

WESTERN
ASSOCIATION
OF WOMEN
HISTORIANS

38th Annual
Conference



Asilomar
Conference
Center

May 5-7, 2006

WELCOME

Welcome to the 38th Annual Conference of the Western Association of Women Historians. Since 1969, the WAWH has held an annual conference each spring. From Asilomar to the Huntington, from Portland to Phoenix, historians have gathered each year to support historical scholarship in a friendly environment.

The 2006 conference returns to its historic center at the Asilomar Conference Center. The first meeting of twelve historians met in June of 1968 in the beautiful sea-side location among Julia Morgan's buildings. It is a perfect casual setting for our conference. Dress for comfort and warmth.

Conference attendees who are not presenters are not required to be members of the WAWH, but if you would like to become a member, you will become part of an organization which promotes the interests of women historians both in the historical profession and in the field of history. Everyone is welcome to become a member. Membership runs from conference to conference. You will receive three newsletters and the conference program each year. You will also have the option to join an organization email list and purchase a membership directory.

Enjoy the conference.

Amy Essington
Executive Director, Ad Hoc

WHAT IS THE WAWH?

The Western Association of Women Historians was founded in 1969 to promote the interests of women historians both in academic settings and in the field of history generally. Drawing scholars from the Western states and now serving over 450 active members, the WAWH is the largest of the regional women's historical associations in the United States.

The WAWH annual spring conference is setting for the presentation of scholarly work, new research, and the discussion of teaching methods, writing, and other issues of importance to women scholars. Sessions devoted to the work and interests of graduate students are encouraged. Four prizes are presented annually at the Awards Banquet. Recent conferences have been held at the Asilomar Conference Center in Pacific Grove (May 1999), The Huntington Library (June 2000, April 2002), Lewis and Clark College in Portland, Oregon (May 2001), University of California, Berkeley (June 2003), University of California, Santa Barbara (2004), and The Black Canyon Conference Center in Phoenix, Arizona. (2005)

The WAWH encourages the participation of independent scholars who consistently play an integral role in the organization. In addition to academic historians, WAWH also welcomes literary scholars, art, theater, and film specialists. A directory of all current members, with addresses, phone numbers, e-mail addresses, and research interests, is printed each year.

The organization's web site is:
www.wawh.org

WAWH EXECUTIVE BOARD 2005-2007

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GENERAL CONFERENCE INFORMATION

Registration

Please return the enclosed registration form and payment to:

WAWH
Amy Essington
7043 E. Hanbury Street
Long Beach, CA 90808-2321
Email aessington@verizon.net if you have any questions.

A printable registration form and program is also available online at www.wawh.org.

THE PRE-REGISTRATION DEADLINE IS POSTMARKED BY TUESDAY, APRIL 4, 2006.

Late registration will not be accepted.
On-site registration will be available,
but accommodations and meals will be limited.

Cancellation Policy

Full refunds will be issued for cancellations received by the conference registrar by April 18, 2006, at 5pm.
Refunds of any amount will be not be issued thereafter.

All conference and membership information can be found online at www.wawh.org.

GENERAL CONFERENCE INFORMATION

2006 Conference Airline

United Airlines is an official airline for the 2006 conference. To receive a 2-10% (depending on when reservation is made) discount on your airfare to San Jose, Monterey, San Francisco, or Oakland airports, please call United Airlines at 800-521-4041 (a special line for meetings and not the regular reservation line) and mention code #538TD, Monday through Sunday, 7:00 am to 12:00 midnight (ET). Discounts apply to travel between May 2 and May 10, 2006. Mileage Plus members will receive full credit for all miles flown. For every 40 people that make reservations through the meeting line, WAWH will receive a free round-trip ticket.

Transportation to Asilomar

The closest airport is in Monterey. You may also fly into either San Francisco or San Jose. Both airports are served by the Monterey Salinas Airbus, which runs every hour and a half to downtown Monterey. Information can be found on their website at www.montereyairbus.com. The shuttle costs \$30.00 from San Jose and \$40.00 from San Francisco and reservations are strongly encouraged. There is an additional charge of \$15 for private pick-ups from Asilomar Conference Center. If there is enough interest, we can arrange a shuttle for pick-ups on Friday and Sunday morning to and from San Jose, San Francisco or the Monterey airport at a substantially reduced cost. (about \$20.00 per person). Please email Kathleen Kennedy at kkennedy_63@msn.com if you are interested and I will try to arrange group vans.

Off-site Hotels

There are several hotels very close to the Asilomar Conference Center. If your plans do not include a two-night stay or if you are unable to make a reservation because the WAWH block is gone, you may reserve a room in a nearby hotel, add-on individual meals at Asilomar and participate in the conference.

GENERAL CONFERENCE INFORMATION

Directions to the Asilomar Conference Center

From San Francisco Bay Area or San Jose:

Asilomar is approximately 120 miles south of downtown San Francisco (about 105 miles from San Francisco International Airport) and about 75 miles south of San Jose. Take 101 South to 156 West. Take 156 West to highway 1 South, through Monterey to the Pebble Beach / Pacific Grove exit, turn right on Holman Highway / 68 West. Stay on Highway 68 West/Holman Highway for 3.5 miles until it becomes a city street called Forest Avenue. Continue on Forest Avenue for about 1 mile and make a left turn onto Sinex Avenue. In just under 1 mile, Sinex Avenue ends right at the front gates to Asilomar.

