

WESTERN
ASSOCIATION
OF WOMEN
HISTORIANS
CONFERENCE



PROGRAM

45th Annual Conference
Portland, Oregon
May 16-18, 2013

WELCOME

Welcome to the 45th Annual Conference of the Western Association of Women Historians. As a graduate student in 1975 I traveled to the seventh WAWH conference and gave my first conference paper, all with some trepidation. Although the conference was small, I was thrilled to see so many women (historians all!) at the sessions and delighted by their warm collegiality. I therefore take great pleasure in hoping that this conference is memorable for all who attend.

We have two particular events that I think everyone will find of great interest. At one session we honor Lois Banner, one of the founders of American women's history, whose many books include a biography of Elizabeth Cady Stanton, a study of beauty, and an analysis of the life of Marilyn Monroe. At our keynote we will hear Gail Hershatter, a noted scholar in Chinese history and Chinese women's history, speak about the relationship between the Chinese revolution and rural women in China. Hershatter has written about (among other things) prostitution in modern Shanghai, Chinese women and the state, and rural women. I see the accomplishments of these two scholars as emblematic of women's history, an international field that remains committed to asking questions intended to turn the world upside down.

As I look at our 2013 program, put together so skillfully by Stephanie Camp and Leslie Paris, scholars respectively at the University of Washington and the University of British Columbia, I believe that the sessions will provide a range of insights into important questions that historians are raising today. We begin on Thursday night with a favorite event of mine, members reading selections from their books that were published in 2012. Too many topics will be discussed at our Friday and Saturday sessions for me to summarize but two key themes that are repeated are sexuality and violence. We also offer a broad array of panels that consider topics significant to us as professionals, from mentoring, digital methods of teaching and research, and public history. We conclude the conference with an awards banquet where we celebrate the accomplishments of the winners. We will also welcome and applaud our new president, Jessica Weiss.

WAWH held its 2001 conference at Lewis and Clark College but this is the first time that we meet in downtown Portland. I suspect all of you know that Portland is a delightful place to visit but Patricia Schechter and Susan Wladaver-Morgan, both at Portland State University who did such a great job with our local arrangements, have made the city more accessible by listing in the front pages of our program several points of interest that are close to our conference. But however far you decide to explore, whether this is your first WAWH conference or one of many, welcome to our 45th conference.

Gayle Gullett
President, WAWH

WAWH EXECUTIVE BOARD 2012-2013

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**GENERAL CONFERENCE INFORMATION
PRE-REGISTRATION**

<http://www.eventbrite.com/org/2484939662?s=11649272>

PRE-REGISTRATION IS DUE

THURSDAY, JANUARY 24, 2013

For all program participants including
chairs, panelists, and commentators

THURSDAY, APRIL 4, 2013

For conference attendees

Late pre-registration will not be accepted.

Onsite registration will be available during the conference.

Onsite registration rates will be higher than pre-registration rates.

Meal tickets may not be available onsite.

Cancellation Deadline and Policy

The deadline to cancel registration and receive a refund is April 11, 2013. Refunds requests received after that date will not be considered for any reason. Contact the executive director, Amy Essington, by email at amyessington@wawh.org by 11:59 pm on April 11.

GENERAL CONFERENCE INFORMATION

University Place Hotel

Affiliated with Portland State University, University Place Hotel & Conference Center is a comfortable and convenient venue for meetings and events. Of special note is its easy accessibility to just about everything interesting about the city: the PSU campus, downtown cultural venues like the Oregon Historical Society, Portland Art Museum, and the Classical Chinese Garden, as well as plenty of eateries, from food cart vendors to haute vegan and everything in between.

University Place Hotel and Conference Center
310 SW Lincoln Street
Portland, Oregon 97201
1.866.845.4647
<http://www.uplacehotel.com/>

Amenities include a 24-hour fitness center with all new equipment, free high-speed internet in all guest rooms and common areas, and on-site parking (just \$12 a night—the best rate in Downtown Portland). The hotel is 100% non-smoking.

**PLEASE CALL THE HOTEL AND USE CONFERENCE CODE A1240
TO BOOK YOUR RESERVATION**

All day parking available on site for \$12 flat rate. Hotel guests, see front desk.
Day visitors, see parking kiosk in lot.

