

WAWH 2022

Friday

Western Association of Women Historians

PROMOTING THE INTERESTS OF WOMEN HISTORIANS



54th Annual Conference
Costa Mesa, California
Ayres Hotel
April 21-24, 2022

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PROGRAM NOTES

Welcome to the WAWH's 54th Annual Conference! I am delighted to greet you as we crawl out of the cave of the pandemic back into the light of our shared work as scholars.

This meeting has a little something for everyone. We have 20 panels and roundtables, five of which will be held in the virtual environment on Sunday. We have a book exhibit and a poster display in the "living room" of the hotel, so say hello to folks and chat a while in the comfy chairs or couch.

To build up social time and sharing this year, several food features are included with your registration. Coffee, tea, and pastries will be available in the Living Room on Friday and Saturday morning. The pool side reception on Friday offers each conference participant one complimentary drink as well as hors d'oeuvres. The buffet lunch that accompanies Dr. Adria Imada's keynote on Saturday is also included. And, finally, the awards banquet Saturday night features a "Taste of Sicily" dinner menu with wine and is open to all registrants. We hope that sharing meals and social time together will help rekindle the warm, inclusive, and friendly spirit which is the hallmark of our organization.

As in years past, WAWH welcomes participants to make use of social media during the conference. We are on Facebook as Western Association of Women Historians. WAWH's twitter handle is @WAWHTweets; tweets from this year's conference can be designated using #WAWH2022.

While some panelists are eager to share on social media, others prefer that their content not be tweeted. *Please be mindful of these preferences and check your program for the do not tweet icon.* When in doubt, ask before you tweet.

We must navigate our togetherness with a touch of caution about one another's health and comfort level in groups. Badges will be marked regarding social distance preferences and it's a good idea to check in as you greet old and new friends!

Thank you for being here and enjoy the conference!

Patricia A. Schechter

President

2022 CONFERENCE SCHEDULE SUMMARY

Thursday, April 21

- 4:00 pm – 6:00 pm Executive Board Meeting
- 5:00 pm – 7:00 pm Registration

Friday, April 22

- 8:00 am – 5:00 pm Registration
- 8:00 am – 5:00 pm Book & Poster Exhibits
- 8:30 am – 10:00 am Morning Session
- 10:30 am – 12:00 pm Late Morning Session
- 12:00 pm – 1:30 pm Lunch break
- 1:30 pm – 3:00 pm Afternoon Session
- 5:00 pm – 6:30 pm Poolside Cocktail Reception

Saturday, April 23

- 8:00 am – 5:00 pm Registration
- 8:00 am – 5:00 pm Book & Poster Exhibits
- 8:30 am – 10:00 am Morning Session
- 10:15 am – 11:45 pm Late Morning Session
- 12:15 pm – 1:15 pm Keynote Address & Luncheon
- 1:30 pm – 3:00 pm Afternoon Session
- 3:15 pm – 4:45 pm Late Afternoon Session
- 5:00 pm – 6:00 pm Annual Membership Meeting
- 6:00 pm – 8:00 pm Annual Awards Banquet

Sunday, April 24 (online)

9:00 am – 10:30 am Morning Session (online)

10:45 am – 12:15 pm Late Morning Session (online)

MEAL INFORMATION

- Coffee, tea, and pastries will be available in the Living Room on Friday and Saturday mornings
- The Friday poolside reception, Saturday keynote luncheon, and awards banquet dinner on Saturday are all included with your registration.
- For other meals, coffee, or snack you can make use of the hotel restaurant or the food options listed near the end of the program

