



Public History Special Edition **Brittany Ferry, *Networker* editor**

This is a special edition of the *Networker* to recognize the work of public historians within our ranks and in the larger community. The articles of Lauren Coodley, Mary Melcher, Peg Strobel, and Shanna Stevenson provide a small example of the types of history in which they are involved. Additionally, beginning with the next issue, Mary Melcher will be running a public history column for the *Networker*. Mary is the historian for the Arizona Women's Heritage Trail project and has her own consulting business, Melcher History Services. She invites ideas for stories and announcements; you can reach her at marymelcher@cox.net.

President's Column **Carole Srole**

In January at the AHA conference in San Diego, I attended a meeting for the AHA affiliates, called by their staff. The staffers proposed a number of ways to make the AHA more inviting, which I strongly supported, although, as I sat there, I kept thinking that the AHA wanted their conferences to look more like ours.

Like the large major conferences, the WAWH conferences also showcase the new research of PhD students, junior faculty, as well as veteran scholars. We pride ourselves in furnishing a welcoming place for PhD students to deliver their first conference papers because we privilege constructive criticism to improve, rather than tear down, research. This style also appeals to more senior scholars as well. So, the WAWH conferences attracts a wide range of historians: professors from community colleges to the most prestigious research institutions, independent scholars, graduate students, public historians, high school teachers, and PhDs who do not work in history, but retain their love of the discipline.

For those of us in women's or gender history, the WAWH conferences offer a yearly opportunity to present and hear a large number of panels in our field, rather than waiting three years for the next Berkshire Conference in Women's History. For all of us, we can participate in exchanges about professional issues for women as well as a wide variety of fields outside of women's or gender history. (Cont. on page 4.)

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[WAWH events create an] atmosphere that the major professional organizations would love to replicate, but can't seem to do.

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Welcome New (and Returning) Members!

Welcome to members who joined or renewed between Oct. 2, 2009, and Feb. 5, 2010!

Ellen Amster	Gabrielle Harlan	Andrea Patterson
Nicole Elizabeth Barnes	Melissa Hayes	Erin McCullugh Peneva
Jennifer Black	Beth Hessel-Robinson	Jana Remy
Krysta L. Black	Jennifer Holand	Andrea Renner
Dalane Bollinger	Danielle Jean Hurd	Philadelphia Ricketts
Courtney J. Campbell	Sarah Keyes	Sandra Rollings-Magnusson
Cynthia Cardona	Lisa McCracken Lacy	Virginia Scharff
Melanie Enderle	Gabriela Soto Laveaga	Victoria Smith
Laura Ferguson	Camelia Lenart	Catherine M. Telfair
Sara Fingal	Beth Lew-Williams	Kristina Thayer
Anna Bostwick Flaming	Joanne Meyerowitz	Tara Tubb
Andrea S. Goldman	Jacqueline Moore	Laurie Turner
Helen Heightsman Gordon	MacKenzie K. L. Moore	Kathleen Whalen
Sarah L. Granningsater	Kelli Mosteller	Jayme Yahr
Sarah Grossman	Nicole Pacino	Kari Zimmerman

Member News

Ellen Eisenberg, Ava F. Kahn, and William Toll's book, *Jews of the Pacific Coast: Reinventing Community on America's Edge*, has been published by the University of Washington Press, 2010.

Carole Srole announces the publication of her book, *Transcribing Class and Gender: Masculinity and Femininity in Courts and Offices in the Nineteenth Century* published by the University of Michigan Press in 2009.

Thank You, Donors!

Thank you to those who made donations between October 2, 2009, and February 5, 2010.

Nupur Chaudhuri	Virginia Scharff
Natalie Marine-Street	Anne York
Lois Nettleship	

The WAWH is a 501(c)(3) tax-exempt organization. Your donations are tax-deductible. Donations of any size are welcome. Donations can be directed to a specific fund or award. Thank you for your continuing support.