Directions, Transportation, Getting Around

From the South:

I-5 North to exit #299B/I-405W/US-26 W
Follow toward I-405 N/City Center/Beaverton (.7 miles)
Take exit #1B/4th Avenue (.3 miles)
Turn right onto SW Lincoln Street (hotel is on corner).

From the North:

I-5 South to I-405/US-26/City Center/Beaverton exit (on left)
Take exit #1B/4th Avenue
Turn right on SW Lincoln Street (hotel is on corner).

From the East

I-84 West toward Portland
As you approach downtown and cross the Willamette River, take I-5S /Beaverton/
Salem/City Center exit to the left
Take exit #1B/4th Avenue
Turn right onto SW Lincoln Street (hotel is on corner).

GENERAL CONFERENCE INFORMATION

By air to Portland International Airport:

Take a taxi (about \$35 dollars) or public transportation (about \$3.00).

Take the Red MAX (light rail) from the airport terminal
toward City Center/Beaverton

Get off at Transit Mall at SW 5th Avenue (Pioneer Courthouse Square)

Change to the Green or Yellow MAX (toward Portland State University)

OR catch the bus—#8 (toward Jackson) or #12 (toward Barbur)—
on the 5th Avenue side of the street

Get off MAX or bus at SW 5th and Hall and walk 2/10 mile to University Place.

Portland is a great city for walking, biking, and public transit.

Public Transit: www.trimet.org

Bike rental: <http://www.pdx.edu/bikehub/home> (at Portland State University)

Bike/Walk map: <http://www.portlandoregon.gov/transportation/article/322409>

Things to See, Do, and Eat in Portland (near the conference)

Feed your inner foodie:

<http://portlandfoodanddrink.com/>

Premier Farmer's market (on PSU campus, Saturdays)

<http://www.portlandfarmersmarket.org/>

Oregon Historical Society 1600 SW Park Avenue

<http://www.ohs.org/index.cfm>

Portland Art Museum 1219 SW Park Avenue

<http://www.portlandartmuseum.org/>

Classical Chinese Garden 3rd Avenue and Everett Street

<http://www.portlandchinesegarden.org/>

Portland State University special points of interest:

Walk of the Heroines

<http://www.woh.pdx.edu/>

Millar Library Exhibits and Special Collections

<http://library.pdx.edu/specialcollections.html>

South Park Blocks

[http://www.portlandonline.com/parks/finder/index.cfm?](http://www.portlandonline.com/parks/finder/index.cfm?PropertyID=674&action=ViewPark)

[PropertyID=674&action=ViewPark](http://www.portlandonline.com/parks/finder/index.cfm?PropertyID=674&action=ViewPark)

Urban Plaza and PSU Bookstore 5th Avenue between Mill and Montgomery

<http://www.pdx.edu/sustainability/green-campus-tour-urban-plaza>

2013 CONFERENCE SCHEDULE SUMMARY

Thursday, May 16th

3:00 pm-5:00 pm Executive Committee Board Meeting

5:00 pm-7:00 pm Registration

5:30 pm-7:00 pm Dinner

7:00 pm-8:30 pm Readings by WAWH Members

Friday, May 17th

9:00 am-5:00 pm Registration

10:00 am-12:00 pm Section I: Keynote

12:00 pm-1:30 pm Lunch

1:30 pm-3:00 pm Section II

3:30 pm-5:00 pm Section III

5:00 pm-6:30 pm Reception

Saturday, May 18th

8:00 am-5:00 pm Registration

8:30 am-10:00 am Section IV

10:30 am-12:00 pm Section V

12:00 pm-1:30 pm Lunch

1:30 pm-3:00 pm Section VI

3:30 pm-5:00 pm Section VII

5:30 pm-6:30 pm Business Meeting

7:00 pm-9:00 pm Awards Banquet

REGISTRATION DESK INFORMATION

Thursday
5:00 pm-7:00 pm

Friday
9:00 am-5:00 pm

Saturday
8:00 am-5:00 pm

Location: Willamette Foyer (1st Floor)

BOOKSELLER INFORMATION

Friday
9:00 am-5:00 pm

Saturday
8:00 am-5:00 pm

Location: Foyer (2nd Floor)

MEAL INFORMATION

Coffee will be available on the second floor in the foyer.

