governor’s Historic Preservation Award. Recipients of this year’s awards will be announced at the State Historical Resources Commission meeting on August 5, 2011. Presentation of the awards will take place in Sacramento in mid-November.

For more on the awards, please visit http://www.ohp.parks.ca.gov/?page_id=24513. The nomination form can be found at http://www.ohp.parks.ca.gov/pages/1054/files/GANomForm11.pdf. For more information, contact Diane Thompson, Awards Program Coordinator, at (916) 445-7026 or dthompson@parks.ca.gov.
Graduate Student Representatives: Report (cont.)
Andrea Thabet and Cynthia Scott

This will assist the grad student reps in the event that the open position is not filled before the deadline for submissions of conference proposals. Such a panel would then be organized before the program committee finalizes the program and announces the acceptances. Graduate student representatives should design a panel that appeals specifically to graduate students, and one that varies year to year (e.g., writing challenges, preparing for the job market, applying for grants and fellowships). NOTE—at the Executive Board meeting, it was decided the program committee would hold a place for the graduate student panel each year. Graduate student representatives should follow up with the committee each year to confirm.

3. We also suggest that a place be automatically designated in the conference program for representatives to organize a luncheon or reception for graduate students.

Such a luncheon could feature one or more speakers to discuss a topic of importance to graduate students (e.g., recent PhDs sharing their job market experiences). A reception could provide a good opportunity to welcome graduate students to the conference and highlight conference offerings for them. NOTE—as a result of this suggestion, a decision was reached at the Executive Board meeting to designate the Friday night reception as a welcome reception for graduate students and new members.

Guidelines for Graduate Student Representatives

4. We recommend that the Executive Board adopt the draft Guidelines for Graduate Student Representatives and make them available on the WAWH website by May 31, 2011.

By providing guidelines, future graduate student reps will be informed about the responsibilities and expectations that come with their role on the WAWH Executive Board. Andrea Thabet and Cynthia Scott drafted guidelines for the review and comment by the Executive Board, until April 30, 2011.

Future Action Agenda

5. Graduate student reps and members of the Executive Board should look for ways to bring in money in order to subsidize graduate student presenters for the annual conference. There are several possible ways to do this: find a donor willing to start a fund for this purpose and/or find ways to fundraise during the year or at the annual conference. Also, we suggest adding links on the grad student resources page to funding/awards opportunities from other organizations.

Final Note:
At the conference, President Gayle Gullett appointed Cynthia Scott to the position of secretary to the Executive Board (2011–2013). As a result, Gayle appointed two new graduate student representatives: Jennifer Robin Terry, University of California, Berkeley (2011-2012), and Nichole Sater, University of California, Santa Barbara (2011–2013). Andrea Thabet has completed her term and has now rotated off the Board.

It has been our pleasure to serve as your graduate student representatives this past year!
Calls for Papers: Rural Women’s Studies Association

The Triennial Conference of the Rural Women’s Studies Association (RWSA) will be hosted by the University of New Brunswick and Saint Thomas University, in Fredericton, New Brunswick, in cooperation with Nova Scotia Agricultural College in Nova Scotia, Canada, on July 26–28, 2012. The RWSA is an international association for the advancement and promotion of research on rural women and gender in historical perspective. It welcomes as members and conference participants academic scholars, public historians and archivists, graduate students, and representatives of rural organizations and communities. The theme of the conference, “Rhymes, Rhythms, and Rituals: Twenty-Five Years of Rural Women’s Studies Revisited,” reflects the dual focus of the meeting. It will include presentations on current research on rural women and gender as well as presentations that take a retrospective look at the field of rural women’s studies. The RWSA seeks proposals for individual papers, panel sessions, workshops, and roundtable discussions on topics related to the conference theme or organized around historiographical reviews or state-of-the-field assessments of research on rural women and gender.

Please submit the following information by August 15, 2011:

1. Title of paper/session/workshop/performance
2. One-page abstract of paper or brief description of proposed session/workshop, etc.
3. Brief vita/bio of paper presenter or session participants and complete contact information.

Submissions should be sent electronically to pedersjm@uwec.edu and diane.umble@millersville.edu. If it is not possible to send proposal electronically, if submitting from the Americas, please send by regular mail to: Jane Pederson, Department of History, University of Wisconsin-Eau Claire, Eau Claire, WI 54702. Submissions by post from elsewhere in the world should be sent to: Margreet van der Burg, Rural History, Social Sciences, Wageningen University, Hollandseweg 1, NL-6700 KN Wageningen, The Netherlands. For information on travel grants and letters of invitation, contact Rebecca Montgomery, rm53@txstate.edu. For additional information on the RWSA, please go to the organization website, http://www.uncp.edu/rwsa/.