Executive Director's Column

Amy Essington

It is time to make plans to attend the 42nd annual conference. We will meet at the University of Puget Sound in Tacoma, Washington, May 20-23, 2010. Once again, the conference will begin Thursday evening, with dinner, and will include sessions all day Friday and Saturday. The keynote speaker will be Joanne Meyerowitz. Friday will include the keynote, a reception, and dinner. The business meeting and awards banquet will be on Saturday. The full program, which includes all sessions and dorm and hotel information, is online at <http://www.wawh.org>. A printed program will not be mailed to the membership, but will be distributed to all of the conference attendees. If you would like a printed program and are not able to attend the conference, email me and I will send you one. The registration material is also available online. Preregistration is due April 8, 2010. Onsite registration will be available, but the rates will be higher, and meals may not be available. I encourage you to purchase meals with the conference. Meals provide a valuable time for attendees to mingle, get to know one another, and network. Every year I have people who want to add meals once they have come to the conference, but they are not available for purchase.

It is not too early to plan for next year's conference: April 7-10, 2011, at the Huntington Library in San Marino, California.

On page 12, you will find a copy of the bylaws for the Gita Chaudhuri Prize. Two years ago, the Chaudhuri family generously sponsored a prize to recognize books on rural women's history. The Chaudhuri committee

has decided, in consultation with the family, to broaden the scope of the description of the award and increase the number of years prior to the application that a submission may be published. In accordance with our constitution, these bylaws are printed in the newsletter prior to the business meeting to allow the members to review the suggested changes. Members will vote on these changes at the business meeting in Tacoma.

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It is the diversity of our numbers that keeps the organization strong.

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With the conference registration period comes a new membership year, which runs from conference to conference. It is now time to renew for the 2010-2011 year. All current members will be mailed a membership renewal/conference registration

packet. The date on your mailing label is the year your membership expires. For example, if 2010 appears on your label, your membership expires with the 2010 conference and you need to renew your membership now for 2010-2011. If the date on your label is 2011 or later, you do not need to renew your membership, but you should update your information for the membership database by returning your Member Update Form. For 2010-2011, fees will change to a structure based on income. Over \$90,000 pays \$50; \$60,000-90,000 pays \$40; \$30,000-60,000 pays \$30; under \$30,000 pays \$20; graduate students remain \$10.

A 2010 Member Information Update Form specific to you was included in your packet. Please return it whether or not you register for the conference or make any changes. This form shows the current database information, (cont. on page 4)

President's Column (cont.) **Carole Srole**

The structure of our events encourages collegiality. The shared meals at large tables and places to hang out nourish conversations among strangers about scholarly and professional issues. How often have you engaged in a lively discussion at a WAWH conference with someone you had never met before? This is the atmosphere that the major professional organizations would love to replicate, but can't seem to do.

The WAWH conferences provide space for fostering professional friendships. Like many of you, I met friends as a graduate student who I look forward to seeing at the yearly conferences, even now, many years later. Over time, we have passed on stories about our professional lives, securing a friendly ear for frustrations over academic politics and gaining an opportunity to compare and gage our own experiences. We have shared professional anguishes and triumphs, our exciting, new research ideas, or ones that stump us. We have related our successes and failures at juggling family and work responsibilities. We have heard about each other's families, the pleasures and difficulties with partners and the children who passed from diapers to adulthood.

Whenever we attend major conferences, like the AHA or OAH, we are reminded how we have forged a network of friendships through the WAWH. While I applaud the AHA's attempt to build stronger networks and develop a more collegial atmosphere, we already have done that. Maybe the AHA staffers should visit our conference for a model to emulate. Join us at our 42nd annual conference, at the University of Puget Sound in Tacoma, Washington, May 20-23, 2010.

Executive Director's Column (cont.) **Amy Essington**

which will, depending on your print options, appear in the 2010 Membership Directory. If you need to make any changes, please do so on the right side of the form. If you do not have any, check the "No Corrections" box in the upper right and return the form with your payment. All information received by April 8, 2010, will be included in the 2010 Membership Directory.

