

**Thirty-First Annual Conference
of the
Western Association
of Women Historians**

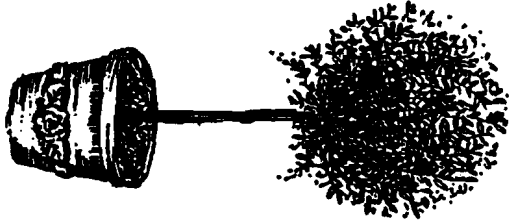
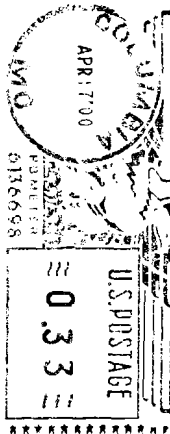


**June 9-11, 2000
The Huntington Library
Registration Forms Enclosed
Please return ASAP**

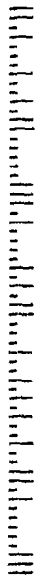
WESTERN ASSOCIATION OF WOMEN HISTORIANS



**Marjke M. Marsana
228 N. Cedar Street, #3
Glendale, CA 91206-4441**



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WESTERN ASSOCIATION OF WOMEN HISTORIANS
Conference XXXI

President	Karen Blair
President-Elect	Karen Lystra
Immediate Past President	Sarah Stage
Secretary	Janet Farrell Brodie
Treasurer	Amy Essington
Graduate Student Representatives*	Melissa Dyea
Networker Editors	Laura Abeyta-Paulus and the Graduate Student Consortium, Claremont Graduate University
2000 Conference Committee	Lois Huneycutt <HuneycuttL@missouri.edu> Regina Lark <rlark@pacbell.net> Marijke E. Rutherford Marsana <mmarsana@aol.com> Donna Schuele <75473.1731@compuserve.com> Nupur Chaudhuri
Sierra Book Prize	Janis Appier
Judith Lee Ridge Article Prize	Nancy Slote
Barbara Penny Kanner Award	Amy Froide
Founders Award: Graduate Student Fellowship	

*There will be an election for one more Graduate Student Representative for 2000-2001 at the Business Meeting.

Driving directions to the Huntington Museum: From the Foothill freeway (210), take the Hill Avenue off-ramp and follow surface street and signs to Allen Avenue, proceed south about one mile to the Huntington. From the east, take the Allen off-ramp south to the Huntington gate.

From the San Bernardino freeway (10) take the San Gabriel Blvd off-ramp north, turn left on California and again on Allen, and proceed south to the Huntington Gate.

From the Pasadena freeway (110): The freeway becomes Arroyo Parkway, continue on Arroyo, turn right on California, right again on Allen, and proceed to the Huntington gate.

From Huntington Drive: Turn north at San Marino Avenue, jog left after one block, turn right back onto San Marino and left after one block onto Stratford, which ends at the Huntington gate.

Drivers should inform the guards at the gate that they are attending the conference. Parking fees are waived for registered participants.

FRIDAY, June 9, 2000

Friday Evening Activities will take place at the home of Peggy Renner, 775 North Mentor Avenue, Pasadena
Driving directions are printed on the inside back cover of the program

4:30 pm: Board Meeting

6:00 pm: Buffet Supper

7:00 pm: Karen Blair, WAWH President,
will moderate a presentation and discussion of recent books by WAWH Members
Featuring

Karen Offen, Stanford Institute of Women and Gender, author of
European Feminisms, 1700-1950: A Political History
(Stanford University Press, 1999)

Nina Gelbart, Occidental College, author of
The King's Midwife: History and Mystery of Madame du Coudray
(University of California Press, 1999)

Margaret Jacobs, New Mexico State University, author of
Engendered Encounters: Feminism and Pueblo Cultures, 1879-1934
(University of Nebraska Press, 1999)



SATURDAY, June 10, 2000

8:30 am: Registration Begins
Foyer of Friends Hall

Registration tables will be open all day Saturday
and on Sunday from 10:00 am until noon

SATURDAY, June 10, 2000
8:45-10:15 AM: Session One

I. WOMEN AND SOCIAL REFORM

FRIENDS ROOM

Chair and Commentator: Karen Langlois, California State Polytechnic University, Pomona

- 1) "Edith J. Simcox: British Victorian Scholar and Social Reformer"

Constance M. Fulmer, Pepperdine University

- 2) "Phoebe Apperson Hearst's New Gospel of Wealth, 1883-1901"

Alexandra M. Nickliss, City College of San Francisco

- 3) "Keeping Faith with the City: "

Women's Clubs, Cultural Centers, and City Planning in Los Angeles, 1900-1925."