Call for Nominations: Association for Women in Slavic Studies

The Association for Women in Slavic Studies (AWSS) announces its call for nominations for the 2011 Mary Zirin Prize, which honors an extraordinary independent scholar and founder of Women East-West. Carrying a $500 award, the Mary Zirin Prize aims to recognize the achievements of independent scholars and to encourage their continued scholarship and service in the fields of Slavic or Central and Eastern European Women’s Studies. The Zirin Prize Committee will accept nominations (including self-nominations) until 1 August 2011. Nominations must include: (1) a nomination letter of no more than two pages double-spaced; (2) the nominee’s current curriculum vitae; and (3) a sample publication (e.g., article or book chapter). The nomination letter must describe the scholar’s contribution to the field, as well as work in progress.

The committee encourages the nomination of candidates at all career stages. For the purpose of this award, an independent scholar is defined as a scholar who is not employed at an institution of higher learning, or an employee of a university or college who is not eligible to compete for institutional support for research (for example, those teaching under short-term contracts or working in administrative posts). We welcome nominations from the former Soviet republics and Central and Eastern Europe.

Nominations should be sent to Paula Michaels at paula-michaels@uiowa.edu, or by postal mail to Prof. Paula Michaels, 106 Hanford Rd., Chapel Hill, NC 27516, USA. For the link to a partial list of past recipients and other information, see http://www.awsshome.org/zirin.html.
The WAWH invites faculty members, graduate students, independent scholars and others for a collegial, stimulating, and professional weekend of history and networking.

The program committee welcomes proposals for panels or single papers on any historical subject, time period, or region. All fields and periods of history are welcome, as are workshops or roundtables on issues of interest to the historical profession. Proposals for complete panels preferred, but individual papers also welcome. Please use submission forms and guidelines at www.wawah.org.

2012 Program Committee Chair:
Patricia A. Schechter, Portland State University, wawheconference2012@wawah.org

Proposals must be postmarked September 15, 2011

WAWH offers a prize for the best conference paper presented by a graduate student.

Current (2011–2012) WAWH membership and 2012 conference pre-registration are required of all program participants. Panel organizers should communicate this requirement when asking panelists to participate. WAWH membership runs from conference to conference.

The Western Association of Women Historians was founded in 1969. Drawing scholars from the Western states, the WAWH is the largest of the regional women’s historical associations in the United States. Membership is open to all.
Frontiers: Call for New Editors

Frontiers: A Journal of Women’s History invites proposals for new editors and a new editorial home for a five-year term beginning July 1, 2012. Founded in 1975, Frontiers is one of the oldest and most respected peer-reviewed feminist journals in the United States. This inter- and multidisciplinary journal has made its mark as the feminist journal that most consistently offers multicultural works in forms accessible to a wide audience within and outside the academy.

The original Editorial Collective (Frontiers’ advisory board) chose the title “Frontiers” to emphasize that the journal would push the boundaries of feminist scholarship within a national context. Frontiers achieved something else as well: the journal, with its interdisciplinary focus on women, gender, race, and ethnicity, has played a leading role in transforming our understanding of the U.S. regional West.

Under the present co-editorship of Susan Gray and Gayle Gullett, who became editors in 2003, the journal shifted its objectives in two important ways. The co-editors, contending that place is a constitutive factor, added it to the list of topics of longstanding concern to Frontiers: women, gender, race, ethnicity, class, and sexual orientation. The co-editors also dramatically expanded the focus of the journal from the regional and national to the global and transnational. Today, the journal serves a global audience, and its pool of submissions is global as well.

We seek an editorial team that will continue the best of Frontiers’ traditions and create a new agenda that allows Frontiers to continue to expand its intellectual borders and reach new audiences. We strongly encourage openness to innovative, flexible editorial partnerships and technologies. For example, we encourage readers to think not only of forming a co-editorship on a single campus, as per our example, but of other possible organizational structures, such as a committee of editors on one campus or spread across several universities. Such innovations will strengthen the journal and help ensure the continued prosperity of Frontiers in an era of austere university budgets and rapid cost- and technology-driven changes in scholarly publishing.