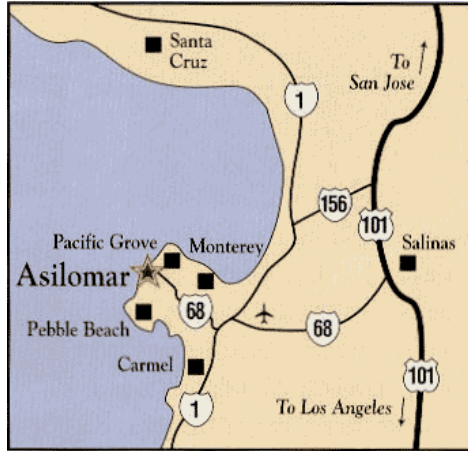
From Los Angeles, Santa Barbara, or San Luis Obispo:

Asilomar is approximately 325 miles from downtown Los Angeles (about 310 miles from LAX). Take 101 North through Salinas to 156 West. Take 156 West to highway 1 South, through Monterey to the Pebble Beach / Pacific Grove exit, and highway 68 West. For about 3-1/2 miles you will then be on a portion of Highway 68 West that is also called the Holman Highway. Stay on Highway 68 West/Holman Highway until it becomes a city street called Forest Avenue. Continue on Forest Avenue for about 1 mile and make a left turn onto Sinex Avenue. In just under 1 mile, Sinex Avenue ends right at the front gates to Asilomar.

From Salinas:

Take Highway 68 West to Highway 1 South to Highway 68 West to Pacific Grove. Just past the Monterey Peninsula Airport, Highway 68 West overlaps Highway 1 for about 5 or 6 miles. Stay on Highway 68 West/Highway 1 and take the Pacific Grove exit. For about 3-1/2 miles you will then be on a portion of Highway 68 West that is also called the Holman Highway. Stay on Highway 68 West/Holman Highway until it becomes a city street called Forest Avenue. Continue on Forest Avenue for about 1 mile and make a left turn onto Sinex Avenue. In just under 1 mile, Sinex Avenue ends right at the front gates to Asilomar.

GENERAL CONFERENCE INFORMATION



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As a member of the California State Park system, Asilomar offers 107 extraordinary acres of forests, dunes, and coastline situated right on the Monterey Bay National Marine Life Sanctuary. Deer graze in the forests and meadows, while woodpeckers and squirrels gather in the pines; seals bask on the rocks and otters swim in the coves; and, when the season is right, the whales breach and spout offshore, and monarch butterflies fill the air.

Asilomar is an architectural showcase for the works of two of America's most prestigious architects: Julia Morgan, California's first licensed woman architect, who also designed Hearst Castle; and John Carl Warnecke, internationally known designer of such structures as the grave site memorial of President John F. Kennedy. Asilomar houses the largest collection of Morgan-designed Arts & Crafts style buildings at one site, completed between 1913 and 1928; and seven newer building complexes designed and built by Warnecke between 1959 and 1968. Morgan's redwood and native stone structures are complemented by Warnecke's designs, and all are positioned in a thoughtful arrangement throughout the woods and at the edges of the dunes. Originally founded in 1913 as the western conference center for the Young Women's Christian Association (YWCA), Asilomar provided lodging and meeting space for religious groups, college conferences, and women's training courses. The summers, however, belonged primarily to the YWCA for their leadership conferences and the Girl Reserve summer camp. The stories from those early years, of the "Stuck-ups" and "Pirates," and their songs, poems, and words of wisdom, are as much a part of Asilomar today as they were almost a century ago.

Taken from <http://www.visitasilomar.com/>,
the Asilomar Conference Grounds web site.

GENERAL CONFERENCE INFORMATION

The rustic environment of Asilomar is unique and unmatched in most hotel settings. Lodgings consist of 312 guest rooms located in 30 buildings nestled in the shoreline forest and dunes in a campus layout. Each building contains between 10 and 14 individual guest rooms, some of which are a National Historic Landmark. With no distractions such as telephones or televisions in any of the guest rooms, you are ensured a quiet and peaceful stay conducive to the study and reflection that is so much in keeping with the Asilomar retreat atmosphere.

Asilomar is located right at the shore on the central coast of California where the weather is mild year-round. However, coastal weather varies throughout the day. It may start out being foggy in the early morning, become warmer and sunny around noon, turn cool and breezy later in the afternoon, and end up a little chilly in the evening! Our warmest season is Fall; our rainiest season is Winter. If you journey inland to Carmel Valley or Salinas areas, the days are generally warmer and the nights cooler than on the coast. Throughout most of the year, Asilomar's midday temperatures average about 60-65 degrees F. We recommend that you bring a warm sweater or light-weight jacket any time you visit, and as an extra precaution, you may want to bring an umbrella, since we occasionally get a shower or two during even our best weather days.

Meals served in the Crocker Dining Hall are family style. WAWH will be assigned tables to accommodate our group. Participants must sit at those tables. The first course, beverages, and dessert are on the table and a dining room attendant will call each table to pick up the entrée.

Taken from <http://www.visitasilomar.com/>, the Asilomar Conference Grounds web site.