In addition to keeping your own membership current, please consider a gift membership for graduate students or other colleagues who are not yet members of WAWH. It is the diversity of our numbers that keeps the organization strong.

Share your accomplishments! Include your professional news in the next newsletter.

Send submissions for Member News to Brittany Ferry at networker@wawh.org.

Your information will be included in the next *Networker*.

A reminder email is sent to the organizational email list before the submission due date.

Due dates are February 1, June 1, and October 1 each year.

Don't Throw It Away!

Documenting and Preserving Organizational History

Peg Strobel

I will begin with a mea culpa: For most of my early years as an activist, despite being a historian, I did terrible job keeping primary documents generated by the organizations I was in. To make up for my irresponsible past, I've spent (parts of) the last fifteen years on a project called Don't Throw It Away! I invite you to join me in this work.

In 1995, archivists in the Special Collections Department of the University of Illinois at Chicago (UIC) and I created a booklet, *Don't Throw It Away! Documenting and Preserving Organizational History*, and offered classes and workshops to help grassroots organizations get their records in order. (A longer explanation of the early stages of this work is found in Margaret Strobel, "The Don't Throw It Away! Project at the University of Illinois at Chicago," *NWSA Journal*, Vol. 12, no. 2 [Summer 2000]: 163-170.) In 2006, we revised the booklet to address issues of electronic records. A PDF of the fifty-six-page booklet is available at <http://www.uic.edu/depts/lib/specialcoll/pdf/DTIA.pdf>.

The idea is this: People who care passionately about issues and who work in un- or underfunded organizations typically prioritize organizing the next demonstration or meeting over organizing their documents and getting them into a repository. So, the booklet and the workshops aim at four points: 1) why it is important to keep good records and deposit them somewhere that historians of the future can find them, 2) what is important to keep and how to do it, 3) the pros and cons of donating organizational papers to a repository, and 4) how to

find and choose a repository, if one wants to donate.

In a typical workshop, I partner with an archivist. I talk as a historian about how I have found and used documents and oral history. And I talk as an activist about my less than exemplary early behavior in ensuring that there was a historical record of the work

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I invite you to join me in this work.

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of organizations I was in and cared about. Then the archivist(s) get down to the nitty-gritty.

These workshops work best when the archivists and I (or just the archivists) partner with a consortium of some sort that brings together the audience. For example, I did a session at a meeting of the National Council for Research on Women; It had the wonderful title "Our Files, Ourselves." My archivist colleagues and I talked to groups of environmentalists, Chicago women entrepreneurs and women's organizations, the Metro (Chicago) Battered Women's Network, and others.

I co-taught a course that placed students in Chicago grassroots organizations for a semester's work of surveying what records existed, organizing these records, and designing a "records management program" through which the organization's staff would know what to keep and where to keep it for a permanent archive. (cont. on page 10)

A National Movement to Link Women's History with Historic Sites

Mary Melcher

Women's heritage trails are being developed across the United States to share women's history with the public. From Maine to Florida, Arizona to New Jersey, organizations in cities and states are creating maps that link historic sites to inform the public about women's stories. They're creating websites, walking and driving trails and publications about women's lives and history. Statewide trails are in the works or completed in New Jersey, Florida, Connecticut, Indiana, Arizona, Maryland, and New York. Several citywide trails also exist, in places like Boston, Manhattan, and Portland, Maine.

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These sites and others throughout the nation can inform the general public about women's stories, providing vital links to the past through the built environment.