On Thursday, dinner will be in Willamette Ballroom.

On Friday and Saturday, lunch will be served at the University Grill Restaurant.

A list of accessible restaurants in all price ranges will be available at check in for Friday evening dinner.

The Saturday Awards Banquet will be in Willamette Ballroom.

Tickets are required for lunches and dinners.

A limited number of tickets for meals may be available for purchase onsite; check with the registration desk.

THURSDAY, MAY 16TH—EVENING ACTIVITIES

3:00 pm-5:00 pm Executive Committee Board Meeting
Location: Coos Bay

5:00 pm-7:00 pm Registration
Location: Willamette Foyer (1st Floor)

5:30 pm-7:00 pm Dinner
Location: Willamette Ballroom

7:00 pm– 8:30 pm Readings by WAWH Members
Authors will read from their books, published in 2012.

Moderator:

Gayle Gullett, Arizona State University

Authors:

Erica L. Ball, California State University, Fullerton
*To Live an Antislavery Life: Personal Politics and the Antebellum
Black Middle Class*

Eileen Boris, University of California, Santa Barbara
*Caring for America: Home Care Workers in the Shadow of the
Welfare State* (co-authored with Jennifer Klein)

Angelina Chin, Pomona College
*Bound to Emancipate: Working Women and Urban Citizenship in
Early Twentieth-Century China and Hong Kong*

Hilary Hallett, Columbia University
Go West, Young Women!: The Rise of Early Hollywood

Randi Walker, Pacific School of Religion
*Religion and the Public Conscience: Ecumenical Civil Rights
Work in Seattle, 1940-1960*

Location: Willamette Ballroom

FRIDAY, MAY 17TH—SECTION I: 10:00 AM-12:00 PM
KEYNOTE

Welcome and Introduction
Gayle Gullett, Arizona State University
WAWH President

Greeting
Dean Susan Beatty, College of Liberal Arts and Sciences,
Portland State University

Did Chinese Women Have a Revolution?
A View from the Countryside
Gail Hershatter
University of California, Santa Cruz

Location: Willamette Ballroom

FRIDAY, MAY 17TH—SECTION II: 1:30-3:00 PM

1. Let's Talk: Archivists and Historians as Colleagues Finding Women in the Past

Chair: Joanne Goodwin, University of Nevada, Las Vegas

Collaboration and the Creation of *Contesting Archives*:

A Journey from Seattle to the University of Illinois

Nupur Chaudhuri, Texas Southern University

“It Takes a Village”: Community-Building Among Women’s Historians

Sherry J. Katz, San Francisco State University

Talking with Archivists on Their Own Turf

Mary Elizabeth Perry, UCLA Center for Medieval and Renaissance Studies

Foregrounding Women in the Archives

Catherine Powell, Labor Archives and Research Center,

San Francisco State University

Information Needs of Historians of Women’s History

Kelvin L. White, University of Oklahoma, Norman

Hybrid Theory: The Perspective of an Archivist/Historian

Samantha N. Cross, Independent Scholar

Commentator: Joanne Goodwin

Location: Multnomah Falls

FRIDAY, MAY 17TH—SECTION II: 1:30-3:00 PM

2. Women and Violence

Chair: Sharon Block, University of California, Irvine

“How Different It Would Be...”:

Women, Feminism, and the Manly Art of Self-Defense, 1880-1920
Wendy Rouse, San Jose State University

“And They All Fell Silent”:

Violence Against Women in Butte, Montana, 1900-1950
Natalie Scheidler, Montana State University

When They Beat the Men but Raped the Women: Constructing Political Victims
of the Former Yugoslavia in the American Public and Political Eye
Zain Lakhani, University of Pennsylvania

Commentator: Sharon Block

Location: Coos Bay

3. Race, Gender, and Nineteenth-Century Mormonism

Chair: Christine Talbot, University of Northern Colorado

From Ambiguity to Community:

African Americans in the Inland Empire, 1851–1857
Karen Raines, University of California, Riverside