EXHIBITS INFORMATION

Friday 8 am to 5 pm

Book and Poster Exhibits
Living Room

Saturday 8 am to 3 pm

Book and Poster Exhibits
Living Room

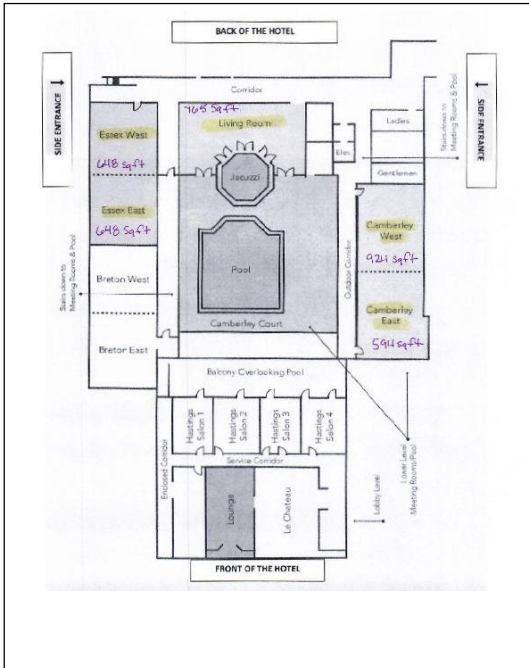
REGISTRATION DESK INFORMATION

THURSDAY 5:00 pm – 7:00 pm

FRIDAY 8:00 am – 5:00 pm

SATURDAY 8:00 am – 2:00 pm

HOTEL FLOOR PLAN



WAWH 2022

Friday

2022 CONFERENCE SCHEDULE

4/21 THURSDAY

4:00-6:00 pm Executive Committee Meeting (Essex East)

5:00-7:00pm Registration (Living Room)

4/22 FRIDAY Morning Session 8:30-10:00

Poster Exhibit - LIVING ROOM

Wonder Woman, Lois Lane and the Amazing Disappearing Act: Female Representation and Comic Censorship, 1940-1970
Viola Burlew, University of Colorado

Crushing Prohibition: Northern California's Wine, Women, and the Fight for Repeal
Faith Stackhouse Daly, Pace University and Saratoga High School

Panel #1. Domesticating Resistance: Transnational Perspectives on 20th-century Maternal Activism – ESSEX WEST

Cari Maes, Oregon State University, Chair & Commentator

The Sewing Machine Revolution: A Consumption Policy from a Gender Perspective in Chile, 1964-1973
Javiera Letelier, University of California, Irvine

Mothering a Movement: Maternal Activism in Rio de Janeiro's Favelas, 1945-1960
Cari Maes, Oregon State University

"Mother of Welfare": Okinawan Women's Activities for Rehabilitation and Demilitarization in Post-WWII Okinawa
Ayuko Takeda, University of California, Irvine



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Panel #2. In the Absence of Men: Women, Labor, and Twentieth-Century Warfare - ESSEX EAST

Diana Selig, Claremont McKenna College, Chair & Commentator

Second Mothers: Age and Tenure in the Nurse Army Corps

Cassie Franks, Colorado State University

"Girls Doff Skirts for Overalls": World War I Preparedness, The Woman's Land Army, and the Illinois Training Farm for Women, 1918-1920

Tracie Grube-Gaurke, Texas Christian University

Panel #3. Digital Humanities and History Right Now - CAMBERLY
2022 Presidential Roundtable

Patricia A. Schechter, Portland State University, Moderator

Sharon Block, University of California, Irvine

Andrea Davis, Arkansas State University, Jonesboro

Ashley R. Sanders Garcia, University of California, Los Angeles

Lara E. Putnam, University of Pittsburgh

4/22 FRIDAY	Late Morning Session	10:30 a.m.-12 p.m.
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Panel #4. The Western Experiment: Women's Public Service, Maternalist Politics, and Suffrage Activism in the Enfranchised American West, 1890-1920 - ESSEX EAST

Sherry Smith, Southern Methodist University, Chair & Commentator

Elected Western Women and the Push for the Nineteenth Amendment

Jennifer Helton, Ohlone College

College Women Dignifying Service: Domestic Labor at the 1915 Panama-Pacific International Exposition

Kathleen McHugh, Oregon State University

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Women Voters and Suffrage at the 1915 Panama-Pacific International Exposition

Tiffany Wayne, Independent Scholar

Panel #5. Education Outside of the Schoolhouse in the Mid-to-Late Twentieth Century - CAMBERLY

Marc Arsell Robinson, California State University, San Bernardino, Chair & Commentator

Instructional Work for Native Veterans: Assimilation and the World War II GI Bill's Educational Provisions

Mary Klann, University of California, San Diego & San Diego Miramar College

Cell Grants: An Examination of Pell Grant Funding for Inmates During the Height of Mass Incarceration