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People involved in these projects are collaborating to promote the trails, discuss criteria for inclusion, and create a national map linking trails and other historic sites and museums related to women's history. The National Collaborative for Women's History Sites organized a Trails Committee made up of women from throughout the United States. Meeting monthly through

conference calls sponsored by the National Park Service, this committee shares resources and ideas related to trail development, funding opportunities, and means to collaborate. Committee members include Polly Kaufman, author and editor of *Her Past Around Us*; Joan Meacham, Director of the Arizona Women's Heritage Trail; Jill Moss-Greenberg, Executive Director of the Maryland Women's Heritage Center and Trail; and Pam Elam, Board member of the NCWHS and creator of "Women's Rights, Historic Sites: A Manhattan Map of Milestones."

The Arizona Women's Heritage Trail is the only statewide project in the West at this time. (See the project website at www.womensheritagetrail.org.) Founded in 2005, this project informs the general public about sites related to women's history throughout the diverse state. It includes well-known sites such as buildings designed by Mary Jane Colter at the Grand Canyon and lesser-known places, such as the Rebecca Dallis Schoolhouse, which was formerly the "Southside Colored School" in Casa Grande where Dallis ably taught African American youngsters for twenty years. These sites and others throughout the nation can inform the general public about women's stories, providing vital links to the past through the built environment. For more information about women's history trails across the nation, see the article by Pam Elam and Mary Melcher on the NCWHS website: <http://newhs.oah.org/index.php/blog/show/NCWHS-Releases-New-Report-Concerning-Womens-Heritage-Trails.html>.

Like a Bottle Cast on the Shore

Lauren Coodley

Lauren Coodley writes short essays for a public audience via the Napa Valley Marketplace Magazine's "Local History" section, where the full version of this article was published October 2009 (<http://nvmarketplace.wordpress.com/category/history>). The Napa County Historical Society published a collection of these essays, titled *If Not to History: Recovering the Stories of Women in Napa*, in 2009.

Recently, Richard Rodriguez noted, "Newspapers are about something much more intimate, something more local, something more flavored than merely news.... [T]here is some other aspect of the drama of our lives that newspapers used to be attentive to." Today, women make important contributions to newspapers and local magazines, but newspaperwomen in the 1940s and 1950s, like Phyllis King, were unusual. Phyllis, born in 1924, graduated from Napa High in 1942, attended Stanford, then moved to Marysville and worked on a daily paper during World War II. The public relations officer at nearby Camp Beale was Carl F. Beuoy, whom she contacted for camp news and later married. After World War II ended, Phyllis King was one of the few pioneer journalists who kept her job. The couple moved to the Midwest where they both sought work in journalism. Their two children were born in 1947 and 1948.

As daughter Liz Reyna remembers, "she was a versatile reporter, covering everything from what was then called 'women's news' to politics, major news stories, travel, and scien-

tific advances." Reyna describes how her mother simultaneously worked in a "man's world," as it was then frankly labeled, and also managed to "wallpaper several tall rooms in her old Victorian with only the help of two young children." Reyna remembers watching her mother sitting at her typewriter, either at home or at the *Napa Register* office, with the phone cradled on her shoulder, getting information on some breaking



news and pounding away at her keyboard at the same time:

Reyna continued, "She worked a full day at the *Register*, then came home to write Napa stories from the *Sacramento Bee* and the *Oakland Tribune*. By 9:00 PM, we would drive down to the bus depot to send the stories off for the morning's editions."

Phyllis King herself gives a vivid account of what it was like to work for a local paper in the 1940s. She recounts how newspapers were produced during the war years: "In order to catch the mail, the paper had to turn from an evening to a morning publication, so the society editor handled things during the day, with the reporter and editor coming in late (cont. on page 10)

Washington State Women's History Consortium and the Washington Women's Suffrage Centennial, 1910-2010 Shanna Stevenson

The Washington Women's History Consortium (WHC) is an initiative enacted by the State Legislature in 2005. The WHC is advised by a fifteen-member board appointed by the governor and the Legislature, administered by the Washington State Historical Society (WSHS). The legislature established several goals for the WHC, including improving the availability of historical information about women's achievements in Washington through www.washingtonwomenshistory.org. WSHS has partnered with the state-funded colleges and universities in the state, Office of the Secretary of State Archives and State Library, and the Northwest Museum of Arts & Culture (NWMAC) to bring together women's history materials through a central search capability on the website. In addition, these institutions have received funding through WHC to process and digitize collections made available through the website. WHC also emphasizes women and women's issues in recent decades, has conducted two oral history projects with women activists of that period available on the website, and has encouraged donations of collections to member institutions.

