



THE WESTERN ASSOCIATION OF WOMEN HISTORIANS

presents

CONFERENCE XVII

at

MILLS COLLEGE
Oakland, California

May 10-12, 1985

The WAWH wishes to express its appreciation to the College of Arts and Letters, San Diego State University, and to its Dean, Robert Detweiler, for the printing of the conference program.

The WAWH further wishes to thank Robert B. O'Dell and Carol Davis Koeller for help in the design and production of the program.

Special thanks to Roxi Sater of Mills College for her help in preparing this conference.

Conference Program Chair: Lorrie O'Dell
Arrangements Chair: Linda Popofsky
Arrangements Committee: Joanne Lafler
Deborah Frangquist
Program Committee: Georgiana Davidson
Jess Flemion
Ellen Huppert
Dorothy Ludlow
Francesca Miller

FRIDAY, MAY 10

- 5:00 PM Conference Registration begins at Alderwood Hall. The registration table will be open until 10:30.
Executive Board Meeting at Alderwood Hall
- 7:00 Wine and Cheese Party to Benefit the WAWH Graduate Fellowship Fund.
Main Lounge, Alderwood Hall. \$10.00 per person
- 8:00 SPECIAL PERFORMANCE—Main Lounge, Alderwood Hall
Laurie James in
STILL BEAT NOBLE HEARTS
Based on the letters, diaries, writings of America's forgotten genius, Margaret Fuller

SATURDAY, MAY 11

- 8:30 AM Registration desk opens at Alderwood Hall. Coffee and donuts will be served.
- 9:00 to 10:30 Session I Programs at Lucy Stern Hall.
- 10:45 to 12:15 Session II Programs at Lucy Stern Hall.
- 12:30 to 1:30 Box Lunch at the Founders Commons Dining Room
- 1:45 to 3:45 Session III Programs at Lucy Stern Hall
- 3:45 to 5:15 Session IV Programs at Lucy Stern Hall
- 5:30 to 6:30 PLENARY SESSION Main Lounge, Alderwood Hall
- SPEAKER—Patricia Baillargeon, Personal Secretary to Eleanor Roosevelt at the United Nations Association, 1953 to 1960
- ELEANOR ROOSEVELT: HER VOLUNTEER YEARS AT THE UNITED NATIONS**
Discussion by the Audience
Wine and Cheese will be served
- 7:30 WAWH PRESIDENT'S DINNER, Founders Commons Dining Room
- Welcoming Remarks and Introduction of Guests
- Announcement of the Sierra Prize
- SPEAKER—Jane DeHart-Mathews, Director of Women's Studies and Professor of History, The University of North Carolina at Chapel Hill
- THE THREAT OF EQUALITY: ERA AND THE MYTH OF FEMALE SOLIDARITY**

SUNDAY, MAY 12

- 8:00 to 9:00 AM WAWH Business Meeting, Main Lounge, Alderwood Hall
- 9:15 to 10:45 Session V Programs at Lucy Stern Hall
- 11:00 to 12:30 Session VI Programs at Lucy Stern Hall
- 12:30 Buffet Lunch, Founders Commons Dining Room
- SPEAKER—Grant Goodman, Professor of History, University of Kansas
- VANGUARD OF EMPIRE? JAPANESE PROSTITUTES IN SOUTH EAST ASIA, 1880s TO 1920s**
- 2:00 PLENARY SESSION, Main Lounge, Alderwood Hall
- TOWARD A DEFINITION OF FEMINISM**
CHAIR: S. Barbara Kanner, University of California, Los Angeles
PANEL: *Toward an Historical Definition of Feminism*
Karen Offen, The Center for Research on Women, Stanford University
Toward a Philosophical Definition of Feminism
Judith Albert, University of California, Berkeley
COMMENT: The Audience

**PAPERS
AND
DISCUSSION
SESSIONS**

SATURDAY, MAY 11, 9:00 to 10:30

100 LUCY STERN HALL

HISTORY IN THE PRESENT: PROBLEMS OF INTERPRETATION

CHAIR: Charles Larsen, Mills College

PAPERS: *Nixon Without Watergate*

Joan Hoff Wilson, President, Organization of American
Historians.