Mormons, Polygamy, and Exile in the South Pacific
Amanda Hendrix-Komoto, University of Michigan

Commentator: Christine Talbot

Location: Astoria

FRIDAY, MAY 17TH—SECTION II: 1:30-3:00 PM

4. Political Activism in the 1970s and 1980s

Chair: Leslie Paris, University of British Columbia

The Larger Part of the Iceberg: George Romney and his Concerned
Citizens Movement

Laura Gifford, George Fox University

The Protestants at the Gate:

ACT UP's "Stop The Church" Protest and the Politics of Patient Advocacy

Andrea Milne, University of California, Irvine

"We Are Ordinary Women": The Puget Sound Women's Peace Camp and
Anti-Nuclear Activism in the Pacific Northwest in the 1980s

Polly Myers, Western Washington University

Commentator: Leslie Paris

Location: Wahkeena Falls

5. Mainstreaming Women's History

Liz Maurer, Director of Programs

National Women's History Museum

Commentator: The Audience

Location: Elowah Falls

FRIDAY, MAY 17TH—SECTION III: 3:30-5:00 PM

6. Historians and Their Audiences: Recent Projects in Public History

Chair: David Del Mar, Portland State University

Woman Suffrage in Washington: Public History and Centennial Celebrations
Shanna Stevenson, Washington State Historical Society

The Adoption History Project and Autism: A Digital History
Ellen Herman, University of Oregon

Taking History to the People: Women Suffrage and Beyond
Veronica Strong-Boag, University of British Columbia

Commentator: David Del Mar
Location: Elowah Falls

7. State Power / Family Power

Chair: Daniel Berger, University of Washington, Bothell

“Unto selfe-will she to be so addicted”: Popular Representations of Domestic
Violence and Female Retaliation in Seventeenth-Century England
Shannon Meyer Jones, University of Nebraska, Lincoln

The Birth of the Prison in Southern Nigeria, 1862-1914
Tosin Abiodun, University of Texas, Austin

“No More Cages”: Prison Activism, Coalition Politics, and
Abolitionist Imaginaries in the Feminist 1970s
Emily Thuma, University of Washington, Bothell

Commentator: Daniel Berger
Location: Astoria

FRIDAY, MAY 17TH—SECTION III: 3:30-5:00 PM

**8. This Is What A Feminist Historian Looks Like:
The WAWH Honors Lois W. Banner**

Chair, Lynn Sacco, University of Tennessee, Knoxville

Alice Echols, University of Southern California

Elinor Accampo, University of Southern California

Jill Fields, California State University, Fresno

Sarah E. Fried-Gintis, University of Southern California

Karin Huebner, University of Southern California

Commentator: The Audience

Location: Wahkeena Falls

9. Feminist Activism Around the World

Chair: Barbara Molony, Santa Clara University

The Dangers of Feminism in Colonial Indochina

Mona Siegel, California State University, Sacramento

The Debate Over Women's Political Qualifications in Weimar Germany

Ute Chamberlin, Western Illinois University

Commentator: Barbara Molony

Location: Coos Bay

FRIDAY, MAY 17TH—SECTION III: 3:30-5:00 PM

10. Constructing Motherhood: Transnational Perspectives

Chair: Rebecca Jo Plant, University of California, San Diego

“To Become at Last a Woman Like Any Other”:
Infertility and the Meaning of Motherhood in Nineteenth-Century France
Emily Gilkey, University of Oregon

“Come Back Dead”:
The State’s Construction of a Martial Motherhood in Prewar Japan
Hillary Maxson, University of Oregon

Babies in Baskets: Tourism and Native American Motherhood in the
Twentieth-Century American West
Mary Klann, University of California, San Diego

Student Bodies:
Adolescent Marriage and Parenthood in Postwar American High Schools
Julie Stein, University of California, Berkeley

Commentator: Rebecca Jo Plant
Location: Multnomah Falls

SATURDAY, MAY 18TH—SECTION IV: 8:30-10:00 AM

**11. Perspectives on Mentoring from Graduate School through Career:
A Roundtable Discussion**

Chair: M. Nichole Sater, University of California, Santa Barbara

Mentoring for the Profession, Or Pushing the Scholarship and People
Who Will Matter