Anastasia J. Christman, University of California, Los Angeles

II. DISSERTATING FROM BEGINNING TO END: A ROUND TABLE WORKSHOP

NORTH CLASSROOM

Participants: Regina Lark, Allison Baker (University of Pennsylvania), Rachel Standish, Elisabeth E. Orr (Long Beach City College)

III. FEMINISM AND THE REGULATION OF SEXUALITY:

A COMPARATIVE PERSPECTIVE

OVERSEERS ROOM

Chair and Commentator: Elizabeth Siegel Watkins, Carnegie Mellon University

- 1) "643-3844: Call Jane for Women's Liberation"

Rebecca Kluchin, Carnegie Mellon University

- 2) "Did Weimar Feminists Fail? The Women's Movement, Prostitution Reform, and the Contradictions of Maternalism."

Julia Roos, Carnegie Mellon University

- 3) "No Longer Feeling Dirty and Sinful: Helene Stoecker's Search for a New Ethic in the 'New Generation' of Turn-of-the-Century Germany"

Denise DellaRossa, University of Wisconsin, Madison

IV. ELEANOR, MARGARET, AND BETSY: FACTS AND FICTIONS (A ROUNDTABLE PRESENTATION)

SOUTH CLASSROOM

- 1) "A Theory of Historical Fictions with Illustrations from Eleanor Roosevelt's Experience"
Frances Richardson Keller, San Francisco State University

- 2) "Betsy Ross: Fact or Fabrication"
JoAnn M. Menezes, The Institute for Historical Study

- 3) "The Fictitious Margaret Fuller"
Judith Strong Albert,
San Francisco State University and the University of California, Berkeley

10:30 AM-12:00 pm: Session Two

V. CALIFORNIA WOMEN AND CALIFORNIA POLITICS

NORTH CLASSROOM

Chair and Commentator: Jacqueline Braitman, University of California, Los Angeles

- 1) "Histories of Women in Spanish Colonial and Mexican Republic California"
Kathleen M. Hugart, University of San Diego

- 2) "What's She Got Cooking?"
Kay Wahl and the 'She Also Cooks Column' in Oakland, 1957-1964"
Jessica Weiss, California State University, Hayward

- 3) "Turning off the Tap: The Politics of Santa Barbara Water and Growth"
Katherine Scott Sturdevant, Pikes Peak Community College

VI. TEACHING STRATEGIES: NON-TRADITIONAL APPROACHES TO TEACHING

OVERSEERS ROOM

Chair and Commentator: Mary Ann Irwin, Independent Scholar

- 1) "Lovers in War: Casablanca, the English Patient, and the Bomb"
Linda Alkana, California State University, Long Beach

- 2) "Introducing Western Historiography through Popular Media"
Nancy L. Quam-Wickham, California State University, Long Beach

**VII. CONSTRUCTIONS OF WOMANHOOD:
FEMALE ACTIVISM AND POLITICAL CULTURES IN THE AMERICAN WEST
SOUTH CLASSROOM**

Chair and Commentator: Judith Raftery, California State University, Chico

- 1) "Branching Out: The Expanding Conception of Community Among Jewish-American Club Women in San Francisco, 1935-1950."
Shana Bernstein, Stanford University.
- 2) "Carolina Malpica de Munguía and Josefina Fierro:
The Politics of Benevolence and Reform."
Gabriela González, Stanford University.
- 3) "Reordering White Womanhood in the West:
Anti-Chinese Boycotts at the Close of the Nineteenth Century."
Allison Varzally, University of California, Los Angeles