Adrian Cox, California State University, Long Beach

Putting "the Public" in Public Health: Selling Sex Education on Mr. Novak

Kate L. Flach, California State University, Long Beach

4/22 FRIDAY Break for lunch

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4/22 FRIDAY **Afternoon Session** **1:30 p.m.-3:00 p.m.**

Panel #6. Performance and the Archive: Interrogating Histories of Performance – Roundtable - ESSEX EAST

Talin Abadian, University of California, Irvine, Moderator

Minwoo Park, University of California, Irvine
Elif Shannon-Chastain, University of California, Irvine
Qianru Li, University of California, Irvine
Sara Mashayekh, University of California, Santa Barbara

Panel #7. Making the Empire Suffrage Syllabus - CAMBERLY
2022 Presidential Roundtable

Co-Sponsored by the UC Consortium for the Study of Women, Gender, and Sexuality Histories in the Americas

Judy Tzu-Chun Wu, University of California, Irvine, Moderator

Ellen Hartigan O' Connor, University of California, Davis
Kacey Calahane, Saddleback College, Mission Viejo
Rebecca Jo Plant, University of California, San Diego

4/22 FRIDAY EVENT **5:00-6:30 Poolside Cocktail Reception**

Commented [JG1]: What's the time for this?

Commented [PS2R1]: 5 pm

4/23 SATURDAY **Morning Session** **8:30-10:00 a.m.**

Panel #8. Household Labor, Gender, and Economic Exchange in North America, 1750-1990 - CAMBERLY

Eileen Boris, University of California, Santa Barbara, Chair & Commentator

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Mapping the Employed Body: Household Workers Rights and the Effort to Generate Knowledge of the Relationship Between Domestic Employment and Physical Health
Justine Modica, Stanford University

Beyond Repair: Repurposing and Reuse of a Textile in Virginia, 1750-1950
Marina Nye, University of California, Los Angeles

"Join With All Women to Fight Rape!" The Anti-Rape Advocacy of Boston Wages for Housework and the Rape Action Project
Thalia Ertman, University of California, Los Angeles

Panel #9. Supervised Bodies: Constructing and Surveilling Women's Reproductive Lives – ESSEX WEST

Jennifer Nelson, University of Redlands, Chair & Commentator

The Perfect Pill-Taker: Women in Advertisements for Oral Contraceptives During the 1960s
Chloe Bell-Wilson, University of California, Los Angeles

The Female Body Under Construction: Venereal Diseases and early Public Health Reform within the United States
Alanna Kalie Callinan, California State University, Long Beach

Gendered Violence and Epistemic Domination: Analysis of British Colonial Discourse on Female Infanticide
Rebecca Waxman, University of California, Los Angeles

4/23 SATURDAY	Late Morning Session	10:15-11:45 a.m.
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Panel #10. Nothing Less Than Justice: California & the 1977 National Women's Conference - CAMBERLY
2022 Presidential Session

Judy Tzu-Chun Wu, University of California, Irvine, Moderator

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Emily Anderson, Independent Scholar
Phúc Tô, Independent Researcher, University of California, Irvine
Haleigh Marcello, University of California, Irvine
Justine Trinh, Washington State University
Stephanie Narrow, University of California, Irvine

Panel #11. Cancelled.

Panel #12. New Directions in African American Women's History – ESSEX EAST

Ula Taylor, University of California Berkeley, Chair

Reimagining Black American Women's Diasporic Visions
Channon Miller, University of San Diego

"Let us Travel Tonight": Poetry and Movement in the Inner Lives of Black Feminists, 1970s-1980s
Kianna M. Middleton, University of California, San Diego

Frances M. Beal: The Making of a Black Feminist
Ula Taylor, University of California, Berkeley

4/23 SATURDAY	Luncheon Keynote - CAMBERLY	12:15-1:15 p.m.
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Professor Adria I. Imada, University of California, Irvine

Professor Imada's remarks will be drawn from her new book *An Archive of Kin, an Archive of Skin: Disability and Life-making during Medical Incarceration* (Duke 2022)

Copies of Professor Imada's books will be available for order in the Library, near the book exhibit and for raffle at the registration table

4/23 SATURDAY	Afternoon Session	1:30-3:00 p.m.
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Panel #13. Recent Women's Histories of Labor, City Life, and Violence – ESSEX EAST