CONFERENCE SCHEDULE SUMMARY

Friday, May 5

1:00 pm-2:30 pm Section I

2:45 pm-4:15 pm Section II

4:30-5:30 Optional Ranger Tour

6:00-7:00 pm Dinner

7:00 pm-8:00 pm Sierra Prize Reception

Saturday May 6

7:30am-9:00am Breakfast

9:00 am-10:30 am Section III

10:45 am-12:15 pm Section IV
Keynote Address

12:15 pm-1:00 pm Lunch

1:00 pm-2:30 pm Section V

2:45 pm-4:15 pm Section VI

4:30 pm-5:30 pm Business Meeting

5:30 pm-6:30 pm Graduate Student
Reception and Fund Raiser

6:30 pm-8:00 pm Awards Banquet
or
6:00 pm-7:00 pm Dinner

FRIDAY, MAY 5 PRE-SESSION ACTIVITIES

9:00 am-11:00 am Executive Committee Meeting
Location: Toyon

12:00 pm-5:00pm Registration
Location: Oak Knoll Living Room

2006 Membership Directories and
the *History of the WAWH* (1994)
will be available for purchase.

12:00 pm-1:00 pm Lunch
Location: Crocker Dining Hall
Special reservation required if not staying Thursday night

The conference will begin formally with the
first session at 1:00pm. If you arrive on Friday morning,
and did not stay over Thursday night, you may add Friday
lunch with your registration.

FRIDAY, MAY 5 - SECTION I: 1:00 PM-2:30 PM

1. Stretching Our View: Reexamining the Concept
of Female Divinity as a Vital-Although Unacknowledged-
Foundation of Culture

Chair: Lucia Chiavola Birnbaum,
California Institute of Integral Studies

The Japanese Sun Goddess: How Her History is Informing
"History in the Making" Today

Susan Gail Carter, California Institute of Integral Studies

Examining the Long-Standing Concept of Female Deity
in Western Culture

Angeleen Campra, Independent Scholar

Iconic Symbolism and Cultural Appropriation:
The Fish and Jesus Christ

Karen Nelson Villanueva, California Institute of Integral Studies

Comment: Lucia Chiavola Birnbaum

Location: Toyon

2. 19th Century Spirituality and Religion

Chair: Margaret McManus, American Baptist Seminary of the West

Margaret Fuller and the Search for the Divine Feminine
Patricia B. Ash, Mount St. Mary's College

Religious Imagination and the Western American Landscape:
The Pilgrimage of Sarah B. Royce

Judith L. Georges, Independent Scholar

"On Heathen Ground": The Double Bind of Women's Roles in the
Sandwich Islands Mission, 1819-1863

Michelle Stonis, California State University, Long Beach

"Aboriginal Poetry" and American Cultural Identity: White Women
and Native American Voices in Path on the Rainbow

Michelle Wick Patterson, Earlham College

Comment: Margaret McManus

Location: Acacia

FRIDAY, MAY 5 - SECTION I: 1:00 PM-2:30 PM

3. Dissertations in Progress

Chair: Carolyn Herbst Lewis,
University of California, Santa Barbara

“Doctor, who are you to say giving birth doesn’t hurt?”
Women’s Experiences in Twentieth Century France and Britain
Lyn Delmastro, University of California, Santa Barbara

Ripple in the Desert: Second Wave Feminism and Nevada
Women’s Activism in the 1970
Caryll Batt Dzedziak, University of Nevada, Las Vegas

“They loved his talent, but they didn’t want him for a neighbor”:
The Integration of the Pacific Coast League, 1948-1952
Amy Essington, Claremont Graduate University

Democratizing American Science? Women Scientists’
Outreach to Amateur Clubs, 1880-1930
Leslie Madsen-Brooks, University of California, Davis

Location: Heather

4. Women on Their Own in Medieval and Early Modern Europe

Chair: Deborah Kennel,
UCLA Center for Medieval and Renaissance Studies (Ret.)

Whores or Warriors: The Dilemma Facing Women
Released from Captivity during the Crusades
Gwen Meredith, American University in Cairo

Pay or Go to Jail: Gender, Credit and Daily Life
in Late Medieval Flemish City
Shennan Hutton, University of California, Davis

Countess Guglielmina Schianteschi (1463-1536): Raising Moral
Children in Renaissance Florence
Catherine DeLuca, University of California, Riverside

Comment: Deborah Kennel

Location: Viewpoint East

FRIDAY, MAY 5 - SECTION II: 2:45PM-4:15 PM

5. Gender, Race, Sex and Class in the Post-World War II Era

Chair: Rachel Standish, Foothill Community College

Marilyn Monroe

Lois Banner, University of Southern California

The Nanny

Jill Fields, California State University, Fresno;
UCLA Center for the Study of Women

Comment: Rachel Standish

Location: Toyon

6. New Themes in Black Women's History

Sponsored by the Association of Black Women Historians

Chair: Ula Y. Taylor, University of California, Berkeley

African-American Marriages and
New Negro Feminism, 1920-1940

Anastasia C. Curwood, Vanderbilt University

Family, Gender and Resistance in Charles City County:
The Domestic Slave Trade and Rural Enslaved Families
Kelley Deetz, University of California, Berkeley

Hotelier Women: Brothels, Taverns and Women of
Color in 18th Century Bridgetown

Marisa J. Fuentes, University of California, Berkeley

Comment: Lisa Materson, University of California at Davis

Location: Acacia

FRIDAY, MAY 5 - SECTION II: 2:45 PM-4:15 PM

7. A Globetrotting Feminist Scholar: Karen Offen's Impact on French Feminist History, International Feminist History, and the Promotion of Women's History

Presidential Session

Chair: Nupur Chaudhuri, Texas Southern University

Karen Offen and French Feminism

Marilyn Boxer, San Francisco State University

Karen Offen and International Feminism

Margaret H. McFadden, Appalachian State University

Karen Offen and International Museum of Women and Promotion of Women's History in Pre-collegiate Level
Lyn Reese, Director of Women in World History Curriculum

Karen Offen and International Feminism

J.B. Margadant, University of California Davis

Response: Karen Offen, Stanford University

Location: Heather

8. Medical Miracles, Female Physicians, and Compassionate Caretakers

Chair: Janet Farrell Brodie, Claremont Graduate University

Western Women Doctors and the Pacific Dispensary of San Francisco, 1875-90

Barbara Fisher, California State University, East Bay

Commodifying Lydia Pinkham:

The Woman, the Medicine, the Company

Susan Strasser, University of Delaware

'A Marvelous Escape from a Sad Death':

Accident and Injury in Rural 19th New England

Christina Gessler, California State University, Channel Islands

Comment: Janet Brodie

Location: Viewpoint East

FRIDAY, MAY 5 - EVENING ACTIVITIES

4:30 pm-5:30 pm Optional Ranger Tour of
Asilomar Conference Center

Tour is free, but limited to 20 people, reservations on a first-come, first-serve based on receipt of the registration form. Ticket will be included in registration packet.

