

# Western Association of Women Historians

PROMOTING THE INTERESTS OF WOMEN HISTORIANS

## The Networker

Spring 2019  
Volume XLVI, Number III  
[www.wawh.org](http://www.wawh.org)



### President's Column

Jenny Thigpen

Dear WAWH Members,

In just a few short weeks we will gather in Portland, Oregon for our annual meeting and to celebrate the organization's 50<sup>th</sup> anniversary. This year's conference promises to be particularly exciting and full. The Program Committee (co-chaired by Sharon Block and Terri Snyder and including members Marne Campbell and Anita Casavantes Bradford) has assembled an expanded and robust program that boasts more than three dozen panels, roundtables, and posters, drawing participants from across the US and Canada. We kick off the conference Thursday night with WAWH's annual "Dessert and Champagne" book launch, which features Brooke Newman, Erika Pérez, Jamie Stoops, and Yvette Saavedra. **Martha Jones** will deliver this year's keynote address, "**What if Black Women Have Always Been the Vanguard of Women's Suffrage?**"



This year we will also take time to reflect upon and celebrate the important milestone our anniversary represents. Longtime members and leaders Carol Gold and Peggy Renner will share some of the organization's history on [Beyond Footnotes](#), a history podcast sponsored by Portland State University's Department of History. The episode will be available beginning April 19. WAWH has long worked to archive its own history; we continue those efforts this year by collecting the recollections and oral histories of our members—new and lifelong alike. Volunteers will be on hand to conduct

interviews during lunch breaks on Friday and Saturday. A slideshow featuring images from past WAWH conferences is also in the works. If you have not shared your photographs yet, it's not too late. Please email to [Sarah Gold McBride](#) by April 21. Look for the slideshow at the conference and be sure also to take a moment to peruse the "Presidential Publications" display available next to the book exhibit. Finally, Saturday night's **sold-out dinner** will be a celebration of WAWH's "Fifty Years of Fabulous." I look forward to seeing many of you there!

I hope that members will join with me not just in reflecting on our past, but also in looking toward our future. We have some wonderful things on the horizon. First, I want to officially welcome **incoming WAWH President Ula Taylor**. If you have not done so already, please take a moment to introduce yourself to Ula when you see her in Portland. I know that WAWH is in wonderfully capable hands. Second, I'm pleased to announce that—with the help of past Future Site Coordinator Abigail Feely, our current coordinator Jessica Derleth, and Ula Taylor—we have secured a venue for the 2020 conference. **We will gather next year at the [Ayers Hotel in Costa Mesa](#) on April 23-25, 2020.** Finally, I hope that members will consider supporting WAWH by making a contribution to our newly-established [Fund for the Future](#). Our new donation portals makes it easy to extend WAWH's mission of supporting women historians well into the twenty-first century. Member donations are tax-deductible, and ensure that WAWH will continue to serve and support women historians.



– Jenny



*Letter from the  
Executive  
Director*

**Sarah Gold McBride**

Hello WAWH members,

I have thoroughly enjoyed my first year as your Executive Director. Thank you for your patience as I've learned the ropes! I am particularly grateful to President **Jenny Thigpen** for her guidance, thoughtfulness, and good humor throughout our close work together over the past year.

Jenny, the Board, and I have been hard at work preparing for the 50<sup>th</sup> Anniversary Conference, which is sure to be

exceptional! We have nearly 200 people pre-registered to join us in Portland, and on-site registration is still available: \$145 for WAWH members, \$80 for members who are students, and \$170 for non-members. (One-day registration is also available.)

For more information about the conference, [please visit our website](#), including the special [Conference FAQ page](#). You may also preview the [final conference program](#) on our website. (Special thank you to **Carrie Streeter** for making the program look so good!)

Thank you, and see you in Portland!

*- Sarah*

## *Welcome to New Members* These members joined between August 3 and April 14, 2019

Adria Imada	Hang La	Madeline St. Marie
Aimee Bastarache	Holly Guise	Marjoleine Kars
Alisa Wade	Jelena Golubovic	Mary Kibler
Ana Raquel Minian	Jenifer L. Barclay	Michelle McKinley
Ann Le Bar	Jennifer Lynch	Natalie Joy
Brooke Newman	Jennifer Macias	Nicole Kindle
CarrieAnne DeLoach	Jennifer Spear	Phoebe Young
Chelsea Shields	Jessica Brier	Renae Sullivan
Christina Flores	Jessican Hammerman	Romina Samplina
Clare Gordon Bettencourt	Karen Murray	Samantha Cloud
Danica Renke	Katherine Bush	Sasha Turner
Danielle Terrazas Williams	Katherine Skrabanek	Shanon Fitzpatrick
Doris MacKinnon	Kelli Knerr	Sharon Crozier-De Rosa
Drew Gonrowski	Kerry Goldmann	Shawna Herzog
E. Elena Songster	Kristina Rogers	Stephanie Narrow
Eden Redmond	Leila Monaghan	Susan Stanfield
Elizabeth Reilly	Liana Kirillova	Vicki Bridinger-De Leon
Fiona Dave	Linda Yanney	
Grace Song	Louise Siddons	
Gretchen Williams	Luz Maria A. Gordillo	

## Update on the Fund for the Future

When we wrapped up last year's Western Association of Women Historians conference in Davis, California, we kicked off an exciting new **Fund for the Future** fundraiser. Our goal was to raise \$10,000 by the time that we meet again in Portland, Oregon. While a number of members have generously supported that goal, we are still only one-third of the way toward meeting it.