A Madness Unto Itself: San Diego's J. David Scandal

Colleen O'Connor, Mesa Community College

COMMENT: The Audience

15 LUCY STERN HALL

**WOMEN IN POLITICS IN THE SACRAMENTO SMSA: CURRENT HISTORY
IN PERSPECTIVE**

CHAIR: Paula Eldot, California State University, Sacramento

PAPERS: *A Political Woman Before and After 'Woman's Lib': The Reflec-
tions of a Mayor of Davis*

Sandy Motley, Davis, California

*City Planning and Urban History: Reflections of a Sacramento
City Planning Commissioner*

Lyla K. Ferris, California State University, Sacramento

COMMENT: Janet A. Flammang, University of Santa Clara

107 LUCY STERN HALL

HOPI: SONGS OF THE FOURTH WORLD

A sensitive examination on film of the meaning and depth of the Hopi way

Presented by Pat Ferraro, of Ferraro Films

SATURDAY, MAY 11, 9:00 TO 10:30 (CONTINUED)

101 LUCY STERN HALL

WOMEN IN THE PERFORMING ARTS

Co-sponsored by The Institute for Historical Study

CHAIR: Judith Babbitts, The Institute for Historical Study

PAPERS: *Agnes Sorma: A Woman of Two Worlds*

Ann Marie Koller, The Institute for Historical Study

Isadora Duncan and her California Dance Legacy at the Temple of the Wings

Margaretta Mitchell, The Institute for Historical Study

COMMENT: Joanne Lafler, The Institute for Historical Study

SATURDAY, MAY 11, 10:45 to 12:15

27 LUCY STERN HALL

BEAUTY AND BONES: WOMEN AND MEDICINE IN EARLY MODERN EUROPE

CHAIR & COMMENT: Thomas Laqueur, University of California, Berkeley

PAPERS: *Health, Beauty and Gender in Early Modern Europe*

Alison Klairmont Lingo, The Institute for Historical Study

Skeletons in the Closet: The First Representations of the

Female Skeleton in Eighteenth Century Anatomy

Londa Schiebinger, Stanford University

35 LUCY STERN HALL

ARCHIVAL RESOURCES IN THE BAY AREA: A PANEL PRESENTATION

CHAIR: Agnes Peterson, Hoover Institution

PANEL: Bruce Johnson, California Historical Society, San Francisco

Lynn Fonfa, Western Jewish History Center of the Judah I.

Magnes

Memorial Museum, Berkeley

Barbara Sawka, Archive for Recorded Sound, Stanford

COMMENT: The Audience

SATURDAY, MAY 11, 10:45 TO 12:15 (CONTINUED)

6 LUCY STERN HALL

BRITISH INDIA: INSIDE AND OUTSIDE THE RAJ

CHAIR: Linda Popofsky, Mills College

PAPERS: *Women in the Raj*

Edith Piness, The Historical Institute of Southern California

Indian Criminals and British Authority: Notions of Legitimacy Under the Raj

Sandria Freitag, University of California, Berkeley

COMMENT: Alice Clark, University of California, Berkeley

15 LUCY STERN HALL

GROWING UP IN AMERICA: YOUNG WOMEN OF THE 20s AND 30s

CHAIR: Sheila Lichtman, San Francisco University High School

PAPERS: *Organizing Afro-American Girls' Clubs in Kansas in the 1920s*

Marilyn Dell Brady, University of Kansas

The Girl Today, The Woman Tomorrow: Strategies for the Socialization of Young Women in the 1930s

Susan Wladaveer-Morgan, Independent Scholar

COMMENT: Jackie Barnhardt, California State University, Chico

107 LUCY STERN HALL

THE PUBLIC AND PRIVATE LIVES OF MARGARET FULLER

CHAIR: Gary Sue Goodman, University of California, Los Angeles

PAPERS: *The Public Life of Margaret Fuller*

Judith Albert, University of California, Berkeley

The Private Life of Margaret Fuller

Laurie James, Actress and Author

COMMENT: Kathleen Moran, University of California, Berkeley

SATURDAY, MAY 11, 1:45 to 3:45

101 LUCY STERN HALL

THE FOX AND THE HEDGEHOG: A THEORY ABOUT THE GENDER ORIGINS OF ART

CHAIR: Susan Keizer, Artist, Davis, California

PAPER: Nancy McCauley, Center for Research on Women, Stanford University

COMMENT: Dianne Sachko MacLeod, Assistant Professor of Art History University of California, Davis
Whitney Chadwick, Professor of Art San Francisco State University
Lorraine B. Widman, Artist—Teacher—Writer Portland, Oregon