Location: Meet on the deck facing the ocean behind the Phoebe Hearst Social Hall

6:00 pm-7:00 pm Dinner

Location: Crocker Dining Hall

7:00 pm-8:00 pm Sierra Prize Reception

You are invited to attend a reception to help the organization honor the recipients of the Sierra Prize

Location: Heather

SATURDAY, MAY 6 - MORNING ACTIVITIES

7:30 am-9:00 am Breakfast
Location: Crocker Dining Hall

8:00 am-5:00 pm Registration
Location: Oak Knoll Living Room

2006 Membership Directories and
the *History of the WAWH* (1994)
will be available for purchase.

SATURDAY, MAY 6 - SECTION III: 9:00 AM-10:30 AM

9. Studies in French History

Chair: Karen Offen, Stanford University

Paris and "La Parisienne" at the End of the Nineteenth Century

Julie A. Johnson, Queen's University, Kingston

The Philosophy of Ninon de L'Enclos:

The Tenets of Love in the Republic of Letters

Allyson Robison, California State University, Fresno

Community and Identity in Seventeenth Century France:

The Daily Life of the Filles de l'Enfance

Anne York, Youngstown State University

Comment: The Audience

Location: Toyon

10. Making History; Putting Ourselves on Paper—
Where Auto/Biography, Fact/Fiction, History and Art Converge

Chair: Joanna Menezes, Institute for Historical Study

The Place of the 'I' in Writing Creative Non-Fiction

Judith Strong Albert, Institute for Historical Study;

University of California, Berkeley (Ret.)

The Presence of the 'I' in Writing History

Frances Richardson Keller, Institute for Historical Study;

San Francisco State University (Ret.)

Comment: Joanna Menezes

Location: Acacia

SATURDAY, MAY 6 - SECTION III: 9:00 AM-10:30 AM

11. Gendering the Northern Movement:
Black Women Activists in New York City

Sponsored by the Association of Black Women Historians

Chair: Ula Y. Taylor, University of California, Berkeley

The Chorus for Peace: African American Women's Peace
Politics in the American Labor Party

Jacqueline Castledine, Rutgers University

Reconstructing Respectability: Black Female
Radicalism in Harlem, 1900-1930

LaShawn Harris, Howard University

The Consumers Protective Committee and
Postwar Women's Activism in Harlem

Julia Sandy-Bailey, University of Massachusetts, Amherst

Comment: Linda M. Perkins, Claremont Graduate University

Location: Heather

12. Writing, Editing and Visualizing Indians: Gender and
Cross-Cultural Collaboration in the Western United States

Chair: Susan Gray, Arizona State University

Images of Hopi and Anglo Intersecting: California Clubwomen,
John Colier, and the Indian Reorganization Act
Karin Huebner, University of Southern California

The Arrow and the Arrowmaker: Fletcher,
the La Flesches, and the Eastmans
Dolores Janiewski, Victoria University Wellington

Letters To "Big-Foot": Records of the Life and
Cross-Cultural Literary Collaboration of Mourning Dove
Ann McCarthy, University of Melbourne