Joan Flores-Villalobos, University of Southern California, Chair

Domestic Work: Limited Job Opportunity for Women of Color in the United States

Nicole Spinos, California State University, Fullerton

Gender, Space, and Desire: Factory Girls in 1980s China

Sarah Chang, University of California, Santa Cruz

Fatima: The Impunity of and Resistance to Mexico's Femicide Violence

Drisel Perez, California State University, Fullerton

Panel #14. Migrations, Gender, Race, and Religion in the 19th & 20th Century American West – ESSEX WEST

Sarah Gold McBride, University of California, Berkeley, Chair

Crossing the Prairie in Ribbons and Bows: Women and the Contradictions of Gender on the American Frontier

Julie Haltom, California State University, Long Beach

'Onna no chikara [power of she]': The Religious Practices and Embodied Spiritualities of Buddhist Issei Women during wartime relocation, 1942-45

Beth Williams Purcell, Texas Christian University

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4/23 SATURDAY **Late Afternoon Session** **3:15-4:45 p.m.**

Panel #15. Women, Nature, and Nation in the United States, 1800-1950 - Roundtable – ESSEX EAST

Ann M. Little, Colorado State University, Chair

'The Active, the perelous, the daring enterprise of life': women and nature in the early U.S. Republic

Ann M. Little, Colorado State University

Women as Forest Builders: Women and Conversation in the early 20th Century

Rachel D. Kline, Historian, USDA Forest Service

"A Satisfaction to the Love of the Beautiful in Us All": Mary Cynthia Dickerson and Growing the Museum of Natural History's Forestry Hall
Nicky Rehnberg, University of California, Santa Barbara

Panel #16. Sexuality, Motherhood, and Politics in the American South, 1700-1920 – ESSEX WEST

Alaina Morgan, University of Southern California, Chair

Infanticide and the Moral Economy of Reproduction in Postemancipation Virginia

Catherine Jones, University of California, Santa Cruz

Missionary Mistresses: The Intersection of Home Mission Work and Conservative Progressivism in the American South, 1880-1920

Katherine E. Rohrer, University of North Georgia

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4/23 SATURDAY	Conference Events	5:00-6:00 p.m.
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5:00 p.m. Annual Membership Meeting – ESSEX EAST

6:00 p.m. Annual Awards Banquet - CAMBERLY

4/24 SUNDAY SESSIONS (online)	Early Morning	9:00-10:30am
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Email with appropriate links will go live via email to all registered conference participants

Panel #17. Fault Lines of Freedom: Race, Women, and the Law in the Nineteenth-Century United States

Jessica Millward, University of California, Irvine, Chair & Commentator

A Crime 'Most Heinous': Property, Womanhood, the Law in the 1819 Execution of Rose Butler

Marissa Jenrich, University of California, Los Angeles

Free and Incarcerated: The High Cost of Black Girlhood in the 1850s United States

Jaimie D. Crumley, University of California, Los Angeles

The Notorious Mrs. Nobles: Jim Crow Gender and 'Insanity' in Late Nineteenth-century Georgia

Rebekka Michaelsen, University of California, Los Angeles

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Panel #18. Hard-Won Spaces: Women's Labor and the Public Sphere in 19th Century America

Carolyn Eastman, Virginia Commonwealth University, Chair & Commentator

Villains, Vixens, and Victims: White Huckster Women in the Antebellum City

Carolyn Zola, Stanford University

Forbidden Yet Familiar: Brothel Interiors and the Dissolution of Public and Private Space over the Long Nineteenth Century

Tulasi Johnson, University of California, Berkeley

Gender, Work and Space in the Nineteenth Century Telegraph Office

Sophie FitzMaurice, University of California, Berkeley

Panel #19. Youth, Gender, and Authority in the 20th Century World

Leslie Paris, University of British Columbia, Chair and Commentator

Jewish Youth and the Italian Conquest of Ethiopia, 1935

Shira Klein, Chapman University

"I felt worried and sort of scared: Masculinity and the Integration of Youth in the Postwar Canadian Military