Eileen Boris, University of California, Santa Barbara

How to Be a Better Mentee

Carole Srole, California State University, Los Angeles

Mentoring: The Good, the Bad, and the Ugly

Lorena Oropeza, University of California, Davis

Transitions: From Being a Graduate Student to Becoming a Faculty Member

Rafaela Acevedo-Field, Whitworth University

The Ripple Effect: An Early-Career Reflection on Mentorship

April R. Haynes, University of Oregon

Commentator: The Audience

Location: Wahkeena Falls

**12. Coercion, Consent, and Citizenship in the North American West:
American Legal Regimes and Marginalized Women's Sexual Vulnerability in
the Nineteenth and Twentieth Centuries**

Chair: Sarah Deer, William Mitchell College of Law

He "Caught me by force...and committed a rape upon me": Violence in the Legal
Dockets of Nineteenth-Century Southern California

Erika Pérez, University of Arizona

"The First Time Was Against My Will and Consent": Indigenous and American
Perceptions of Legal Consent in Washington, 1853-1900

Katrina Jagodinsky, University of Nebraska, Lincoln

The American Self: Sexual Policing at North American Borders, 1875-1924

Grace Peña Delgado, Pennsylvania State University

Commentator: Sarah Deer

Location: Coos Bay

SATURDAY, MAY 18TH—SECTION IV: 8:30-10:00 AM

13. Memory, Myth, and the West

Chair: Hillary Jenks, Portland State University

“I Moved to the Prairie, and Discovered What It Meant to Be a Woman,
To Be Myself”: Women’s Memoirs of Moving West in the Twentieth- and
Twenty-First-Century United States

Holly M. Kent, University of Illinois, Springfield

Staking a Claim on the American West: The Role of Cowboy Memoirs
and Reminiscences

Dulce Kersting, Washington State University

A Place Called Leschi:

Memory and the Politics of Urban Indigenous Place Names

Lisa Blee, Wake Forest University

Commentator: Hillary Jenks

Location: Elowah Falls

14. The Global South Meets the U.S. South: New Directions in Latina History

Chair: Vicki L. Ruiz, University of California, Irvine

“Un-American Americans”: Latina Working-Class Activism in Ybor City, Florida

Sarah McNamara, University of North Carolina

Latina Labor in *Polleras* and Social Movements:

Tenuous Opportunities in Arkansas

Perla Guerrero, University of Maryland

Commentator: Lilia Fernández, Ohio State University

Location: Multnomah Falls

SATURDAY, MAY 18TH—SECTION IV: 8:30-10:00 AM

15. Women's Religious Experience in the Nineteenth-Century American West

Chair: Amy L. Koehlinger, Oregon State University

How to Be a Black Mormon Woman (in Nineteenth-Century Utah):
Jane James's Construction of Mormon Identity outside the LDS Temple
Quincy Newell, University of Wyoming

Nature in the Work of Nineteenth-Century Women Poets:
The Beginnings of a Northwest Nature Religion?
Susanna Morrill, Lewis and Clark College

The Message is the Medium: The Press and Nineteenth-Century Spiritualist
Practices in the American Northwest
Jennifer Schuberth, Worcester Polytechnic Institute

Commentator: Amy L. Koehlinger
Location: Astoria

SATURDAY, MAY 18TH—SECTION V: 10:30 AM-12:00 PM

**16. Integrating Digital Methods into the Classroom and Research:
A Workshop**

Mapping Tools and Historical Spaces: Uses in Teaching and Research
Leslie C. Working, University of Nebraska, Lincoln

Doing Textual Analysis Digitally:
Using Digital Tools to Visualize Patterns and Themes in Textual Sources
Michelle Tiedje, University of Nebraska, Lincoln

So You've Scanned Your Images, Now What?: Digital Images and Utility
Rebecca S. Wingo, University of Nebraska, Lincoln

Commentator: The Audience

Attendees are encouraged to bring their laptops to the workshop.
Location: Multnomah Falls

**17. Envisioning Nation and Empire: Natives, Nation, and Spectacle at Early
Twentieth-Century Expositions and Pageants**