This year, the WAWH celebrates its 50<sup>th</sup> anniversary—50 years of supporting women historians and the many fields and subfields that comprise women's history. The presence of so many women now at every level of the profession testifies to our success, but the obstacles women historians continue to face vividly show how much work we still need to do.

Money raised through the **Fund for the Future** fundraiser will help the WAWH continue to promote the interests of women historians by providing:

1. travel awards to enable graduate students and others without access to institutional support to attend our yearly conferences to share their work
2. honorarium for conference keynote speakers who inspire, inform, and challenge us
3. funding to support outreach that will broaden our network and increase our influence

If the WAWH has helped you to become the kind of historian that you aspire to be—if you have benefitted from the camaraderie and community that is at the heart of the WAWH experience—please consider donating to the **Fund for the Future**. Your tax-deductible donation will ensure that WAWH will continue to serve new generations of women historians for many years to come.

**Donate online at: <https://wawh.org/donate/>**

**If you would rather donate by check, please see the donation slip below.**

### *Thank you to our fund for the future donors:*

Barbara Molony	Gayle Escobar	Patricia Cohen
Susan Wladaver-Morgan	Ryan Kray	Rebecca Plant
Peggy Renner	Susan Kullmann	Sandra Dawson
Nupur Chaudhuri	Jennifer Robin Terry	Lindsay Wilson
Carol Gold	Margaret Strobel	Betsy Perry
Febe Pamonag	Regina Lark	Marilyn Boxer
Susan Kullmann	Margaret DeLacy	Karen Offen
Estelle Freedman	Nancy Fernandez	Anna Alexander
Miroslava Chavez	Patricia Schechter	Eileen Boris
Amy Essington	Lynn Sacco	

### **FUND FOR THE FUTURE DONATION FORM** (Please include with mailed donations.)

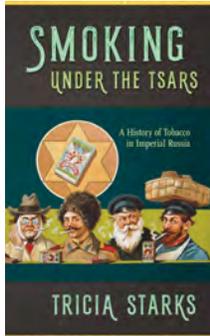
I am excited to partner with the WAWH in promoting the interests of women historians! Please accept my enclosed tax-deductible donation in the amount of:

\_\_\_ \$10 \_\_\_ \$25 \_\_\_ \$50 \_\_\_ \$75      \_\_\_ \$100      Other: \_\_\_\_\_

**Make checks payable to:** Western Association of Women Historians

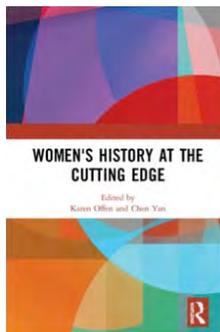
**Mail to:** Dr. Jennifer Robin Terry, University of California, Berkeley  
ATTN: WAWH, Department of History, 3229 Dwinelle Hall, Berkeley, CA 94720-2550

## Member Announcements



In August 2018, **Tricia Starks** of the University of Arkansas published *Smoking under the Tsars: A History of Tobacco in Imperial Russia*. The book approaches tobacco from the perspective of users, producers and objects providing an unparalleled

view of Russia's early adoption of smoking. The heavily illustrated volume taps into bountiful material in newspapers, industry publications, etiquette manuals, propaganda posters, popular literature, memoirs, cartoons, poetry and advertising. The material is framed within the latest scholarship in imperial and early Soviet history and public health, anthropology, and addiction studies. The result is an ambitious social and cultural exploration of the interaction of institutions, ideas, practice, policy, consumption, identity, and the body. WAWH members may purchase a copy for 30% off with the code 09FLYER from [Cornell Press](#).