Proposals to edit Frontiers should include: 1) an editorial mission statement, including an analysis of the place of the journal in feminist scholarship broadly defined; 2) an organizational plan for the editing and administrating of the journal; 3) a statement of commitment of institutional support; and 4) curriculum vitae for all members of the editorial team. Proposals that incorporate personnel or support from more than one institution are welcome. Frontiers is published by the University of Nebraska Press, which handles all production, including copyediting and marketing. Proposals should therefore focus on the acquisition, in-house management, and developmental editing of submissions. For a prospectus outlining the journal’s current operational structure, please contact the present co-editors, Susan Gray (segray@asu.edu) and Gayle Gullett (Gayle.Gullett@asu.edu). Proposals to edit Frontiers should be submitted electronically to frontiers@asu.edu by January 15, 2012.
Western Association of Women Historians Business Meeting

Saturday, April 9, 2011, 5:15–6:15 PM
Sheraton Pasadena Hotel, Overseer Room

I. Call to order at 5:25 PM, Carole Srole presiding.
II. Motion for approval of agenda. Motion approved.
III. Motion to approve 2010 business meeting minutes with corrections:
   i. C1. Carole Srole reported that the Board decided on an earlier deadline for presenters to register.
   ii. C3. Last-minute cancellations will receive no comment in the printed program.
   iii. C10. Clarification of the motion to expand the restriction so that no serving members of any committee will be eligible for WAWH awards unless they recuse themselves from service for one year.
   iv. P2. There have been some challenges this year as the Local Arrangements Chair was not local to the area of the conference.
   v. Motion to approve minutes with corrections approved.
IV. Announcements:
   i. There is a need to re-endow the awards.
   ii. September 15 is the deadline for paper proposals for the 2012 conference.
   iii. The publication date for the Sierra Book Prize will be clarified in the bylaws as the copyright date.
   iv. The Executive Board has created a new position—program proofreader. Brittany Ferry has kindly offered to serve in this capacity.
V. Report of Executive Board Decisions:
   i. The Board would like to open the keynote address to the general public. There is a precedent for this, as the keynote address was open to the public in Santa Clara. Motion approved.
   ii. The Board would like to eliminate one-day registration. Other organizations do not have this category. This would potentially decrease the cost for all participants but also mean that graduate students would be forced to pay for the entire weekend.
   iii. There followed a discussion. The ED explained that 28 people chose one-day registration this year. Peggy Renner asked if the loss of the one-day option might mean that the conference loses those 28. The ED explained that the difficulty lay with the 49 categories and the database that WAWH wants to streamline to make online registration possible. Other members felt one-day registration was fair for locals. Would it reduce paperwork to have one-day registration for walk-ins only? The ED explained that this would not eliminate the problem as one-day participants also required meals.
   iv. Motion to eliminate category for membership for students in registration. Motion tabled.
   v. New motion to amend the above motion and drop non-student member category and include membership in all student categories. Motion approved.
   vi. The recusal of members from committee service in order to apply for a prize is limited to one year. The committee member then returns to complete the three-year term. Carole Srole asked if anyone wished to revisit the question and the membership agreed to close the discussion.
VI. Election of New Board Members:
   i. Motion to elect Jessica Weiss as president-elect and vice president. Motion approved.
   ii. Motion to elect Cynthia Scott as secretary. Motion approved.
   iii. Motion to elect Pamela Stewart as treasurer. Motion approved.
VII. Language Change for the Kanner Prize:
   i. Motion to approve language change for the Kanner Prize to the following: “The Barbara "Penny" Kanner Award is an annual award given to honor a book, book chapter, article, or electronic media
WAWH Business Meeting (cont.)

that has been verifiably published or posted in the two years prior to the award year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc). A published item can only be submitted once.” Motion approved.

ii. Motion to reduce the prize amount for the Kanner Prize from $500 to $400. Motion approved.

VIII. Executive Board Reports:

i. President, Carole Srole.

ii. Vice President, Gayle Gullett.
   a. The 2012 conference will be held 3-5 May at the Berkeley Doubletree Marina. The hotel also has a shuttle into Berkeley for those who wish to visit. Sherry Katz is the Local Arrangements Chair and Patricia Schechter is the Program Chair.

iii. Executive Director, Amy Essington. See written report.
   a. There are 433 current WAWH members and 156 members pre-registered. Pre-registration has been helpful this year.
   b. The deadline for all prizes is 15 September.

iv. Secretary, Sandra Trudgen Dawson.
   a. Many thanks for your support over the past five years.