The WHC also leads the commemoration of the Centennial of Women's Suffrage in Washington in 2010. Washington was the fifth state to permanently enact women's right to vote in 1910. As part of the commemoration, the WSHS and NWMAC organized a major traveling exhibit, "Women's Votes, Women's Voices," which debuted in Tacoma in 2009; it has been to Wenatchee, is now in Yakima, and will travel to Seattle beginning in July 2010. The final venue

for the exhibit is Spokane, Oct. 2010–June 2011. More information is available at www.washingtonwomenshistory.org.

A traveling panel presentation, based on the larger exhibit "Equal Rights for Washington Women," is being circulated through the WSHS Traveling Exhibit Service. Another panel exhibit, "Catharine Paine Blaine: Seneca Falls and the Women's Rights Movement in the State of Washington," funded through the National Park Service, details the connections of the Washington suffrage movement with the Seneca Falls Convention of 1848 through the life of Catharine Paine Blaine, one of the signers of the Declaration of Sentiments who later came to Washington. Information on both exhibits is available at http://www.washingtonhistory.org/heritageServices/traveling_exhibits.aspx. Another exhibit focusing on the Washington territorial suffrage campaign, "From Parlor to Podium: Territorial Suffragists of Olympia," will be at the State Capital Museum in Olympia, March 13, 2010, to June 2011. For information see <http://www.washingtonhistory.org/scmoc/featured-exhibits.aspx>.

The Washington State Historical Society has more than just exhibits, however; it has also developed a special curriculum for elementary and high school students around women's suffrage accessible at <http://stories.washingtonhistory.org/education/teachers/index.shtml#women>. A new book, *Women's Votes, Women's Voices: The Campaign for Equal Rights in Washington*, by Shanna Stevenson, which is a companion volume to the large traveling exhibit, is available from WSHS at <http://market.washingtonhistory.org>.

National Collaborative for Women's History Sites (NCWHS)

Peg Strobel

Initially funded by a grant from the Northeast Regional Office of the National Park Service, the NCWHS supports and advocates the preservation and interpretation of places, collections, and organizations that bear witness to women's participation in American history.

Founding and Mission

The Collaborative was created in October 2001 by representatives of more than twenty historical sites linked to American women and some twenty others from organizations devoted to preserving women's history. The launch resulted from more than two years of meetings and monthly conference calls among historians, preservationists, and interested citizens, and participants from both the independent, not-for-profit sector and the National Park Service. Collaborative members include state and National Park Service historic sites, National Landmarks, museums, heritage trails, and projects.

Women's History: Sites & Resources

Many members are featured in *Women's History: Sites & Resources*, a 144-page, 5½ x 8½" paperback with a four-color cover and over 100 photographs. Each double-page, illustrated spread covers the facilities, programs and collections at each site, as well as websites and contact information. This great new book also features fifty pages of resources for travelers and teachers, including women's history travel itineraries and tours, plans for teaching with historic places, and lists of useful books and websites. It retails for \$8.95 retail and is available on the National Women's History Project website, <http://www.nwhp.org>; click on "web store" and search for "Women's History Sites."

Developing Women's History Trails

The Collaborative is leading an effort to develop local and regional women's history trails. Our monthly conference calls, hosted by the National Park Service Northeast Region, enable interested individuals and organizations to share information and experiences in conceptualizing, creating, funding, and publicizing such trails as Collaborative members the Arizona Women's Heritage Trail and the Evanston [IL] Women's History Project. We are exploring how to support and use a bill that recently passed, the National Women's Rights History Project Act.