Sharon Wall, University of Winnipeg

Nazi Housekeeping Schools and the Battle over Female Youth

Kara Ritzheimer, Oregon State University

Panel #20. Publishing in an Academic Journal - Roundtable

Jennifer J. Davis, Co-Editor, *Journal of Women's History* – Moderator

Sandie Holguín, Co-Editor, *Journal of Women's History*

Anne F. Hyde, Editor, *Western Historical Quarterly*

Gaby Baez, Managing Editor, *Journal of Women's History*

Leah Cargin, Managing Editor, *Journal of Women's History*

Cindy Ermus, Executive Editor, AgeofRevolutions.com

Panel #21. New Directions in Graduate Studies

Channon Miller, University of San Diego, Chair

The Feminist Transformation of the US Global Justice Movement, 1990-2007

Kelsey Walker, University of North Carolina, Greensboro

"The Personal is not the Political": The Rise of Individualist Feminism in the U.S.

Whitney McIntosh, Columbia University

The Rebirth of the Union des Femmes de la Martinique

Sanyu Mulira, New York University

Norwegian Immigrants on the Prairie: Chain Migration and Community Creation in Southern Minnesota in the mid-to-late 19th century'

Caitlin Sackrison, Brandeis University

WAWH AWARDS AND PRIZES

Carol Gold Graduate Student Conference Paper Prize

An annual \$150 prize that recognizes an outstanding paper presented by a graduate student at the annual WAWH conference.

Peggy Renner Award for Teaching and Curricular Innovation

An annual \$750 award to an historian who has developed a college or university course that engages students in exploring the links between contemporary issues ("hot topics") and/or contemporary events and the past.

Mary Elizabeth "Betsy" Perry Graduate Student Conference Poster Prize

An annual \$100 prize that recognizes an outstanding poster presented by a graduate student at the annual WAWH conference.

The winning poster is determined at the conference through attendees' votes.

Founders' Dissertation Fellowship

Fellowship of \$1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize

Prize of \$250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

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Barbara “Penny” Kanner Prize

Award of \$400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

Gita Chaudhuri Prize

An annual \$1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

Frances Richardson Keller-Sierra Prize

Award \$400 for the best monograph in the field of history published by a WAWH member. Open to all fields of history.

The above are brief descriptions regarding awards and prizes.
For detailed information, visit <http://www.wawh.org>.

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POINTS OF LOCAL INTEREST

Tanaka Farms (8 miles)

A family owned and operated farm in Irvine, CA since 1940. Produce stands, tours, u-pick activities and more. <https://www.tanakafarms.com/>

The Sherman Library & Gardens (6 miles)

A historical research library focusing on the Pacific Southwest and a nationally renowned botanical garden open since 1955.

<https://thesherman.org/>

Noguchi Garden (3.5 miles)

Commissioned by the Segerstrom family in 1979 and completed in 1982, Isamu Noguchi's California Scenario is recognized as one of the country's preeminent sculpture gardens. Its design symbolizes various geographical characteristics of California, incorporating indigenous plants and materials.

FOOD

Taco Maria Restaurant (5 miles)

Michelin-Starred, James-Beard-Award-nominated restaurant showcasing Alta California cuisine. Be sure to make a reservation.

El Chicano Restaurant (5 miles)

A Mexican and Salvadoran Restaurant which, in addition to good food, made a name for itself running specials to mock anti-immigration activists.

Veg'd (0.2 miles)

Noted vegan chef Matthew Kenney's casual drive-thru spot.

Fermentation Farm (6 miles)

A fermentation kitchen with handcrafted nutrient-dense food and tons of Kombucha on-tap.

WAWH 2022

A very special appreciation...

Thank you to those who donated to the WAWH Travel Fund (part of the "Fund for the Future"). Your generosity provided assistance for 12 student members to attend our conference!

Eileen Boris
LaKisha Brown
Nathalia Cocenza
Carol Gold
Ellen Hartigan-O'Connor
Gloria Kim
Ann Little
Barbara Malony
Jacqueline Bethel-Mougue
Harmony O'Rourke
Nancy Page Fernandez
Rebecca Plant
Peggy Renner
Nova Robinson
Bianca Rowlett
Patricia Schechter
Carole Srole
Pamela Stewart
Peg Stroebel
Ula Taylor
Susan Wladaver-Morgan