**VIII. GENDER, COMMUNITY, AND CULTURAL EXPRESSIONS
FRIENDS ROOM**

Chair and Commentator: Valerie Matsumoto, University of California, Los Angeles

- 1) "Beauty Queens and Bachelors: Filipina American Ethnic Culture on the West Coast, 1930s-1950s"
Dawn B. Mabalon, Stanford University
- 2) "Living on the Clock: Gender, Industrial Labor, and Mexican American Community in El Paso, Texas, 1880-1940"
Monica Perales, Stanford University
- 3) "Naming our Places: Mexican American Women Singers in Public History"
Mary Ann Villareal, Arizona State University



**12:00-1:00 PM: Lunch
Terrace**



**SATURDAY, June 10, 2000
1:10 -2:30 pm: Session Three**

**IX. PROFESSIONAL DEVELOPMENT IN HISTORY AND THE SOCIAL SCIENCES:
COLLABORATIVE PARTNERSHIPS IN CALIFORNIA
NORTH CLASSROOM**

Chair and Commentator: Margaret Rose, University of California, Santa Barbara

- 1) "Effective Professional Development for History Teachers: Some Basic Principles
Amanda Podany, California State Polytechnic University, Pomona
- 2) "Historians and History Teachers in University-School Partnerships: Who is Learning More?"
Barbara Edwards, University of California, San Diego
- 3) "Reading the Past: A Program for Fourth Grade Teachers of California History"
Paivi Hoikkala, California State Polytechnic University, Pomona

**X. REDEFINING LIBRARIANSHIP:
THE ROLE OF LIBRARY WOMEN IN THREE WESTERN STATES
OVERSEERS ROOM**

Chair and Commentator: Mary Niles-Maack, University of California, Los Angeles

- 1) "Shelf Lives: Women Library Workers in Turn-of-the-Century Los Angeles"
Debra Gold Hansen, San Jose State University
- 2) "They Came from California: The Legacy of Three Dynamic Washington State Librarians"
Cindy Mediavilla, University of California, Los Angeles
- 3) "Working for the Establishment of a Recognized Social Order:
Women's Clubs, Religion, Politics, and the Public Library in Utah before 1920"
Suzanne M. Stauffer, University of California, Los Angeles



XI. WOMEN'S LIVES IN EARLY MODERN EUROPE

FRIENDS ROOM

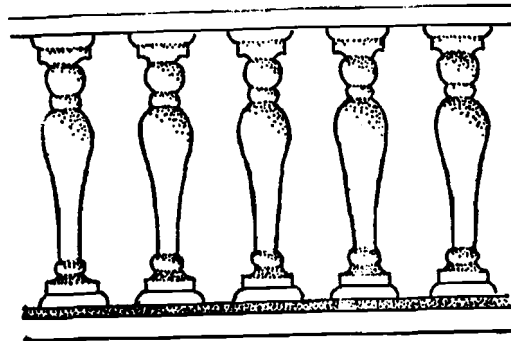
Chair and Commentator: Elspeth Whitney, University of Nevada, Las Vegas

- 1) "Amalia Elisabeth of Hesse-Cassel (1602-51):
Power and Complexity in the Thirty Years War"
Trynthe Helfferich, University of California, Santa Barbara
- 2) "Gender and Authority in Early Modern Alchemy:
The Strange Career of Anna Maria Zieglerin"
Tara Nummedal, Stanford University
- 3) "Historicism in Court Dress in Hungary: 17th -20th Centuries"
Joyce Corbett, Ethnic Textile Council of San Diego, Mingei International Museum

XII. COMING INTO THE LIGHT: THREE WOMEN'S STRUGGLE FOR IDENTITY
SOUTH CLASSROOM

Chair and Commentator: Sherry Katz, San Francisco State University

- 1) "By her Own Radiant Light: Effa Manley and Negro League Baseball"
Amy Essington, Claremont Graduate University
- 2) "Anonymity is Sometimes a Blessing: Olive Higgins Prouty"
Karen Linkletter, Claremont Graduate University
- 3) "In the Shadow of the Stars: Grace Hubble"
Linda Mollno, Claremont Graduate University