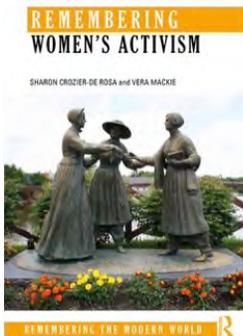
This year, **Karen Offen** published the hardcover edition of her book *Women's History at the Cutting Edge* with Routledge. This is the "book" that was earlier published as a special issue of *Women's History*

*Review*, 27:1 (2018). Edited by Karen Offen & Chen Yan (Fudan University, Shanghai, China), the book features a position paper on women's & gender history by Yan & Offen, followed by long historiographical essays on the state of the art in women's history by leading historians

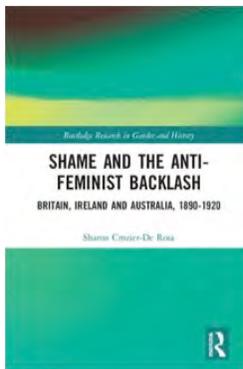
from from Russia, France, Japan, the U.K, Canada, Romania, etc. Contributors include Joanna De Groot, June Purvis, Natalia Pushkareva & Maria Zolotukhina, Françoise Thébaud, Maria Bucur, Catherine Carstairs & Nancy Janovicek, and Rui Kohiyama. The special issue and now the book originated in papers given in China in 2015 at the congresses of the International Congress on Historical Sciences and the International Federation for Research in Women's History. The book provides an important follow-up to *Writing Women's History: International Perspectives* (1991), ed. Karen Offen, Ruth Roach Pierson, & Jane Rendall. Dr. Offen encourages WAWH members to ask their campus libraries to order a copy of *Women's History at the Cutting Edge* for their collection; members may purchase a copy for themselves for 20% off with the code HUM19 from [Routledge](#).

**Maureen Nutting** directed the Thomas More College Oral History Project, a new resource for scholars interested in the history of women in higher education and in the admission of women to men's colleges and universities in the 1960s and 1970s. This collection of oral histories was recorded in June 2018, when the first women who had integrated Fordham University's Rose Hill campus in Fall 1964—123 years after its 1841 founding—returned for their 50th jubilee reunion. (Maureen was herself a member of this class!) In the interviews, the women go beyond discussing integrating the campus to other major issues of the 1960s, such as the civil rights movement, the women's movement, the Vietnam War, the draft, and social norms. The 35 interviews, transcripts, and abstracts are available online through [Fordham University Libraries](#); each is approximately one half hour in length.

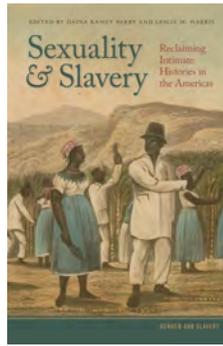
## Member Announcements



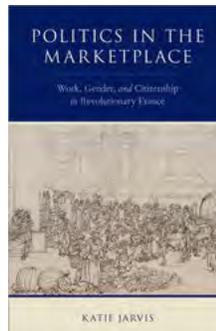
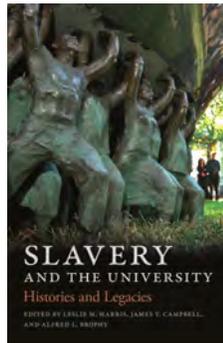
**Sharon Crozier-De Rosa** recently published two new books. *Remembering Women's Activism*, co-authored with Vera Mackie ([Routledge](#), 2019) examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions, including the efforts of suffragists in Britain, the USA and



Australia to document their own histories and preserve their memory; Constance Markievicz and Qiu Jin, two early twentieth-century political activists in Ireland and China respectively; the struggles of women workers; and the movement for redress of those who have suffered militarized sexual abuse. *Shame and the Anti-Feminist Backlash* (Routledge, 2018) examines how women opposed to the feminist campaign for the vote in early twentieth-century Britain, Ireland, and Australia used shame as a political tool. It presents a unique history of gender and shame which demonstrates just how versatile and ever-present this social emotion was in the feminist politics of the British Empire in the early decades of the twentieth century.



**Leslie M. Harris** recently completed two co-edited volumes with University of Georgia Press: *Sexuality and Slavery: Reclaiming Intimate Lives in the Americas*, with Daina Ramey Berry (2018); and *Slavery and the University: Histories and Legacies*, with James T. Campbell and Alfred L. Brophy (2019).



In January, **Katie Jarvis** published her book *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France* with [Oxford University Press](#). *Politics in the Marketplace* integrates politics, economics, and gender to ask how market women, called the

Dames des Halles, invented notions of citizenship through everyday trade during the French Revolution. While analyzing how marketplace actors shaped nascent democracy and capitalism, it challenges the interpretation that revolutionary citizenship was inherently masculine from the outset.

## Member Announcements

In Fall 2019, **Deirdre Cooper Owens** will begin a new position as the inaugural Charles and Linda Wilson Professor of the History of Medicine at the University of Nebraska, Lincoln. She will also serve as Director of their Humanities in Medicine program.