Comment: Margaret Jacobs, University of Nebraska

Location: Viewpoint East

SATURDAY, MAY 6 - SECTION IV: 10:45AM-12:15 PM

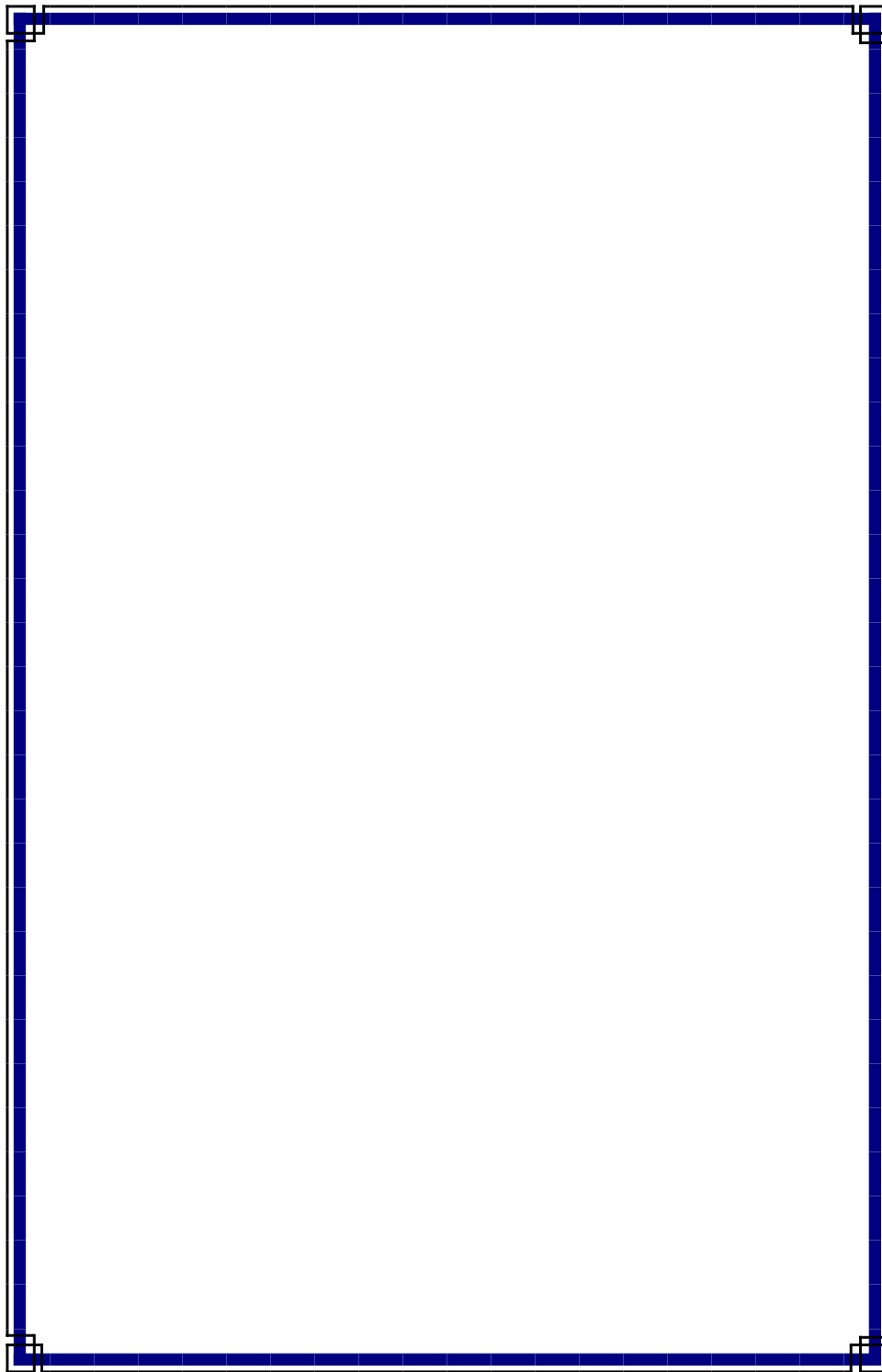
Keynote Address

Welcome: Nupur Chaudhuri,
President, Western Association of Women Historians

“Gods, Guns, and Motherhood:
The Million Mom March and
the Future of Race Relations”

Deborah Gray White
Rutgers

12:15-1:00 Lunch
Location: Crocker Dining Hall



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SATURDAY, MAY 6 - SECTION V: 1:00 PM-2:30 PM

13. Sketching Contours of Gender into our
Understanding of Japanese History

Chair: Barbara Molony, Santa Clara University

Yamakawa Kikue's Socialist Feminist Argument for
Birth Control in Early Twentieth-Century Japan
Karen Lee Callahan, University of Alaska, Fairbanks

Uncovering Japan's Buried Past: Reading
Kamisaka Fuyoko's Memoir, *My Life, My Showa History*
Ronald P. Loftus, Willamette University

Medium as a Message:

Alienated Cadavers and the Tokugawa State
Diana E. Wright, Western Washington University

Comment: Barbara Molony

Location: Toyon

14. Italian Women Workers: Immigrants, Activists, Feminists

Chair: Glenna Matthews, University of California, Berkeley

*Making A Difference: Italian Immigrant Women, Labour,
and Militancy in Post-1945 Canada*
Franca Iacovetta, University of Toronto

*Beyond Cannery Row: Sicilian Women, Work,
and Identity in Monterey, California*
Carol Lynn McKibben, Monterey Oral History and
Immigration Project

*This Little Italia: Rock of Gibraltar:
An Exploration of How the Personal Becomes Political*
Caroline Waldron Merithew, University of Dayton

Comment: Glenna Matthews

Location: Acacia

SATURDAY, MAY 6 - SECTION V: 1:00 PM-2:30 PM

15. Woman Suffrage and More: A Tribute to Ellen Carol Dubois

Chair: Alexandra Epstein, University of California, San Diego

Women's Lib of the 1970s: In the Classroom and Outside
Karen J. Blair, Central Washington University

From Women's Liberation to Woman's Rights
Mari Jo Buhle, Brown University

On Personal and Political: Ellen DuBois' Contribution to
Women's History and Woman Historians
Sue Englander, Stanford University

"Beyond the Search for Sisterhood": Women's History,
Race, and the Work Of Ellen Carol DuBois
Lisa G. Materson, University of California, Davis

A Gust of Fresh Air: Ellen DuBois, Teacher, Mentor and Friend
Rebecca J. Mead, Northern Michigan University

DuBois on the "New Departure:"
New Directions in U.S. Political History
Allison Sneider, Rice University

Location: Heather

16. Fashion and the State: Studies of Women's Agency

Chair: Jessica Weiss, California State University, Hayward

Normative Obsession: Women, Dieting,
and Body Image in U.S. History
Samantha Barbas, University of California, Berkeley

Fashioning Nazism, Fashioning Females: State Imperatives,
Female Agency, and Political Fallout in the Third Reich
Irene Guenther, Rice University

Contesting Citizenship: The Body, Sexuality, and Fashion
Gayle Gullett, Arizona State University

Commentator: Nancy Page Fernandez,
California State Polytechnic University, Pomona

