

**WESTERN  
ASSOCIATION  
OF WOMEN  
HISTORIANS  
CONFERENCE  
PROGRAM**



**44th Annual Conference  
Berkeley, California  
May 3-5, 2012**



## WELCOME

Welcome to the 44<sup>th</sup> Annual Conference of the Western Association of Women Historians. A small group of determined women historians held WAWH's first conference in June 1969 at Asilomar in Pacific Grove, California. Over the following decades WAWH held its conferences at many places in the North American West, from Vancouver to San Diego; yet, we often returned to Asilomar. We were drawn, I think, both by the stunningly beautiful landscape of the Monterey Peninsula and by the (relative) isolation of Asilomar. Meeting in such a place, where we were physically set apart, encouraged us to throw ourselves into the life of the conference and meant that we grew as historians, colleagues, friends, and as an organization.

This year, 2012, we are meeting for the first time in a hotel in the Berkeley Marina that offers us some of the known advantages of Asilomar and some new ones. Our hotel is on the San Francisco Bay, with views of the San Francisco skyline. We can take walks in the Cesar Chavez Park, which is also on the bay, or we can follow paths in the wetlands of the East Shore State Park. Like Asilomar, we will be in the midst of a spectacular landscape and, by a mile or two, set apart from the rest of the world. Unlike Asilomar we are only a few miles from Berkeley, Oakland, and San Francisco which means our site is more accessible and rich in urban resources.

The 2012 program is, like our conference setting, a valuable blend of old and new. We offer many sessions on perennial themes, such as feminism, the family, and work. We also provide sessions regarding newer concerns in the profession, from visibility to bodies to transnationalism. A new trend for us is the number of sessions that examine history outside of the United States and Europe; many of these papers focus on Asia. Race and ethnicity in the United States have long been featured in our sessions; but, I think this conference has a particularly inclusive look at race, including papers on African Americans, Mexican Americans, Asian Americans, and, albeit a very small number, Native Americans. Our keynote speaker, Vicki Ruiz, one of the founders of the field of Mexican American women's history, contributes to this theme, presenting the speech "Las Dos Luisas: Latina Feminist Thought, 1900-1930." Finally, this conference, following a WAWH tradition, offers a session about life for women in the profession; this time, we look at how one might balance motherhood and career. For a look at another kind of professional balance, the roundtable on Eileen Boris honors her for her many considerable achievements as a scholar and an activist.

We think this conference, like those in the past, offers you intellectual, professional, and personal benefits and pleasures. Join us May 3, Thursday night, when members read from their recently published books; attend the sessions of your choice on Friday and Saturday, and dine with us on Saturday night at our awards banquet, when we all applaud and bask in the achievements of our colleagues. We hope you walk away with much that is new and treasuring some of the WAWH traditions.

Gayle Gullett  
President, WAWH

## **WAWH EXECUTIVE BOARD 2011-2012**

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**GENERAL CONFERENCE INFORMATION  
PRE-REGISTRATION**

**Pre-Registration**

A pre-registration form is available online at [www.wawh.org](http://www.wawh.org).  
Forms must be printed and mailed with payment by the deadline.  
Online registration is not available at this time.

Mail to:

WAWH Conference Pre-Registration  
3242 Petaluma Avenue  
Long Beach, CA 90808-4249

If you have any questions, contact:  
Amy Essington at [amyessington@wawh.org](mailto:amyessington@wawh.org).

**PRE-REGISTRATION IS DUE (postmarked by)**

**THURSDAY, JANUARY 19, 2012**

For all program participants including  
chairs, panelists, and commentators

**THURSDAY, MARCH 29, 2012**

For conference attendees

Late pre-registration will not be accepted.  
Onsite registration will be available during the conference.  
Onsite registration rates will be higher than pre-registration rates.  
Meal tickets may not be available onsite.

**Cancellation Deadline and Policy**

The cancellation deadline is **Thursday, April 5, 2012**.  
The executive director, Amy Essington, must  
receive notification by email at [amyessington@wawh.org](mailto:amyessington@wawh.org)  
by 11:59 pm on April 5.  
Refunds in whole or in part will not be issued for  
any reason after the deadline.

**GENERAL CONFERENCE INFORMATION**  
**HOTEL INFORMATION**

The conference will be held at the  
Doubletree Hotel – Berkeley Marina  
200 Marina Blvd.  
Berkeley, CA 94710  
510-548-7920

The hotel is in a beautiful location on the San Francisco Bay,  
surrounded by water, a wonderful park with trails,  
and restored wetlands.

To make reservations:

Call the Doubletree reservations center at 800-559-4655.  
Please mention either “Western Association of Women Historians”  
or the three letter group code of “WAW” at the time of booking  
to receive the group rate.

You can also book reservations online at:  
[http://doubletree.hilton.com/en/dt/groups/personalized/J/JBKCADT-WAW-20120503/index.jhtml?WT.mc\\_id=POG](http://doubletree.hilton.com/en/dt/groups/personalized/J/JBKCADT-WAW-20120503/index.jhtml?WT.mc_id=POG).

Our conference rate is \$139.00 per night,  
plus an occupancy tax of 12.07%.

Amenities include: free parking, internet access, two indoor pools,  
a sauna, a fitness room, and a business center.