### New Editors for WASM & Graduate Essay Competition

**Kitty Sklar** and **Tom Dublin**, founding editors of Alexander Press's [Women and Social Movements in the United States](#), have passed the editorial baton to **Rebecca Jo Plant**, Department of History, UC San Diego, and **Judy Tzu-Chun Wu**, Department of Asian American Studies, UC Irvine. In addition, **Donna Schuele**, California State University, and **Katherine Marino**, Department of History, UCLA, have come on board as book review editors, and doctoral students Jordan Mylet (UCSD) and Kacey Calahane (UCI) are serving as editorial assistants.

WASM is seeking authors and reviewers. Please contact the editors at [wasmatic@gmail.com](mailto:wasmatic@gmail.com), or directly at [rplant@ucsd.edu](mailto:rplant@ucsd.edu) or [j.wu@uci.edu](mailto:j.wu@uci.edu), with project proposals. If you are interested in serving as a book reviewer, please contact Donna at [dcsclv@pacbell.net](mailto:dcsclv@pacbell.net), to be added to the list of reviewers for U.S.-oriented books, and Katherine at [kmarino@history.ucla.edu](mailto:kmarino@history.ucla.edu), to be added to the list for books with a transnational or international focus.

**Kate Flach** finished her Ph.D. in December 2018 from the University of California San Diego. Her dissertation was entitled: *Tell It Like It Is: Television and Social Change, 1960–1980*.

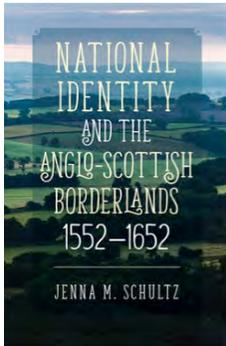


In January 2019, **Ellen Herman** launched [The Autism History Project](#), a website that profiles the people, topics, and ideas that shaped autism throughout the twentieth century, and presents an archive of sources illustrating that history. The website is for everyone interested in autism as well as anyone interested in medicine and the human sciences, health and social welfare, development and disability, and the history of children and families in the modern United States.

**Kathleen Sheldon's** reference work, [Historical Dictionary of Women in Sub-Saharan Africa](#), Second Edition (Rowman and Littlefield, 2016) was a co-winner of the 2018 Conover-Porter Award from the Africana Librarians Council of the African Studies Association. The award recognizes "outstanding achievement in Africana bibliography and reference tools."

**Michelle Stonis** presented women's history topics at Walt Disney Animation Studios twice in the last year. Her Open Educational Resource (OER) on the Stonewall Riots, which centers on the activism of transgender women of color, can be found at [michellestonis.com](http://michellestonis.com) and [merlot.org](http://merlot.org).

## Member Announcements



In March, Jenna Shultz published her first book: *National Identity and the Anglo-Scottish Borderlands, 1552–1652* (Boydell & Brewer, 2019).

Independent Scholar **Michelle Marchetti Coughlin** will be serving as guest curator of Pilgrim Hall Museum's exhibit, *pathFOUNDERS: Women of Plymouth*. The exhibit, which will open in May, will consider the experiences of Plymouth women of various racial, ethnic, and economic backgrounds across four centuries. It will also take a fresh look at the women and teenage girls of the *Mayflower*. More information is available [on the museum's website](#).

**Carrie Streeter** is co-curator and director of the catalog for an art and history exhibition about the fascinating art-collecting sisters: Dr. Claribel and Miss Etta Cone. The exhibition opens this August at the Blowing Rock Art & History Museum and features works by Henri Matisse and other modern masters that form the Cone Sister's collections at The Baltimore Museum of Art and the Weatherspoon Art Museum. The exhibition and catalog also feature many previously unpublished family photographs that Cone descendants shared with Carrie during her months of extensive research. More information is available at [www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)

In April, **Sarah Gold McBride** received the 2019 Faculty Award for Outstanding Mentorship of Graduate Student Instructors (GSIs) from UC Berkeley. This award recognizes UC Berkeley faculty who have provided GSIs with excellent mentorship in teaching, both as teaching assistants at Berkeley and in preparation for teaching in future careers.

### A Service Opportunity

Are you tech-savvy and interested in getting more involved with WAWH?

We are seeking a new **Digital Communications Coordinator!** Our current Coordinator, Susan Kullmann, will be stepping down from the position in 2020, and we are looking for a new coordinator whom Susan can train over the next year. The Digital Communications Coordinator's key tasks include maintaining WAWH's website, membership and registration forms, and other online platforms. If you are interested, please contact Susan at [consultant@wawh.org](mailto:consultant@wawh.org).

**WAWH Executive Board, 2018-2019**

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**Immediate Past-President**

Rebecca Plant

**President-Elect**

Ula Taylor

**Executive Director**

Sarah Gold McBride

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Carrie Streeper

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**Gita Chaudhuri Prize Chair**

Ana Elizabeth Rosas

**Frances Richardson Keller-Sierra Prize  
Chair**

Paula Michaels

**Nominating Committee**

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Nupur Chaudhuri  
Peggy Renner