27 LUCY STERN HALL

WOMEN IN THE AMERICAN WEST: THREE DIVERGENT LIFE STYLES

CHAIR: Lyn Reese, The Institute for Historical Study

PAPERS: *No Place for Bound Feet: Chinese Women in a California Rural Community*
Sylvia Sun Minnick, The Institute for Historical Study
The Metisse: Cultural Broker on the Frontier
Tanis Chapman Thorne, University of California, Los Angeles
Mormon Women Lifestyles
Jessie L. Embry, Brigham Young University

COMMENT: Ann Hagerman Johnson, California State University, Sacramento

107 LUCY STERN HALL

WOMEN'S HISTORY WORKSHOP: THE INFUSION OF WOMEN'S HISTORICAL EXPERIENCE INTO THE K-12 CURRICULUM

Presented by the National Women's History Project; Bette Morgan, Co-Director

SATURDAY, MAY 11, 1:45 TO 3:45 (CONTINUED)

6 LUCY STERN HALL

WOMEN AND EDUCATION IN THE 19TH CENTURY: A CROSS-CULTURAL PERSPECTIVE

CHAIR: Elizabeth Griego, Institute for Historical Study and Mills College

PAPERS: *Women and Girls in 19th Century San Francisco Schools*
Catherine Ann Curry, Graduate Theological Union
Women Artists and the Ecole des Beaux-Arts: A Study of Institutional Change in Late 19th Century France
Wendy Slatkin, University of California, Riverside
Prescriptions for Girls: Education in Early 19th Century Denmark
Carol Gold, University of Alaska

COMMENT: Marilyn Boxer, San Diego State University

35 LUCY STERN HALL

WOMEN'S WRITINGS ABOUT THEMSELVES: THEIR HISTORICAL USE AND ABUSE

CHAIR & COMMENT: Susan Bell, Center for Research on Women, Stanford University.

PAPERS: *Klementyna Hofmanowa (1798-1845): Innovator in Traditional Garb*
Bogna Lorence-Kot, University of Southern Mississippi
Abigail Adams: A Life in Letters
Edith Gelles, Center for Research on Women, Stanford University
Virginia Woolf and the Problems of Autobiography
Margaret Ann Robe, University of California, Los Angeles

SATURDAY, MAY 11, 3:45 to 5:15

15 LUCY STERN HALL

ORAL HISTORY DEMONSTRATION

CHAIR: Frances Richardson Keller, San Francisco State University
SUBJECT: Claire Hoffmann Giannini, Daughter of A.P. Giannini,
Founder of Bank of America
INTERVIEWER: Carole Hicke, Oral History Associates

27 LUCY STERN HALL

MYTH, MAGIC, AND DANDIES IN 19TH CENTURY FRANCE

CHAIR: Ellen Huppert, The Institute for Historical Study
PAPERS: *The Multiple Dandy: His Metamorphosis in 19th Century
France*
Mary R. Anderson, Holy Names College
Myth, Magic, and History in the Modern French Almanach
Barbara Day, San Diego State University
COMMENT: Joan Moon, Sacramento State University

107 LUCY STERN HALL

"ER"—AN AMERICAN PROFILE

A Photo and Cartoon Presentation of the Legacy of Eleanor Roosevelt
Commentary by Jess Flemion, San Diego State University, Director of
the Eleanor Roosevelt Centennial Celebration

6 LUCY STERN HALL

**COMMUNITY INVOLVEMENT OF AMERICAN WOMEN: PROFESSIONAL
AND VOLUNTARY**

CHAIR: Estelle Freedman, Stanford University
PAPERS: *A History of Women in the National Park Service*
Polly Welts Kaufman, University of Massachusetts, Boston
Seattle Women: A Legacy of Community Development
Mildred Andrews, Women's History and Culture Center
COMMENT: Jane Bernard-Powers, The Institute for Historical Study

SUNDAY, MAY 12, 9:15 to 10:45

107 LUCY STERN HALL

WOMEN ON THE LAND: NEW VIEWS ON FILM

CHAIR: Joan M. Jensen, New Mexico State University
FILMS: *The Departure*, by Emiko Omori
Women in the Cattle Culture, by Nancy Kelly

15 LUCY STERN HALL

RECENT RESEARCH IN MEDIEVAL HISTORY

CHAIR: Georgiana Davidson, The Institute for Historical Study
PAPERS: *Dynastic Marriage and Eastward Expansion of the House of
Anjou-Naples*
Beverly Berg, Portland State University
*Mind/Body Dualism and Male/Female Differences in Gawain
and the Green Knight*
Judith Tschann, University of the Redlands
COMMENT: Kathleen Casey, The Institute for Historical Study