The current guestroom internet rate is \$9.95 per day.  
There is also free wi-fi in the lobby, restaurant, and the lounge.

The rate is applicable from May 2nd to May 6th, 2012.  
The deadline to book rooms at the conference rate is April 12, 2012.

For more information on the hotel go to:  
[http://doubletree1.hilton.com/en\\_US/dt/hotel/JBKCADT-DoubleTree-by-Hilton-Hotel-Berkeley-Marina-California/index.do](http://doubletree1.hilton.com/en_US/dt/hotel/JBKCADT-DoubleTree-by-Hilton-Hotel-Berkeley-Marina-California/index.do).

**GENERAL CONFERENCE INFORMATION**  
**DIRECTIONS FROM THE LOCAL AIRPORTS**

The hotel is located off I-80, near the University Avenue exit.

From Oakland International Airport

Distance from hotel: 15 miles

Drive time: 15 minutes

Directions:

From airport, take I-880 North.

Follow signs for I-80 North Sacramento/Berkeley.

Exit University Ave.

Go three blocks, make U-turn on 7th street.

Go over freeway to Marina Boulevard.

Make a right onto Marina Blvd. Hotel is on left.

From San Francisco International Airport

Distance from hotel: 23 miles

Drive time: 30 minutes

Directions:

From airport, take 101 North to I-80

East across the Bay Bridge.

Follow toward Berkeley/Sacramento.

Exit Powell St. toward Emeryville.

Left at Powell St. Right at Frontage Rd.

Left at University Ave to Marina Blvd.

Make right onto Marina.

For more information go to:

[http://doubletree1.hilton.com/en\\_US/dt/hotel/JBKCADT-DoubleTree-by-Hilton-Hotel-Berkeley-Marina-California/directions.do](http://doubletree1.hilton.com/en_US/dt/hotel/JBKCADT-DoubleTree-by-Hilton-Hotel-Berkeley-Marina-California/directions.do).

**GENERAL CONFERENCE INFORMATION  
GROUND TRANSPORTATION**

BART (Bay Area Rapid Transit):  
BART can be taken  
from either Oakland International Airport or  
San Francisco International Airport.  
Exit at the Berkeley or North Berkeley stations  
(North Berkeley is closer to the hotel;  
Berkeley is downtown near restaurants and shops).  
For information on fares, how to get to BART  
from the airport terminals,  
and trains to take, go to <http://www.bart.gov/>.

Hotel Van Service to and from the BART Stations:  
For pick up, you will need to call the main hotel number  
at 510-548-7920 when you are ready for pick up.  
The Operator will page the driver to verify the location  
and give you an estimated pick up time.  
(From this point, you may determine if you want to wait  
for the shuttle or arrange for your own  
transportation based on waiting time.)

For transportation back to BART, the hotel shuttle  
leaves from the hotel lobby every hour on the hour  
from 7 am to 10 pm every day. If you would like to  
utilize the shuttle service you will need to be in the lobby  
5 to 10 minutes before the departure time to catch the shuttle.

Please note that the shuttle is a 9 passenger van  
and the service is available for all the hotel guests.  
They do not take reservations in advance.



**GENERAL CONFERENCE INFORMATION  
GROUND TRANSPORTATION**

**Taxi:**

Fare to or from Oakland Airport  
is approximately \$45.00.

Fare to or from the San Francisco Airport is  
approximately \$70.00 plus a bridge toll charge.  
Contact American Cab Express at (510) 302-8539.  
The name of the contact person is Kash.

**Shared Van Service:**

Bayporter Express: To the hotel from Oakland Airport,  
the approximate fare per person is \$25.00.  
To the hotel from the San Francisco airport the  
approximate fare is \$34.00 per person.  
Contact Bayporter Express Shuttle Service  
at <http://www.bayporter.com/>.

**Super Shuttle:**

To the hotel from the Oakland Airport,  
the approximate fare per person is \$29.00.  
To the hotel from the San Francisco Airport  
the fare is \$35.00 per person.  
Contact Super Shuttle at <http://www.supershuttle.com/>.

## **2012 CONFERENCE SCHEDULE SUMMARY**

### Thursday, May 3rd

3:00 pm-5:00 pm Executive Committee Board Meeting

5:30 pm-7:00 pm Registration

5:30 pm-7:00 pm Dinner

7:00 pm-9:00 pm Readings by WAWH Members

### Friday, May 4th

9:00 am-5:00 pm Registration

10:00 am-12:00 pm Section I: Keynote

12:00 pm-1:30 pm Lunch

1:30 pm-3:00 pm Section II

3:30 pm-5:00 pm Section III

5:30 pm-6:30 pm Reception

6:30 pm-8:00 pm Dinner

8:30 pm-10:00 pm Screening of "California Women Win the Vote"

### Saturday, May 5th

8:00 am-5:00 pm Registration

8:30 am-10:00 am Section IV

10:30 am-12:00 pm Section V

12:00 pm-1:30 pm Lunch

1:30 pm-3:00 pm Section VI

3:30 pm-5:00 pm Section VII

5:30 pm-6:30 pm Business Meeting

7:00 pm-9:00 pm Awards Banquet

### **REGISTRATION DESK INFORMATION**

The registration desk will be in the Ballroom Foyer.