v. Treasurer, Pamela Stewart. See written report.
   a. The conference last year was successful and all costs were covered.
   b. The reduction in interest rates mean that our prize funds have decreased and there is a need to raise more funds to ensure they are endowed sufficiently.
   c. There followed a discussion about which prizes need more funds. The Treasurer pointed out that the Chaudhuri and Ridge Prizes have sufficient funds. The Keller Sierra, the Disseratation Prize and the Ridge Prize need more funds.

vi. Newsletter Editor, Brittany Ferry.
   a. There is a need to make the online newsletter more readable. The editor is open to any ideas.
   b. The Networker would like to publicize websites that members find useful.

vii. Graduate Student Representatives, Andrea Thabet and Cynthia Scott.
   a. The graduate student representatives will publish their final report in the next Networker.
   b. The graduate student representatives plan to write a job description for the incoming graduate student representatives.

viii. Program Chairs, Corliss Slack and April Bullock
   a. Many thanks to all participants for making this a great conference.

IX. Other Business:

i. A discussion followed about ways to raise money. One member suggested asking the Keller Sierra family for money to endow the prize. One member suggested asking for donations for the prizes at the awards dinner when the prizes are announced. The membership agreed to begin at the dinner this evening. One member suggested that at an informal event held on the Friday evening of the conference honoring graduate students, prize committee members could explain the prizes and ask for donations.

ii. Motion to adjourn at 6:15 PM. Motion approved.

Respectfully submitted,
Sandra Trudgen Dawson, Secretary
WAWH Executive Board
2011–2012

President
Gayle Gullett
Arizona State University
History Dept.
P.O. Box 872501
Tempe, AZ 85287-2501
gayle.gullett@asu.edu

President-Elect
Jessica Weiss
Calif State Univ., East Bay
25800 Carlos Bee Blvd.
Hayward, CA 94542-3014
jessica.weiss@csueastbay.edu

Executive Director
Amy Essington
3242 Petaluma Avenue
Long Beach, CA 90808-4249
amyessington@wawh.org

Secretary
Cynthia Scott
Claremont Graduate Univ.
PO Box 17122
Encino, CA 91416-7122
cynthiascott@earthlink.net

Treasurer
Pamela Stewart
Arizona State University
School of Letters and Sciences
441 N. Central Ave., 360N
Phoenix, AZ 85004-6996
pamela.stewart@asu.edu

Networker Editor
Brittany Ferry
P.O. Box 634
Cosmopolis, WA 98537
networker@wawh.org

Past President
Carole Srole
Calif. State Univ., Los Angeles
History Department
5151 State University Drive
Los Angeles, CA 90032-8223
srole1@aol.com

Graduate Student Reps.
Jennifer Robin Terry
University of California, Berkeley
jenterry@berkeley.edu

M. Nichole Sater
Univ. of California, Santa Barbara
Department of History
Santa Barbara, CA 93106-9410
mnsater@umail.uesb.edu

2012 Program Chair
Patricia Schechter
Portland State University
P.O. Box 751
Portland, OR 97207-0751
schechp@pdx.edu

2012 Local Arrangements Chair
Sherry Katz
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132
sjkatzt@comcast.net

Graduate Student Conference
Paper Prize Chair
Sanjam Ahluwalia
Northern Arizona University
Department of History
P.O. Box 6023
Flagstaff, AZ 86011
sanjam.ahluwalia@nau.edu

Founders’ Dissertation Fellowship Chair
Lydia Otero
Dept of Mexican American Studies
University of Arizona
Chavez Bldg #208
Tucson, AZ 85721
lotero@u.arizona.edu

Judith Lee Ridge Prize Chair
Terri Snyder
California State Univ., Fullerton
American Studies, P.O. Box 6868,
Fullerton, CA 92834-6868
snyder@fullerton.edu

Barbara “Penny” Kanner Award Chair
Jane Slaughter
Dept of History, MSC 06 3760 1
University of New Mexico
Albuquerque, NM 87131-0001
mjane@unm.edu

Frances Richardson Keller-Sierra Prize Chair
Amy Harris
Brigham Young University
Dept. of History, 2130 JFSB
Provo, UT 84602 801-422-6408
amy.harris@byu.edu

Gita Chaudhuri Prize Chair
Laura Woodworth-Ney
Asso. VP for Academic Affairs
Professor of History
Idaho State University
921 South 8th Avenue, Stop 8063
Pocatello, Idaho 83209-8063
woodlaur@isu.edu
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