Location: Viewpoint East

SATURDAY, MAY 6 - SECTION VI: 2:45 PM-4:15 PM

17. Labor and Organized Strikes

Chair: Janice Dilg, Consulting Historian

Yours for Industrial Freedom: Women of the IWW, 1905-1930
Anne Mattina, Stonehill College

Before Norma Rae: Ella May Wiggins – Leader, Balladeer,
and Martyr of Southern Textile Workers
Jeanie M. Welch, University of North Carolina at Charlotte

Beyond Colonialism: Rethinking Indian Women's Labor History
Carol Williams, University of Lethbridge

Comment: Janice Dilg

Location: Toyon

18. Gender, Agency, and the Body in
Early Modern Medical and Religious Writings

Chair: Nina Gelbart, Occidental College

Somatic Symptoms: Empathy, Praise and Mourning in Catharina
Regina von Greiffenberg's 'Passion of Jesus Christ' (1672)
Lynne Tatlock, Washington University in St. Louis

Gender, Temperament, and Susceptibility to
Demonic Influence in the Demonological
Works of Johannes Weyer and Jean Bodin
Elspeth Whitney, University of Nevada, Las Vegas

Female Maladies and Images of the Womb
in the Work of Louise Bourgeois (1563-1636)
Alison Klairmont Lingo, Independent Scholar

Comment: Nina Gelbart

Location: Acacia

SATURDAY, MAY 6 - SECTION VI: 2:45 PM-4:15 PM

19. Comparative Perspectives in Gender and Colonialism

Chair: Mary Elizabeth Perry, Occidental College;
UCLA Center for Medical and Renaissance Studies

New Nations, Anxious Citizens: Examining Gender
Upheaval in Post-Colonial West African Cinema
Nicole Anderson, Occidental College

Anglo-American Representation of India and the Indians in
Kipling's "Gunga Din" and American Film "Ganga Din"
Nupur Chaudhuri, Texas Southern University

Feminizing Humanity: Virtue and De-Politicization of
Feminine Power in South Africa
Deborah Mindry, Occidental College

Comment: Margaret Strobel, University of Illinois at Chicago;
Jane Addams Hull House Museum

Location: Heather

20. Just Slightly Ahead of Our Time: Successful (Ad)ventures
with Instructional and Information Technology Overhead

Chair: Nancy Page Fernandez,
California State Polytechnic University, Pomona

Just Slightly Ahead of Our Time: Successful (Ad)ventures with
Instructional and Information Technology
Päivi Helena Hoikkala,
California State Polytechnic University, Pomona

Just Slightly Ahead of Our Time: Successful (Ad)ventures with
Instructional and Information Technology
Susan Kullmann, UCLA Center for the Study of Women

Teaching for Historical Thinking in a Women's
History Survey Course: A Case Study
Daisy A. Martin, Stanford University

Comment: Nancy Page Fernandez

Location: Viewpoint East

SATURDAY, MAY 6 –EVENING ACTIVITIES

4:30 pm-5:30 pm

Business Meeting

Open to all.

WAWH members in good standing eligible to vote

Location: Toyon

5:30 pm-6:30 pm

Graduate Student Reception and Fund Raiser

All are welcome.

Come and mingle with conference attendees.

A hat will be passed to collect for donations for the

Founders' Dissertation Fellowship.

Donations may also be made with registration.

Donations are not required for attendance.

Location: Heather

6:00 pm-7:00 pm

If not attending the banquet,
dinner is available for those with dinner tickets

Location: Crocker Dining Hall

6:30 pm-8:00 pm

Awards Banquet

Additional ticket required for banquet meal

Dinner

Speaker

Jane's Internationalism

Margaret (Peg) Strobel

University of Illinois at Chicago;

Jane Addams Hull-House Museum

Presentation of Awards and Prizes

Location: Crocker Dining Hall, Seascape

WAWH AWARDS AND PRIZES

Judith Lee Ridge Prize

Prize of \$100 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Sierra Prize

Award \$500 for the best monograph in the field of history published by a WAWH member.
Open to all fields of history.

Barbara "Penny" Kanner Prize

Award of \$500 given for the best scholarly bibliographical and historical guide to research focused on women or gender history and autobiography in historical context. The award should reflect the craft of history as developed and interpreted in individual lives.
(Bibliographical and autobiographical awards given in alternate years).

Founders' Dissertation Fellowship

Fellowship of \$1,000 awarded to a doctoral student to assist with dissertation work.

Check <http://www.wawh.org> for detailed information on awards and prizes. Applications are due January 15.

MARK YOUR CALENDARS

WAWH 2007 Conference

May 4-5, 2007

Joan B. Kroc Institute for Peace and Justice
University of San Diego
San Diego, California

Come to sunny San Diego as we expand our southern California meeting location south of Los Angeles. We will have beautiful views and good San Diego weather for our yearly conference.

WAWH 2008 Conference

May 16-17, 2008

University of British Columbia
Vancouver, British Columbia, Canada
Bring your passports!

Join us in beautiful British Columbia for Our 40th conference and our first venture outside of the United States.