Thursday  
5:30 pm-7:00 pm

Friday  
9:00 am-5:00 pm

Saturday  
8:00 am-5:00 pm

### **BOOKSELLER INFORMATION**

The booksellers will be in the Ballroom Foyer.

Friday  
9:00 am-5:00 pm

Saturday  
8:00 am-5:00 pm

### **MEAL INFORMATION**

Coffee will be available in the Ballroom Foyer.

On Thursday, dinner will be in Quarter Deck.

On Friday and Saturday, lunch will be served in Treasure/Yerba.

On Friday, dinner will be in Treasure/Yerba.

The Saturday Awards Banquet will be in Treasure/Yerba.

Tickets are required for lunches and dinners.  
A limited number of tickets for meals may be available for  
purchase onsite; check with the registration desk.

**THURSDAY, MAY 3RD—EVENING ACTIVITIES**

3:00 pm-5:00 pm Executive Committee Board Meeting  
Location: Mariposa

5:30 pm-7:00 pm Registration  
Location: Ballroom Foyer

5:30 pm-7:00 pm Dinner  
Location: Quarter Deck

7:00 pm– 9:00 pm Readings by WAWH Members  
Authors will read from their books, published in 2011.

Lynn A. Bonfield, editor  
*New England to Gold Rush California: The Journal of Alfred and  
Chastina W. Rix, 1849-1854*  
California State University, San Francisco

Avel Louise Gordly and Patricia Ann Schechter  
*Remembering the Power of Words: The Life of an Oregon Activist,  
Legislator, and Community Leader*  
Portland State University

Donica Belisle  
*Retail Nation: Department Stores and the Making of Modern Canada*  
Athabasca University

Sandra Trudgen Dawson  
*Holiday camps in twentieth-century Britain: Packaging pleasure*  
Northern Illinois University

Jill Fields, editor  
*Entering the Picture: Judy Chicago, the Fresno Feminist Art Program  
and the Collective Visions of Women Artists*  
California State University, Fresno  
Location: Angel

**FRIDAY, MAY 4TH—SECTION I: 10:00 AM-12:00 PM**  
**KEYNOTE**

Welcome and Introduction  
Gayle Gullett, Arizona State University  
WAWH President

Las Dos Luisas: Latina Feminist Thought, 1900-1930  
Vicki Ruiz  
University of California, Irvine

Location: Angel/Belvedere

**FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM**

**1. Perspectives on Puerto Rico: A Focus on Women and Gender**

Chair: Patricia A. Schechter, Portland State University

*Toro macho, padrote como ése, denguno; no nació pa yugo:*

Language and Identity in Puerto Rico, 1948-1968

Joanna Camacho Escobar, University of Texas, El Paso

Tobacco, Motherhood, and Working Class Feminism in Puerto Rico, 1901-1924

Ivette Rivera-Giusti, Independent Scholar

*Creating Bienestar Publico:*

Tracing the Lives of Puerto Rican Social Workers

Building the Welfare State, 1930-1960

Emma Amador, University of Michigan

Generations of Protest: Women *Independentistas* and the

Struggle Against U.S. Colonialism in Puerto Rico

Lisa Materson, University of California, Davis

Comment: Patricia A. Schechter

Location: Angel

**2. Searching for Beloved Community in Education and Activism**

Chair: Laura K. Muñoz, Texas A&M University, Corpus Christi

*The Belligerent Community:*

National PTA and Desegregation in Education, 1950-1970

Sarah E. Heath, Indiana University, Kokomo

Closing the Breach: Educational Activism of Mexican American Women

Maritza De La Trinidad, West Texas A&M University

*Califa Community, Sisterhood, and the Intractability of*

Racial Segregation in Second Wave Feminism

Clark A. Pomerleau, University of North Texas

Queer Aztlan: Gays and Lesbians in Texas' Chicano Movement During the 1970s

Brenda Medina-Hernandez, University of California, Davis

Comment: Laura K. Muñoz

Location: Belvedere

**FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM**

**3. Women as Political Actors: Left, Right, and Center, 1950s-1980s**

Chair: Melissa Estes Blair, Warren Wilson College

Broadening the View of Feminist Activism in the 1960s:

Black Women and the Liberal Establishment

Julie Gallagher, Penn State University, Brandywine

“An Autonomous Women’s Movement”:

The YWCA, Race, and Feminism in the Heartland

Brianna Theobald, Arizona State University

The Radicalization of Catholic Feminism  
and the Development of Women-Church

Alexandra Mechaelides, Loyola University

“Radical Females do not Represent American Women”:

The Emergence of the “Right-Wing Woman” in 1950s Texas

Mercy Harper, Rice University

Comment: Melissa Estes Blair

Location: El Dorado

**4. Modern American Girlhood and Children’s Literature**

Chair: Jennifer Robin Terry, University of California, Berkeley

Spinning Round the World: Liberation through Cycling in the 1890s

Sue Macy, National Geographic

Peace, Global Responsibility, and Girlhood in the United States, 1945-1960

Jennifer Helgren, University of the Pacific

Picturing an Alternative Ending: Teaching Historical Feminism and

Social Change with Robert Munsch’s *The Paper Bag Princess*

Abigail Feely, American River College

Ever More Good Books Available to Ever More Children:

Canadian Children’s Librarians and the  
Celebration of Young Canada’s Book Week

Gail Edwards, Douglas College

Comment: Jennifer Robin Terry

Location: Amador

**FRIDAY, MAY 4TH—SECTION II: 1:30 PM-3:00 PM**

**5. Contesting Gender in Modern Medicine**

Chair: Sandra Dawson, Northern Illinois University

An Attack on the 1920s “New Woman”:  
The Medical Community and Enforcement of Conservative  
Gender Roles through the Treatment of Sexual Dysfunction  
Ashley Baggett, Louisiana State University

Pioneer of Progress: Dr. Minnie Love and the Perils and Promises  
of First-Wave Feminism in the American West  
Jacqueline Antonovich, University of Michigan

“She’s Nuts, Hungry, or Undernourished”: Doctors, Advertisers,  
and the Modern Pregnant Woman, 1950-1960  
Cheryl Lemus, Aurora University

“Gentlemen’s Daughters,” “Womanly Women,” and “Hen Medics”:  
Class, Gender, and Medical Education in the United States, 1870-1920  
Carrie Adkins, University of Oregon

Comment: Sandra Dawson

Location: Mariposa



**FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM**

**6. Roundtable: Seeing Blackness Across Time and Place**

Moderator: Tiffany Gill, University of Texas, Austin

Early European Views of African Bodies: Sin, Savagery, and Beauty  
Stephanie M.H. Camp, University of Washington

“Notwithstanding their Suffering”: The Slave Ship as Ethnographic Museum  
Sharla M. Fett, Occidental College

Embodying the New Negro: Self Determination in the Sex-Race Marketplace  
Erin D. Chapman, George Washington University

Josephine Baker’s Peronista Politics  
Matthew Pratt Guterl, Indiana University

Visuality, Race, and Beauty in the 1960s and 1970s Commercial Culture  
Elspeth Brown, University of Toronto

Black is Beautiful: Skin Color Consciousness in South Africa  
Lynn M. Thomas, University of Washington

Comment: The Audience  
Location: Angel

**7. Image and Spectacle: Picturing Women in the 1930s**

Chair: Carolyn Herbst Lewis, Louisiana State University

The Skirted Sheriff: Gender, Media Representation,  
and the Nation's Last Public Hanging  
Carrie Pitzulo, University of West Georgia

The Peculiar Spectacle of the Patriotic Mother, 1928-1941  
Kate Hallgren, The Graduate Center, City University of New York

Picturing Paradise: Shifting Images of  
Pennsylvania Amish Women in the 1930s and 1940s  
Katherine Jellison, Ohio University

Photography and the Modern Bride in Shanghai, 1911-1937  
Charlotte L. Cowden, Independent Scholar

Comment: Lynn Dumenil, Occidental College  
Location: Belvedere

**FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM**

**8. Transnational Encounters and Exchanges: Asia-U.S.-Europe**

Chair: Barbara Molony, Santa Clara University

Letters of Woe to the Land of Plenty:  
Transatlantic Contacts between German and German-American Women  
at the end of World War I and their Impact on German-American Relations  
Ute Chamberlin, Western Illinois University

Competing Expectations: Tsuda Umeko, Japanese Scholarship  
Recipients, and their American Sponsors, 1890s-1910s  
Febe Pamonag, Western Illinois University

Documentary Photography and Social Survey:  
American Missionary Sociologists in Early Twentieth-Century China  
Hong Liang, Yale University

Comment: Barbara Molony  
Location: El Dorado

**9. Critical Archiving: Locating Women's Voices in Official Repositories**

Chair: Theresa Salazar, The Bancroft Library

The Limitations of Labor: Listening to Native Women's Voices  
from the Federal Archives  
Cathleen Cahill, University of New Mexico

Regarding Her Testimony: Historical Recovery and the  
Ho-Chunk Women Who Chose U.S. Citizenship in 1870  
Linda M. Waggoner, Independent Historian

Legal Codes and Talking Trees: Narrative and Method  
in Anti-Colonial Indigenous Histories  
Katrina Jagodinsky, Southern Methodist University

Making it Rain: Finding Women in the Science and Silences  
of the United States Weather Bureau  
Megan Prins, University of Arizona

Shaping the Future Past: Finding and Creating Identity  
in the Kwan Hsu Papers  
Lisa Donnelly, Portland State University

Comment: Theresa Salazar  
Location: Amador

**FRIDAY, MAY 4TH—SECTION III: 3:30 PM-5:00 PM**

**10. Second Wave Feminisms**

Chair: Michelle Moravec, Rosemont College

The New York City Day Care Struggles, 1967-1974:

A Multi-Class and Racial Submerged Struggle

Rosalyn Baxandall, Bard Prison Project/CUNY Labor School

On the Chisholm Trail: Shirley Chisholm, the 1972 Presidential Primary,  
and the Politics of Race, Youth, Class, and Possibilities

Barbara Winslow, Brooklyn College

“Beady-Eyed Reformers”: The Planned Parenthood Association of Oregon  
and Reproductive Politics in Portland, 1962-1974

Sadie Adams, Portland State University

Female Violence in Militant Leftist Groups:  
The Feminist Approach of the Weather Underground

Mona Rocha, Louisiana State University

Comment: Michelle Moravec

Location: Mariposa

**FRIDAY, MAY 4TH—EVENING: 8:30 PM-10:00 PM**

Screening of “California Women Win the Vote”

A film by Martha Wheelock and Jane Guthrie

“California Women Win the Vote” uses historical materials and re-enactments  
to present the exciting and significant 1911 CA suffrage campaign.