SATURDAY, June 10, 2000
SESSION FOUR: 2:40 pm to 4:00 pm

**XIII. THE PLEASURES AND PERILS OF COMMUNITY COLLEGE TEACHING:
A ROUNDTABLE PRESENTATION**
NORTH CLASSROOM

- 1) "Careers in Community Colleges"
Gloria Miranda, El Camino Community College
- 2) "Who are We Teaching, Anyway? The 'Typical' Community College Student"
Barbara Stites, Los Angeles City College
- 3) "Teaching to Diversity: Strategies for Meeting the Needs of Community College Students"
Florence M. Baker, El Camino College
- 4) "If It's Tuesday, It Must Be Glendale: The Life of the Gypsy Professor"
Regina Lark, University of Southern California, Glendale Community College,
Pasadena Community College

XIV. THE LIVES OF SOUTHERN WOMEN: WOMEN IN THE U.S. SOUTH
SOUTH CLASSROOM

Chair: Karen Blair, Central Washington University

Comment: The Audience

- 1) "Gender and Slavery in the Eighteenth-Century Chesapeake:
Female Slave Owners in Harford County, Maryland."
Kate M. Fawver, University of California, Riverside
- 2) "A Story of A Kentucky Woman: The Life and Times of Viebie C. Cantrell"
Mary Ellen Klatte, Eastern Kentucky University
- 3) "Natchez Boarding House Entrepreneurs: From Slavery to Freedom"
Janet Aguilar, California State University, Northridge



**XV. CRIMINALIZED SEX AND SEXUALIZED CRIME:
TALKING ABOUT RAPE AND PROSTITUTION
FRIENDS ROOM**

Chair and Commentator: Susan Wladaver-Morgan, Pacific Historical Review

- 1) "Dr. Sanger: The Man who Studied Fallen Women"
James Wunsch, Empire State College, State University of New York
- 2) "Tarnished Angels in Harlot City: Prostitution in the Hollywood Novel, 1920-1950"
AnneMarie Kooistra, University of Southern California
- 3) "Consensual Desires: Women, Rape, and Legal Discourse in the United States, 1920-65."
Bonni Cermak, University of Oregon

**XVI. WOMEN, CAMPAIGNS, AND OFFICE-HOLDING: ARIZONA, ILLINOIS, AND
CALIFORNIA, 1914-1952
OVERSEERS ROOM**

Chair and Commentator: Melanie Gustafson, University of Vermont

- 1) "Ladies in the Legislature: Arizona Women Politicians, 1914-40."
Heidi Osselaer, Arizona State University
- 2) "Political Crossroads: African-American Women Candidates
and the Vice-Presidential Bid of Charlotta Bass"
Linda Van Ingen, California State University, San Marcos
and the University of California, Riverside
- 3) Campaigning for the Constitution by Campaigning for Ruth Hanna McCormick:
Republican Women and the "Great Migration" in Illinois, 1927 to 1930"
Lisa Gail Materson, University of California at Los Angeles

***SATURDAY, June 10, 2000
Afternoon and Evening Activities***

4:00 PM: Business Meeting,
Friends Hall

5:00 PM: Graduate Student Reception and Fund Raiser,
Garden Terrace

6:30PM: Awards Dinner
Garden Terrace

Presidential Address:
"Women's Expressive Culture: From Archives to Virtual Museums"
Joan M. Jensen, New Mexico State University

***Sunday, June 11, 2000
SESSION FIVE: 10:00 am -11:30 am***

**XVII. NEGOTIATING IDENTITIES
SOUTH CLASSROOM**

Chair/Commentator: Tamara Hunt, Loyola Marymount University

- 1) "Mythmaking and the Creation of Identity in Colonial Georgia"
Wendy Elise Lucas, University of California, Riverside

- 2) "Preschool Education in Partitioned Poland, 1798-1918: The Quest for National Identity"
Bogna Lorence-Kot, California College of Arts and Crafts