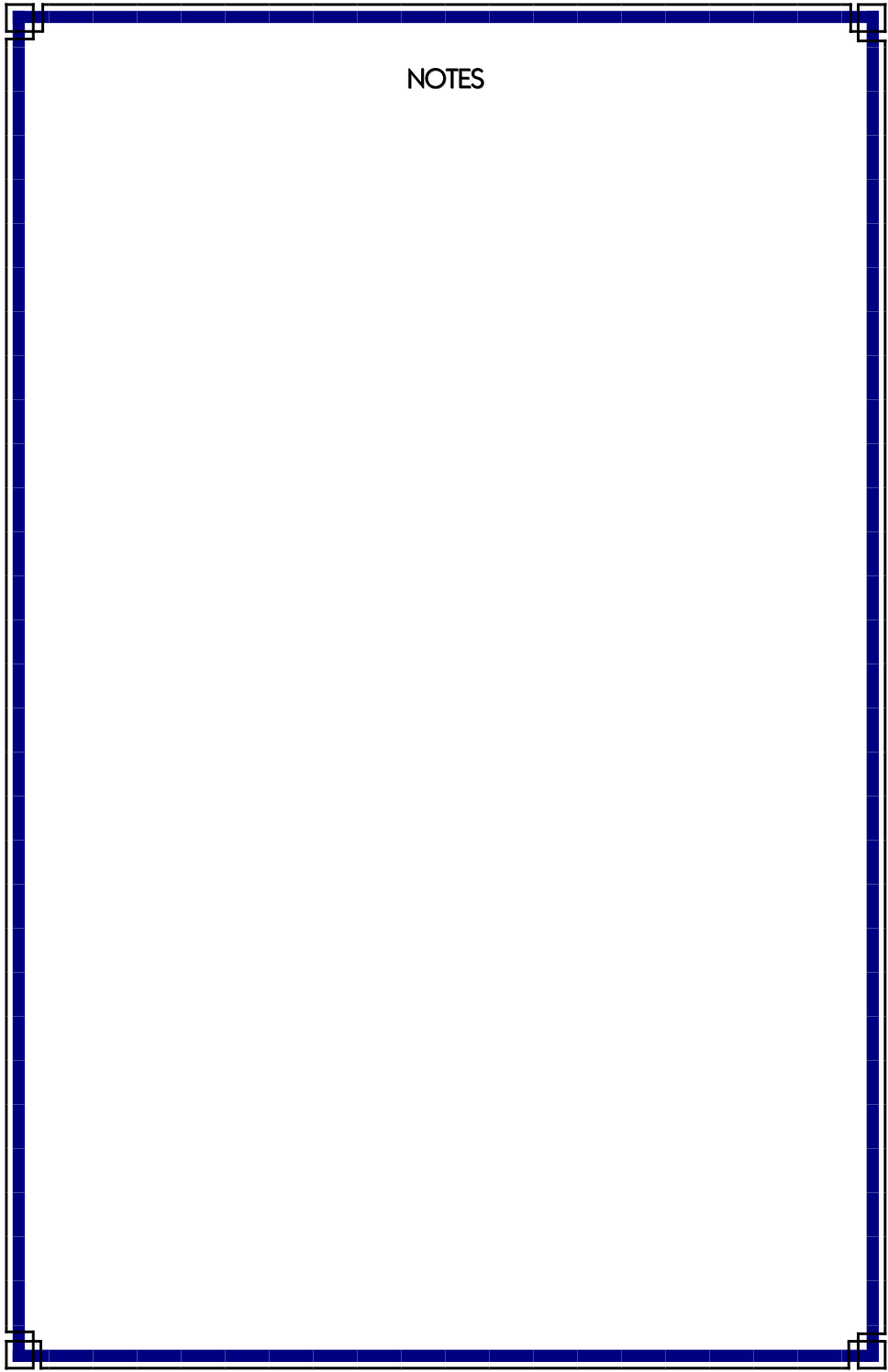
WAWH 2009 Conference

Northern California
TBA



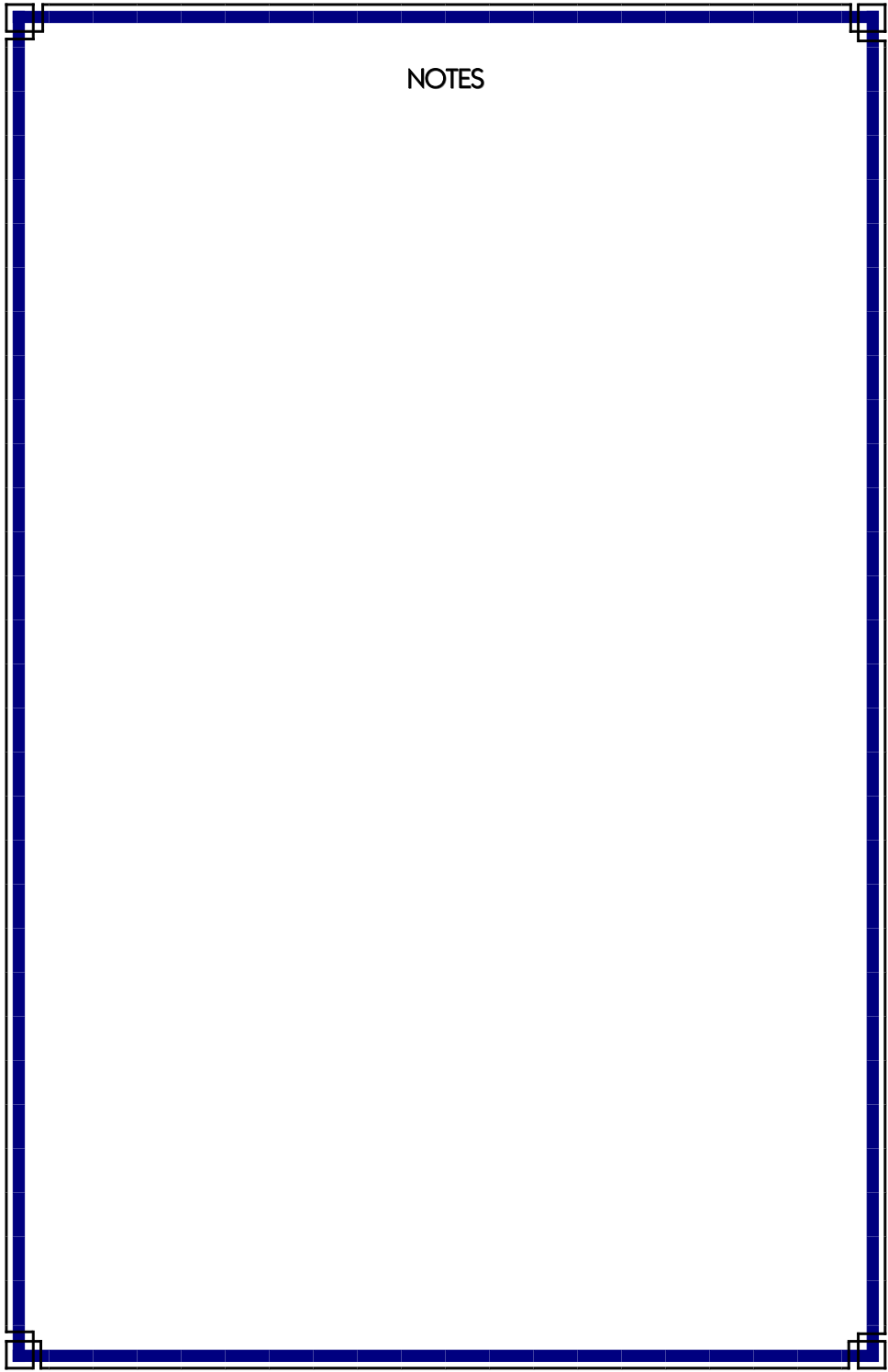