This story of courage, ingenuity and triumph shows us the role women  
play in the expansion of American democracy.

[Wildwestwomen.org](http://Wildwestwomen.org)

Q and A with co-producer Jane Guthrie  
and suffrage historian and archivist Bob Cooney  
Moderated by Sherry Katz, San Francisco State University

Location: Belvedere

**SATURDAY, MAY 5TH—SECTION IV: 8:30 AM-10:00 AM**

**11. Roundtable: War and its Aftermath**

Moderator: Megan Threlkeld, Denison University

Fannie Fern Andrews' Quest for World Friendship Through Education  
Megan Threlkeld

Consumer Culture Goes to War: Feminism and Rationing during World War I  
Donica Belisle, Athabasca University

Wartime Travels and Post-War British Migration to Southern Africa, 1939-1950  
Jean Smith, University of California, Santa Barbara

The AEF Art Schools during the Armistice of World War I  
Ranelle Lueth, University of Iowa

Lambs for the Slaughter: Japan's Christians Interpret the  
Atomic Bomb and American Occupation  
Hilary Dickerson, Pacific Union College

Comment: The Audience

Location: Angel

**12. Imagining the Other: Constructions of Race and Gender  
in Celebrations of the Far West**

Chair: Abigail Markwyn, Carroll University

"The Women have turned this Desert Community into a Harem":  
Gendered Arabian Fantasies at Indio's National Date Festival, 1921-1980  
Sarah A. McCormick Seekatz, University of California, Riverside

Feminizing the West: Placing the Performance of Conquest into Familiar Forms  
Chelsea Vaughan, University of California, Riverside

Imperial Designs and Disruptions: Gender, Race, and Nation at the  
1905 Lewis and Clark Exposition, Portland, Oregon  
Kat Cleland, Portland State University

Comment: Abigail Markwyn

Location: Belvedere

**SATURDAY, MAY 5TH—SECTION IV: 8:30 AM-10:00 AM**

**13. Contesting Colonial Authority: Pacific Rim Comparisons**

Chair: Patti Duncan, Oregon State University

Queering the *Zainichi* (Resident) Korean Body:  
Pak Sunam and the Cold War Order in Japan  
Tomomi Kinukawa, University of the Pacific

Chicana Activists Face Police Brutality in San Jose  
Nannette Regua, Evergreen Valley College

Hawai'ian Women and Everyday Resistance to Middle Class  
Christian Values in the Early Nineteenth Century  
Rona Holub, Sara Lawrence College

Working Wonders:  
Writing, Gender, Authority, and Missions in early Colonial Philippines  
Maria Cecilia Holt, Harvard Divinity School

Comment: Patti Duncan

Location: El Dorado

**14. Identity and Family in Nineteenth-Century America**

Chair: Karen Lystra, California State University, Fullerton

“Ought We to Visit Her?”:  
Interracial Encounters in Reconstruction-Era Washington, D.C.  
Allyson Hobbs, Stanford University

Bounding Family and Nation: Familial Lessons of the Overland Trail  
Sarah Keyes, University of Southern California

Mastering the Conqueror's Tongue: Generational Language Divisions  
Among *Californios* and *Nuevomexicanos*  
Rosina Lozano, Independent Scholar

Throwing Off the “Draggling” Dresses: Dress Reform, 1848-1898  
Laura Ping, The Graduate Center, City University of New York

Comment: Karen Lystra

Location: Amador

**SATURDAY, MAY 5TH—SECTION IV: 8:30 AM-10:00 AM**

**15. Women Challenging, Making, and Using Law**

Chair: Victoria Belco, Portland State University

Beginning to be Citizens: Emerging Critiques of  
Marital Naturalization/Expatriation and  
Women's Political Consciousness in the 1910s  
Shiori Yamamoto, University of Nevada, Las Vegas

"Such Wretched Creatures": Women, Crime, and  
Criminal Transportation in the British Atlantic World, 1607-1783  
Tess Rond, Washington State University

The Case of Isabella Nitti and the Transformation of the  
Right to Counsel in Criminal Cases  
Sara Mayeux, Stanford University

Comment: Victoria Belco  
Location: Mariposa

**SATURDAY, MAY 5TH—SECTION V: 10:30 AM-12:00 PM**

**16. Motherhood in Graduate School and Academic Careers**

Chair: Rebecca Jo Plant, University of California, San Diego

Balancing the Bottle and the Book: Some Reflections on Research  
and Graduate School by a New Mother

Nichole Sater, University of California, Santa Barbara

Becoming a Mother while on Tenure Track

Rebecca M. Kluchin, California State University, Sacramento

Bad Mothers and Poor Scholars? Discrimination  
and Other Challenges of Parenting in Academia

Maggie Elmore, University of California, Berkeley

Comment: Rebecca Jo Plant

Location: Angel

**17. Sexuality and Gender in Nineteenth-Century San Francisco**

Chair: Chloe Burke, California State University, Sacramento

Gender Roles and Prostitution in Gold Rush San Francisco Reconsidered  
Warren Wood, University of California, Santa Barbara