35 LUCY STERN HALL

WOMEN MOVE INTO RESPECTED SPHERES

CHAIR: Bonnie Ford, Sacramento City College
PAPERS: *Not Quite Separate Spheres: Women and Politics in 19th Cen-
tury America*
Robert J. Dinkin, California State University, Fresno
*Winning Ordination in Mainstream Protestant Churches:
1900-1965*
Barbara Brown Zikmund, Pacific School of Religion
COMMENT: Grace Larsen, Holy Names College

27 LUCY STERN HALL

SURREALISM IN ART AND LITERATURE

CHAIR: Penny Kanner, University of California, Los Angeles
PAPERS: *Kathleen Raine and her Interest in Surrealism*
J'nán Sellery, Claremont College
*A Mythico-Visionary Reading of History: Leonora Carrington, a
European Surrealist's Journey in Mexico*
Gloria Feman Orenstein, University of Southern California
COMMENT: To Be Announced

SUNDAY, MAY 12, 9:15 TO 10:45 (CONTINUED)

101 LUCY STERN HALL

ALIENATION AND AFFIRMATION: FOUR WOMEN AND VISIONS OF THE 'FEMININE' IN THE VERBAL AND VISUAL ARTS

CHAIR: Joanna Gillespie, Center for Research on Women, Stanford University

PAPERS: *'In Spite of Alien Temperature and Alien Insistence': Emily Dickinson and Florine Stettheimer*
Donna Graves, San Francisco Museum of Modern Art
'I Felt My Eyes Open on a World I Never Knew': Sarah Orne Jewett and Meridel LeSeuer
Barbara Bair, University of California, Los Angeles

COMMENT: Sylvia H. Myers, California State University, Hayward

SUNDAY, MAY 12, 11:00 to 12:30

35 LUCY STERN HALL

WOMEN INNOVATORS: 19 CENTURY AMERICAN BUSINESS PIONEERS

CHAIR: Gail Sheridan, The Institute for Historical Study and Vice President, Bank of America

PAPERS: *Mary Parker Follett: American Business Philosopher*
Judith A. Merkle, Claremont McKenna College
The Bewitching Brokers of Wall Street: Victoria C. Woodhull and Tennie C. Chaffin, America's First Women Stockbrokers
Susan Kullmann Puz, The Historical Institute of Southern California

COMMENT: Jameson W. Doig, Woodrow Wilson School of Public and International Affairs

15 LUCY STERN HALL

HOW TO GET PUBLISHED!

CHAIR: Lyn Hunt, University of California, Berkeley

PANEL: Claire Novak, Managing Editor of *Signs*
Sheila Levine, University of California Press
Sandra Dijkstra, Literary Agent
Kathi George, Editor of *Frontiers*

COMMENT: The Audience

SUNDAY, MAY 12, 11:00 TO 12:30 (CONTINUED)

101 LUCY STERN HALL

PATRONAGE AND SPONSORSHIP: WHO SUPPORTS THE ARTS?

CHAIR: Phyllis Peet, University of California, Los Angeles

PAPERS: *Federal Sponsorship of the Arts in Southern California During the New Deal*
Pauline Alpert Stein, Independent Scholar
Women, Piety, and Patronage in Late 16th Century Rome
Carolyn Valone, Trinity University

COMMENT: Patricia Sanders, Mills College

6 LUCY STERN HALL

TWENTIETH CENTURY LATIN AMERICA: A FORUM ON WOMEN AND CULTURE

Presented by the University of California/Stanford University Study Group on Feminism and Culture in Latin America

Emilie Bergmann, Department of Spanish & Portuguese, University of California, Berkeley

Gwen Kirkpatrick, Department of Spanish & Portuguese, University of California, Berkeley

Linda Lewin, Department of History, University of California, Berkeley

Francine Masiello, Spanish and Comparative Literature, University of California, Berkeley

Francesca Miller, Department of History, University of California, Davis

Marta Morello-Frosch, Literature, University of California, Santa Cruz

Mary Pratt, Department of Spanish & Portuguese, Stanford University

27 LUCY STERN HALL

RESISTANCE AND REVOLUTION

CHAIR: Grace Hawes, The Institute for Historical Study

PAPERS: *Italian Women Under Fascism: Conformity and Resistance*
Lucia Chiavola Birnbaum, The Graduate Theological Union
Women and Youths in the Jiangxi Soviet Period and on the Chinese Long
March Karen Gernant, Southern Oregon State College

COMMENT: To Be Announced

PLEASE JOIN OUR ORGANIZATION!

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