**XVIII. ACTIVISM, COMMUNITY, AND GENDER IN TWENTIETH CENTURY CALIFORNIA
FRIENDS ROOM**

Chair and Commentator: Margaret Rose, University of California, Santa Barbara

- 1) "'There's the Political and Then There's the Subjective': Gender and the
Organizational Culture of el Centro de Acción Social Autónomo-Hermandad General de
Trabajadores (CASA-HGT), Los Angeles, 1975-78"
Marisela R. Chávez, Stanford University
- 2) "'We Propose the Following': Female Activism in 1970s Los Angeles"
Virginia Espino, Arizona State University
- 3) "To Hear About God in Spanish":
Ethnicity, Gender, and the Catholic Church in Urban Mexican Colonias, 1943-62"
Gina Marie Pitti, Stanford University



**XIX. THE CHILDREN OF THE CAMPS IN WORLD WAR II
OVERSEERS ROOM**

Chair: Linda Alkana, California State University, Long Beach
Commentator: Eve Oishi, California State University, Long Beach

- 1) "The Internment of Children Under the Japanese"
Donna L. Boutelle, California State University, Long Beach
- 2) "Save Me Superman: DC Comics Reconstructs the Holocaust"
Nancy Weston, St Cloud State University
- 3) "The Letters to Miss Breed: Japanese -American Children Interned"
Anne Marie Rogers, California State University, Long Beach

**XX WOMEN AND CRIME
NORTH CLASSROOM**

Chair and Commentator: Donna Schuele, University of California, Los Angeles

- 1) "Murder Most Foul: Sex, Race, and Death in the Early City of Brotherly Love"
Kali N Gross, Occidental College
- 2) "A Pentecostal Woman's Personal Crusade for Justice:
An Interview with Mamie Till-Mobley, the Mother of Emmett Till"
Karen Kossie, Texas Southern University
- 3) "'Bloody Babs, Gun Girl': Murder and Postwar Sexuality in the case of Barbara Graham"
Amanda H. Littauer, University of California, Berkeley

SESSION SIX: 11:45 am- 1 pm

**XXI. FAMILY IMAGINED AND FAMILY DEFINED
SOUTH CLASSROOM**

Chair and Commentator: Ricky Jane Manoff, California State University, Northridge

- 1) "'Crystal' Stories in Western Family Histories: Effects on Women"
Susan S. Arpad, California State University, Fresno
- 2) "Women and Welfare: Exploring Historical Origins and Contemporary Manifestations of
Single Motherhood"
Diana Haleman, University of Kentucky

**XXII: PLAYING THEIR PARTS:
EMBODYING FEMINITY FROM TRUE WOMEN TO NEW WOMEN
FRIENDS ROOM**

Chair: Nancy Page Fernandez, California State University, Northridge
Commentator: Sarah Banet-Weiser, University of Southern California

- 1) "Frank and Gay and Glorious Maidenhood: Joan of Arc Among the Victorians"
Julianne Smith, Pepperdine University
- 1) "Early Women's Gymnastics as Feminized Disciplinary Technology:
Catharine Beecher's Calisthenics"
Ann Chisholm, California State University, Northridge
- 2) "Reviewing Pins and Needles: Can Garment Workers be Glamour Girls?"
Jill Fields, California State University, Fresno

**XXIII. THE PAST, PRESENT AND FUTURE OF THE WESTERN ASSOCIATION OF WOMEN
HISTORIANS : JOANNA COWDEN AND FRIENDS REMEMBER 30 YEARS OF WAWH (A
ROUNDTABLE PRESENTATION)
NORTH CLASSROOM**

Participants: Judith Raftery, California State University, Chico; Joanna Cowden, California State University, Chico; Karen Lystra, California State University Fullerton, Perny Kanner, University of California, Los Angeles, Mary Elizabeth Perry, Occidental College

1 pm: END OF CONFERENCE
*Conference participants are encouraged
to continue informal conversation
over lunch at the Huntington restaurant.*



Reminder: All panelists must be members of the Western Association of Women Historians at the time of the Conference. Current annual dues are \$20.00 for full-time employed members, \$15.00 for part-time employed or retired members, and \$10.00 for graduate students and independent scholars. A lifetime membership may be purchased for \$400.00.