Chinese Women and Sexual Health in San Francisco's Chinatown, 1870-1890  
Jessica Blake, University of California, Davis

Short-Skirted Harpies: San Francisco's 1892 Anti-Dive Campaign  
Tom O'Donnell, University of California, Davis

Abolishing Yellow Slavery: Women Reformers'  
Quest to "Redeem" San Francisco

Melissa Barthelemy, University of California, Santa Barbara

Comment: Chloe Burke

Location: Belvedere

**SATURDAY, MAY 5TH—SECTION V: 10:30 AM-12:00 PM**

**18. Race, Biography, and Bodies in Early America**

Chair: Cornelia Hughes Dayton, University of Connecticut

Jane and Elisha Webb: Life Stories, Local Knowledge,  
and Law in Eighteenth-Century North America  
Terri Snyder, California State University, Fullerton

The Limits of Inclusion: Indian and African Women in a New Orleans Convent  
Sophie White, University of Notre Dame

Beauty, Race, and Invisibility: Describing Appearance in Early America  
Sharon Block, University of California, Irvine

Comment: Cornelia Hughes Dayton  
Location: El Dorado

**19. Bodies, Institutions, Health**

Chair: Kimberly Jensen, Western Oregon University

From Termination to Self-Determination, Klamath Women  
and Health, 1954-1986  
Christin Hancock, University of Portland

“Before You Drink a Glass of Milk”:  
Brucellosis Disease Control and the Relationship of Animal  
and Human Health in the United States, 1920-1940  
Rebecca Kaplan, University of California, San Francisco

Short Children and Long Hours: Nineteenth-Century Roots of the  
Modern Stigmatization of Short Stature and the Medicalization of Height  
Aimee Medieros, University of California, San Francisco

“A good nurse is not made by hard physical work alone”:  
The Professionalization of Nursing  
and the Rise of Hospitals in Los Angeles, 1890-1930  
Jennifer A. Vanore, University of Chicago

Comment: Kimberly Jensen  
Location: Amador



**SATURDAY, MAY 5TH—SECTION V: 10:30 AM-12:00 PM**

**20. Empire and Anti-Empire**

Chair: David Montejano, University of California, Berkeley

Reconsidering Reies López Tijerina:  
Myth-Making and the Creation of a Chicano Movement Hero  
Lorena Oropeza, University of California, Davis

Popular but not Trash: Music, Gender, and Class  
at the Panama-Pacific International Exposition, 1915  
Amanda Cannata, Stanford University

Colonial Subjects: Teaching Philippine History  
and Civics Under U.S. Rule  
Adrienne Francisco, University of California, Berkeley

Comment: David Montejano  
Location: Mariposa

**SATURDAY, MAY 5TH—SECTION VI: 1:30 PM-3:00 PM**

**21. Gender and Power before 1900: Institutions, Family, and Society**

Chair: Priya Kandaswamy, Mills College

The Seventeenth-Century Congregational Church as a  
Vehicle for Organizing Female Power:

“I doe desire the like liberty with the rest of my sisters”

Deborah McNally, University of Washington

The Politics of the Family:

Domestic Discourse and the Culture of the Antebellum Black Middle Class

Erica Ball, California State University, Fullerton

“Injuries peculiarly distressing and detrimental to her sex”:

Married Women and the Legal Capital of Subordination in the Antebellum South

Kimberly M. Welch, University of Maryland/American Bar Foundation

The Commonwealth of Virginia v. Virginia Christian: Black Women,  
Southern Labor, and Female Criminality in Post-Emancipation Virginia

LaShawn Harris, Michigan State University

Comment: Priya Kandaswamy

Location: Angel

**22. Roundtable: *The Help*: Historical Hovel or Hindrance?**

Chair: Camesha Scruggs, Texas Southern University

Meet Today’s Help: The Uses of the Past,  
Domestic Worker Organizing, and Haunted Legacies

Eileen Boris, University of California, Santa Barbara

African American Domestic Workers Helping Themselves:  
Collective and Individual Resistance before the Civil Rights Movement

Vanessa Harkins May, Seton Hall University

Deciphering Truth from Fiction in the Film *The Help*

Rosalyn Terborg-Penn, Morgan State University, Emeritus

Longing for the Good Old Days: Nostalgia and the Masking of Violence

Ula Taylor, University of California, Berkeley

Comment: The Audience

Location: Belvedere

**SATURDAY, MAY 5TH—SECTION VI: 1:30 PM-3:00 PM**

**23. Crossing Boundaries: Women, Gender, and Work**

Chair: Laurie Mercier, Washington State University, Vancouver

Making Wool Cloth: Gender and Production  
in Medieval Flemish Cloth Towns  
Shennan Hutton, University of California, Davis

Mexican and Mexican American Women Entering the Labor Force  
at the U.S.-Mexico Border, 1920-1940  
Maria Lopez, University of Texas, El Paso

“Don’t Stop Working”: Gender and Race on  
Washington’s Tidelands, 1850-1950  
Kathleen Whalen Fry, Washington State University