Best Practices in Women's History

The National Park Service Northeast Region and the Collaborative will publish, in hard copy, in CD, and on the web, five diverse case studies that model different ways to interpret women's history at historic sites: Central Little Rock Central High School National Historic Site, the Hermitage, Independence National Historical Park, the Otis House, and Sharlot Hall Museum. Our national headquarters is now at the Grace Hudson Museum and Sun House, 431 S. Main, Ukiah, CA 95482. Check our website at <http://ncwhs.oah.org> or contact us at info.ncwhs@gmail.com.

Don't Throw It Away! (cont.)

Peg Strobel

A most satisfying result was when a student, Cheryl Ganz (now Chief Curator of Philately at the Smithsonian National Postal Museum in D.C.), worked with Women Employed (WE, formed in 1973 (cont. on page 10) to help working women, <http://www.womenemployed.org/index.php>) to organize their records in time for WE's 25th anniversary. They found wonderful documents and artifacts that staff didn't know existed. And, when the anniversary celebrations were over, WE donated their organizational papers to UIC's Special Collections as part of the Midwest Women's Historical Collection.

Now that I've retired, I've added a new aspect to the project. I've begun volunteering to work with organizations to get their papers in order. This work of making sure that future historians have documents to work from can be done by any of us. Thirty years ago, because I was an Africanist, I didn't think about documenting the U.S. women's history I was helping to make. Now, I realize don't need to be an expert in the history of the United States or of my community to make sure that future generations of such experts (and lay historians) have the materials with which to write and teach a truly grassroots history.

Like a Bottle Cast on the Shore (cont.)

Lauren Coodley

in the afternoon.... The society editor had a constant flow of people in to inform her of 'club happenings.' (It wasn't proper to have 'social functions' during the war.)"

Reyna writes, "Her stories offered glimpses into other simpler times: when Napa's population was only 13,000, before Berryessa Valley was flooded, when a new house was \$11,000, and the Uptown Theatre was showing *Teenage Rebel*. As the years pass, her old stories from high school and her many newspaper clippings, are becoming brittle and yellowed with age...like a bottle cast on the shore, they bring us back something of the person Mom was." Phyllis King's writing transports us to old Napa, where everyone gathered at the downtown Plaza Hotel Bar, a time when everyone read the daily newspaper, which held those 13,000 souls together in community—the world that Phyllis King chronicled with such delight.

Notes: Phyllis King's children are Liz Reyna of Rohnert Park, Phillip Beuoy of Santa Ynez and Laura Reed of Napa. Thanks to Paula Amen Schmitt for editing; to Richard Rodriguez for "The Death of the San Francisco Chronicle," www.newamericamedia.org, Jun 6, 2009. This essay was re-edited for The Networker, February 2010.

Mark Your Calendars!

WAWH 2010 Conference
University of Puget Sound
Tacoma, WA
May 20-23, 2010

WAWH 2011 Conference
Huntington Library
San Marino, CA
April 7-10, 2011

Calls for Papers

This is a call for paper for a proposed book: "Gender and Rural Migration: Realities, Conflict and Change," edited by Glenda Tibe Bonifacio, Assistant Professor, Women's Studies, University of Lethbridge. Women and men have differing experiences of migration. This collection aims to explore new research directions on gender and rural migration from scholars across disciplines. It seeks to highlight the significance of migration to non-urban centres for research, policy, and practice. Topics related to the theme "Realities, Conflict and Change" of rural migration that critically examine the relationship of gender in the migration process in all areas of interest are welcome.

Scholars and practitioners working on rural migration are invited to submit a title, a full-page abstract and short biography to glenda.bonifacio@uleth.ca before March 30, 2010. Successful contributors will be notified by May 1, 2010, and final papers (6,000 words) are expected by December 30, 2010. All submissions must be original and written for this book project.