Chair: Andrea Radke-Moss, Brigham Young University, Idaho

Not Always a “vanishing race”: Real and Imagined Indians at San Francisco's
Panama-Pacific International Exposition
Abigail Markwyn, Carroll University

Music, Multiplicity, and Cultural Nationalism:
The 1910 International Expositions in Buenos Aires
Amanda J. Cannata, Stanford University

Embodying Empire: The Complex Constructions of Sacajawea in the Historical
Pageantry of the 1920s West
Chelsea Vaughn, University of California, Riverside

“The Handsomest Civilized Indians”:
Native Americans Go to the 1905 Portland World’s Fair
Kat Cleland, Portland State University

Commentator: Andrea Radke-Moss
Location: Astoria

SATURDAY, MAY 18TH—SECTION V: 10:30 AM-12:00 PM

18. American Women's Rights and Women's Work

Chair: Patricia Schechter, Portland State University

“Sole” Without Soul:

The History of California's 1852 Married Women's Business Law
Edie Sparks, University of the Pacific

“Plucky women engaged in obtaining a living from the soil”:
California's Female Horticulturists in the Public Sphere, 1881-1911
Bethany Hopkins, University of California, Davis

Multicultural Mandates:

Women, Race, and Transforming the U.S. Forest Service in the Civil Rights Era
Donna Sinclair, Portland State University

Commentator: Patricia Schechter

Location: Coos Bay

19. Women Writers and Readers from the Eighteenth Century to the Present

Chair: Margot Minardi, Reed College

“The Charms of a Lively, Enlightened and Cultivated Mind”: The Material
Self-Fashioning of Learned Femininity in Early National New York City
Alisa Wade Harrison, The Graduate Center of the City University of New York

Madame Du Châtelet's Most Important Experiment
Lindsay Wilson, Northern Arizona University

Fifty Shades of Female Erotica:
A Brief History of Romance Novels, Erotic Literature, and Naughty Women
Kate Cannon, Mt. San Antonio College

Commentator: Margot Minardi

Location: Wahkeena Falls

SATURDAY, MAY 18TH—SECTION V: 10:30 AM-12:00 PM

**20. Resources from Women and Social Movements, International: Women's
NGO Activism at the UN Women's Conferences, 1975-1995**

This session provides glimpses of three aspects of women's activism that are featured more fully on WASM International: interviews of international UN activists conducted at the Berkshire Conference in 2011; two sessions at that Berks where they discussed their UN activism; and four slideshows and audio created to publicize each NGO conference held alongside the UN conferences, 1975-1995.

Location: Elowah Falls

SATURDAY, MAY 18TH—SECTION VI: 1:30-3:00 PM

21. Seeing Hawai'i in the World/Seeing the World in Hawai'i

Chair: Douglas C. Sackman, University of Puget Sound

“I must go and see the world”:

Hawaiian Cosmopolitanism in the Early Nineteenth Century
Jennifer Thigpen, Washington State University

“No pleasing anticipation exists in their mind of a happy reunion with
their departed friends”: The Transformation of Hawaiian Burial Customs and
Mourning Rituals in the Early Nineteenth Century
Jennifer Fish Kashay, Colorado State University

“My Labors Will Be Somewhat Arduous”:

The Work of Teaching to Work in the U.S. Territory of Hawai'i
Clif Stratton, Washington State University

Commentator: Douglas C. Sackman
Location: Astoria

22. Early American Gender and Sexuality

Chair: Ann Little, Colorado State University

“Unmanly Blubbering”: Masculinity Redefined, the Case of
Captain John Underhill, Excommunicated War Hero
Monica D. Fitzgerald, Saint Mary's College of California

Pleasure and Agency: Women's Sexuality in Early America
Thomas A. Foster, DePaul University

The Wesleys' Women: Religion, Sex, and Scandal in Trusteeship Georgia
Melissa Johnson, University of Michigan, Ann Arbor

Commentator: Ann Little
Location: Elowah Falls

SATURDAY, MAY 18TH—SECTION VI: 1:30-3:00 PM

23. Modern Gender Relations and Political Conflict

Chair: Victoria Belco, Portland State University

Gender and the “Imagined Community” in Post-World War I Germany
Kara Ritzheimer, Oregon State University