Comment: Laurie Mercier  
Location: El Dorado

**24. Middle Eastern Women’s Voices: Art, Story, Song**

Chair: Melanie Tanielian, University of California, Berkeley

Yusuf and Zulaykha: Narrative Transformations of Gender Roles  
Ashley Bacchi, Graduate Theological Union

Kol Isha: Recovering the Voices of Medieval Judeo-Iberian Women  
Susan Aguilar, Graduate Theological Union

Andy and The Empress: Modern Iran’s Politics of the Arts  
Talinn Grigor, Brandeis University

Teaching Beyond the Burqa: Challenging Students’ Preconceived Ideas,  
Myths, and Stereotypes about Women and Gender in the Middle East  
Hend Gilli-Elewy, California State Polytechnic University, Pomona

Comment: Melanie Tanielian  
Location: Amador

**SATURDAY, MAY 5TH—SECTION VI: 1:30 PM-3:00 PM**

**25. Tragedy and Transformation in U.S. Labor and Immigration History**

Chair: William Deverell, University of Southern California

Anti-Chinese Violence and the Rise of Chinese Exclusion  
Beth Lew-Williams, University of Wisconsin, Madison

Policing Texas Property: Mexican Labor,  
Vigilante Lynchings, and Mexican Widows  
Monica Muñoz Martinez, Yale University

Commodified Bodies: Japanese Internment  
and the Labor Shortage in 1940s Fresno  
Christina Morales Guzmán, University of California, Santa Cruz

A Town Full of Dead Mexicans:  
The Salinas Valley Bracero Tragedy of 1963  
Lori Flores, Bowdoin College

Comment: William Deverell  
Location: Mariposa

**SATURDAY, MAY 5TH—SECTION VII: 3:30 PM-5:00 PM**

**26. Roundtable: Scholarship and Activism: The Labors of Eileen Boris**

Moderator: Nupur Chaudhuri, Texas Southern University

Panelists:

Jennifer Klein, Yale University

Felicia Kornbluh, University of Vermont

Lisa Levenstein, University of North Carolina, Greensboro

Premilla Nadasen, Queens College, City University of New York

Leandra Zarnow, Stanford University

Location: Angel

**27. Commerce, Bodies, Knowledge:  
Transnational Circulations and the Philippines**

Chair: Allison Sneider, Independent Scholar

In No Man's Shadow:

The Life of Filipina Businesswoman Apolonia Dangzalan

Catherine Ceniza Choy, University of California, Berkeley

Peace Corps/Philippines: Gender and Public Relations on the New Frontier

Jane Hunter, Lewis and Clark College

Building the Colonial Archive in the Philippines:

John R. M. Taylor and the U.S. Bureau of Insular Affairs

Cheryl Beredo, Cornell University

Comment: Susan K. Harris, University of Kansas

Location: Belvedere

**SATURDAY, MAY 5TH—SECTION VII: 3:30 PM-5:00 PM**

**28. Public Scrutiny of Private Lives**

Chair: Jessica Weiss, California State University, East Bay

Mothers, Milk and Money

Lara Vapnek, St. John's University

Ready Made Parents? Stepmothering in the

Post-Divorce Family in the United States, 1900-1965

Kristin Celello, Queens College, City University of New York

Hidden in Plain Sight: Exploring the Parable of  
Catherine "Kitty" Genovese and the "38 Witnesses"

Marcia Gallo, University of Nevada, Las Vegas

"Invading the Domestic Forum and Going behind the Curtain":

Nebraska and the Elimination of the Marital Rape Exemption

Joann Ross, University of Nebraska, Lincoln

Comment: Jessica Weiss

Location: El Dorado

**29. Challenges of Empire**

Chair: Chia Yin Hsu, Portland State University

Between Memory and History: Recovering The  
Colonial Past in European Museums

Cynthia Scott, Claremont Graduate University

Russian Imperialism and Administrative Blunders in Bessarabia, 1812-1878

Lara McLaughlin, San Jose State University

Feeding the Western Han Capital of Chang'an:

The Mechanics of the Food Supply System in Early Imperial China

Claire Yi Yang, University of California, Berkeley

Comment: Chia Yin Hsu

Location: Amador

**SATURDAY, MAY 5TH—SECTION VII: 3:30 PM-5:00 PM**

**30. Memory and Making it in California**

Chair: Catherine Powell, San Francisco State University

Garden Gate: Fighting for Fruit on the San Francisco Docks  
Laura Ferguson, University of Michigan

Paving the Past: The Bay Street Shopping Mall  
Haley Pollack, University of Wisconsin, Madison

Making History, Making Money: The Mission Inn's Unlikely Alliances  
Emily McEwen, University of California, Riverside

Northern California Indigenous Women Surviving in the Progressive Era  
Rebecca Bales, California State University, Monterey Bay

Comment: Catherine Powell  
Location: Mariposa

**SATURDAY, MAY 5TH—EVENING ACTIVITIES**

**5:30 pm-6:30 pm**

Business Meeting

Open to all.

WAWH members in good standing are eligible to vote.

Location: Mariposa

**7:00 pm-9:00 pm**

Awards Banquet

Dinner

Ticket required for meal.