Membership includes a subscription to the *Networker* newsletter, listing in the membership directors, and eligibility to participate in the annual conference as well as WAWH-sponsored sessions at other conference. Members are also welcome to enter the competitions for the various awards and prizes listed below. Donations to the organization are welcome and do help support the organization and keep membership dues affordable.

Membership runs for conference to conference, so you may renew your membership on the enclosed registration form.

WAWH Prizes

Sierra Prize: The WAWH awards the Sierra Prize (\$250.00) annually for the best monograph published by a WAWH member. Anthologies and edited works are not eligible. The prize is open to all areas of history. The recipient must have been a WAWH member for at least two years.

Barbara Penny Kanner Award: The WAWH bestows this award (\$500.00) on the best scholarly bibliographical and historical guide to research focused on women's or gender history. Book-length submissions are preferred, but substantial guides in other forms, such as articles or book chapters, may also be considered. The recipient must have been a WAWH member for at least two years.

Judith Lee Ridge Article Prize: The WAWH awards this prize of \$100.00 for the best article published by a WAWH member. All fields of history will be considered. Submissions must include full scholarly apparatus.

Founders Graduate Student Fellowship Award: This award honors the vision of the founders of WAWH by awarding a graduate student fellowship in the amount of \$1000.00 to a graduate student in history. The recipient must be a member of WAWH at the time of the application, be advanced to candidacy, and be writing the dissertation at the time of the award. The recipient must be expecting to receive the PhD no earlier than December of the calendar year in which the award is made.

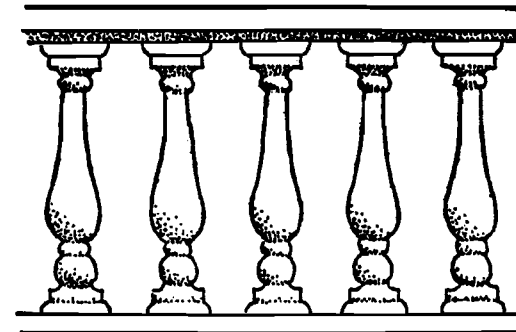


REGISTRATION INFORMATION

The Huntington Library and Gardens are located in San Marino, California, near Pasadena. Those arriving by air will find Los Angeles (LAX), Burbank, or Ontario International airports about equally convenient. WAWH and the Saga Motor Inn have arranged a highly-discounted shuttle rate between Burbank and LAX and the Conference hotel. Sign up on the enclosed registration form. Super Shuttle Service from Ontario Airport or to other sites is available from all three airports at reasonable rates. Call 1-800-BLUEVAN or visit their website, <www.supershuttle.com> to make reservations.

Mail your registration as soon as possible to our local arrangements chair, Marijke Marsana, 228 N. Cedar Street, #3 Glendale, CA 91206-4441. Hotel rooms are assigned first come, first serve. Any registration, transportation, or housing questions should be addressed to Marijke at <Mmarsana@aol.com>.

Registration costs and options are broken down fully on the enclosed form. We suggest that you keep a copy for your records. You will receive a receipt with your registration materials at the conference.



DIRECTIONS TO PEGGY RENNER'S HOUSE

From the Burbank Airport: Take the 5 freeway (fwy) south to Fwy 134 (signs will say 134 Pasadena). Follow 134 until it merges into the 210 (San Bernardino) fwy, exiting at Lake Avenue. Turn left onto Lake Avenue and follow three stoplights to Orange Avenue, where you will turn right. Go one block onto Mentor, and you will find Peggy's house at the second speed bump.

From LAX: Take the 105 freeway south to the 110 and then take the 110 north to Pasadena to the end of the freeway. Proceed north on the Arroyo Parkway to Green Street. Turn right onto Green Street and proceed to Lake Avenue, where you'll turn left. Proceed north to Orange Grove, where you'll turn right, then go one block to Mentor. Turn left and look for Peggy's house at the second speed bump. These directions also work for Los Angeles, and the west side. Just find the 110 freeway and proceed from there.