The Identities of an African Woman Nominee to Kenya’s
Legislative Council, 1961 – 1963
Phoebe Musandu, University of California, Los Angeles

Commentator: Victoria Belco
Location: Wahkeena Falls

24. Transnational Women’s Networks

Chair: Laura Ishiguro, University of British Columbia

Saviors of Body, Soul, and Nation:
Chinese Women Physicians at the Turn of the Twentieth Century
Sarah Pripas-Kapit, University of California, Los Angeles

Marriage, Suffrage, Land, and (In)Dependent Citizenship: Newspaper Coverage of
Impacts of the Expatriation Act of 1907 on American Women in the U.S. West
Shiori Yamamoto, University of Nevada, Las Vegas

“My Future Work”: Negotiating Relations and Ideals in a Transpacific
Initiative for Japanese Women
Febe Pamonag, Western Illinois University

Commentator: Laura Ishiguro
Location: Multnomah Falls

SATURDAY, MAY 18TH—SECTION VI: 1:30-3:00 PM

25. Medicine and Difference

Chair: Jennifer Tappan, Portland State University

Foreign Foods in Domestic Cures: Seventeenth-Century English Medicinal
Recipes and the Global Products They Called For
Jillian Azevedo, University of California, Riverside

Oriental Healers and Yellow Quacks: Chinese Doctors in Progressive Era America
Tamara Venit-Shelton, Claremont McKenna College

Commentator: Jennifer Tappan
Location: Coos Bay

**26. *Women and Social Movements, International*: A New Online Resource for
Transnational Women's History**

Kathryn Kish Sklar, State University of New York, Binghamton

Thomas Dublin, State University of New York, Binghamton

Location: Crater Lake

SATURDAY, MAY 18TH—SECTION VII: 3:30-5:00 PM

27. Women on the Land: Myths and Realities

Chair: Katherine Jellison, Ohio University

Women in Alabama Agriculture, 1880 – 1980
Sheree Martin, Samford University

Women, Agriculture, and Food: Gender and Identity in Southern California's
Company Towns, Campos, and Colonias
Linda Mollno, California State Polytechnic University, Pomona

A Gal and Her Chickens:
Gender and Backyard Farmlets in Pre-WWII Southern California
Eileen V. Wallis, California State Polytechnic University, Pomona

From Farming Families to Patriotic Pioneers:
A. Phimister Proctor's Monuments and the Making of the Frontier Myth
Cynthia Culver Prescott, University of North Dakota

Commentator: Katherine Jellison
Location: Multnomah Falls

28. Interracialism and Segregation in the U.S.

Chair: Elizabeth Gritter, Middle Tennessee State University

Enlarged Kinship: Documenting Chinook Women's Lives in Three Centuries
Katrine Barber, Portland State University

Juliette Derricotte and the Limits of Interracialism
Sarah Case, University of California, Santa Barbara

"Every appearance, at first view, of an accomplished white lady":
The Gendered Experience of Interracialism in Antebellum America
Danielle Demianschuk, Western University

Commentator: Elizabeth Gritter
Location: Wahkeena Falls

SATURDAY, MAY 18TH—SECTION VII: 3:30-5:00 PM

29. Queer and Transnational Perspectives on “the Solitary Vice,” 1830-1900

Chair: Emily Hobson, University of Nevada, Reno

Contagion, Masturbation, and Same-Sex Sexuality
among Antebellum American Girls
Rachel Hope Cleves, University of Victoria

The War on Immoral Rubber Goods: Anthony Comstock’s Anti-sex-toy Campaign
Hallie Lieberman, University of Wisconsin, Madison

Making the Conversation Global: Missionary Physiology and the Solitary Vice
April Haynes, University of Oregon

Commentator: Emily Hobson
Location: Astoria

**30. Class, Gender, and the Narratives of Love and Work in
Nineteenth- and Twentieth-Century America**

Chair: Sarah Stage, Arizona State University

Communities of Attachment and Tribal Intimacy:
Working-class Americans Choose a Mate, 1830-1880
Karen Lystra, California State University, Fullerton