Presentation of Awards and Prizes:

Graduate Student Conference Paper Prize

Founders' Dissertation Fellowship

Judith Lee Ridge Prize

Barbara "Penny" Kanner Prize

Gita Chaudhuri Prize

Frances Richardson Keller-Sierra Prize

Location: Treasure/Yerba



## **WAWH AWARDS AND PRIZES**

### **Graduate Student Conference Paper Prize**

An annual \$100 prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference. Applications are due three weeks before the conference.

### **Founders' Dissertation Fellowship**

Fellowship of \$1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

### **Judith Lee Ridge Prize**

Prize of \$250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

### **Barbara "Penny" Kanner Prize**

Award of \$400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

### **Gita Chaudhuri Prize**

An annual \$1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

### **Frances Richardson Keller-Sierra Prize**

Award \$400 for the best monograph in the field of history published by a WAWH member.  
Open to all fields of history.

The above are brief descriptions regarding awards and prizes, for detailed information check <http://www.wawh.org> for detailed information. Applications are due January 15.



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The Coordinating Council on Women in History (CCWH)  
invites you to apply for four annual prizes

The CCWH Catherine Prelinger Award is an annual \$20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession.

The CCWH Nupur Chaudhuri Article Award is an annual \$1000 award that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years preceding the prize year. An article may only be submitted once. All fields of history will be considered. Articles must be submitted with full scholarly apparatus.

The CCWH Ida B. Wells Graduate Student Fellowship is a \$1000 award to a Ph.D. student working on a historical dissertation that interrogates race and gender, not necessarily in a History Department.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a \$1000 award to a Ph.D. student completing a dissertation on any topic in a History Department.

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**Portland State University**  
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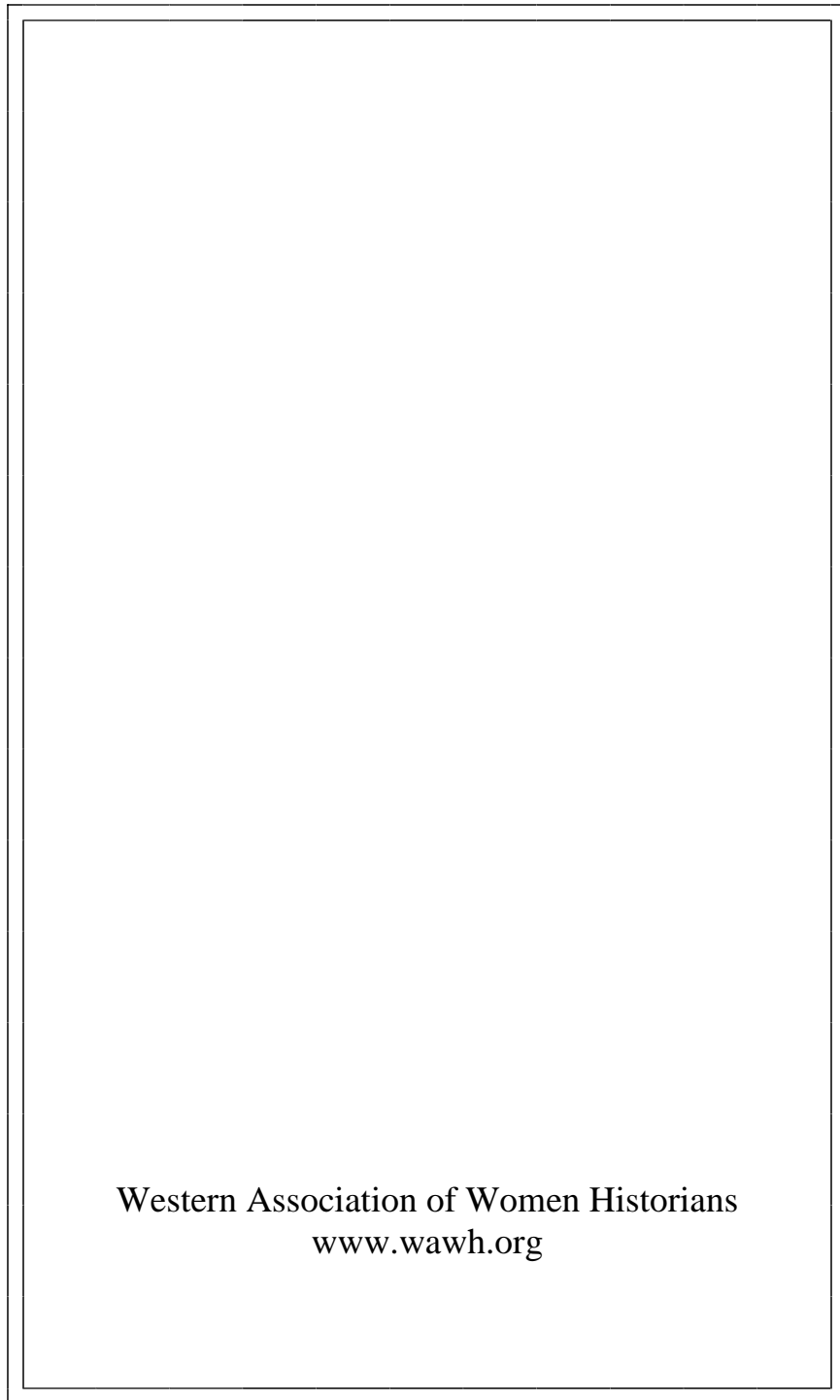




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