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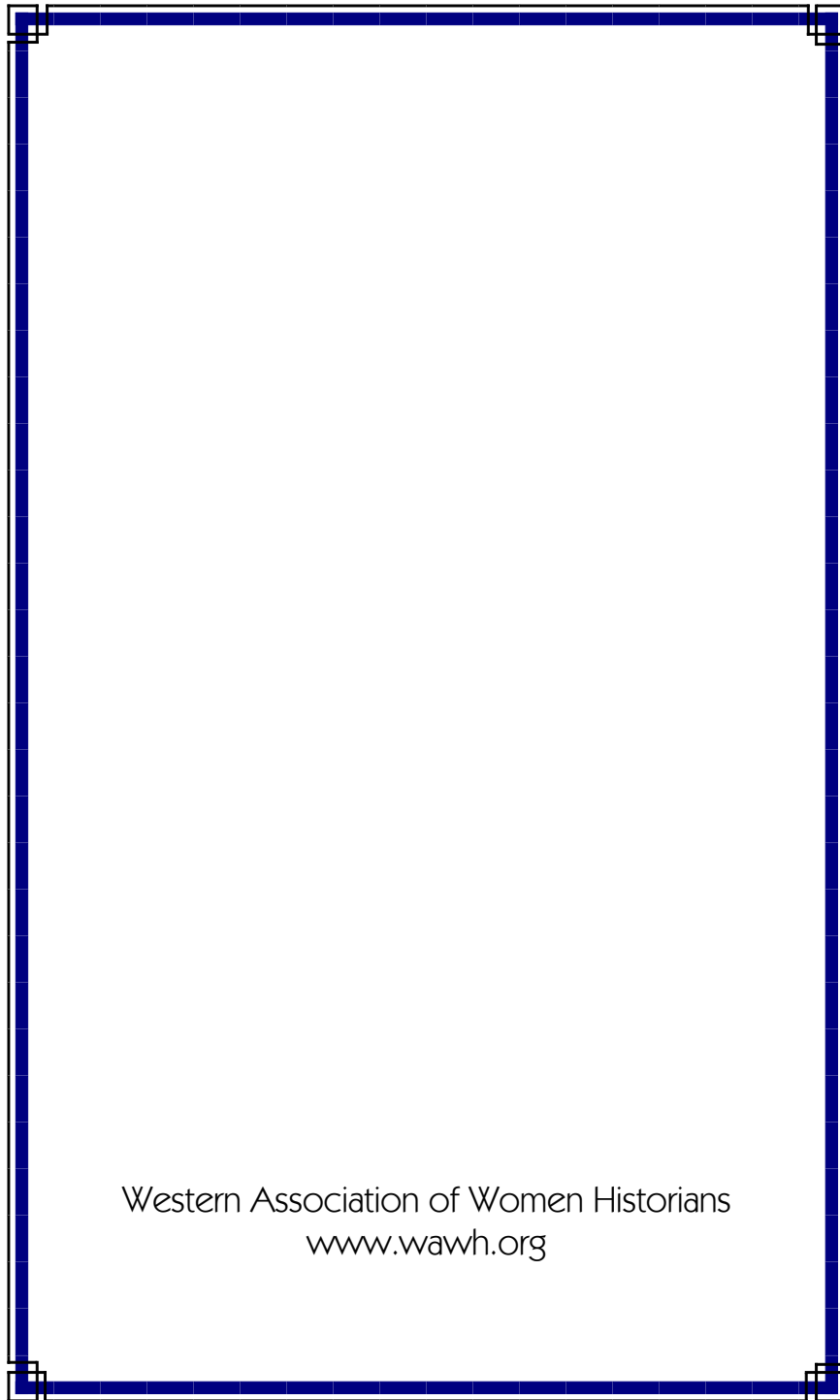
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