Millionaires and “Working Girls”:
Cross-Class Courtship and Women’s Employment, 1880-1920s
Carole Srole, California State University, Los Angeles

Narratives of Gender and Class in Post-War Las Vegas
Joanne Goodwin, University of Nevada, Las Vegas

Commentator: Sarah Stage
Location: Coos Bay

SATURDAY, MAY 18TH—SECTION VII: 3:30-5:00 PM

31. North American Women's Professional Networks

Chair: Laurie Mercier, Washington State University, Vancouver

The Fashion Group: The Women's Network in 1930s Fashion
Stephanie Amerian, Irvine Valley College

Telling Stories Across the Border:
Children's Librarians, Storytelling, and Social Reform
Gail Edwards, Douglas College

Modern American Nightingales:
Health Care, Labor, and Victorian Nursing Nostalgia
Aeleah Soine, Saint Mary's College of California

Commentator: Laurie Mercier
Location: Elowah Falls

32. Popular Culture and Consumerism

Chair: Pavithra Narayanan, Washington State University, Vancouver

Photo Engraving Killed the Magazine Star:
A Case Study in Recontextualizing Nineteenth-Century Illustration
Jayme Yahr, Seattle Pacific University

"Can You Spare Five Minutes?":
German Woman's Radio on RIAS Berlin in the 1950s
Joan Clinefelter, University of Northern Colorado

"Americans All": Leisure, Race, and Mexican American Womanhood
during the Second World War
Elizabeth Escobedo, University of Denver

Commentator: Pavithra Narayanan
Location: Willamette Ballroom

SATURDAY, MAY 18TH—EVENING ACTIVITIES

5:30 pm-6:30 pm

Business Meeting

Open to all.

WAWH members in good standing are eligible to vote.

Location: Coos Bay

7:00 pm-9:00 pm

Awards Banquet

Dinner

Ticket required for meal.

Presentation of Awards and Prizes:

Graduate Student Conference Paper Prize

Founders' Dissertation Fellowship

Judith Lee Ridge Prize

Barbara "Penny" Kanner Prize

Gita Chaudhuri Prize

Frances Richardson Keller-Sierra Prize

Location: Willamette Ballroom

WAWH AWARDS AND PRIZES

Graduate Student Conference Paper Prize

An annual \$100 prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference. Applications are due three weeks before the conference.

Founders' Dissertation Fellowship

Fellowship of \$1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize

Prize of \$250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara "Penny" Kanner Prize

Award of \$400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

Gita Chaudhuri Prize

An annual \$1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

Frances Richardson Keller-Sierra Prize

Award \$400 for the best monograph in the field of history published by a WAWH member.
Open to all fields of history.

The above are brief descriptions regarding awards and prizes. For detailed information, check <http://www.wawh.org>. Applications are due January 5.

Congratulations to the Century of Action

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The Coordinating Council on Women in History (CCWH)
invites you to apply for three annual prizes

The CCWH Nupur Chaudhuri Article Award is an annual \$1000 award that recognizes the best first article published in the field of history by a CCWH member.

Named to honor long-time CCWH board member and former co-president and executive director Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years preceding the prize year. An article may only be submitted once. All fields of history will be considered. Articles must be submitted with full scholarly apparatus.

The CCWH Ida B. Wells Graduate Student Fellowship is a \$1000 award to a Ph.D. student working on a historical dissertation that interrogates race and gender, not necessarily in a History Department.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a \$1000 award to a Ph.D. student completing a dissertation on any topic in a History Department.

The deadline to apply for all awards is 15 September 2013
Members may apply for one award per calendar year
For more information go to: www.theccwh.org

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BC STUDIES NO. 156/7

"You Have to Think Like a Man and Act Like a Lady": Businesswomen in British Columbia, 1920-80 by Melnie Buddle
BC STUDIES NO. 151

Taming Aboriginal Sexuality: Gender, Power, and Race in British Columbia, 1850-1900 by Jean Barman
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Mark Your Calendars
WAWH 2014 Conference will be
May 1-3 at Kellogg West
at Cal Poly Pomona.

NOTES

Western Association of Women Historians
www.wawh.org