Announcements

Women's and Gender Historians of the Midwest announces its fourth biennial conference, "Cross Currents in Women's & Gender History," which will be June 15-17, 2010, at Northeast Iowa Community College, Dubuque, Iowa. The keynote speaker will be Dr. Patricia Cohen: "An 1850s Challenge to Traditional Marriage: Mary Gove Nichols and the American 'Free Love' Movement."

This conference will bring together scholars, educators, students and the public to explore current issues in women's and gender history as we showcase the academic work of Midwestern and other scholars who focus on women or gender. Honoring our conference location in the historic river community of Dubuque, Iowa, our 2010 theme highlights the convergence of scholarship and contemporary pedagogy in all areas of women's history and related disciplines. To register for the conference contact Dianne Smrdel at 1-888-642-2338, ext.252, or visit <http://department.monm.edu/wghom/>.

Washington State Women's History Consortium (cont.) Shanna Stevenson

org/default.aspx and through Washington State University Press (cont. on page 11) at <http://wsupress.wsu.edu/shop/shopdisplaycategories.asp>. Additionally, the WSHS and NWMAC are primary co-sponsors of the 2010 Pacific Northwest History Conference, which will have a women's history theme. The conference is scheduled for Spokane, November 3-5, 2010. The call for papers is now open. For information see <http://www.washingtonhistory.org/heritageServices/conferences.aspx>.

For more information on any of these programs, please contact me at: Shanna Stevenson, Coordinator, Washington Women's History Consortium, e-mail: ss Stevenson@wshs.wa.gov, or phone 360-586-0171.

Gita Chaudhuri Prize Guidelines: Suggested Revision

Please see the executive director's column for explanation.

1. The Gita Chaudhuri Prize is an annual \$1000 prize that recognizes the best monograph about ~~rural women from any era and any place in the world, published by a WAWH member.~~ [the history of women and their communities, from any era and any place in the world, published by a WAWH member. The committee is especially interested in topics related to rural women, women and education, and community development.]
2. Applicants to the Chaudhuri Prize must be current members of WAWH when they submit their book. Current WAWH board members are not eligible to apply.
3. The book must be a single-authored monograph based on original research. Anthologies and edited works are not eligible. The book must have been published in the year [one of the three years] prior to the prize. Books may only be submitted for consideration once. Books cannot be submitted a second time as paperbacks or new editions. All fields of history are eligible. Entries must be in English.
4. Applicants for the Chaudhuri Prize must submit the following to the selection committee:
 - a. A prize application form.
 - b. One copy of the entry for each committee member.
 - c. Statement that the applicant is a current member of the WAWH.
5. The Prize Committee Members shall:
 - a. Consist of a minimum of three members.
 - b. Be appointed by the President for a three-year term.
 - c. Have terms that are staggered in a three-year cycle. Each year a new committee member will be appointed. In case of an incomplete term of service, an appointment must be made to complete the term of service.
 - d. Ideally represent the fields of American History, European History and non-Euro-American history.
6. The Prize Committee Chair shall:
 - a. Ideally have at least one-year experience on this committee prior to taking over the position of Chair.
 - b. Be responsible in overseeing the work of the committee, including receiving and distributing applications to committee members, timely determination of prize recipient(s), and notifying all applicants, selected and not selected, and the Executive Director of the decisions made by the committee.
 - c. Present, or appoint someone to present, the prize to the winner at the annual conference.
 - d. Make a summary report to the Executive Board at the annual meeting and keep the representative of the Chaudhuri family informed about the business of the award.
7. Each prize committee member shall review and rate each application for the Chaudhuri Prize. From their individual ratings, Committee members shall reach a consensus on the recipient(s) of the Chaudhuri Prize.
8. The Committee shall use the following criteria in selecting recipients:
 - a. Originality of conception and analysis.
 - b. Wide research and careful documentation.
 - c. Clarity of expression.
9. The prize will be determined by the Chaudhuri Prize Committee subject to funding availability and the applicant pool.

The Chaudhuri Prize recipient(s) shall be announced at the annual conference.

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